

Erinnerung
an den Gletschergarten
in Luzern

Walzer

componirt von

KÉLER BÉLA.

Op. 125.

Für Piano zu 2 Händen 1 M. 50.

Für Piano zu 4 Händen 2 „ 25.

Für Piano und Violine

Für Orchester

Eigenthum der Verleger.

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Wth. Anst. C. G. Röden Leipzig

Erinnerung an den Gletschergarten in Luzern.

(Souvenir de Lucerne.)

WALZER.

Introduction.
Allegretto.

Secondo.

Kéler Béla, Op. 125.

Piano.

Andante sostenuto e pastorale.

Tempo di Valse.

Erinnerung an den Gletschergarten in Luzern.

(Souvenir de Lucerne.)

WALZER.

Kéler Béla, Op. 125.

Introduction.
Allegretto.

Piano.

Primo.

Andante sostenuto e pastorale.

Tempo di Valse.

Tempo di Valse.

cre - - - scen - - - do

Secondo.

Musical score for "Secondo." featuring piano and vocal parts. The score is written in 3/4 time and includes various dynamics and tempo markings.

First System: Piano introduction with *ff* (fortissimo) dynamics. The vocal line begins with a *più lento* (slower) marking.

Second System: Piano introduction with *rit. 1* (ritardando) and *p* (piano) dynamics. The vocal line continues with *a tempo* (at tempo) and *p* dynamics.

Third System: Piano introduction with *f* (forte) and *p* dynamics. The vocal line continues with *f* and *p* dynamics.

Fourth System: Piano introduction with *f* and *p* dynamics. The vocal line continues with *f* and *p* dynamics.

Fifth System: Piano introduction with *p* and *f* dynamics. The vocal line continues with *p* and *f* dynamics.

Sixth System: Piano introduction with *1.* and *2.* markings. The vocal line continues with *1.* and *2.* markings.

Seventh System: Piano introduction with *Schluss.* (Finis) marking. The vocal line continues with *Schluss.* marking.

ff

Int.

più lento

p

1

Nº 1.
Walzer.

p rit.

a tempo

f

p

f

p

1.

2.

f

p

Int.

p

f

1.

2.

Schluss.

p

№ 2.

Secondo.

First system of the musical score for 'Secondo'. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Segno' symbol (§) and contains several measures of chords and a final melodic phrase. The lower staff is in bass clef and contains a single melodic line. Dynamics include piano (*p*) and forte (*f*). There are also accents and a 'Fine.' marking at the end of the system.

Second system of the musical score for 'Secondo'. It consists of two staves. The upper staff continues with chords and a melodic phrase. The lower staff continues with a single melodic line. Dynamics include forte (*f*) and piano (*p*). A 'Segno' symbol (§) is present at the beginning of the system.

Third system of the musical score for 'Secondo'. It consists of two staves. The upper staff features a first ending (1.) and a second ending (2.) with a 'Segno' symbol (§). The lower staff continues with a single melodic line. Dynamics include piano (*p*) and forte (*f*). A 'rallent.' marking is present. The system concludes with the instruction 'Da Capo dal Segno al fine §'.

№ 3.

First system of the musical score for '№ 3'. It consists of two staves. The upper staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a piano (*p*) dynamic and contains several measures of chords. The lower staff is in bass clef and contains a single melodic line.

Primo.

Nº 2.

p

f

1.

2.

Fine.

p

f

1.

2.

p

rallent.

Da Capo dal Segno al fine

Nº 3.

p

f

4 3 2

Secondo.

First system of musical notation. The upper staff (treble clef) contains a series of chords and a melodic line with a slur. The lower staff (bass clef) contains a series of chords. The dynamic marking *p* (piano) is present in the first measure.

Second system of musical notation. The upper staff contains a series of chords. The lower staff contains a series of chords. The dynamic marking *f* (forte) is present in the seventh measure.

Third system of musical notation. The upper staff contains a series of chords and a melodic line with a slur. The lower staff contains a series of chords. The dynamic markings *f* (forte) and *fz* (forzando) are present in the first and second measures, and *p* (piano) is present in the fourth measure.

Fourth system of musical notation. The upper staff contains a series of chords and a melodic line with a slur. The lower staff contains a series of chords. The dynamic markings *f* (forte) and *fz* (forzando) are present in the first and second measures, and *p* (piano) is present in the fourth measure.

Fifth system of musical notation. The upper staff contains a series of chords and a melodic line with a slur. The lower staff contains a series of chords. The dynamic marking *p* (piano) is present in the first measure, and *fz* (forzando) is present in the eighth measure.

Sixth system of musical notation. The upper staff contains a series of chords and a melodic line with a slur. The lower staff contains a series of chords. The dynamic marking *p* (piano) is present in the first measure, and *f* (forte) is present in the fifth measure. The system concludes with a double bar line and a final chord.



The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The first system shows a treble staff with chords and a bass staff with a single note. Dynamics include *f* (forte) and *p* (piano). The second system continues with chords and a bass staff with a single note. Dynamics include *p* and *f*. The third system is marked "No 5. Eingang." and "Walzer." in the bass staff. It features a treble staff with chords and a bass staff with a single note. Dynamics include *f* and *p*. The fourth system continues with chords and a bass staff with a single note. Dynamics include *p* and *f*. The fifth system continues with chords and a bass staff with a single note. Dynamics include *f*. The sixth system continues with chords and a bass staff with a single note. Dynamics include *p* and *ff* (fortissimo). The seventh system continues with chords and a bass staff with a single note. Dynamics include *ff* and *ff*. The eighth system is marked "1." and "2." in the bass staff. Dynamics include *f*. The ninth system is marked "Schluss." in the bass staff. Dynamics include *f*. The score concludes with a final chord in the treble staff and a final note in the bass staff.

Nº 5.

Eingang.

Walzer.

Secondo.

Finale.

The musical score is written for piano and voice in 3/4 time. It begins with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal part enters in the second measure with the lyrics "po - co a po - co cre - scen". The score includes various dynamics such as *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The tempo is marked *a tempo* and *rall.* (rallentando) towards the end.

Lyrics: po - co a po - co cre - scen

Primo.

Finale.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 2/4 time. The key signature has one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135,

Secondo.

Musical notation for a piano piece, labeled "Secondo." The score is written for two staves (treble and bass clef) and includes various musical symbols such as notes, rests, and dynamic markings (*f* for forte, *p* for piano). The piece is in a key with one sharp (F#) and a common time signature. The notation is organized into six systems, each consisting of two staves. The first system shows a melody in the right hand with a forte (*f*) dynamic. The second system continues the melody with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system includes a "rit." (ritardando) marking followed by "a tempo". The fifth system shows a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The sixth system concludes with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

First system of musical notation, measures 1-5. The music is in G major (one sharp). The right hand features rapid sixteenth-note runs. The left hand plays chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, measures 6-10. The right hand continues with complex rhythmic patterns. The left hand has chords and moving lines. Dynamics include *f* and *p*.

Third system of musical notation, measures 11-15. The right hand features more rapid sixteenth-note passages. The left hand has chords and moving lines. Dynamics include *f* and *p*.

Fourth system of musical notation, measures 16-20. The right hand has chords and moving lines. The left hand has chords and moving lines. Dynamics include *f* and *p*. Tempo markings include *rallentando*, *rit.*, and *atempo*.

Fifth system of musical notation, measures 21-25. The right hand has chords and moving lines. The left hand has chords and moving lines. Dynamics include *f* and *p*.

Sixth system of musical notation, measures 26-30. The right hand features rapid sixteenth-note runs. The left hand has chords and moving lines. Dynamics include *f* and *p*.

Secondo.

First system of musical notation for 'Secondo.' It consists of a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. The right staff begins with a forte (*f*) dynamic and features a series of chords. The left staff has a piano (*p*) dynamic and features a series of eighth notes.

Second system of musical notation for 'Secondo.' It consists of a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. The right staff begins with a forte (*f*) dynamic and features a series of chords. The left staff has a piano (*p*) dynamic and features a series of eighth notes. The system ends with a double bar line and a key signature change to one flat.

Andante., „Hoch vom Sentis an“ Schweizer Volksweise.

Third system of musical notation for 'Andante.' It consists of a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The right staff begins with a piano (*p*) dynamic and features a series of eighth notes. The left staff has a piano (*p*) dynamic and features a series of eighth notes.

Fourth system of musical notation for 'Andante.' It consists of a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The right staff begins with a piano (*p*) dynamic and features a series of eighth notes. The left staff has a piano (*p*) dynamic and features a series of eighth notes. The system ends with a double bar line and a key signature change to one flat.

Im schnellen Walzer-Tempo.

Fifth system of musical notation for 'Im schnellen Walzer-Tempo.' It consists of a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The right staff begins with a forte (*f*) dynamic and features a series of eighth notes. The left staff has a forte (*f*) dynamic and features a series of eighth notes.

Sixth system of musical notation for 'Andante sostenuto e pastorale.' It consists of a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The right staff begins with a piano (*p*) dynamic and features a series of eighth notes. The left staff has a piano (*p*) dynamic and features a series of eighth notes.

Tempo I.

Seventh system of musical notation for 'Tempo I.' It consists of a grand staff with two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The right staff begins with a piano (*p*) dynamic and features a series of eighth notes. The left staff has a piano (*p*) dynamic and features a series of eighth notes. The system ends with a double bar line and a key signature change to one flat.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in 2/4 time. Dynamics include *p* (piano) and *ff* (fortissimo). There are various musical notations such as slurs, ties, and accents.

Andante, „Hoch vom Sentis an“ Schweizer Volksweise.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). The music is written in 3/4 time. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *rall.* (rallentando). There are various musical notations such as slurs, ties, and accents.

Im schnellen Walzer-Tempo.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). The music is written in 3/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). There are various musical notations such as slurs, ties, and accents.

Andante sostenuto e pastorale.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). The music is written in 3/4 time. Dynamics include *p* (piano). There are various musical notations such as slurs, ties, and accents.

Tempo I.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (Bb). The lower staff has a bass clef and a key signature of one flat (Bb). The music is written in 3/4 time. Dynamics include *rit.* (ritardando), *f* (forte), and *ff* (fortissimo). There are various musical notations such as slurs, ties, and accents.