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A Song

On the Anniversary

of

Her Royall Highness the

Princess Ann of Denmarke

Composed by Daniell Purcell

Anno 1698.

To Her Royall Highness the Princess Ann of Denmarke

Madam

The gracious reception I found att the Musicall Entertainment upon Your Royall Highness's Birth day, has encouraged me so farr as to believe that there is something valuable in itt, and emboldens me to dedicate it to Your Royall Highness doubting nothing less than Security from the Censures and Malice of either the unskillfull or illnaturd, under so Illustrious a Patronage, therefore with all Humility I presume to lay it att Your Royall Highness's Feet, with this inward satisfaction, that hereby I lett your Royall Highness & the World know that I am with all respect Imaginable.

Madam

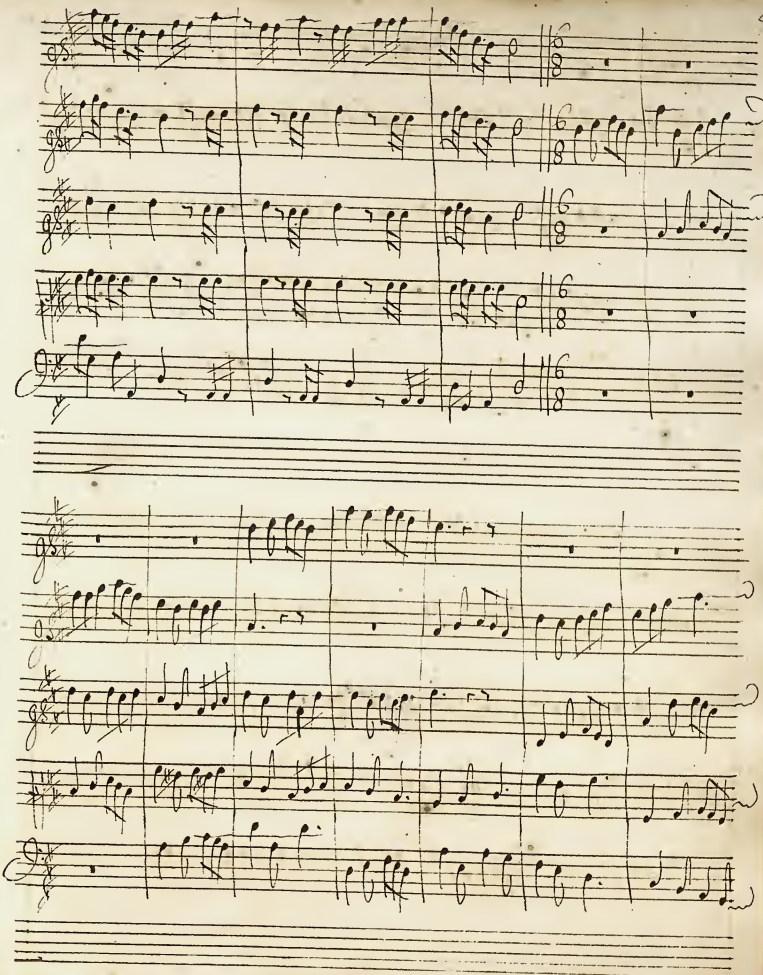
Your Royall Highness's most humble most faithfull and Most Obedient Servant

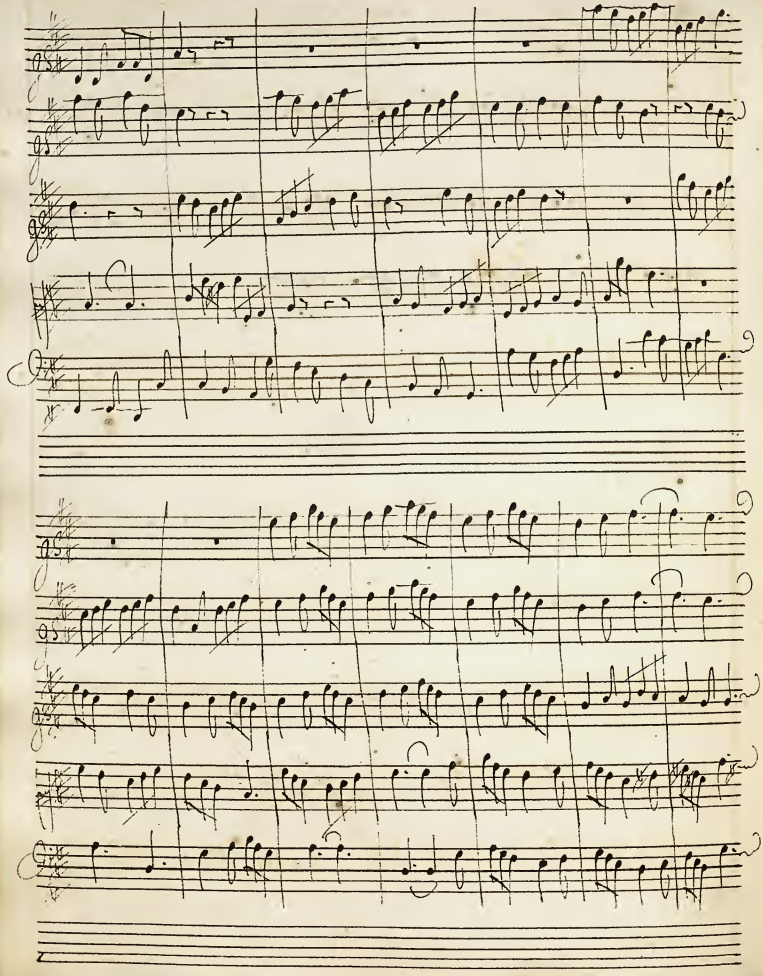
Daniell Purcell

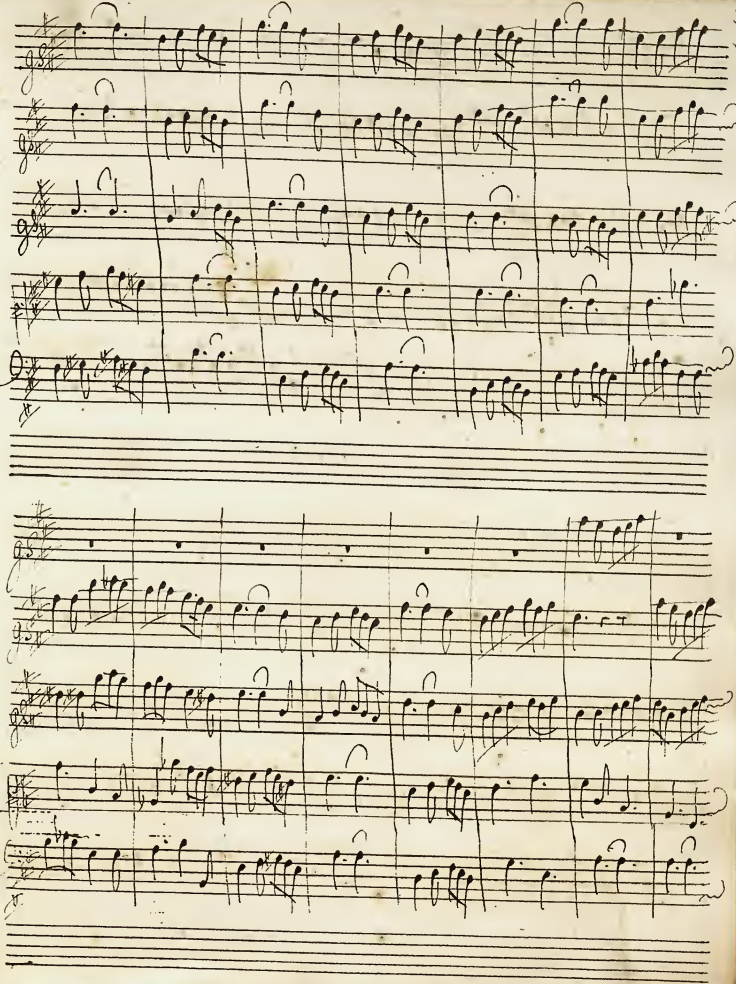
Overture

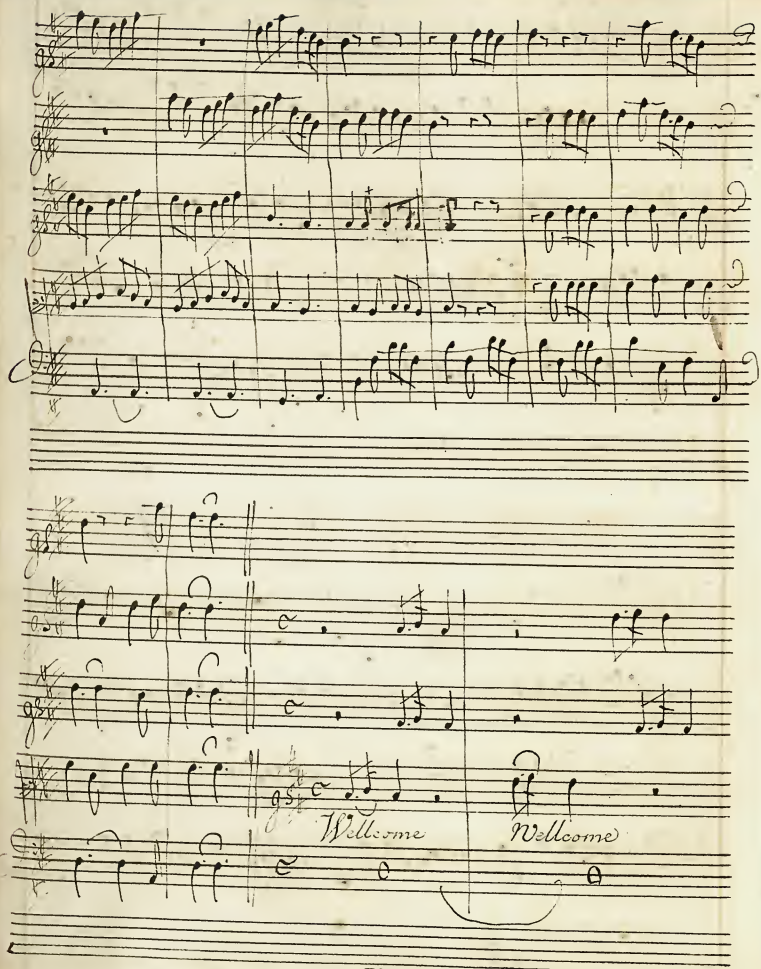
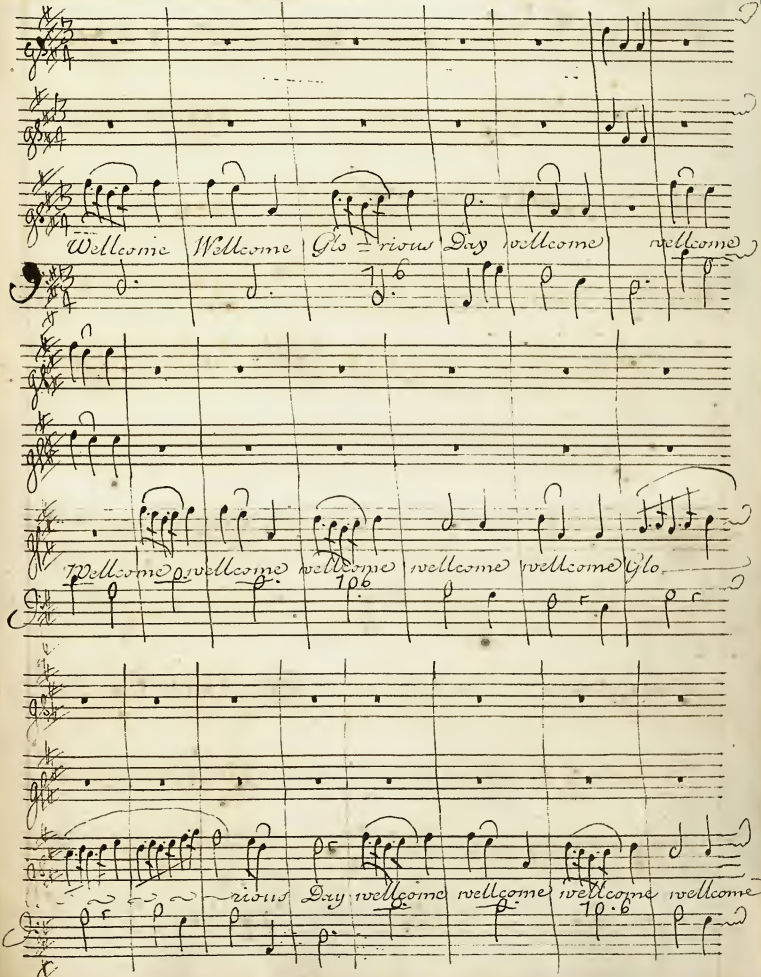
Trumpett

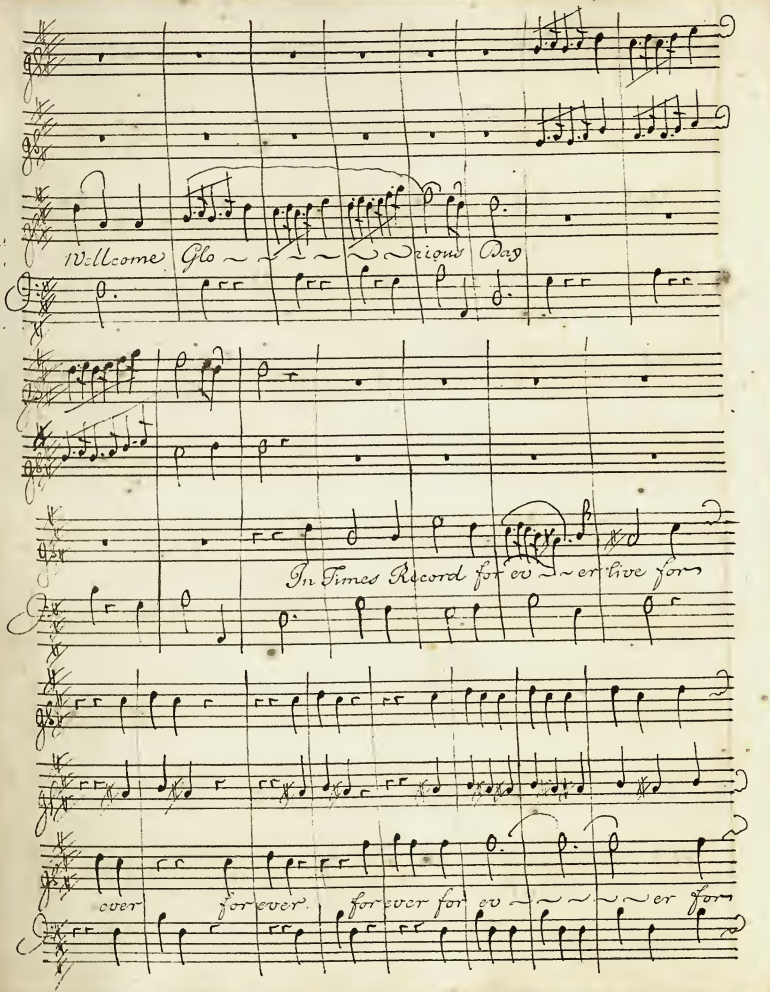
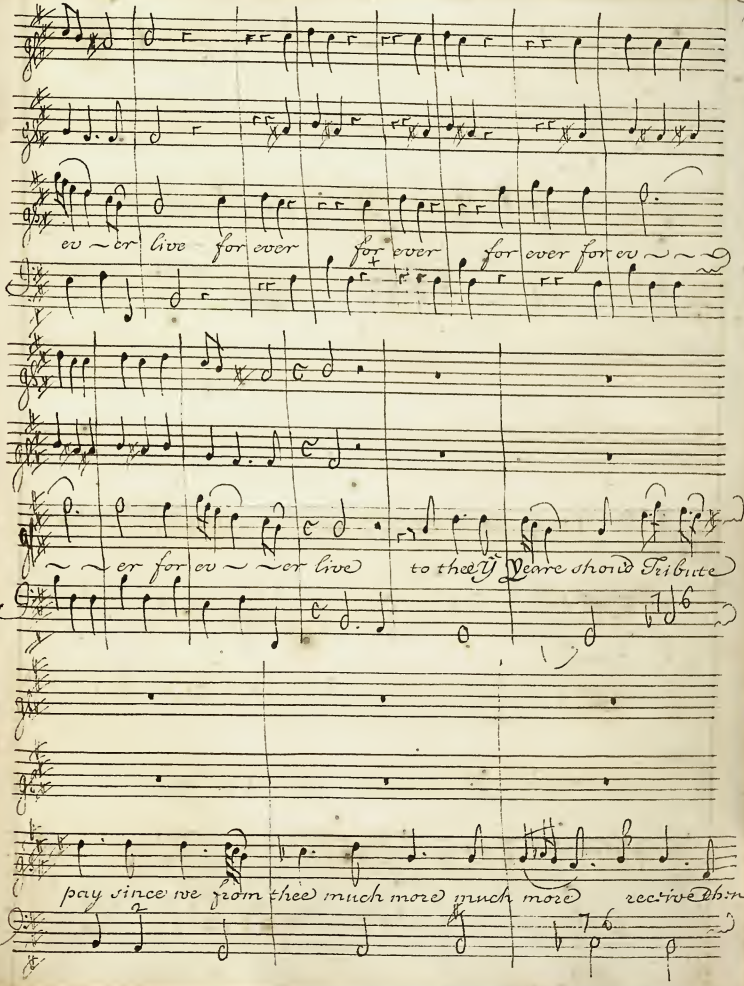
Violins

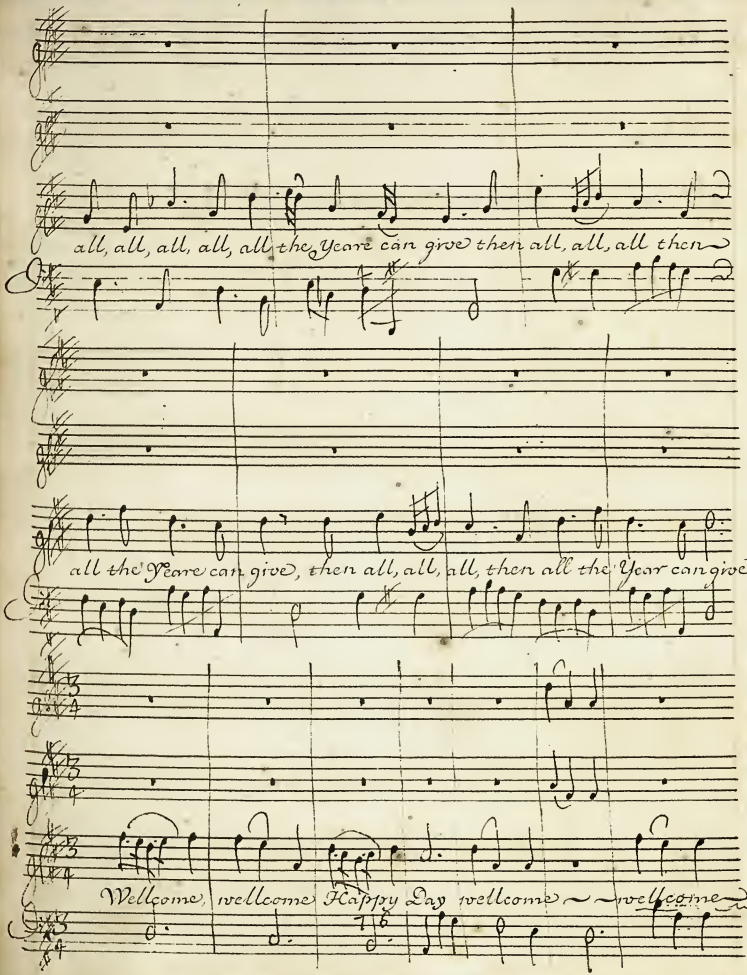
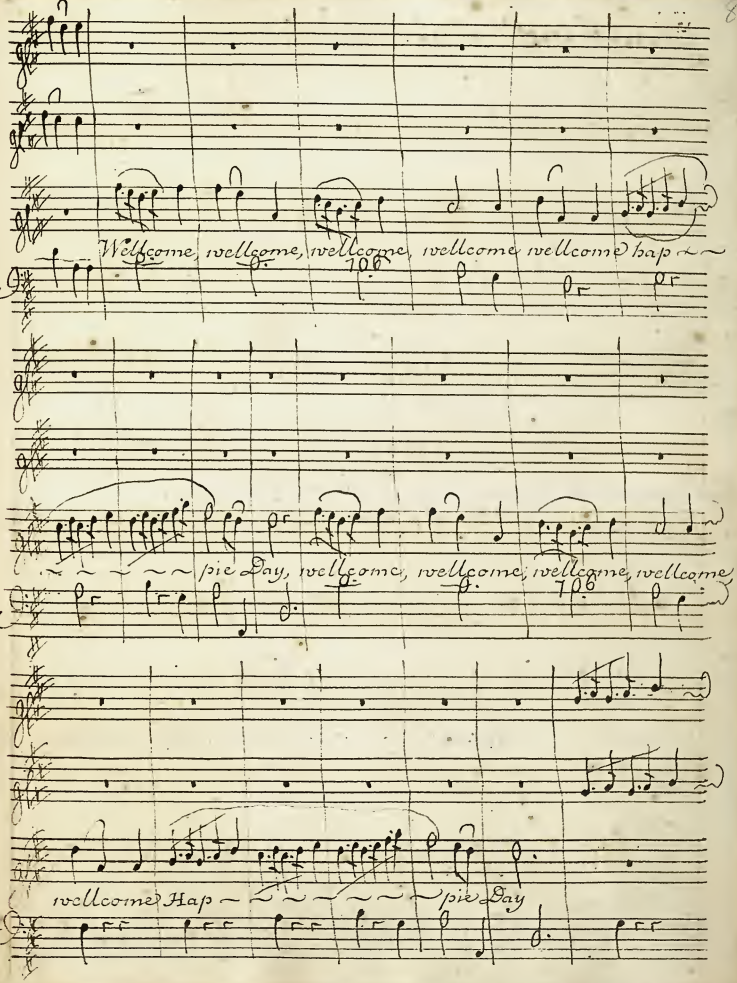


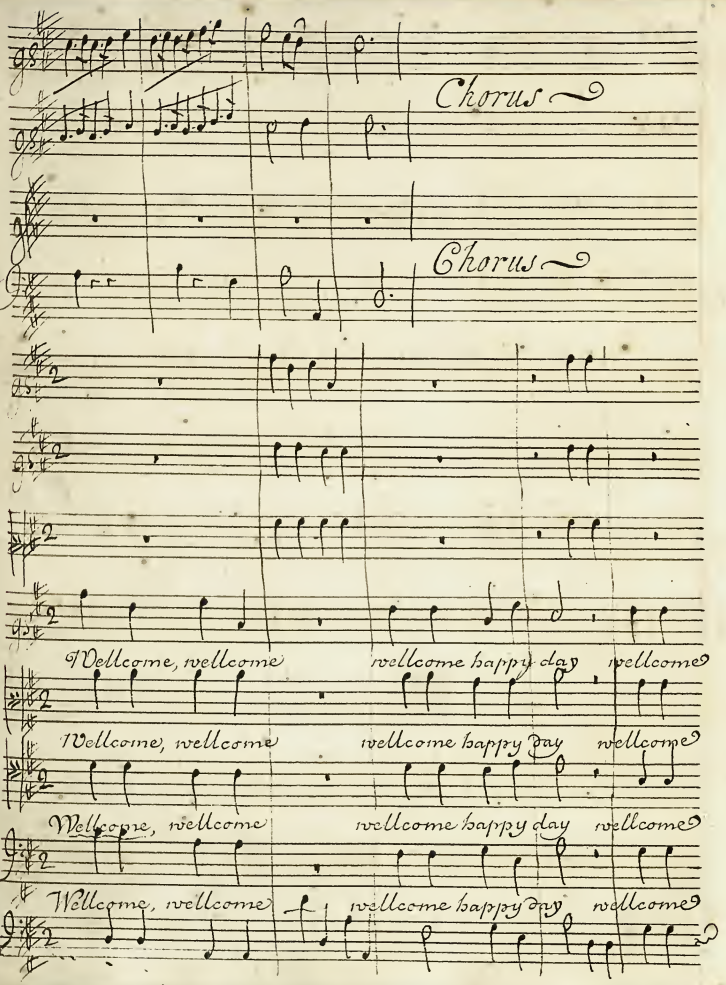


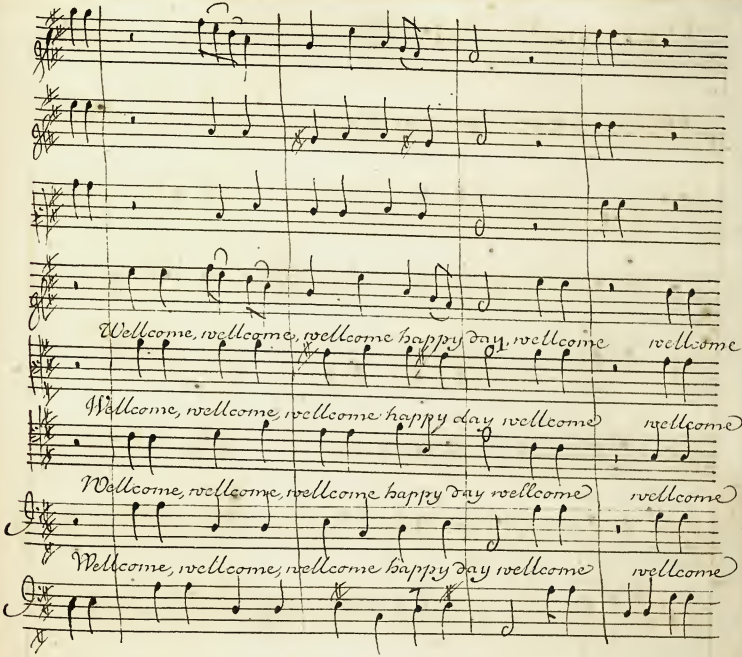


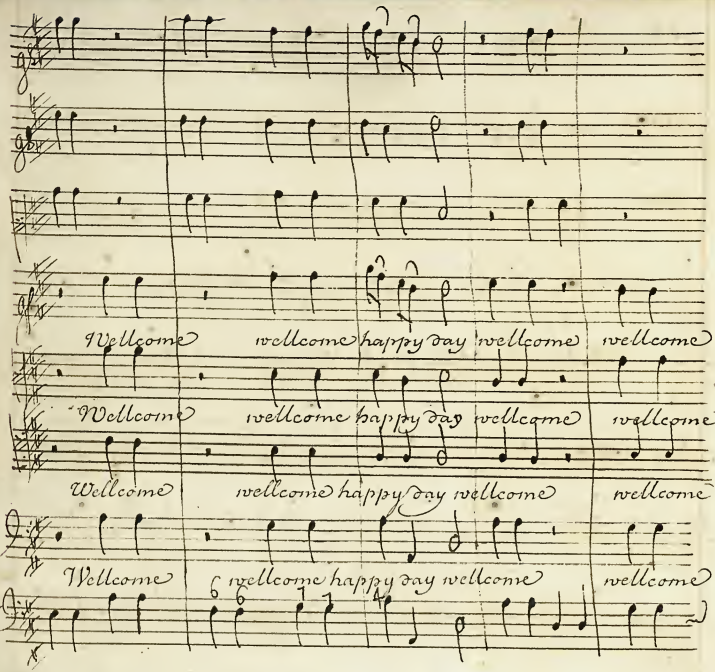
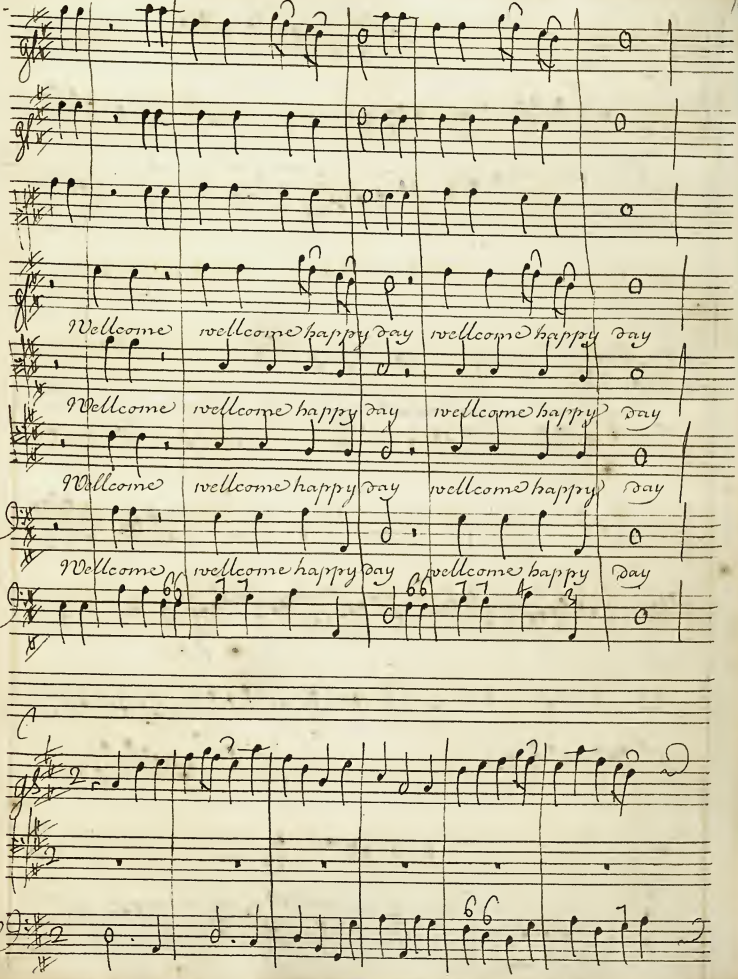

Wellcome
Wellcome

Wellcome Wellcome Glo = rious Day wellcome wellcome
Wellcome wellcome wellcome wellcome wellcome wellcome Glo
rious Day wellcome wellcome wellcome wellcome

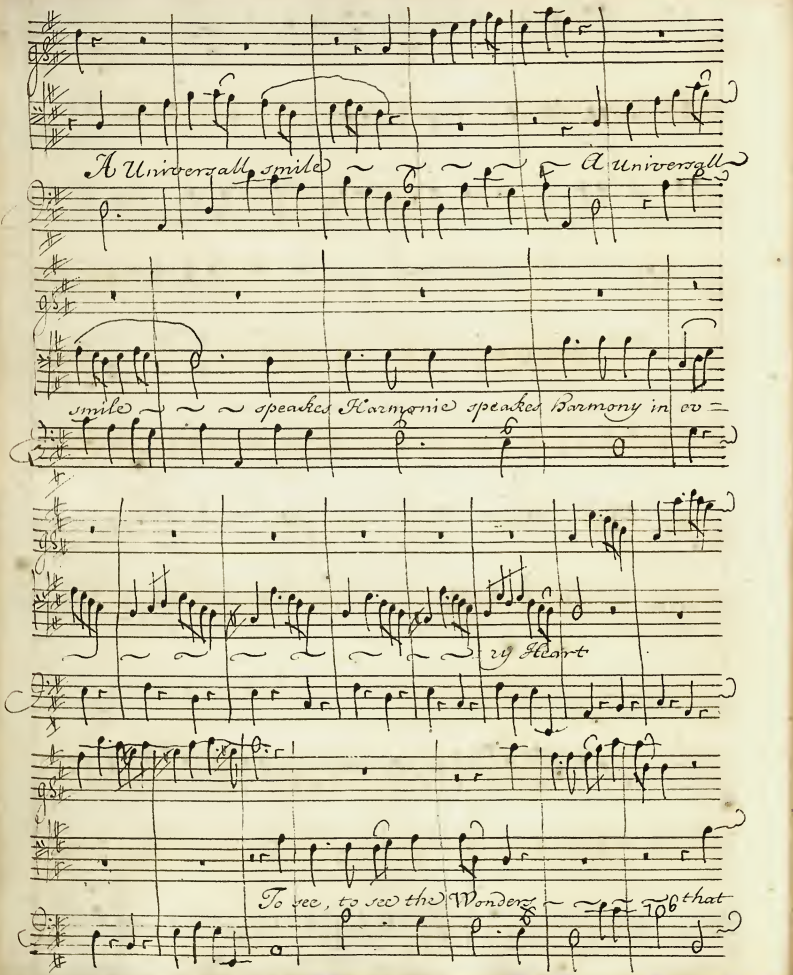

Welcome Glo ~ ~ ~ ~ rious Day
In Times Record for ev ~ er live for ~
over for ever for ever for ev ~ ~ ~ ~ er for ~

ev ~ er live for ever for ever for ever for ev ~ ~ ~
~ ~ er for ev ~ ~ or live to thee ỹ Yeare should Tribute
pay since we from thee much more much more receive thin

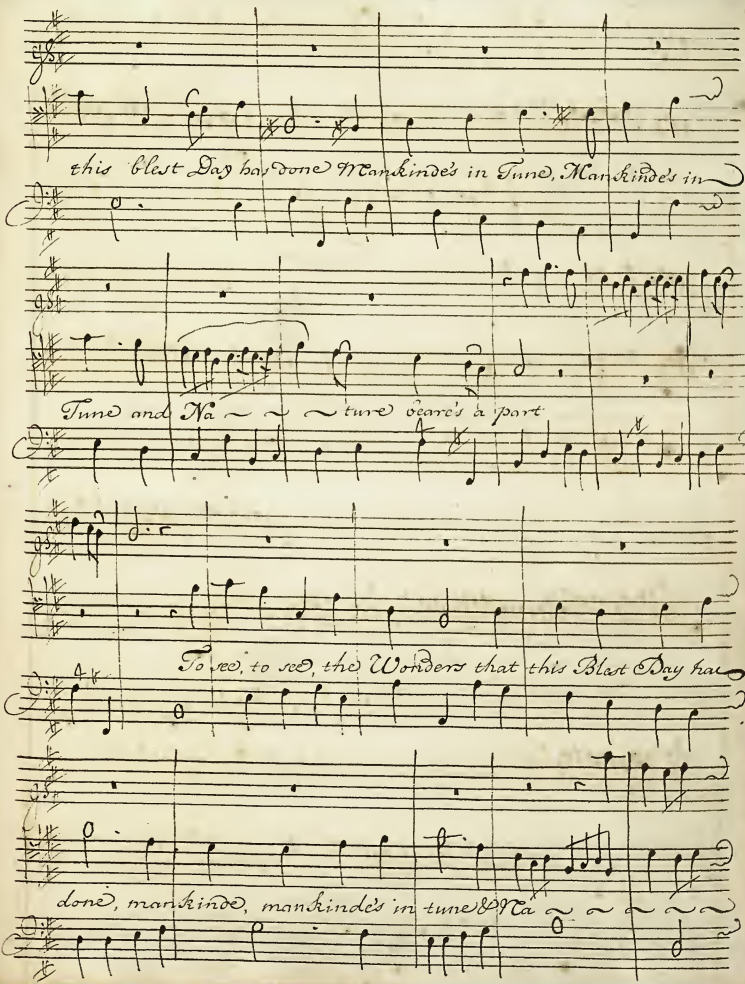

all, all, all, all, all the Yeare can give then all, all, all then
all the Yeare can give, then all, all, all, then all the Year can give
Wellcome, wellcome Happy Day wellcome ~ ~ wellcome

Wellcome, wellcome, wellcome, wellcome, wellcome Hap ~
pie Day, wellcome, wellcome, wellcome, wellcome
wellcome Hap ~ ~ ~ ~ ~ ~ pie Day

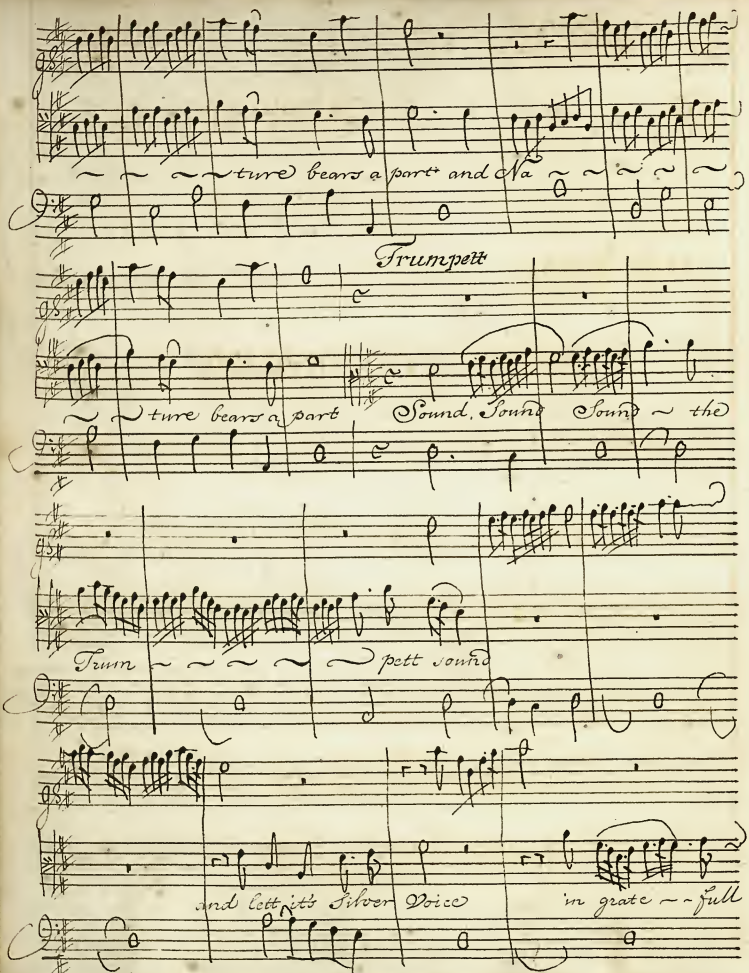

Chorus
Chorus
Wellcome, wellcome wellcome happy day wellcome
Wellcome, wellcome wellcome happy day wellcome
Wellcome, wellcome wellcome happy day wellcome
Wellcome, wellcome wellcome happy day wellcome

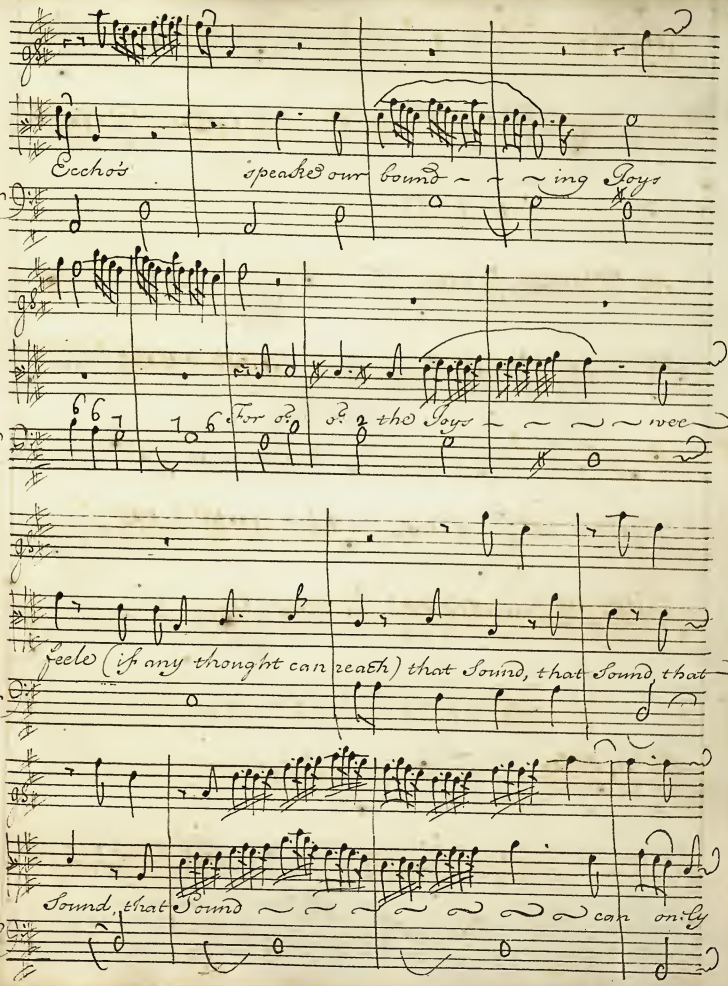

Wellcome, wellcome, wellcome happy day, wellcome wellcome
Wellcome, wellcome, wellcome happy day wellcome wellcome
Wellcome, wellcome, wellcome happy day wellcome wellcome
Wellcome, wellcome, wellcome happy day wellcome wellcome


Wellcome wellcome happy day wellcome wellcome
Wellcome wellcome happy day wellcome wellcome
Wellcome wellcome happy day wellcome wellcome
Wellcome wellcome happy day wellcome wellcome

Wellcome wellcome happy day wellcome happy day
Wellcome wellcome happy day wellcome happy day
Wellcome wellcome happy day wellcome happy day
Wellcome wellcome happy day wellcome happy day


A Universall smile ~ ~ ~ ~ ~ A Universall
smile ~ ~ ~ speakes Harmonie speaked Harmony in ev =
ry Heart
To see, to see the Wonders ~ ~ ~ ~ of that


this blest Day has done Mankinde's in Tune. Mankinde's in
Tune and Na ~ ~ ~ ture beare's a part
To see, to see, the Wonders that this Blest Day has
done, mankinde, mankinde's in tune & Na ~ ~ ~ ~ ~


ture bears a part and Na
Trumpett
ture bears a part
Sound, Sound Sound ~ the
Trum ~ ~ ~ ~ ~ pett sound
and lett it's Silver Voice
in grate ~ ~ full


Ecchos speake our bound ~ ~ ~ ing Joys
for of so the Joys ~ ~ ~ ~ vee
feele (if any thought can reath) that Sound, that Sound, that
Sound, that Sound ~ ~ ~ ~ ~ ~ ~ can only

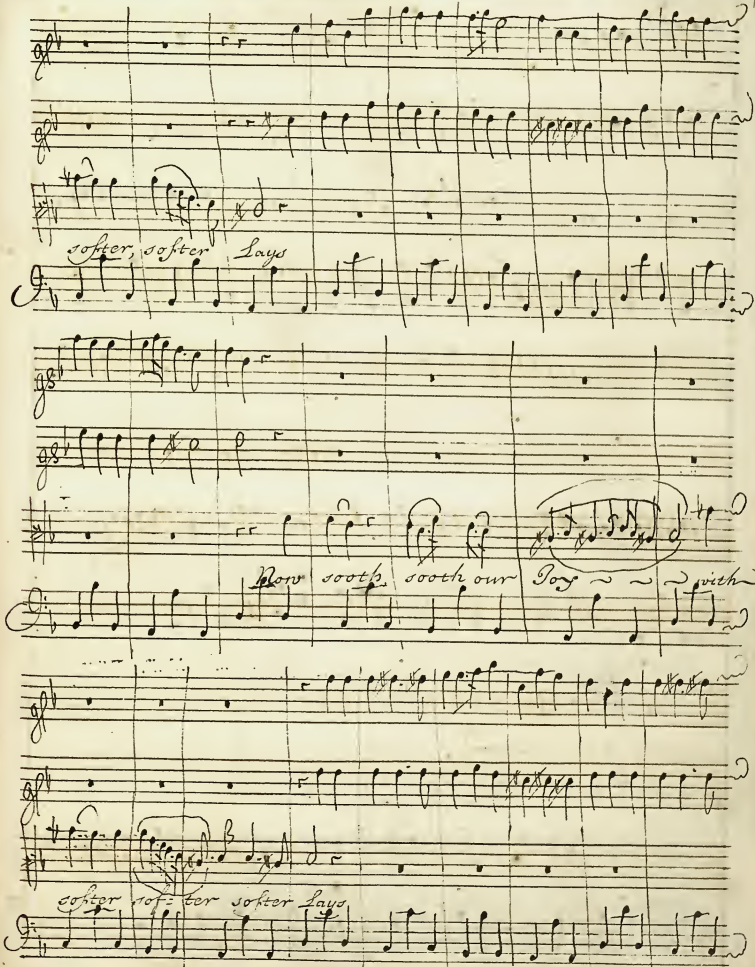
onely tell that sound that sound that sound that sound

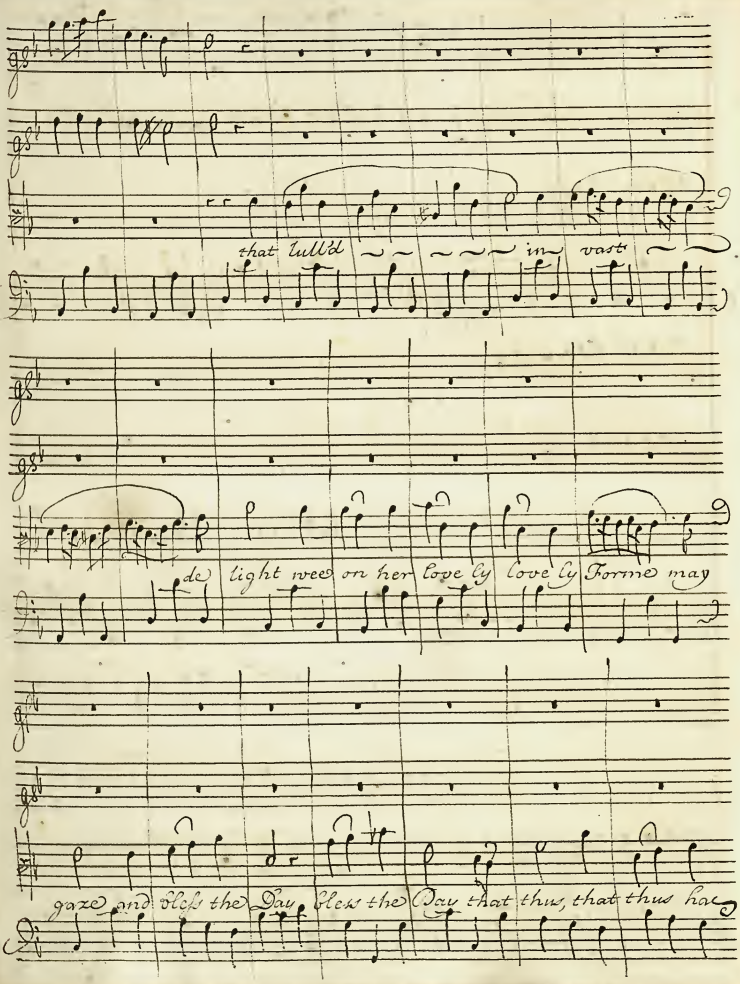
can onely, can onely, can onely.

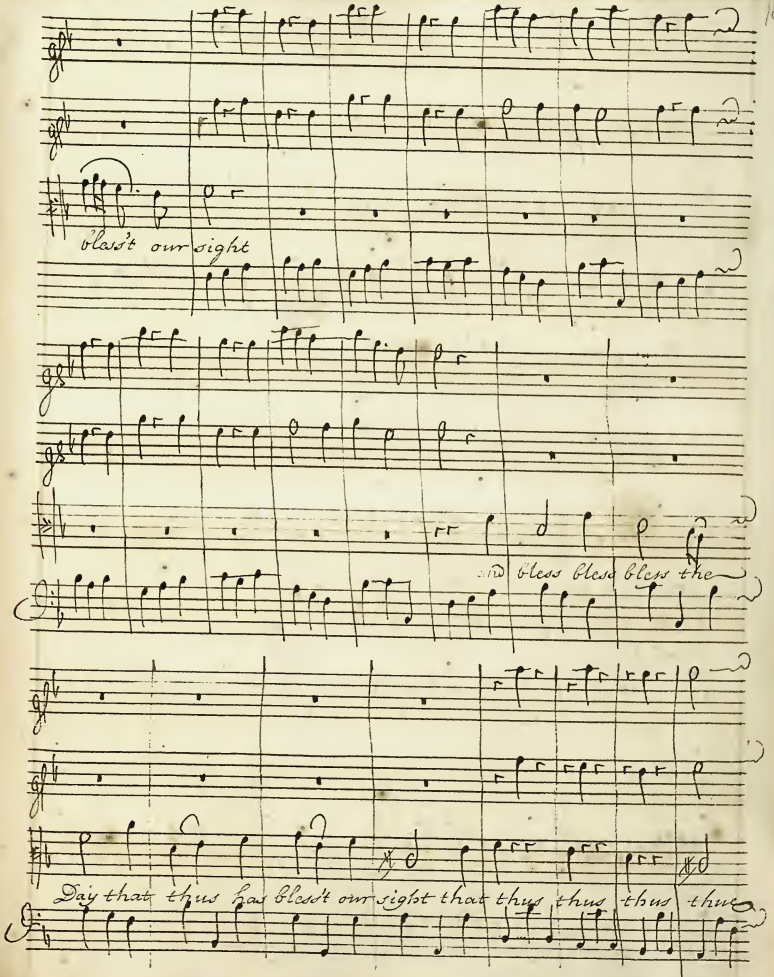
onely tell can onely, can onely, can onely, onely tell

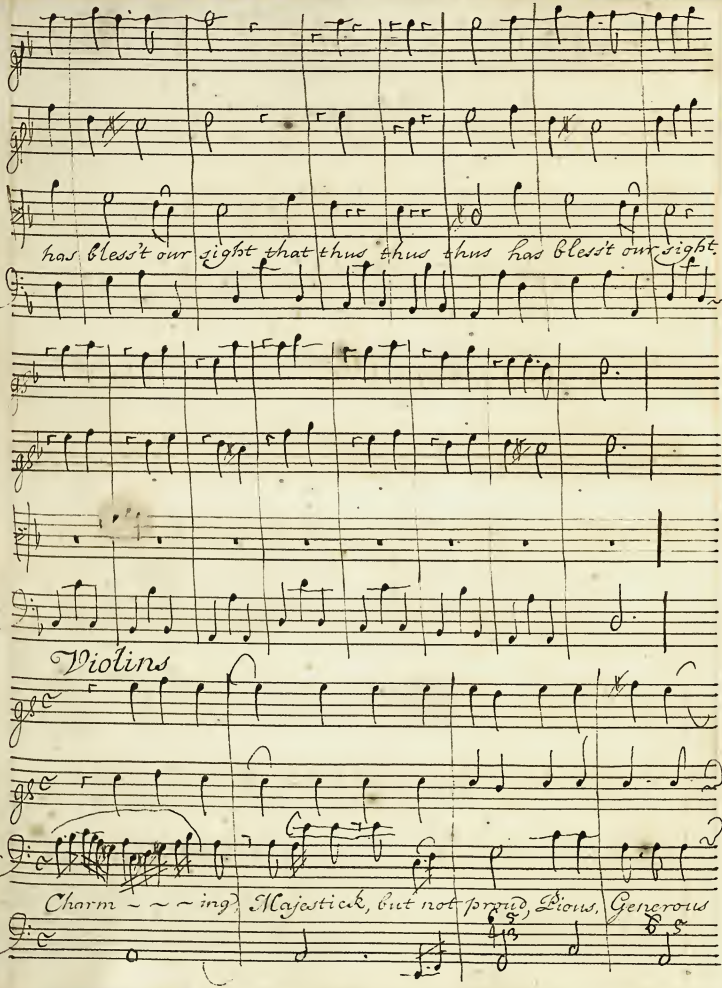
Verse 2 Flutes

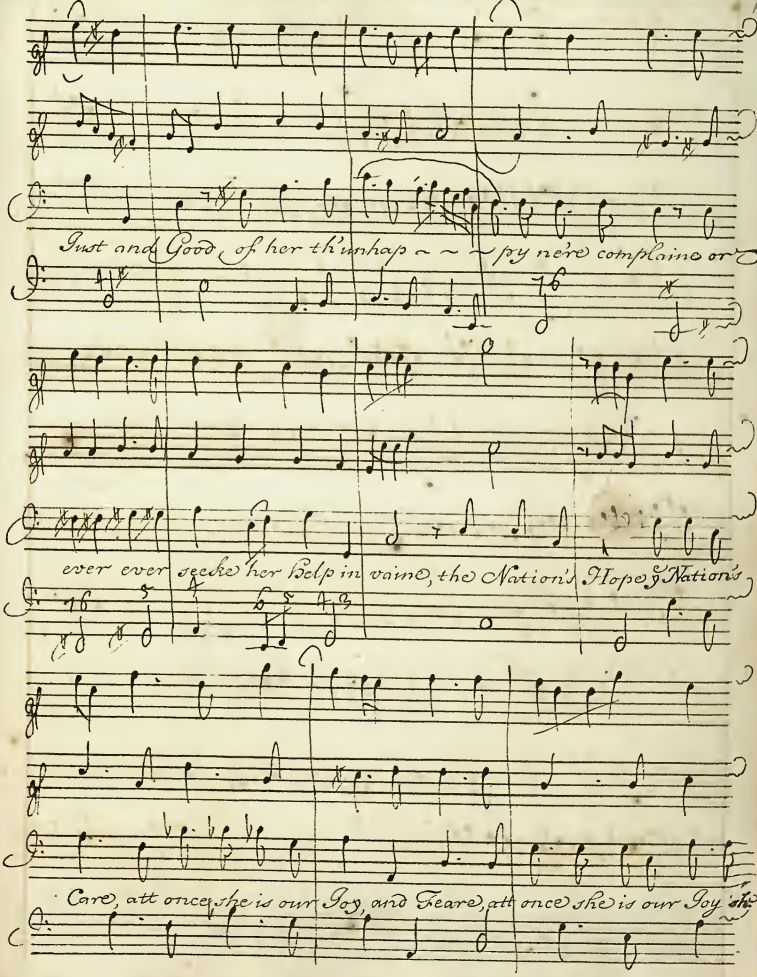
Now sooth sooth our Joy — I with

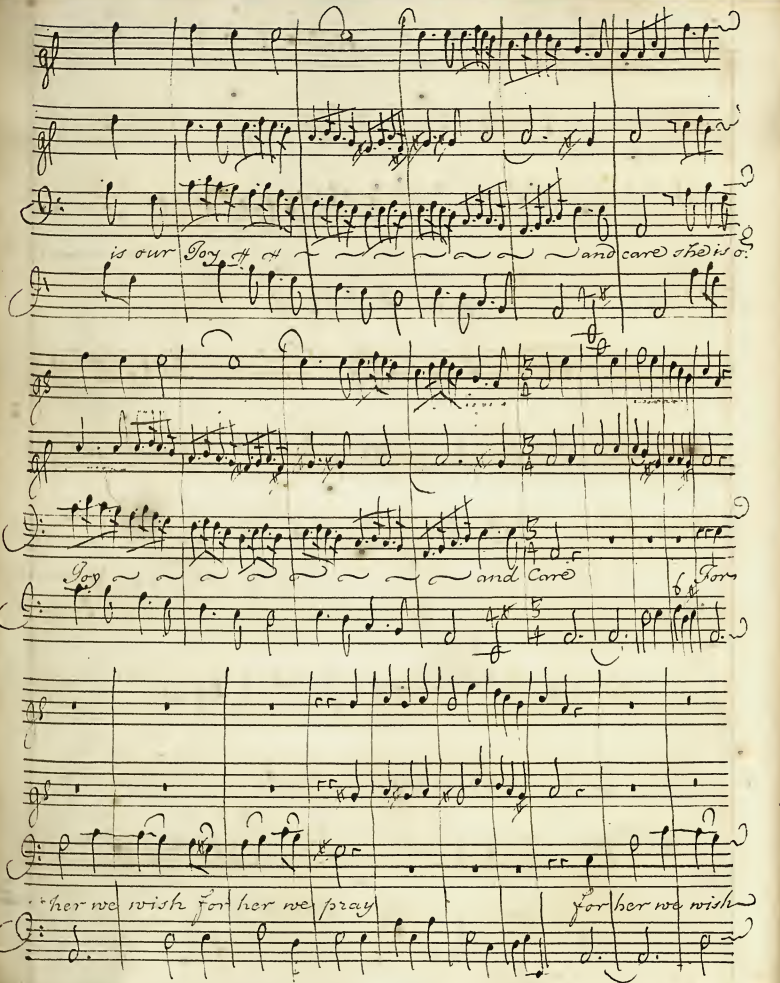

softer, softer Lays
Now sooth, sooth our Joys ~ ~ ~ with
softer, soft- ter softer Lays

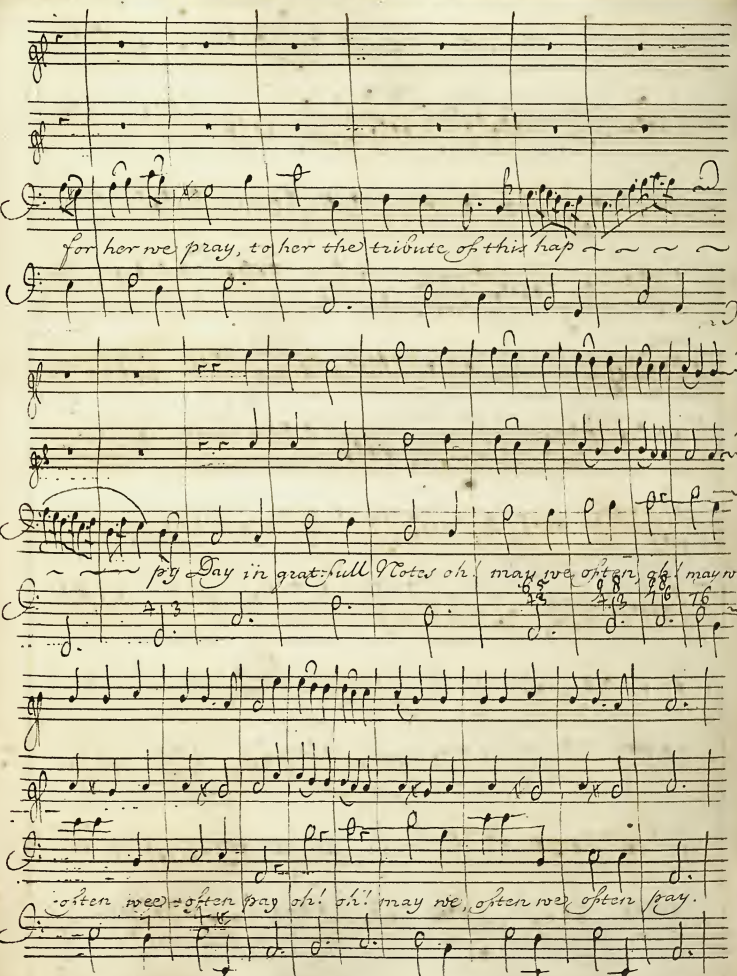

that lull'd ~ ~ ~ ~ ~ in ~ vast ~ ~
de light wee on her love ly love ly Forme may
gaze and bles the Day bless the Day that thus, that thus has

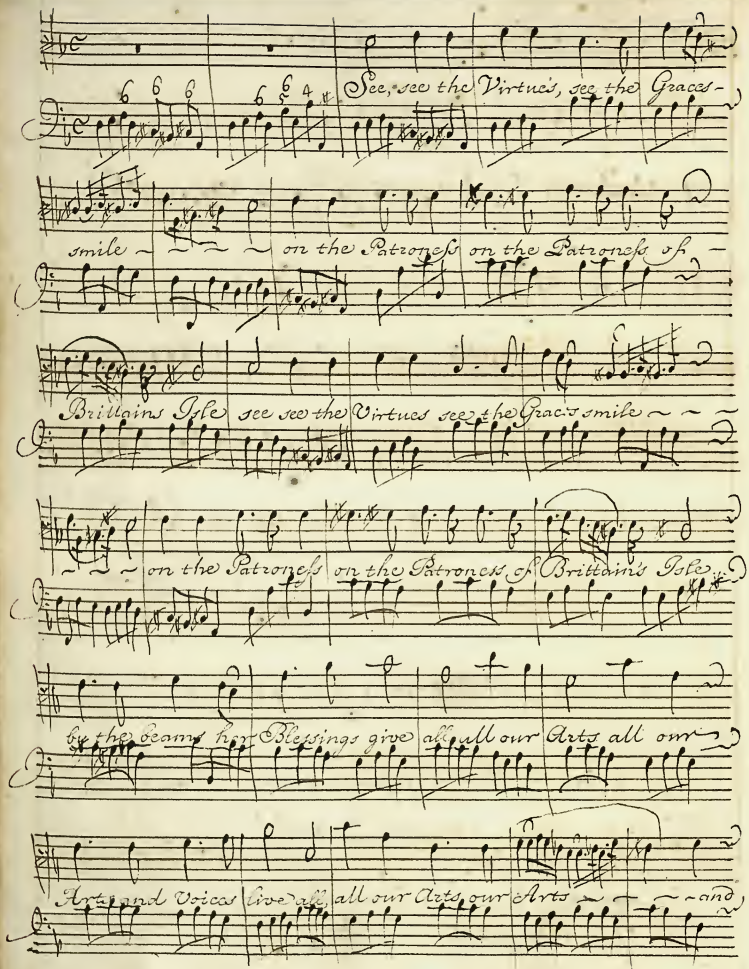

blest our sight
and bless Bless Bless the
Day that thus has blest our sight that thus thus thus thus

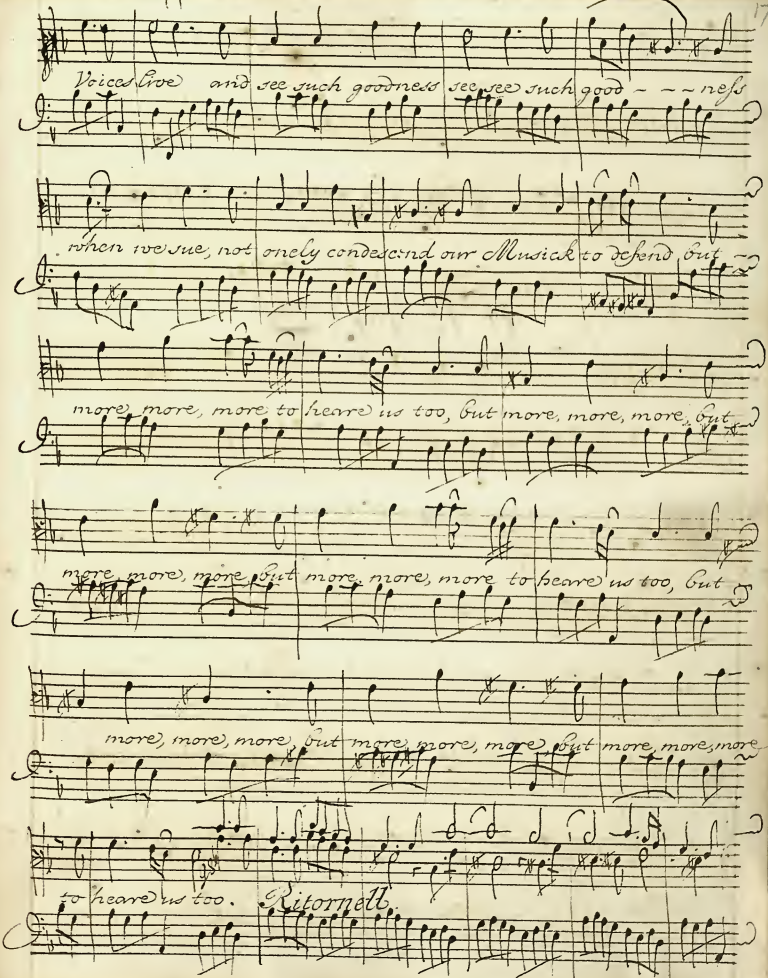

has blest't our sight that thus thus thus has blest't our sight
Violins
Charm ~ ~ ~ ing Majestick, but not proud, Pious, Generous

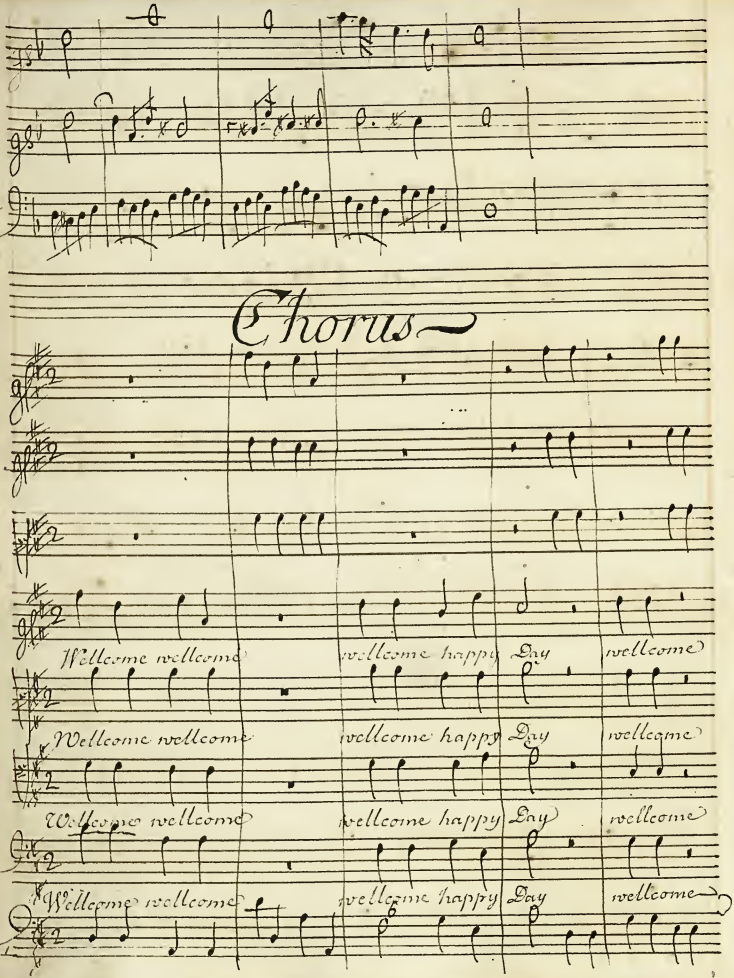

Just and Good of her th'unhap ~ ~ ~ py neire complaine or
ever ever seeke her help in vaine, the Nation's Hope & Nation's
Care, att once she is our Joy, and Feare, att once she is our Joy she

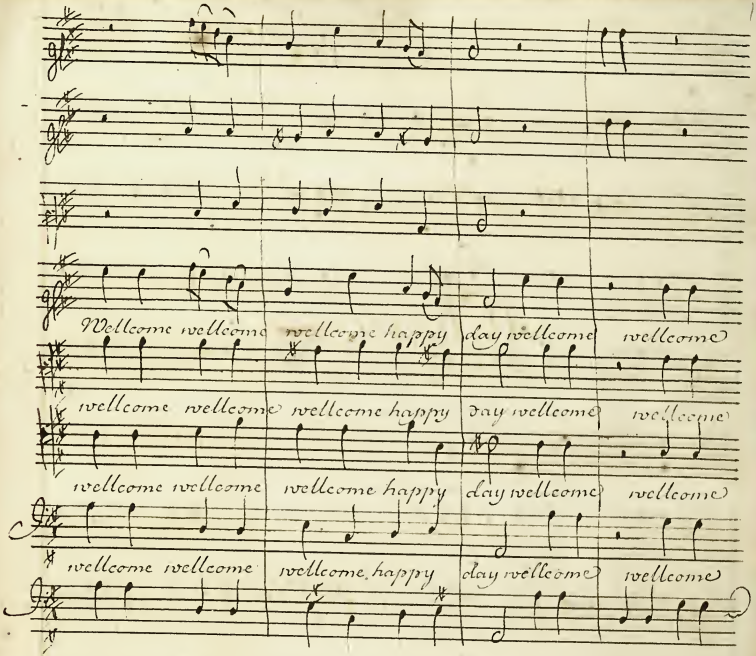

is our Joy & ~ ~ ~ ~ ~ ~ ~ and care she is o:
Joy ~ ~ ~ ~ ~ ~ ~ ~ and Care for
her we wish for her we pray for her we wish


for her we pray, to her the tribute of this hap
pay Day in gratefull Notes oh! may we often, oh! may we
often wee often pay oh! oh! may we, often wee often pay.


See, see the Virtues, see the Graces
smile on the Patroness on the Patroness of
Brittains Isle see see the Virtues see the Graces smile
on the Patroness on the Patroness of Brittains Isle
by the Beams her Blessings give all all our Arts all our
Arts and Voices live all all our Arts our Arts and


Voices live and see such goodness see see such good - - - nes
when we sue, not onely condescend our Musick to depend but
more, more, more to heare us too, but more, more, more, but
more, more, more, but more, more, more to heare us too, but
more, more, more, but more, more, more, but more, more, more
to heare us too.
Ritornell.


Chorus
Wellcome wellcome
wellcome happy Day
wellcome
Wellcome wellcome
wellcome happy Day
wellcome
Wellcome wellcome
wellcome happy Day
wellcome
Wellcome wellcome
wellcome happy Day
wellcome


Wellcome wellcome wellcome happy day wellcome wellcome
wellcome wellcome wellcome happy day wellcome wellcome
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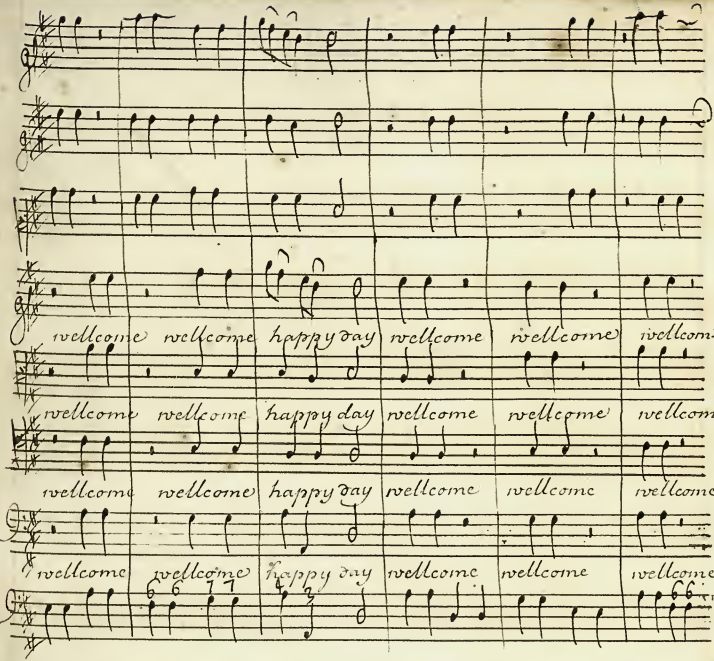
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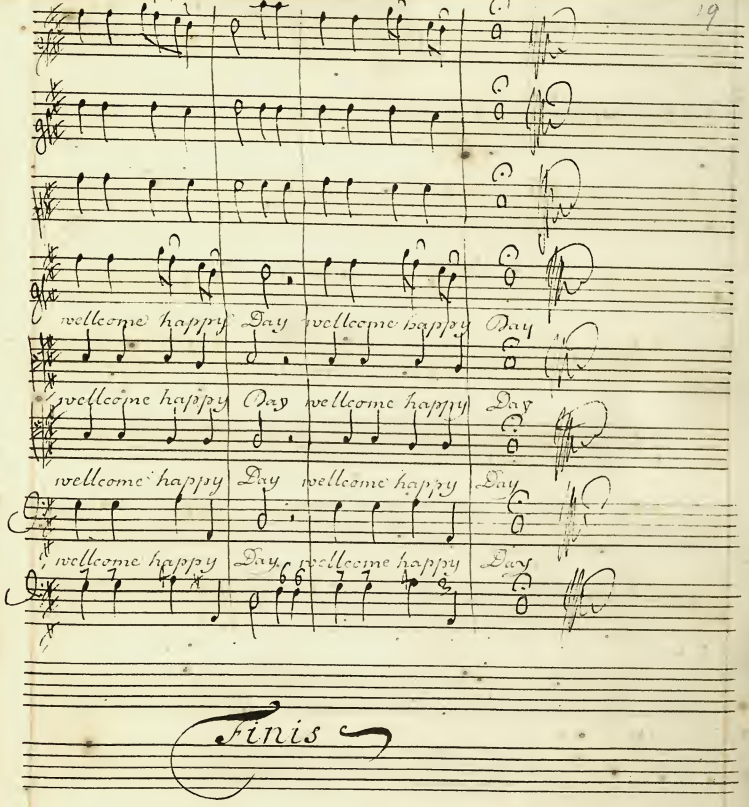
welleome happy Day welleome happy Day
welleome happy Day welleome happy Day
welleome happy Day welleome happy Day
welleome happy Day welleome happy Day
Finis