

I

de E. LALO

Transcription pour petit Orchestre
par H. MOUTON

PIANO Conducteur

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D. & F. 9906

Paris, 4, Place de la Madeleine.

The musical score is written for a Piano Conductor and includes parts for various instruments and dynamic markings. The score is organized into systems, each with a grand staff (treble and bass clef) and additional staves for specific instruments.

System 1: The first staff is the Piano part. The second staff is for **Bois** (Woodwinds). The third staff is for **Cors Basson** (Horns and Bassoons). The fourth staff is for **Bois** (Woodwinds). The fifth staff is for **Pist. Cors.** (Trumpets and Horns). The sixth staff is for **Tromb.** (Trombones). The seventh staff is for **Basses** (Basses). The eighth staff is for **Basses Basson** (Basses and Bassoons). The score includes dynamic markings such as *ff*, *p*, and *cresc.*.

System 2: The first staff is the Piano part. The second staff is for **Harm.** (Harp). The third staff is for **Bois** (Woodwinds). The fourth staff is for **Bois** (Woodwinds). The fifth staff is for **Bois** (Woodwinds). The sixth staff is for **Bois** (Woodwinds). The seventh staff is for **Bois** (Woodwinds). The eighth staff is for **Bois** (Woodwinds). The score includes dynamic markings such as *cresc.*, *ff*, and *p*.

System 3: The first staff is the Piano part. The second staff is for **Bois** (Woodwinds). The third staff is for **Bois** (Woodwinds). The fourth staff is for **Bois** (Woodwinds). The fifth staff is for **Bois** (Woodwinds). The sixth staff is for **Bois** (Woodwinds). The seventh staff is for **Bois** (Woodwinds). The eighth staff is for **Bois** (Woodwinds). The score includes dynamic markings such as *ff*, *p*, and *pp*.

System 4: The first staff is the Piano part. The second staff is for **Bois** (Woodwinds). The third staff is for **Bois** (Woodwinds). The fourth staff is for **Bois** (Woodwinds). The fifth staff is for **Bois** (Woodwinds). The sixth staff is for **Bois** (Woodwinds). The seventh staff is for **Bois** (Woodwinds). The eighth staff is for **Bois** (Woodwinds). The score includes dynamic markings such as *ff*, *p*, and *cresc.*.

System 5: The first staff is the Piano part. The second staff is for **Quat.** (Quartet). The third staff is for **Harm. Cors.** (Harp and Horns). The fourth staff is for **Pist.** (Trumpets). The fifth staff is for **Basson** (Bassoon). The sixth staff is for **C. B.** (Cello and Bass). The seventh staff is for **C. B.** (Cello and Bass). The eighth staff is for **C. B.** (Cello and Bass). The score includes dynamic markings such as *ff*, *p*, and *cresc.*.

First system of musical notation for Piano Conducteur, measures 1-8. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for Piano Conducteur, measures 9-16. This system includes multiple staves. The top staff is labeled "Hautb. Solo" and "Flûte". The middle staff is labeled "Quat." and "C. B.". The bottom staff is labeled "Velle". Dynamics include *ff*, *pp*, and *ppp*. A section marked "B" begins in measure 10.

Third system of musical notation for Piano Conducteur, measures 17-24. This system includes multiple staves. The top staff is labeled "Vons". The middle staff is labeled "Bois". The bottom staff is labeled "Pist.". Dynamics include *pp* and *ppp*.

Fourth system of musical notation for Piano Conducteur, measures 25-32. This system includes multiple staves. The top staff is labeled "f". The middle staff is labeled "p". The bottom staff is labeled "ff". Dynamics include *f*, *p*, and *ff*.

Fifth system of musical notation for Piano Conducteur, measures 33-40. This system includes multiple staves. The top staff is labeled "Hautb. Solo". The middle staff is labeled "1a" and "2a". The bottom staff is labeled "cresc.". Dynamics include *cresc.*, *f*, and *pp*.

PIANO Conducteur

This musical score is for the end of the opera 'L'Esclavage'. It features three staves: a vocal line for 'Vons' (top), an alto line for 'Altos Velle' (middle), and a piano line for 'Basses' (bottom). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', and 'piu ff'. The piece concludes with a double bar line and the word 'FIN'.

Un poco meno presto

1^{rs} & 2^{ds} Vons pizz.

pp.

Un poco meno presto. ♩ = 104

Altos Velle pizz.

pp.

Quat.

Timb.

First system of musical notation for Piano Conducteur, measures 1-8. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a harmonic accompaniment with chords and moving lines. A *cresc.* marking is present above the top staff in measure 8.

Second system of musical notation for Piano Conducteur, measures 9-16. The system consists of three staves. The top staff continues the melodic line. The grand staff continues the harmonic accompaniment. A *f* (forte) marking is present above the top staff in measure 10. A *- scen - do* vocal line is written below the grand staff in measures 10-11. A *f* marking is also present below the grand staff in measure 12.

Third system of musical notation for Piano Conducteur, measures 17-24. The system consists of three staves. The top staff has a *dim.* (diminuendo) marking in measure 17. The grand staff has a *dim.* marking in measure 17. A *p* (piano) marking is present in measure 22, and a *pp* (pianissimo) marking is present in measure 23. A *arco* marking is present above the top staff in measure 24. A *p espress.* marking is present below the grand staff in measure 24. A *C. B. arco tenuto pp* instruction is written below the grand staff in measure 17.

Fourth system of musical notation for Piano Conducteur, measures 25-32. The system consists of three staves. The top staff contains a melodic line with a *4* (quarta) marking above it in measure 25. The grand staff contains a harmonic accompaniment. The system ends with a repeat sign in measure 32.

Fifth system of musical notation for Piano Conducteur, measures 33-40. The system consists of three staves. The top staff has a *cresc.* marking in measure 33. The grand staff has a *p cresc.* marking in measure 33. A *Flûte* (flute) part is written in the top staff in measure 33. A *Hautb.* (harp) part is written in the top staff in measure 34. A *f* (forte) marking is present above the top staff in measure 35. A *dim.* marking is present above the top staff in measure 39. A *E* (crescendo hairpin) marking is present above the top staff in measure 35.

p *z velle*
mf espress.

cresc. *f*

Pist. *pp cresc.* *f*

ff *Quat.* *Quat. pizz.* *pp*

ff *Clar.* *pp Cors* *Basson* *p*

cresc. *cre - scen - do*

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1 Flûte
1 Hautbois
2 Clar. Si $\flat$
1 Basson
2 Cors Fa
2 Cornets Si $\flat$
1 Trombone
Timbales
Quintette

SCHERZO

de E. LALO

Transcription pour petit Orchestre
par H. MOUTON

1^{rs} VIOLONS (Conducteur)

Presto. $\text{♩} = 120$

Pist. *ff* *ff* *p* *ff* *p*

Bois *p* *ff* *p* *ff* *p*

cresc. *ff* *p* *ff* *p* *ff* *p*

Cuivres *ff* *p* *cresc.* *f* *cresc.*

A *ff* *p* *ff* *p* *ff* *p*

Bois *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *cresc.*

Hautb. Solo *ff* *pp* *pp* *pp* *pp* *pp*

Flûte *pp* *pp* *pp* *pp* *pp* *pp*

B *pp* *f* *f* *f* *f* *f*

1^a *cresc.* *f* *pp* *cresc.* *ff*

Hautb. Solo *pp* *pp* *pp* *pp* *pp* *pp*

2^a *cresc.* *f* *f* *f* *f* *f*

C *ff* *ff* *ff* *ff* *ff* *ff*

cresc. *ff* *ff* *ff* *ff* *ff* *ff*

FIN *ff* *V.S.*

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1^{rs} VIOLONS

Un poco meno presto. $\bullet = 104$

Un poco meno presto. ♩ = 104

pizz.

pp

Harm.

pp

D

pp

cresc.

cresc.

f

f

dim.

dim.

p

arco

p espress.

4

cresc.

f

E

p

1^{rs} VIOLONS

3

cresc. *f*

Harm. *pp* pizz. *f* *pp*

cresc. *f*

f *f*

dim. *p* arco *pp*

cresc. *f*

cresc. *f*

f *D.C. al Segno*

SCHERZO

de E. LALO

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Transcription pour petit Orchestre
par H. MOUTON

2^{ds} VIOLONS

Presto. $\text{♩} = 120$

Bois

ff *p* *ff* *f* *ff*

1 *p* *ff* *p* *ff* *p*

cresc. *ff* *p* *ff* *p*

Cuivres

ff *p* *cresc.* *f* *f* *cresc.*

A *ff* *p* *ff* *p* *ff* *p* *1* *p*

Bois

ff *p* *ff* *p* *cresc.*

ff

B *ff* *pp* *pp* *pp* *pp*

pp *pp*

1^a *cresc.* *f* *pp*

2^a *cresc.* *ff* **C**

cresc. *ff* *ff* *FIN*

2^{ds} VIOLONS

3

Un poco meno presto. $\text{♩} = 104$

pp pizz. pp cresc. f dim. arco pp cresc. f p Clar. cresc. f pizz. pp cresc. f cresc. pp cresc. arco **H** Accelerando f **D. C.** **al Segno**

SCHERZO

de E. LALO

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ALTOS

Presto. $\text{♩} = 120$

4 $\frac{3}{8}$

ff

ff *p* *ff* *p*

ff *p* *cresc.* *f* *ff* *f* *ff* *cresc.*

A *ff*

ff

B *ff* *pp*

pp *pp* *f*

f *cresc.* *f* *pp*

2^a *cresc.* **C** *ff*

ff *cresc.* *ff* **FIN**

ALTOS

3

Un poco meno presto. ♩ = 104

pp pizz. pp pp

cresc. f

arco pp

cresc. f p

cresc. f

f pizz. pp

cresc.

f

dim. pp

cresc.

arco f Accelerando

D. C. al Segno

SCHERZO

de E. LALO

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Presto. $\text{♩} = 120$

VIOLONCELLE

The score for the Violoncelle part is written in 3/8 time with a key signature of one flat (B-flat major). The tempo is marked Presto, with a quarter note equal to 120 beats. The piece is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The score includes first and second endings (1^a and 2^a) and is marked with section letters A, B, and C. The piece concludes with a double bar line and the word **FIN**.

3

Age Group	Education Level	U.S. should take action (%)	U.S. should not take action (%)
18-29	High School	~85	~15
	College	~90	~10
	Graduate	~95	~5
30-49	High School	~80	~20
	College	~85	~15
	Graduate	~90	~10
50-69	High School	~75	~25
	College	~80	~20
	Graduate	~85	~15
70+	High School	~70	~30
	College	~75	~25
	Graduate	~80	~20

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*D. C.
al Segno*

SCHERZO

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CONTREBASSE

Presto. $\text{♩} = 120$

The musical score for Contrabass is written in 3/8 time, marked Presto (120 bpm). The key signature has one flat (B-flat). The score consists of 12 staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Structural markers include **A**, **B**, **C**, **1^a**, and **2^a**. The piece ends with a double bar line and the word **FIN**.

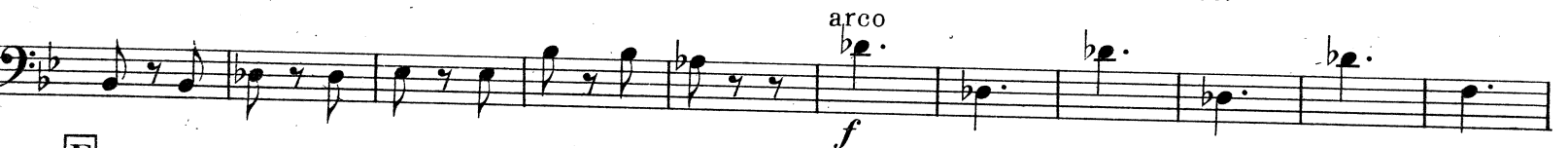
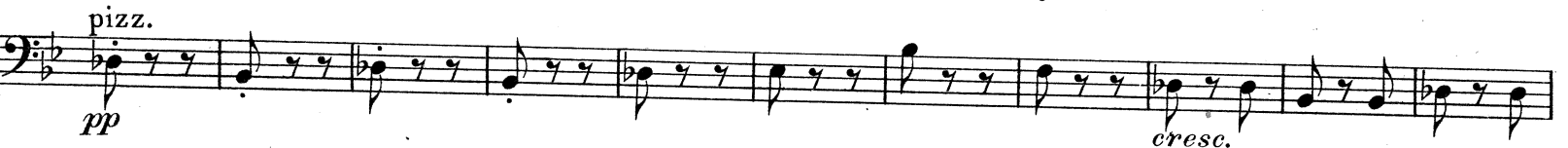
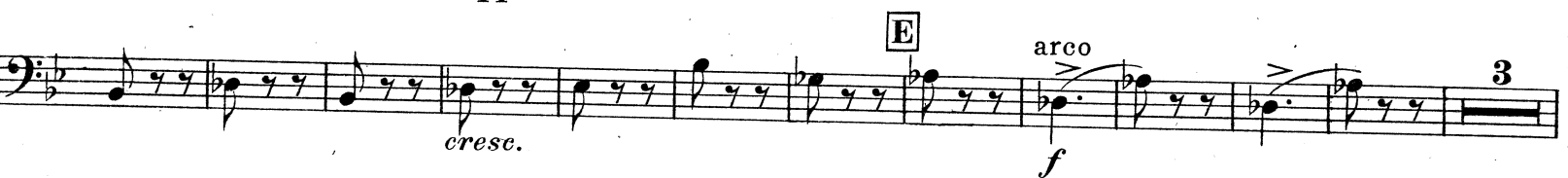
CONTREBASSE

3

Un poco meno presto. $\text{♩} = 104$

Timb.
pizz.

8 **D** arco



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Presto. ♩ = 120

FLÛTE

4

ff p ff p

ff p ff p ff p

cresc. ff p ff p

ff f ff

A

ff p ff p ff p

ff p cresc.

ff ff

pp

B

ff pp

pp f p

f p cresc. f

1a 2a

f p cresc. f

C

cresc. ff ff

FLÛTE

3

ff **FIN**

Un poco meno presto. $\text{♩} = 104$

pp

cresc. **f**

dim. **p**

pp **p cresc.** **f**

pp

cresc. **f**

ff *pp*

cresc.

f *dim.*

p *pp*

p *cresc.*

f **ff** **D.C. al Segno**

SCHERZO

de E. LALO

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HAUTBOIS

Presto. $\text{♩} = 120$

The musical score for the Oboe part is written in 3/8 time with a tempo marking of Presto (♩ = 120). The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The score includes first and second endings (marked 1 and 2), a section marked **A**, a solo section marked **B** and **SOLO**, and repeat signs. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

HAUTBOIS

3

1^a SOLO
f p cresc. f pp

2^a *cresc. ff ff*

ff FIN

Un poco meno presto. ♩ = 104

11 **D** 24 *f dim.*

12 Flûte *p p cresc. p cresc.*

E 8 *pp cresc.*

F 25 *ff f*

G 12 *dim. p p*

H Accelerando *f ff*

cresc.

f ff

D.C. al Segno

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SCHERZO

de E. LALO

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par H. MOUTON

1^{re} CLARINETTE en SI $\flat$

Presto. $\text{♩} = 120$

Cornet

ff p ff p ff p

cresc. ff p ff p

ff f ff ff ff

A ff p ff p ff p

ff p ff p cresc.

ff ff

B ff Htb pp

pp

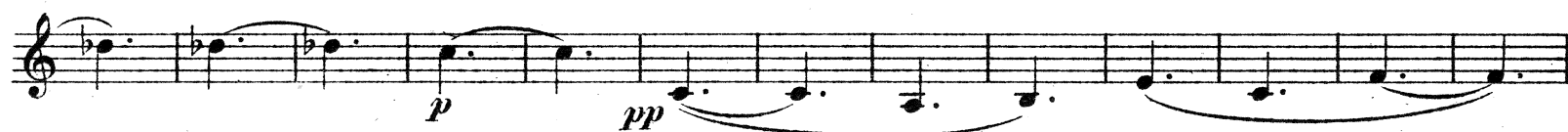
pp f p

1^a cresc. f 2^a Htb pp

C cresc. ff ff



Un poco meno presto. ♩ = 104



Accelerando

D.C.
al Segno

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SCHERZO

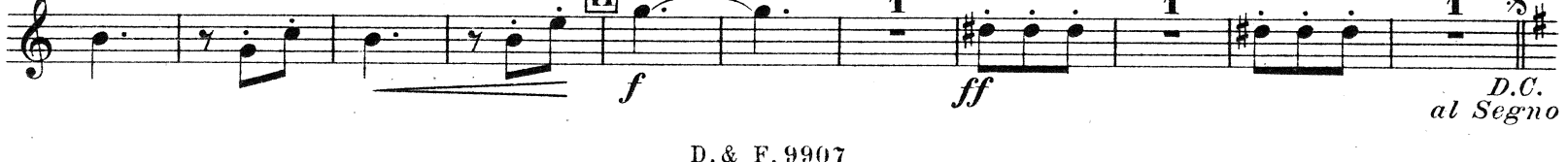
de E. LALO

Transcription pour petit Orchestre
par H. MOUTON

2^e CLARINETTE en Si $\flat$

Presto. $\text{♩} = 120$

The musical score for the 2nd Clarinet part is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 120 beats. The score consists of 11 staves of music. Dynamics include fortissimo (ff), piano (p), forte (f), crescendo (cresc.), and pianissimo (pp). Articulations include accents and slurs. Rehearsal marks are indicated by letters in boxes: A, B, C, 1a, and 2a. The score ends with a double bar line and repeat signs.



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SCHERZO

de E. LALO

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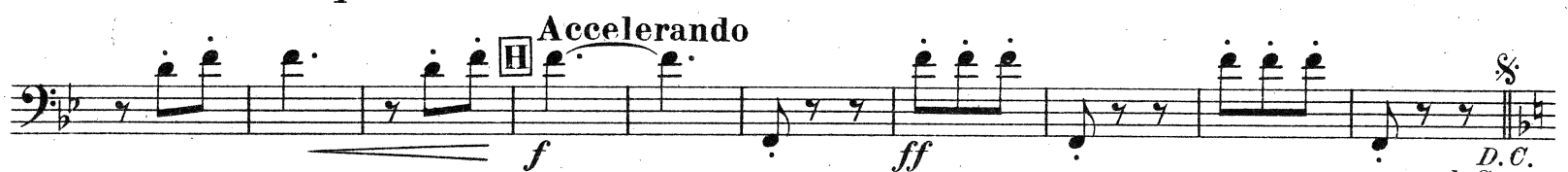
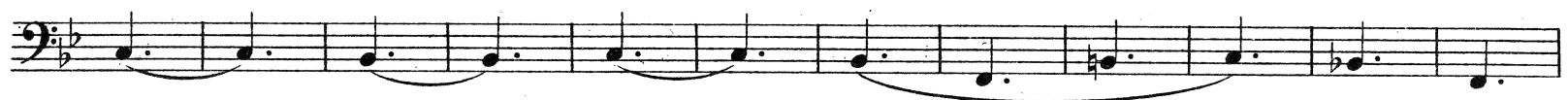
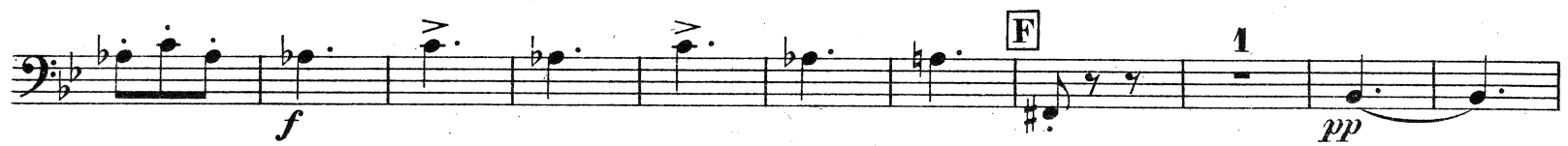
BASSON

Presto. $\text{♩} = 120$

The musical score for the Bassoon part of the Scherzo by E. Lalo, transcribed by H. Mouton, is written on a single staff with a bass clef and a key signature of one flat (B-flat major). The tempo is Presto, with a quarter note equal to 120 beats per minute. The time signature is 3/8. The score consists of 11 measures. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. There are three marked sections: A (measures 5-6), B (measures 10-11), and C (measures 10-11). The score includes various articulations such as slurs, accents, and staccato marks.



Un poco meno presto. ♩ = 104



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SCHERZO

de E. LALO

Transcription pour petit Orchestre
par H. MOUTON

Presto. ♩. = 120

CORS en FA

1^o

ff *ff*

ff *pp* *ff* *p*

ff *p* *cresc.* *ff*

p *ff* *p* *ff* *f*

ff *ff* *ff*

ff *pp* *ff* *p* *ff* *p*

cresc. *ff* *ff*

ff *pp*

f *p* *f* *p*

1^a *cresc.* 2^a *cresc.*

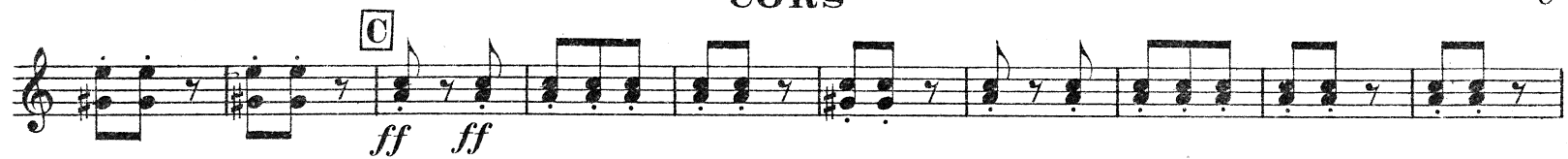
A

B

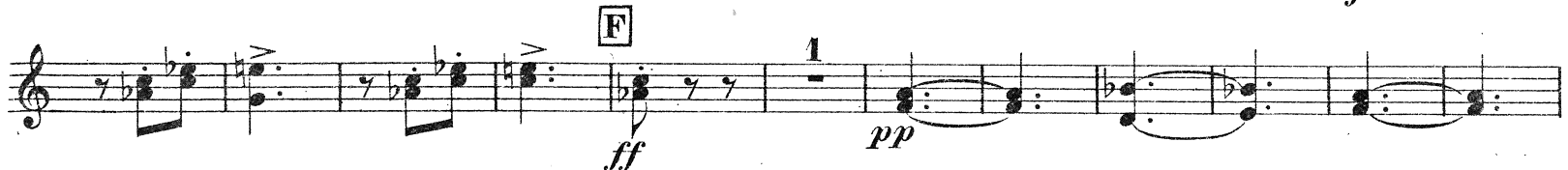
11

CORS

3



Un poco meno presto. $\text{♩} = 104$



de E. LALO

Transcription pour petit Orchestre
par H. MOUTON

1^{er} CORNET en SI b

Presto. $\bullet = 120$

SOLO

Presto. ♩. = 120

SOLO

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *cresc.* *ff*

p *ff* *p* *ff* *ff*

ff *ff* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

cresc. *ff* *ff*

ff *p* *ff* *p* *ff* *p*

ff *pp*

f *p* *f* *p*

1a *cresc.* *2a* *cresc.*

1^{er} CORNET

3

C

ff ff

ff

FIN

Un poco meno presto. ♩ = 104

D Cor

11

pp

cresc. mf

dim. f

E Cor

20

12

pp

f

F

ff

1 Cor

pp

cresc. mf

mf

G 8 Cor

pp

p cresc.

H Accélérando

f

ff

D.C. al Segno

de E. LALO

Transcription pour petit Orchestre
par H. MOUTON

Presto. ♩ = 120

SOLO

PASTORAL $\text{♩} = 120$

SOLO

ff p ff p ff p

ff p ff p

ff p cresc. ff

p ff p ff ff

ff p ff p

ff p ff p

cresc.

ff ff

[A]

ff p ff p

ff p ff p

ff p

cresc.

[B]

ff pp

Cor

f p f p

1^a

cresc. f

2^a

cresc.

2^e CORNET

3.



Un poco meno presto. ♩ = 104



de E. LALO

TROMBONE

[illegible]

TROMBONE

3

Un poco meno presto. ♩ = 104

11 **D** Basson

pp

cresc.

mf *dim.*

18 **E** 16 Basson

p dim. *pp* *pp*

f

F 1 Basson

sf

cresc. *mf*

G 8 Basson

pp

p *p cresc.*

H Accelerando

f *ff*

Cors 1 1 %

D.C. al Segno

de E. LALO

Transcription pour petit Orchestre
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TIMBALES LA-RÉ

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SCHERZO

de E. LALO

I

Transcription pour petit Orchestre
par H. MOUTON

Presto. $\text{♩} = 120$
Cornets

HARMONIUM (ad lib.)

The musical score is written for a small orchestra, specifically for Cornets and Harmonium (ad lib.). The tempo is marked Presto, with a metronome indication of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into six systems of music. The first system includes dynamics *ff* and *sf*. The second system includes *sf*. The third system includes *ff* and *p*. The fourth system includes *ff*, *p*, and *f*. The fifth system includes *f* and *ff*. The sixth system includes *sf*. The score includes various musical notations such as notes, rests, and accidentals.

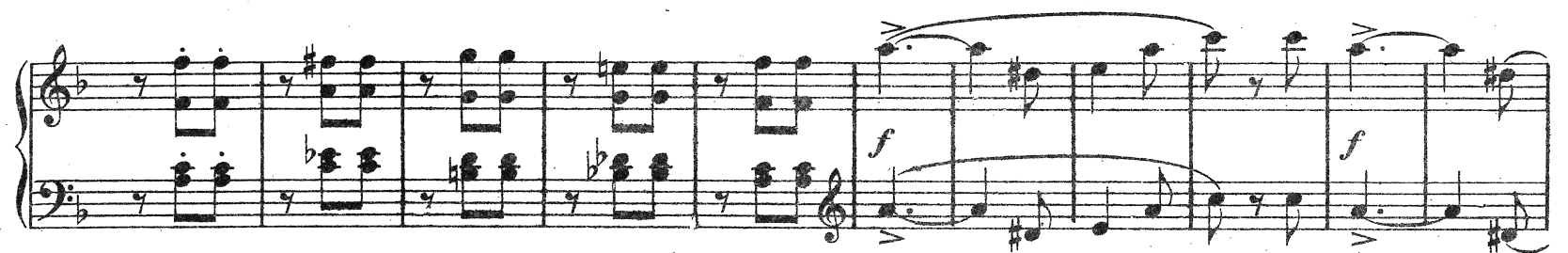
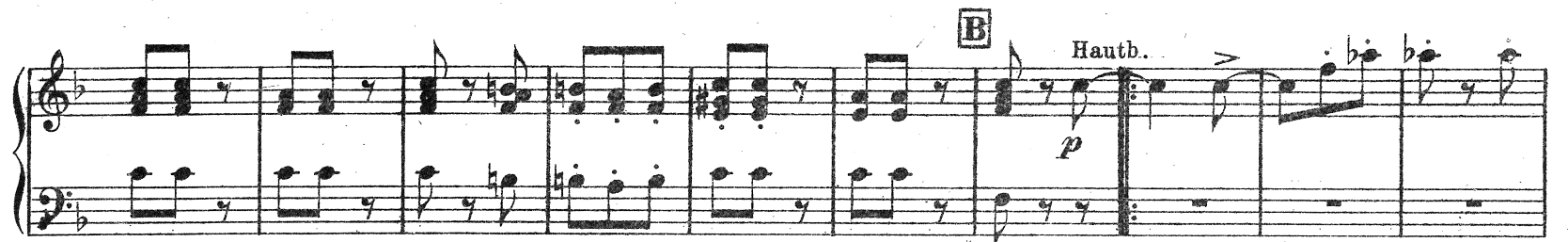
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DURAND & Cie
NET: 5 F^{rs}

HARMONIUM (ad lib.)



FIN

Un poco
meno presto

D Clar.

11 *pp* Cors
Bon

cresc.

f *dim.*

p 4 *pp* 1 *pp*

E Cors
cresc. *f* *dim.*

Bois
p *pp*

HARMONIUM (ad lib.)

pp *f*

F *f* *dim. molto*

cresc. *f*

G *dim.* *p dim.* *pp*

cresc.

H *cresc.* *f* *ff* *Bois* *Cuivres*

D. C.
al Segno