

MOTETOS PARA A PROCISSÃO DO ENTERRO

1

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I- HEU!

(♩ = 60)

Sopranos
He _____ u!

Contraltos
He _____ u!

Tenores
He _____ u!

Baixos
He _____ u!

5

S
He _____ u! Dó _____ mi me.

A
He _____ u! Dó _____ mi me.

T
He _____ u! Dó _____ mi me.

B
He _____ u! Dó _____ mi me.

10

S He _____ u, sal — va — tor mo —

A He _____ u, Sal — va — tor mo —

T He _____ u, Sal — va — tor mo —

B He _____ u, Sal — va — tor — mo —

15

S _____ ster!

A _____ ster!

T _____ ster!

B _____ ster!

II - PUPILLI

(♩ = 60)

5

S Pu — pil — li pu — pil — li fa — cti su —

A Pu — pil — li pu — pil — li fa — cti su — mus —

T Pu — pil — li pu — pil — li fa — cti su — mus —

B Pu — pil — li pu — pil — li fa — cti su — mus —

10

S abs — que Pa — tre ma — tres

A abs — que Pa — tre ma — tres

T abs — que Pa — tre ma — tres

B abs — que Pa — tre ma — tres

15

S
mos-trae quasi vi-du-a Ma-tres mos-trae qua-si

A
mos-trae quasi vi-du-a Ma-tres mos-trae qua-si

T
mos-trae quasi vi-du-a Ma-tres mos-trae qua-si

B
mos-trae quasi vi-du-a Ma-tres mos-trae qua-si

S
vi-du-a.

A
vi-du-a.

T
vi-du-a.

B
vi-du-a.

III-CECIDIT CORONA

(♩=60)

S
Ce — ci — dit co — ro — ma Ce — ci — dit co — ro — ma, ca — pi —

A
Ce — ci — dit co — ro — ma Ce — ci — dit co — ro — ma

T
Ce — ci — dit co — ro — ma Ce — ci — dit co — ro — ma

B
Ce — ci — dit co — ro — ma Ce — ci — dit co — ro — ma, ca —

5

S
tis mos tris ve — mo — bis qui —

A
ca — pi — tis mos tris ve — mo — bis

T
ca — pi — tis mos tris ve — mo — bis

B
— pi — tis mos tris ve — mo — bis qui —

10

Soprano: a pec-ca vi-mus Ve-mo-bis

Alto: qui-a pec-ca vi-mus Ve-mo-bis, qui-

Tenor: qui-a pec-ca vi-mus Ve-mo-bis

Bass: a pec-ca vi-mus Ve-mo-bis qui-

15

Soprano: qui-a pec-ca vi-mus.

Alto: a pec-ca vi-mus.

Tenor: qui-a pec-ca vi-mus.

Bass: a pec-ca vi-mus.

IV-SEPULTO DÓMINO

(♩ = 60)

Musical score for Soprano, Contralto, Tenor, and Bass parts, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Se — pul — to Dó —

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: mi — mo Si — gna — tum est mo — nu — mén —

5

S

A

T

B

10

S
tum, vol-rem-tes lá pi-

A
tum, vol-rem-tes lá pi-

T
tum vol-rem-tes lá pi-

B
tum vol-rem-tes lá pi-

15

S
dem ad ós-ti-um me mu-

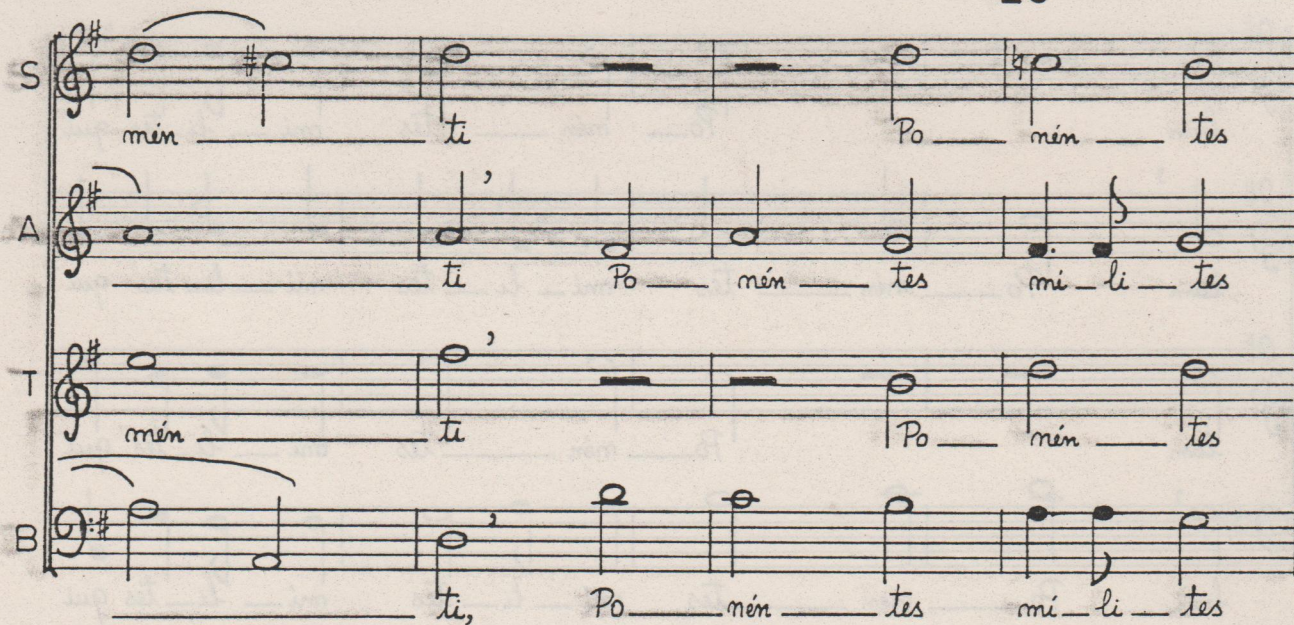
A
dem ad ós-ti-um me mu-mén-

T
dem ad ós-ti-um me mu-

B
dem ad ós-ti-um, me mu-mén-

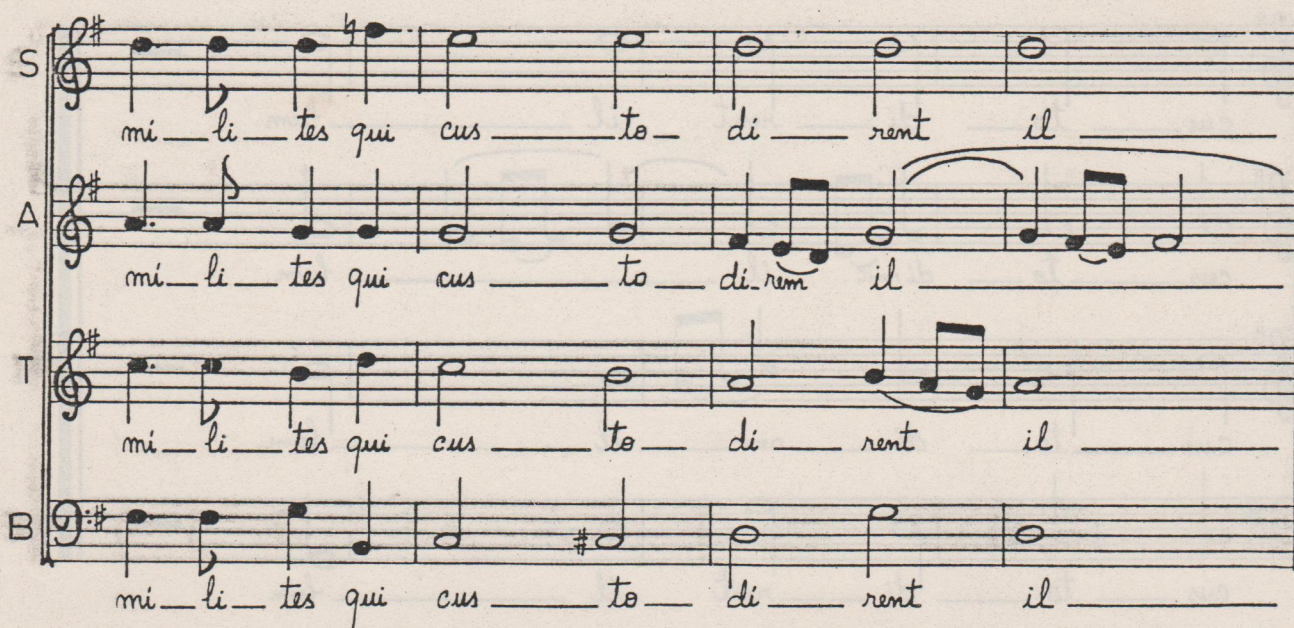
20

Score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: *mén ti Po mén tes mi-li-tes*.



Soprano: mén ti Po mén tes
Alto: ti Po mén tes mi-li-tes
Tenor: mén ti Po mén tes
Bass: ti, Po mén tes mi-li-tes

Score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: *mi-li-tes qui cus-to-di-rent il*.



Soprano: mi-li-tes qui cus-to-di-rent il
Alto: mi-li-tes qui cus-to-di-rent il
Tenor: mi-li-tes qui cus-to-di-rent il
Bass: mi-li-tes qui cus-to-di-rent il

25

Soprano: lum Po mén tes mi li tes qui

Alto: lum Po mén tes mi li tes mi li tus qui

Tenor: lum Po mén tes mi li tes qui

Bass: lum, Po mén tes mi li tes mi li tes qui

30

Soprano: cus to di rent il lum.

Alto: cus to di rent il lum.

Tenor: cus to di ren il lum.

Bass: cus to di rent il lum.