

Flute 1

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante
8 *ff* 5 [poco accel.] 4 [rall.] 2

Allegro
24 *ff* *ff*

42

Andante (T⁰ Primo) Andantino
49 3 15

A
70 *ff* *p* *ff*

82 *p* B

90

95

100

104 *ff* Allegro [♩ = 88] 16 Obs. 7

NABUCODONOSOR

2

131 *p cresc.* [rall.] [C] [a tempo] *ff*

Musical staff 131-138: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a series of eighth notes with accents. A tempo change from *[rall.]* to *[a tempo]* is indicated by a box labeled 'C'. The piece concludes with a fortissimo (*ff*) dynamic.

139

Musical staff 139-146: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents.

147

Musical staff 147-152: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents.

153 *p cresc.* [D] 7

Musical staff 153-165: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a series of eighth notes with accents. A box labeled 'D' is present above the staff. A fermata is placed over a whole note at measure 165.

166 *f cresc.*

Musical staff 166-172: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). It features a series of eighth notes with accents.

173 *ff* [E]

Musical staff 173-179: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic. It features a series of eighth notes with accents. A box labeled 'E' is present above the staff.

180

Musical staff 180-185: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents.

186 *ff* *dim.*

Musical staff 186-191: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). It features a series of eighth notes with accents.

192 *ff*

Musical staff 192-197: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents.

198 *ff* *p* [F]

Musical staff 198-204: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic and a decrescendo to piano (*p*). It features a series of eighth notes with accents. A box labeled 'F' is present above the staff.

205 *p*

Musical staff 205-212: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accents.

213 *mf* 3

Musical staff 213-218: Treble clef, key signature of two sharps. The staff begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes with accents. A box labeled '3' is present above the staff, indicating a triplet.

223 G
cresc. *ff*

Musical staff 223-230: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents. A box labeled 'G' is positioned above the staff at measure 228. The dynamic marking 'ff' is placed below the staff at measure 228.

231

Musical staff 231-237: Continuation of the musical staff with eighth and sixteenth notes and accents.

238

Musical staff 238-243: Continuation of the musical staff with eighth and sixteenth notes and accents.

244 H
p cresc.

Musical staff 244-256: Continuation of the musical staff. A box labeled 'H' is positioned above the staff at measure 244. A fermata with the number '7' below it covers measures 245-251. The dynamic marking 'p cresc.' is placed below the staff at measure 244.

257 *f cresc.* **Più mosso**

Musical staff 257-263: Continuation of the musical staff. The dynamic marking 'f cresc.' is placed below the staff at measure 257. The tempo marking 'Più mosso' is placed below the staff at measure 260.

264 *ff*

Musical staff 264-270: Continuation of the musical staff. The dynamic marking 'ff' is placed below the staff at measure 264.

271

Musical staff 271-278: Continuation of the musical staff with eighth and sixteenth notes and accents.

279

Musical staff 279-286: Continuation of the musical staff with eighth and sixteenth notes and accents.

287

Musical staff 287-294: Continuation of the musical staff with eighth and sixteenth notes and accents.

295 I

Musical staff 295-302: Continuation of the musical staff. A box labeled 'I' is positioned above the staff at measure 295. The staff ends with a fermata.

303 *p*

Musical staff 303-311: Continuation of the musical staff. The dynamic marking 'p' is placed below the staff at measure 303. The staff ends with a fermata.

312 *ff*

Musical staff 312-320: Continuation of the musical staff. The dynamic marking 'ff' is placed below the staff at measure 312. The staff ends with a fermata.

321

Musical staff 321-328: Continuation of the musical staff with eighth and sixteenth notes and accents. The staff ends with a fermata.

Flute 2
(Piccolo)

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante piccolo

ff [poco accel.] [rall.]

Allegro

ff *ff*

ff

Andante (T^o Primo) Andantino

to flute *p* flute

ff A

pp *ff*

pp *pp* B

pp

pp

Allegro [$\text{♩} = 88$]

to piccolo *pp* 16 Obs. 7

NABUCODONOSOR

131 **piccolo** [rall.] **C** [a tempo]
p *cresc.* *ff*

139

147

153 **D** 15 *f* *cresc.*

174 **E** *ff*

181 *ff*

189 *dim.* *ff*

196 *ff* **F** 3 *p*

205

212 *p* 3

222 **G** *mf* *cresc.* *ff*

Detailed description: This is a musical score for a piccolo part, spanning measures 131 to 222. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'piccolo' marking and a 'rall.' (rallentando) instruction. The tempo then returns to 'a tempo'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several boxed letter markers: C (measures 131-138), D (measures 153-154), E (measures 174-180), F (measures 196-197), and G (measures 222-223). A '15' is written above a measure rest in measure 153. A '3' indicates a triplet in measures 196-197 and 212-213. The piece concludes with a fortissimo (*ff*) dynamic.

230

238

244

f *cresc.*

Più mosso

265

ff

272

280

288

296

304

p

[Presto]

313

ff

322

Oboe 1

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

Allegro

ff *pp* **ff**

Andante (T^o Primo)

ff *pp* **ff**

Andantino

p

ff

71

pp **ff**

82

pp **p**

93

p

Allegro [♩ = 88]

p **tr** **tr** **tr** **tr**

16

NABUCODONOSOR

124 *p* [rall.] **C** [*a tempo*] *cresc.*



Musical staff 124-131: Treble clef, key signature of one flat (B-flat major). The staff begins with a piano (*p*) dynamic and a *rallentando* ([rall.]) marking. It features a sequence of chords and moving lines. A box containing the letter 'C' is placed above the staff at measure 131, indicating a chord change. The piece concludes with a *crescendo* (*cresc.*) marking.

132 *ff*



Musical staff 132-139: Treble clef, key signature of one flat. The staff begins with a fortissimo (*ff*) dynamic. It contains a series of chords and moving lines, with accents (>) placed over several notes. The key signature changes to two sharps (D major) at measure 140.

140 **D**



Musical staff 140-147: Treble clef, key signature of two sharps (D major). The staff begins with a fortissimo (*ff*) dynamic. It features a series of chords and moving lines, with accents (>) placed over several notes. A box containing the letter 'D' is placed above the staff at measure 147.

148 *pp*



Musical staff 148-154: Treble clef, key signature of two sharps. The staff begins with a pianissimo (*pp*) dynamic. It features a series of chords and moving lines, with accents (>) placed over several notes.

155



Musical staff 155-161: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*f*) dynamic. It features a series of chords and moving lines.

162 *cresc.*



Musical staff 162-168: Treble clef, key signature of two sharps. The staff begins with a *crescendo* (*cresc.*) marking. It features a series of chords and moving lines.

169 *f cresc.*



Musical staff 169-175: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*f*) dynamic and a *crescendo* (*cresc.*) marking. It features a series of chords and moving lines.

176 **E** *ff*



Musical staff 176-183: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic. It features a series of chords and moving lines. A box containing the letter 'E' is placed above the staff at measure 176.

184 *ff dim.*



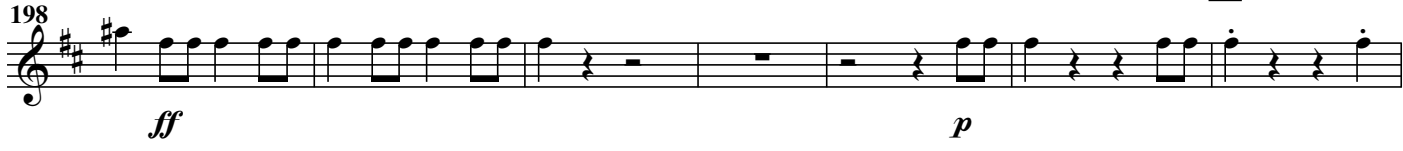
Musical staff 184-191: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic. It features a series of chords and moving lines, ending with a *diminuendo* (*dim.*) marking.

192 *ff* **F**



Musical staff 192-197: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic. It features a series of chords and moving lines. A box containing the letter 'F' is placed above the staff at measure 197.

198 *ff p*



Musical staff 198-204: Treble clef, key signature of two sharps. The staff begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. It features a series of chords and moving lines.

205 *p*



Musical staff 205-212: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic. It features a series of chords and moving lines, ending with a *piano* (*p*) dynamic.

213 *mp*



Musical staff 213-219: Treble clef, key signature of two sharps. The staff begins with a mezzo-piano (*mp*) dynamic. It features a series of chords and moving lines, ending with a *mezzo-piano* (*mp*) dynamic. A triplet of eighth notes is marked with a '3' and a bracket at the end of the staff.

221 *cresc.* *mf* *cresc.* *ff* G

229 *pp*

237

244 H *pp*

251 *cresc.*

258 *f* *cresc.*

265 *Più mosso* *ff*

272

280

288

296 I

304 *p*

313 *[Presto]* *ff*

322

Oboe 2

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

8 *ff* [poco accel.] 5 2 *p cresc. poco a poco*

22 [rall.] **Allegro** 7 3 *ff*

38 *ff*

45 **Andante (T^o Primo)** 3

54 **Andantino** [A] 15 *ff* 3 *pp*

77 *ff* 3 *pp* 2

88 [B] *p* 3 3 3 3

96 3 3 *tr tr*

108 **Allegro** [♩ = 88] 16

NABUCODONOSOR

124 *p* [rall.] **C** [a tempo] *cresc.*

Musical staff 124-131: Treble clef, key signature of one flat (B-flat major). The staff contains a sequence of eighth and quarter notes. It begins with a piano (*p*) dynamic and a *[rall.]* marking. At measure 128, a boxed letter 'C' indicates a change to *[a tempo]*. The piece concludes with a *cresc.* marking.

132 *ff*

Musical staff 132-139: Treble clef, key signature of one flat. The staff features a series of quarter notes with accents (>) above them. The dynamic is marked *ff* (fortissimo).

140 **D**

Musical staff 140-147: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents (>) above them. A boxed letter 'D' is placed at the end of the staff.

148 *pp*

Musical staff 148-154: Treble clef, key signature of one flat. The staff features eighth and quarter notes with accents (>) above them. The dynamic is marked *pp* (pianissimo).

155

Musical staff 155-161: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents (>) above them.

162 *cresc.*

Musical staff 162-168: Treble clef, key signature of one flat. The staff features eighth and quarter notes with accents (>) above them. The dynamic is marked *cresc.* (crescendo).

169 *f* *cresc.*

Musical staff 169-175: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents (>) above them. The dynamic is marked *f* (forte) and *cresc.* (crescendo).

176 **E** *ff*

Musical staff 176-183: Treble clef, key signature of one flat. The staff features eighth and quarter notes with accents (>) above them. A boxed letter 'E' is placed above the staff. The dynamic is marked *ff* (fortissimo).

184 *ff* *dim.*

Musical staff 184-191: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents (>) above them. The dynamic is marked *ff* (fortissimo) and *dim.* (diminuendo).

192 *ff* *ff*

Musical staff 192-198: Treble clef, key signature of one flat. The staff features eighth and quarter notes with accents (>) above them. The dynamic is marked *ff* (fortissimo) at both the beginning and end of the staff.

199 **F** *p*

Musical staff 199-206: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents (>) above them. A boxed letter 'F' is placed above the staff. The dynamic is marked *p* (piano). A triplet of eighth notes is indicated with a '3' above the notes.

209 *p* **G**

Musical staff 209-216: Treble clef, key signature of one flat. The staff features eighth and quarter notes with accents (>) above them. The dynamic is marked *p* (piano). A boxed letter 'G' is placed at the end of the staff.

217 *mf* *cresc.* *ff*

Musical staff 217-224: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents (>) above them. The dynamic is marked *mf* (mezzo-forte) and *cresc.* (crescendo), ending with *ff* (fortissimo). A triplet of eighth notes is indicated with a '3' above the notes.

227

235

H

242

pp

249

cresc.

256

f cresc.

263

Più mosso

270

ff

278

286

I

294

302

p

[Presto]

311

ff

320

**NABUCODONOSOR
(NABUCCO)
OVERTURE
GIUSEPPE VERDI**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Clarinet 1 in A

Clarinet 1 in A

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

8 *ff*

13 *[poco accel.]* *[rall.]* Allegro

5 *p* *cresc. poco a poco* 7

32

p stacc. *ff*

38

pp *ff*

44

51 Andante (T^o Primo) Andantino

3 *p*

59

67

ff *pp*

75

ff *pp*

85

pp

90

3 *pp*

97

105 **Allegro** [♩ = 88]

p

113

122

131 *[rall.]* C *[a tempo]*

cresc. ***ff***

139

147

154 D

pp

162

cresc.

170

f *cresc.*

177 E

ff

185

ff *dim.*

192

ff

198 F

ff *p*

NABUCODONOSOR

206 *p*

214 *mp* *cresc.*

222 *ff*

230 *ff*

238 *ff*

H
245 *pp*

253 *cresc.*

261 *f* *cresc.*

269 **Più mosso**
 ff

279 *ff*

289 *ff*

298 *ff*

308 *p*

[Presto]
317 *ff*

**NABUCODONOSOR
(NABUCCO)
OVERTURE
GIUSEPPE VERDI**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Clarinet 2 in A

Clarinet 2 in A

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

8

ff

13

3

p

cresc. poco a poco

[poco accel.]

[rall.]

Allegro

24

11

ff

ff

41

Andante (T⁰ Primo) Andantino

49

3

p

A

62

3

ff

3

73

3

p

79

ff

3

p

B

89

pp

95

2

3

104

Allegro [♩ = 88]

12

120 *p* [rall.]

127 *cresc.*

134 *ff* [C] *a tempo*

141

148

154 *pp* [D]

161 *cresc.*

168 *f* *cresc.*

175 [E] *ff*

183 *ff*

191 *dim.* *ff*

197 *ff* 3

NABUCODONOSOR

204 F

p

211

p

218

p *cresc.*

225 G

ff

233

240 H

pp

246

253

cresc.

260

f *cresc.*

267 **Più mosso**

ff

274

282

290

298

306

314 **[Presto]**

322

Horn 1 in F

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

p maestoso

ff *p*

[poco accel.] **2** [rall.]
p cresc. poco a poco

Allegro

p stacc. e sotto voce

p

ff *pp* *ff*

ff

Andante (T⁰ Primo)

Andantino

p **A** *p*

ff **B** *pp* *ff*

pp **5**

p **16**

NABUCODONOSOR

124 *p* [rall.] Al tempo *cresc.*

132 *ff*

139

146 D

153 *pp* 4 *p cresc.*

163

170 *f cresc.*

177 E *ff*

186 *ff* *dim.* *ff*

195 *ff*

202 F *p* *p*

210

217 3 G *mf cresc.* *ff*

227



234



241



H

pp

248



p cresc.

258



f cresc.

265



Più mosso

ff

272



280



288



296



I

304



p

313



[Presto]

ff

321



Horn 2 in F

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

1 *p* *maestoso*

8 *ff* *p*

15 *p* *cresc. poco a poco*
[poco accel.] 2 [rall.]

Allegro

24 *p* *stacc. e sotto voce*

30 *p*

36 *ff* *pp*

43 *ff* *pp*

Andante (T⁰ Primo)

Andantino

51 *p* *ff* [A] 15 3

73 *pp* *ff* 3 2 3 5

88 *pp* [B] 2

101 *p* Allegro [♩ = 88] 16

NABUCODONOSOR

[rall.]

124 *cresc.*

Musical staff 124-133. Treble clef, 2/4 time. Measures 124-133. Includes a fermata over measures 124-133 with the instruction *[a tempo]* below it. Dynamics include *cresc.* and *p*.

134 *ff*

Musical staff 134-140. Treble clef, 2/4 time. Measures 134-140. Includes a box labeled 'C' above measure 134. Dynamics include *ff*.

141

Musical staff 141-147. Treble clef, 2/4 time. Measures 141-147. Dynamics include *ff*.

148 *pp*

Musical staff 148-154. Treble clef, 2/4 time. Measures 148-154. Includes a box labeled 'D' above measure 154. Dynamics include *pp*.

155

Musical staff 155-161. Treble clef, 2/4 time. Measures 155-161. Dynamics include *pp*.

162 *cresc.*

Musical staff 162-168. Treble clef, 2/4 time. Measures 162-168. Dynamics include *cresc.*

169 *f cresc.*

Musical staff 169-175. Treble clef, 2/4 time. Measures 169-175. Dynamics include *f* and *cresc.*

176 *ff*

Musical staff 176-183. Treble clef, 2/4 time. Measures 176-183. Includes a box labeled 'E' above measure 176. Dynamics include *ff*.

184 *ff dim.*

Musical staff 184-191. Treble clef, 2/4 time. Measures 184-191. Dynamics include *ff* and *dim.*

192 *ff*

Musical staff 192-198. Treble clef, 2/4 time. Measures 192-198. Dynamics include *ff*.

199 *p*

Musical staff 199-205. Treble clef, 2/4 time. Measures 199-205. Includes a box labeled 'F' above measure 205. Dynamics include *p*.

206

Musical staff 206-213. Treble clef, 2/4 time. Measures 206-213. Dynamics include *p*.

214 *p cresc.*

Musical staff 214-221. Treble clef, 2/4 time. Measures 214-221. Dynamics include *p* and *cresc.*

222 G

ff

229

236

244 H

pp

251

cresc.

258

f cresc.

265 **Più mosso**

ff

273

281

289

297 I

307

p *ff*

[Presto]
318

Horn 3 in F

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

p *maestoso*

ff *p*

p *cresc. poco a poco* [*poco accel.*] [*rall.*]

Allegro

p *stacc. e sotto voce*

ff *ff*

Andante (T⁰ Primo)

Andantino

p *p*

ff *pp* *ff* *pp*

NABUCODONOSOR

2

88 B

pp

107 *Allegro* [$\text{♩} = 88$]

p

p

124

p

133 C

ff

141

ff

149 D

p cresc.

163

f

170

f

176 E

ff

187

ff *dim.* *ff*

196

ff *p*

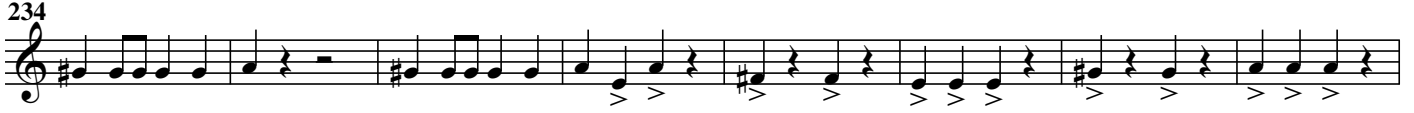
203 F

p

211 

219  *p*
cresc. *ff* G

227 

234 

242  H 7 *p cresc.*

256  *f cresc.*

263 

270 *Più mosso*
 *ff*

278 

286  I

294 

304  *p*

315 *[Presto]*
 *ff*

Horn 4 in F

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

p *maestoso*

ff *p*

15 *p* *cresc. poco a poco* [poco accel.] [rall.]

Allegro

24 *p* *stacc. e sotto voce*

Andante (T^o Primo)

Andantino

51 *p* *A*

58 *ff* *pp* *ff* *8*

81 *pp* *2*

NABUCODONOSOR

2

B

Musical staff 88-105. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 88-105. Measure 106 begins with a *pp* dynamic marking.

Musical staff 106-114. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *pp* dynamic marking is at the start. The tempo is marked **Allegro** with a quarter note equal to 88 (♩ = 88). A *p* dynamic marking appears at measure 115.

Musical staff 115-122. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *p* dynamic marking is at the start.

Musical staff 123-131. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *[rit.]* marking is at the start. A *[a tempo]* marking is at measure 128. A *cresc.* marking is at the end of the staff.

Musical staff 132-139. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *ff* dynamic marking is at the start. A box labeled **C** is above measure 133.

Musical staff 140-147. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *ff* dynamic marking is at the start.

Musical staff 148-161. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A box labeled **D** is above measure 155. A *7* marking is at the end of the staff.

Musical staff 162-168. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *p cresc.* dynamic marking is at the start.

Musical staff 169-175. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *f cresc.* dynamic marking is at the start. A box labeled **E** is above measure 176.

Musical staff 176-183. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *ff* dynamic marking is at the start.

Musical staff 184-191. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *ff* dynamic marking is at the start. A *dim.* marking is at the end of the staff.

Musical staff 192-198. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *ff* dynamic marking is at the start. A *ff* dynamic marking is at the end of the staff.

Musical staff 199-205. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A box labeled **F** is above measure 200. A *p* dynamic marking is at the start. A *p* dynamic marking is at the end of the staff.

Musical staff 206-212. Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A *p* dynamic marking is at the start.

214

223 **G** *p* *cresc.*

230 **H**

238

246 *p cresc.*

259 *f cresc.* **Più mosso**

266 *ff*

273

281

289

297 **I**

305 *p*

313 **[Presto]** *ff*

321

Detailed description: This page of a musical score for 'Nabucodonosor' contains measures 214 through 321. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics change throughout the piece. It begins with a piano (*p*) section, marked with a 'cresc.' (crescendo) and a box containing the letter 'G'. The music then becomes fortissimo (*ff*) and is marked 'Più mosso' (faster). A second piano section follows, also marked 'cresc.', with a box containing the letter 'H'. The music then returns to fortissimo (*ff*) and 'Più mosso'. A third piano section is marked 'p' and 'cresc.', with a box containing the letter 'I'. The piece concludes with a 'Presto' section, marked 'ff', and ends with a fermata over a whole note chord.

**NABUCODONOSOR
(NABUCCO)
OVERTURE
GIUSEPPE VERDI**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Bassoon 1

Bassoon 1

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

8 *ff*



13 *p* [poco accel.] *cresc. poco a poco*



22 *Allegro* *stacc. e sotto voce* *p*



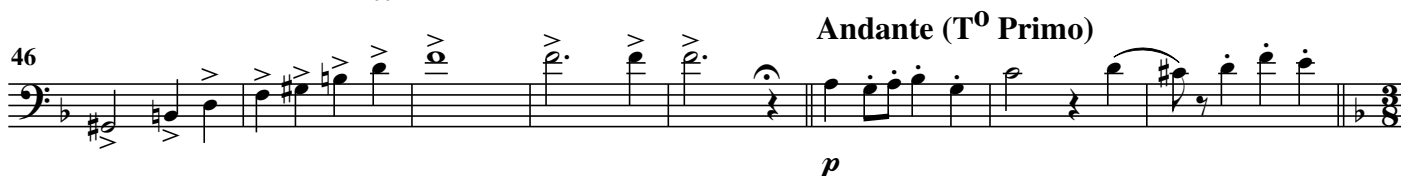
32 *ff*



39 *pp* *ff*



46 *Andante (T^o Primo)* *p*



54 *Andantino* *p*



67 *ff* *pp*



76 *ff* *pp*



84 *pp*



97



105 *Allegro* [$\text{♩} = 88$] *p*



NABUCODONOSOR

4

204 F

Musical staff for measures 204-211. The staff contains a sequence of chords and notes in a bass clef. The key signature has two sharps (F# and C#). The dynamics are marked *p*.

Musical staff for measures 212-219. The staff continues the sequence of chords and notes. The dynamics are marked *mp*.

Musical staff for measures 220-227. The staff contains a sequence of chords and notes. The dynamics are marked *cresc.* and *ff*. A box labeled G is located above the staff.

Musical staff for measures 228-235. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *ff*.

Musical staff for measures 236-243. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *ff*.

Musical staff for measures 244-251. The staff contains a sequence of chords and notes with accents (>) above several notes. A box labeled H is located above the staff. The dynamics are marked *pp*.

Musical staff for measures 252-259. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *cresc.*

Musical staff for measures 260-267. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *f* and *cresc.*

Musical staff for measures 268-275. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *ff*. The tempo marking **Più mosso** is present.

Musical staff for measures 276-285. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *ff*.

Musical staff for measures 286-295. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *ff*.

Musical staff for measures 296-307. The staff contains a sequence of chords and notes with accents (>) above several notes. A box labeled I is located above the staff. The dynamics are marked *ff*.

Musical staff for measures 308-319. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *p* and *ff*. The tempo marking **[Presto]** is present.

Musical staff for measures 320-327. The staff contains a sequence of chords and notes with accents (>) above several notes. The dynamics are marked *ff*.

**NABUCODONOSOR
(NABUCCO)
OVERTURE
GIUSEPPE VERDI**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Bassoon 2

Bassoon 2

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

Horn 4
p *maestoso*

9
ff *p*

14
p *[poco accel.]* *cresc.* *poco a poco*

21
[rall.] **Allegro** *stacc. e sotto voce* *p*

32
ff

39
pp *ff*

46
p **Andante (T⁰ Primo)**

54
p **Andantino**

69
ff *pp*

78
ff *pp*

89
pp

99

108 **Allegro** [♩ = 88]

108 *p*

116

124 *cresc.*

132 [rall.] C [a tempo] *ff*

140

147 D *pp*

155

162 *cresc.*

169 *f cresc.*

176 E *ff*

186 *ff dim. ff*

195 *ff* **3**

NABUCODONOSOR

4

204 F

p

215

p *cresc.*

226 G

ff

234

ff

242 H

pp

250

cresc.

258

f *cresc.*

266 **Più mosso**

ff

274

ff

283

ff

292

ff

301 I

p

310 **[Presto]**

ff

320

ff

**NABUCODONOSOR
(NABUCCO)
OVERTURE
GIUSEPPE VERDI**

arranged for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns and double bass

by

Patrick Clements

Double Bass

Double Bass

NABUCODONOSOR

Overture

Giuseppe Verdi
arr. Patrick Clements

Andante

8 *ff* 3

16 *p* [poco accel.] *cresc. poco a poco* [rall.]

23 **Allegro** *stacc. e sotto voce* *p*

29

36 *ff* *pp* *ff*

43 **Andante (T^o Primo)** 3

54 **Andantino** *pizz.* *p*

69 **A** *arco* *ff* *pizz.* *pp* *arco* *ff*

83 *pizz.* *pp* *arco* **B** *pp*

96 *arco* **Allegro** [$\text{♩} = 88$] *p*

109

117



[rall.]

125



cresc.

134 [a tempo] [C]

*ff*

143



151 [D]

*pp*

158



cresc.

165

*f* cresc.

172 [E]



179

*ff*

187

*ff*

dim.

ff

195

*ff*

3

NABUCODONOSOR

4

F

204 pizz.

204 *p*

212

arco

212 *p*

220

G

220 *cresc.* *ff*

228

228

237

237

H

245

245 *pp*

253

253 *cresc.*

261

261 *f* *cresc.*

269

Più mosso

269 *ff*

278

278

287

287

I

297

297

308

308 *p* *ff*

[Presto]

318

318