

Meine Lieber Tochter Betty. als Erinnerung zu Wismuth.
FA 6 MAR 1
[ca 1860]
1840.
BIBLIOTHÈQUE
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Drei Sonaten für Pianoforte zu vier Händen von F. W. MARKULL.

No 1. Op. 75.
No 2. Op. 76.
No 3. Op. 77.



SONATE.

Secondo.

F. W. Markull, Op. 75.

Allegro moderato.

p

dolce.

mf sf cresc. sf f sf p

cresc. f p

SONATE.

Primo.

F. W. Markull, Op. 75.

Allegro moderato.

p

dolce.

mf *f* *cresc.* *f* *f* *f*

p *cresc.* *f* *p leggiero.*

121

Primo.

5

8

cresc.

f *sf* *mf* *fp* *fp*

p

8

cresc. *pp* *p*

8

cresc. *fp* *cresc.* *f*

sf *sf*

1. *p* *poco riten.* 2. *f* *dimin.*

121

Primo.

7

p

dolcissimo.

cresc. sp *p*

f

sempre f *p*

Secondo.

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and articulations.

System 1: Piano part starts with *pp* and *ped.* markings. Violin part has a *cresc.* marking. Dynamics include *pp*, *cresc.*, and *ff*.

System 2: Piano part has *ff* and *p* markings. Violin part has a *ff* marking. Dynamics include *ff* and *p*.

System 3: Piano part has a *fp* marking. Violin part has a *fp* marking. Dynamics include *fp*.

System 4: Piano part has a *dolce.* marking. Violin part has a *cresc.* marking. Dynamics include *dolce.*, *mf*, *f*, *cresc.*, and *f*.

System 5: Piano part has a *p* marking. Violin part has a *cresc.* marking. Dynamics include *p*, *cresc.*, *fp*, and *mf*.

System 6: Piano part has a *p* marking. Violin part has a *p* marking. Dynamics include *fp*, *fp*, and *p*.

Primo.

9

Secondo.

This musical score, titled "Secondo.", is written for piano and violin. It consists of seven systems of staves. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *fp*, *f*, *dimin.*, and *pp*. There are also performance markings like *tr* (trill) and *Lead.* (Lead-in). The score concludes with a double bar line and a repeat sign.

121

11

121

Secondo.

Andantino.

The musical score is written for piano and voice. It begins with a piano introduction in the bass clef, marked *pp*. The tempo is *Andantino*. The key signature has one flat (B-flat). The time signature is 12/8. The score consists of six systems of music.

The first system shows the piano introduction in the bass clef, marked *pp*. The second system continues the piano introduction, marked *fp*. The third system introduces the vocal line in the treble clef, with the lyrics "cres cen - do" and "ten." (tenuto). The piano part continues in the bass clef, marked *f* and *pp*. The fourth system continues the vocal line, marked *p* and *ten.*. The piano part continues in the bass clef, marked *cresc.* and *fp*. The fifth system continues the vocal line, marked *dolce.* and *pp*. The piano part continues in the bass clef, marked *pp*. The sixth system continues the vocal line, marked *f* and *pp*. The piano part continues in the bass clef, marked *f* and *pp*. The score ends with a final vocal phrase marked *espressivo. cresc.*

Andantino.

Primo.

13

First system of musical notation, measures 1-4. The music is in 12/8 time and B-flat major. The first staff has a melodic line with eighth notes and a half note. The second staff has a bass line with eighth notes and a half note. Dynamics include *pp* and *espressivo*.

Second system of musical notation, measures 5-8. The first staff continues the melodic line. The second staff has a bass line with eighth notes and a half note. Dynamics include *fp* and *dolce*.

Third system of musical notation, measures 9-12. The first staff has a melodic line with eighth notes and a half note. The second staff has a bass line with eighth notes and a half note. Dynamics include *cresc.*, *cen - do*, *f*, *dimin. pp*, and *p graziosa*.

Fourth system of musical notation, measures 13-16. The first staff has a melodic line with eighth notes and a half note. The second staff has a bass line with eighth notes and a half note. Dynamics include *cresc. fp* and *cresc. fp*. There are also markings for *Ped* (pedal) at the end of measures 14 and 16.

Fifth system of musical notation, measures 17-20. The first staff has a melodic line with eighth notes and a half note. The second staff has a bass line with eighth notes and a half note. Dynamics include *dolce*, *pp*, *espressivo*, and *f*.

Sixth system of musical notation, measures 21-24. The first staff has a melodic line with eighth notes and a half note. The second staff has a bass line with eighth notes and a half note. Dynamics include *dimin.*, *p*, *fp*, *cresc.*, and *p*.

Secondo.

Musical score for "Secondo." featuring piano and bass staves. The score includes various dynamics and performance instructions:

- First System:**
 - Piano: *fp*, *cresc.*, *f*, *p*, *pp*
 - Bass: *f*, *ten.*, *ten.*, *cresc.*, *fp*
- Second System:**
 - Piano: *cresc.*, *fp*, *dolce*, *pp*
 - Bass: *fp*, *pp*
- Third System:**
 - Piano: *f*, *fp*, *p*
 - Bass: *f*, *pp*
- Fourth System:**
 - Piano: *sempre p*, *pp*
 - Bass: *pp*
- Fifth System:**
 - Piano: *mf poco ritarda Tempo*, *smorzando.*, *pp*
 - Bass: *pp*

The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as chords, arpeggios, and melodic lines.

Primo.

15

fp cresc. f p dolceissimo.

grazioso. cresc. fp

cresc. fp dolce. pp

espressivo. f p

dolce. p cresc.

pp poco ritard. a Tempo. smorzando. pp

Secondo.

Allegro.

This musical score is for a piece titled "Secondo" in 6/8 time, marked "Allegro". It consists of six systems of piano accompaniment, each with a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *f con fuoco* (forte with fire). Crescendos are marked with *cresc.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The piece concludes with a final chord in the right hand.

p

mf

p *cresc.* *f* *p*

mf *cresc.*

f con fuoco. *f*

f *f* *f* *f* *f* *fp*

Primo.

17

Allegro.

Secondo.

The musical score is written for piano and bass. It consists of six systems of staves. The first system shows a piano staff with a melodic line and a bass staff with a simple accompaniment. Dynamics include *fp* and *dolce*. The second system continues the piano staff with a more complex texture, marked with *p*, *cresc.*, *fp*, and *p*. The third system features a treble staff with a melodic line and a bass staff with a simple accompaniment, marked with *fp*, *mf*, and *p*. The fourth system shows a piano staff with a complex texture, marked with *cresc.*, *fp*, and *p*. The fifth system continues the piano staff with a complex texture, marked with *mf*, *cresc.*, *f risoluto.*, and *f*. The sixth system shows a piano staff with a complex texture, marked with *f*, *sf*, and *f*.

Primo.

19

First system of musical notation. Dynamics: *f*, *p*, *dolce.*

Second system of musical notation. Dynamics: *cresc.*, *fp*, *pp*, *leggiero.*, *cresc.*

Third system of musical notation. Dynamics: *fp*, *mf*, *p*

Fourth system of musical notation. Dynamics: *cresc.*, *f*, *p*, *mf*

Fifth system of musical notation. Dynamics: *cresc.*, *f*, *p*, *frisoluto.*, *sf*

Sixth system of musical notation. Dynamics: *f*, *sf*, *marcato.*

Secondo.

This musical score, titled "Secondo.", is written for piano and violin. It consists of seven systems of staves. The piano part is written in bass clef, and the violin part is written in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ten.* (tension). It also features articulations like accents (^), trills (tr), and slurs. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a repeat sign.

Primo.

21

Musical score for Primo, page 21. The score consists of seven systems of piano music, each with a treble and bass staff. The music features various dynamics including *sf*, *p*, *f*, *ff*, and *pp*, and includes markings for accents and slurs. The key signature is D major with two sharps. The time signature is 4/4. The score ends with a double bar line and a repeat sign.

Secondo.

tr
mf
cresc.
f con fuoco.
sf
f
sf
f
sp
dolce.
p
cresc.
fp
p
cresc.
fp
più cresc.
f
tr
f
f
Ped
Ped

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves and chords, while the violin part is in the upper register, featuring trills and melodic lines. The score is divided into seven systems. The first system includes a trill (tr) in the violin and a mezzo-forte (mf) dynamic in the piano. The second system features a crescendo (cresc.) and a forte (f) dynamic. The third system includes a fortissimo (f) dynamic and a piano (p) dynamic. The fourth system features a piano (p) dynamic and a piano (p) dynamic. The fifth system includes a piano (p) dynamic and a piano (p) dynamic. The sixth system features a piano (p) dynamic and a piano (p) dynamic. The seventh system includes a piano (p) dynamic and a piano (p) dynamic. The score concludes with a double bar line and a fermata.

Primo.

23

8. *cresc.* *mf* *cresc.* *tr* *tr* *f con fuoco.*

8. *f* *f* *f* *f* *f* *f*

8. *f* *f* *f* *p* *f* *p*

f *p* *dolce.* *p*

8. *cresc.* *ten.* *fp* *p leggiero.* *cresc.*

8. *piu cresc.* *cen* *do* *f*

8. *cresc.* *sempre f* *cresc.* *f* *ff*

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Struve, Anast., Op. 47. Sechs Märsche. 20 Ngr.
Terschak, Ad., Op. 47. La Joie. Polka-Caprice. 15 Ngr.
Thomas, G. Ad., Op. 3. Zwanzig Kinderstücke. Heft 1, (No. 1. Das erste Veilchen. No. 2. Ein fromm' Gebet. No. 3. Die Wanduhr. No. 4. Der kleine Soldat. No. 5. Vögleins Tod. No. 6. Wiegenliedchen. No. 7. Die Wachtel. No. 8. Der Kuckuk. No. 9. Steckenpferdchen. No. 10. Im Walde) Heft 2, (No. 11. Tyroler auf der Messe. No. 12. Mückenspiel. No. 13. Bauerntanz. No. 14. Stilles Glück. No. 15. Fröhlichkeit. No. 16. Schweizerliedchen. No. 17. Postillon. No. 18. Bächlein im Thale. No. 19. Marsch. No. 20. Gute Nacht) à 22½ Ngr.
Wels, Chs., Op. 48. L'Écume de Mer. Grande Valse de Concert. 20 Ngr.
 — Op. 49. Galop brillante. 15 Ngr.
 — Op. 50. Valse styrienne. 15 Ngr.
 — Op. 51. Polka de Concert. 15 Ngr.
Wettig, Carl, Op. 14. Improptu. 17½ Ngr.
 — Op. 24. Bagatelle. 22½ Ngr.
Wüllner, Frz., Op. 6. Sonate (D moll). 1 Thlr.
 — Op. 10. Zweite Sonate (E dur). 1 Thlr. 7½ Ngr.