

**NABUCODONOSOR
(NABUCCO)
OVERTURE
GIUSEPPE VERDI**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

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Score

NABUCODONOSOR

36

Fl. 1
ff

Picc.
ff to flute

Ob. 1
ff *pp* *ff*

Ob. 2
ff *ff*

Cl. 1
ff *pp* *ff*

Cl. 2
ff *ff*

Hn. 1
ff *pp* *ff*

Hn. 2
ff *pp* *ff*

Hn. 3
ff *ff*

Hn. 4
ff *ff*

Bsn. 1
ff *pp* *ff*

Bsn. 2
ff *pp* *ff*

DB
ff *pp* *ff*

NABUCODONOSOR

65

[A]

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *p*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff* *pp*

Hn. 4 *ff* *pp*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

DB *ff* *pp* arco pizz.

NABUCODONOSOR

8

77

Fl. 1 *ff* *p*

Fl. 2 *pp* *ff* *pp*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *p*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *ff* *pp*

Hn. 4 *ff* *pp*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

DB *ff* *pp* *pizz.* *p*

NABUCODONOSOR

10

98

Musical score for Nabucodonosor, page 10, measures 98-105. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1, 2, 3, and 4, Bassoon 1 and 2, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *tr* (trills) and *arco* (arco). The Flute 1 and 2 parts are marked *to piccolo* at the end of the page. The Double Bass part is marked *arco* at the end of the page.

108 **Allegro** [$\text{♩} = 88$]

Musical score for Nabucodonosor, page 11, measures 108-117. The score is in 4/4 time with a tempo of Allegro (♩ = 88). The key signature is three flats (B-flat major/C minor). The instruments are Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Horn 1, 2, 3, and 4 (Hn. 1-4), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), and Double Bass (DB). The flute parts are mostly rests. The clarinet 1 part begins in measure 108 with a piano (*p*) dynamic. The bassoon 1 part also begins in measure 108 with a piano (*p*) dynamic. The horn 3 part begins in measure 108 with a piano (*p*) dynamic. The horn 4 part begins in measure 108 with a piano (*p*) dynamic. The bassoon 2 part begins in measure 108 with a piano (*p*) dynamic. The double bass part begins in measure 108 with a piano (*p*) dynamic. The oboe 1 part begins in measure 117 with a piano (*p*) dynamic. The oboe 2 part begins in measure 117 with a piano (*p*) dynamic. The horn 1 part begins in measure 117 with a piano (*p*) dynamic. The horn 2 part begins in measure 117 with a piano (*p*) dynamic. The horn 3 part continues with a piano (*p*) dynamic. The horn 4 part continues with a piano (*p*) dynamic. The bassoon 1 part continues with a piano (*p*) dynamic. The bassoon 2 part continues with a piano (*p*) dynamic. The double bass part continues with a piano (*p*) dynamic.

NABUCODONOSOR

[rall.]

C

[a tempo]

125

Fl. 1 *p cresc.* *ff*

Fl. 2 *p cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

DB *cresc.* *ff*

NABUCODONOSOR

139

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

Detailed description: This is a page of a musical score for the opera Nabucodonosor, page 13, starting at measure 139. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Double Bass (DB). The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *ppp*. Many notes have accents (*>*) above them. The Flute 1 part begins with a *ppp* dynamic and a trill-like figure. The Piccolo part follows a similar melodic line. The Oboe and Clarinet parts have more complex rhythmic patterns. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part is mostly sustained notes with some rhythmic movement.

NABUCODONOSOR

F

201

Fl. 1 *p*

Picc. *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Bsn. 1 *p*

Bsn. 2 *p*

DB *p*

pizz.

NABUCODONOSOR

G

214

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

mf *cresc.* *ff*

mf *cresc.* *ff*

mp *cresc.* *mf* *cresc.* *ff*

mf *cresc.* *ff*

mp *cresc.* *ff*

p *cresc.* *ff*

mf *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

arco *p* *cresc.* *ff*

228

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

282

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bsn. 1

Bsn. 2

DB

