

SELECTIONS

from the

Te Deum of
ANTON BRUCKNER

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

BONE MASS COLLECTION

VOLUME FIVE

About the Composer

The sacred music of Anton Bruckner (1824-96) was written largely early in his career when he was employed as organist at the Cathedral of Linz, Austria. Once he made the decision to move to Vienna fairly late in his career, he concentrated on writing his 11 Symphonies, with the Te Deum (1883) being the major exception. It was composed while he was also working on the Seventh Symphony; indeed, he actually uses a theme from that work in the last movement of the Te Deum.

During his lifetime, it was by far and away his most successful work and the only time that he ever made any money as a composer. It was also his own personal favorite work, stating that if only one of his works were to survive, he hoped it would be the Te Deum. At one point in time, the idea was floated to pair it with the Ninth Symphony as a fourth movement (it is only 22 minutes in duration), but there are no chronicled instances of this actually taking place.

After the Mass and the Requiem, the Te Deum was the most frequently set prayer by composers in the classical and romantic periods, with compositions by such composers as Haydn, Mozart, Berlioz and Verdi. Most are short versions using minimal resources, with the exception being the setting by Berlioz, which is conceived on a grand scale. The Bruckner is only 22 minutes long, so I decided to arrange it in its entirety. Normally, the five movements are performed without pause, but I chose to separate them to make allowances for the endurance challenges for trombones. This also allowed me to choose different keys to put the arrangements in the ideal range for a trombone choir.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low C. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Te Deum

from "Te Deum"

Bruckner
Bob Reifsnyder

$\text{♩} = 75$

Musical score for Trombone 1 through Bass Trombone 3, measures 1-5. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 75$. The dynamics range from *f* (forte) to *ff* (fortissimo).

Trombone 1: Measures 1-5, *f*. Notes: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

Trombone 2: Measures 1-5, *f*. Notes: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

Trombone 3: Measures 1-5, *f*. Notes: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

Bass Trombone 1: Measures 1-5, *f*. Notes: G2 (half), G2 (half), G2 (half), G2 (half), G2 (half).

Trombone 4: Measures 1-5, *f*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Trombone 5: Measures 1-5, *f*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Trombone 6: Measures 1-5, *f*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Bass Trombone 2: Measures 1-5, *f*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Trombone 7: Measures 1-5, *ff*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Trombone 8: Measures 1-5, *ff*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Trombone 9: Measures 1-5, *ff*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Bass Trombone 3: Measures 1-5, *ff*. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Score for **Te Deum**, featuring 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 12/8 time with a key signature of one flat (Bb).

The parts are arranged in a grand staff with 13 staves. The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score includes various musical notations such as notes, rests, beams, and dynamic markings (accents). The first staff (Tbn. 1) has a 12/8 time signature and a key signature of one flat. The second staff (Tbn. 2) has a 12/8 time signature and a key signature of one flat. The third staff (Tbn. 3) has a 12/8 time signature and a key signature of one flat. The fourth staff (B. Tbn. 1) has a 12/8 time signature and a key signature of one flat. The fifth staff (Tbn. 4) has a 12/8 time signature and a key signature of one flat. The sixth staff (Tbn. 5) has a 12/8 time signature and a key signature of one flat. The seventh staff (Tbn. 6) has a 12/8 time signature and a key signature of one flat. The eighth staff (B. Tbn. 2) has a 12/8 time signature and a key signature of one flat. The ninth staff (Tbn. 7) has a 12/8 time signature and a key signature of one flat. The tenth staff (Tbn. 8) has a 12/8 time signature and a key signature of one flat. The eleventh staff (Tbn. 9) has a 12/8 time signature and a key signature of one flat. The twelfth staff (B. Tbn. 3) has a 12/8 time signature and a key signature of one flat.

12

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

p

dim.

dim.

dim.

dim.

p

p

mf

Score for Tuba and Bass Tuba parts, measures 17 to 20. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one flat (B-flat). The time signature is 4/4.

Measures 17 to 20 are marked with a *mf* (mezzo-forte) dynamic. Measures 19 and 20 include a *cresc.* (crescendo) marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

22

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

mp

mp

mp

mp

mp

f

f

f

dim.

dim.

dim.

6
27

Te Deum

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn. 1

p

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

B. Tbn. 2

Tbn. 7

mf

Tbn. 8

Tbn. 9

mf

B. Tbn. 3

32

Tbn. 1

cresc. poco a poco

mf

Tbn. 2

cresc. poco a poco

mf

Tbn. 3

cresc. poco a poco

mf

B. Tbn. 1

cresc. poco a poco

mf

Tbn. 4

cresc. poco a poco

mf

Tbn. 5

cresc. poco a poco

mf

Tbn. 6

cresc. poco a poco

mf

B. Tbn. 2

Tbn. 7

f

Tbn. 8

f

Tbn. 9

cresc.

f

B. Tbn. 3

Score for Tuba and Bass Tuba parts, measures 37 to 42. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4.

Measures 37 to 42 show various musical notations, including rests, eighth notes, quarter notes, and half notes. Dynamics such as *dim.* (diminuendo) are indicated in measures 40 and 41 for Tbn. 7, Tbn. 8, and Tbn. 9. Tbn. 7 and Tbn. 8 feature slurs over measures 40 and 41, and Tbn. 8 has a slur over measure 42.

43

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

pp

pp

pp

mp

mp

mp

p

p

p

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

p

p

p

p

p

mp

mp

mp

mp

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

f

f

ff

ff

ff

ff

Te Deum

[illegible]

62

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

14 66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Te Deum

The musical score is for a tuba ensemble, consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The score is written in 12/8 time and features a key signature of one flat (Bb). The music is divided into five measures. The first measure (measure 14) contains a rehearsal mark '66'. The second measure is the start of the 'Te Deum' section. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (accents, slurs, and crescendo/decrescendo hairpins). The parts are arranged in a standard tuba ensemble configuration, with Tbn. 1 and 2 in the top row, B. Tbn. 1 in the second row, Tbn. 4, 5, and 6 in the third row, B. Tbn. 2 in the fourth row, and Tbn. 7, 8, 9, and B. Tbn. 3 in the bottom row.

71

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

82

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for measures 82-86 of the Te Deum. The score is for a tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 12/8. Measures 82 and 83 feature long, sustained notes for Tbn. 1, 2, 3, and B. Tbn. 1, while Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth and sixteenth notes. Measures 84 and 85 continue the sustained notes for the first four parts and the rhythmic pattern for the others. Measure 86 features a change in the sustained notes for Tbn. 1, 2, 3, and B. Tbn. 1, while the other parts continue their rhythmic pattern.

18
87

Te Deum

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

92

92

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Baritone parts, measures 20 to 24.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 3/4.

Measure 20: Tbn. 1, 2, 3, and B. Tbn. 1 play whole rests. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play quarter notes with accents.

Measure 21: Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play quarter notes with accents. Tbn. 4, 5, and 6 have a *dim.* marking. Tbn. 7, 8, and 9 have a *mp* marking.

Measure 22: Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play quarter notes. Tbn. 4, 5, and 6 have a *p* marking. Tbn. 7, 8, and 9 have a *mp* marking.

Measure 23: Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play quarter notes. Tbn. 4, 5, and 6 have a *p* marking. Tbn. 7, 8, and 9 have a *cresc.* marking.

Measure 24: Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3 play quarter notes. Tbn. 4, 5, and 6 have a *mp* marking. Tbn. 7, 8, and 9 have a *mf* marking.

102

102

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

dim. *p*

Tbn. 5

dim. *p*

Tbn. 6

dim. *p*

B. Tbn. 2

dim. *p*

Tbn. 7

dim. *mp*

Tbn. 8

dim. *mp*

Tbn. 9

dim. *mp*

B. Tbn. 3

dim. *mp*

112

Score for Tuba and Bass Tuba parts, measures 112 to 117.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)

24
118

Te Deum

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

mp

mp

mp

f

f

f

ff

ff

ff

mp

ff

123

This musical score page, titled "Te Deum" and numbered "25", contains measures 123 through 127. It is written for a large tuba ensemble consisting of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The first three parts (Tbn. 1-3) are in the soprano and alto registers, while the remaining six parts (B. Tbn. 1 and Tbn. 4-9) are in the bass and tenor registers. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures: measures 123 and 124 are primarily sustained notes with some rests; measure 125 introduces a rhythmic pattern of eighth and sixteenth notes for the lower parts; measure 126 continues this rhythmic activity with some melodic movement; and measure 127 concludes with sustained notes and accents. Dynamic markings such as accents (>) and breath marks (v) are used throughout to guide performance. The notation includes various note values, rests, and articulation symbols.

26
128

Te Deum

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

p

f

mp

Te Deum

27

134

134

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

pp

pp

pp

pp

dim.

p

mp

dim.

p

dim.

p

mp

p

mp

Te Deum

Score for Te Deum, measures 28-31. The score is written for a large tuba ensemble and includes dynamic markings and crescendo/decrescendo instructions.

Measures: 28, 29, 30, 31

Parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3

Dynamic Markings: *mf*, *f*, *cresc.*, *mp*

Performance Notes: The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts are arranged in a way that creates a rich, layered sound. The dynamic markings indicate a range of volume, from mezzo-forte to fortissimo, with crescendos and decrescendos used to shape the musical phrases.

143

143

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

mp

mp

mp

p

p

p

p

cresc. poco a pc

cresc. poco

cresc. poco

cresc. poco a ₁

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

pp

pp

pp

pp

mp

mp

mp

mp

p

154

154

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

cresc.

mp

mf

f

cresc.

Score for Te Deum, measures 32-35. The score is written for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 12/8. The score begins with a measure rest in measure 32, followed by a series of notes in measures 33, 34, and 35. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and crescendo markings. The title "Te Deum" is centered at the top of the page.

Measures 32-35:

- Measure 32: Rest.
- Measure 33: *f* (forte).
- Measure 34: *f* (forte).
- Measure 35: *ff* (fortissimo).

Instrument parts and dynamics:

- Tbn. 1: *f* (forte).
- Tbn. 2: *f* (forte).
- Tbn. 3: *f* (forte).
- B. Tbn. 1: *f* (forte).
- Tbn. 4: *f* (forte).
- Tbn. 5: *f* (forte).
- Tbn. 6: *f* (forte).
- B. Tbn. 2: *f* (forte).
- Tbn. 7: *f* (forte).
- Tbn. 8: *ff* (fortissimo).
- Tbn. 9: *f* (forte).
- B. Tbn. 3: *f* (forte).

Other markings include *cresc.* (crescendo) and *ff* (fortissimo).

164

164

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score for measures 164-167 of the Te Deum. The score is written for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 12/8. Measures 164 and 165 feature long, sustained notes for Tbn. 1, 2, 3, B. Tbn. 1, 7, 8, and 9, while Tbn. 4, 5, 6, and B. Tbn. 2 play rhythmic patterns. Measures 166 and 167 continue these patterns, with Tbn. 4, 5, 6, and B. Tbn. 2 playing more complex rhythmic figures. The score includes various musical notations such as notes, rests, beams, and slurs.

Te Deum

[illegible]

173

173

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Te Ergo

from the "Te Deum"

Bruckner
Bob Reifsnyder

♩=90

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

pp

pp

mp

pp

cresc.

mp

pp

p

p

mf

mf

mf

dim.

2
6

Te Ergo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

dim. *p* *p* *dim.* *pp*

mp *dim.* *p* *pp*

mp *dim.* *p* *pp*

p

p

p

p

mp

Te Ergo

3

11

Tbn. 1

p

mp

Tbn. 2

cresc.

mp

Tbn. 3

p

mp

B. Tbn. 1

p

mp

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

mf

mf

Tbn. 8

mf

Tbn. 9

mf

B. Tbn. 3

mf

4

16

Te Ergo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

mp *dim.* *pp*

pp

pp

mp

Detailed description: This is a musical score for a tuba ensemble, specifically measures 16, 17, and 18 of a piece titled "Te Ergo". The score is written for ten tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 16 shows Tbn. 1 with a melodic line starting on a whole note, marked with a piano (*p*) dynamic. Tbn. 5 has a melodic line starting on a half note, marked with a mezzo-piano (*mp*) dynamic and a diminuendo (*dim.*) marking. Tbn. 4, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8 have whole notes, marked with a pianissimo (*pp*) dynamic. Tbn. 2, Tbn. 3, B. Tbn. 1, and B. Tbn. 3 have whole rests. Measure 17 shows Tbn. 1 with a melodic line starting on a whole note, marked with a piano (*p*) dynamic. Tbn. 5 has a melodic line starting on a half note, marked with a mezzo-piano (*mp*) dynamic. Tbn. 4, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8 have whole notes, marked with a pianissimo (*pp*) dynamic. Tbn. 2, Tbn. 3, B. Tbn. 1, and B. Tbn. 3 have whole rests. Measure 18 shows Tbn. 1 with a melodic line starting on a whole note, marked with a piano (*p*) dynamic. Tbn. 5 has a melodic line starting on a half note, marked with a mezzo-piano (*mp*) dynamic. Tbn. 4, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8 have whole notes, marked with a pianissimo (*pp*) dynamic. Tbn. 2, Tbn. 3, B. Tbn. 1, and B. Tbn. 3 have whole rests.

19

Score for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The music is in 12/8 time with a key signature of two flats (Bb, Eb). The score spans measures 19 to 23.

Measure 19: Tbn. 1 plays a melodic line starting on G4. Tbn. 2 enters with a melodic line starting on G4. Tbn. 4, 5, 6, and 7 play a rhythmic pattern of eighth notes. Tbn. 8, 9, and B. Tbn. 3 are silent.

Measure 20: Tbn. 1 and 2 continue their melodic lines. Tbn. 4, 5, 6, and 7 continue their rhythmic pattern. Tbn. 8, 9, and B. Tbn. 3 are silent.

Measure 21: Tbn. 1 and 2 continue their melodic lines. Tbn. 4, 5, 6, and 7 continue their rhythmic pattern. Tbn. 8, 9, and B. Tbn. 3 are silent.

Measure 22: Tbn. 1 and 2 continue their melodic lines. Tbn. 4, 5, 6, and 7 continue their rhythmic pattern. Tbn. 8, 9, and B. Tbn. 3 are silent.

Measure 23: Tbn. 1 and 2 continue their melodic lines. Tbn. 4, 5, 6, and 7 continue their rhythmic pattern. Tbn. 8, 9, and B. Tbn. 3 enter with a melodic line starting on G4. Dynamics *p* (piano) are indicated for Tbn. 8, Tbn. 9, and B. Tbn. 3.

6

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

p

pp *cresc.* *p*

p

p

mf

Te Ergo

7

28

Score for Tuba and Bass Tuba parts, measures 28 through 31. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Measure 28: Tbn. 1 and Tbn. 2 have melodic lines. Tbn. 1 has a *mf* dynamic. Tbn. 4, 5, 6, and B. Tbn. 2 have *mp* dynamics. Tbn. 7, 8, 9, and B. Tbn. 3 have *f* dynamics.

Measure 29: Tbn. 1 and Tbn. 2 have melodic lines. Tbn. 4, 5, 6, and B. Tbn. 2 have *mp* dynamics. Tbn. 7, 8, 9, and B. Tbn. 3 have *f* dynamics.

Measure 30: Tbn. 1 and Tbn. 2 have melodic lines. Tbn. 4, 5, 6, and B. Tbn. 2 have *mp* dynamics. Tbn. 7, 8, 9, and B. Tbn. 3 have *mp* dynamics, with a *cresc.* marking.

Measure 31: Tbn. 1 and Tbn. 2 have melodic lines. Tbn. 4, 5, 6, and B. Tbn. 2 have *mp* dynamics. Tbn. 7, 8, 9, and B. Tbn. 3 have *mf* dynamics, with a *dim.* marking.

8
32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

mp

dim.

p

mp

dim.

p

mp

dim.

p

mp

dim.

p

Aeterna Fac

from the "Te Deum"

Bruckner
Bob Reifsnyder

$\text{♩} = 75$

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone 1
mf

Trombone 4
mf

Trombone 5
mf

Trombone 6
mf

Bass Trombone 2
mf

Trombone 7
f

Trombone 8
f

Trombone 9
f

Bass Trombone 3
f

©

This musical score is for a tuba and baritone ensemble, titled "Aeterna Fac". It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into five measures. The first measure includes a rehearsal mark "5" above the first staff. The instruments and their parts are as follows:

- Tbn. 1:** Treble clef, playing a melodic line with a slur over the first four measures and a fermata in the fifth.
- Tbn. 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 3:** Treble clef, playing a melodic line with a slur over the first four measures and a fermata in the fifth.
- B. Tbn. 1:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 4:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 5:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 6:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B. Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 7:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 8:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. 9:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B. Tbn. 3:** Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score is written for a tuba and baritone ensemble, with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into five measures. The first measure includes a rehearsal mark "5" above the first staff. The instruments and their parts are as follows:

Aeterna Fac

3

10

Reverend Father

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

ff

Score for ten tubas and euphoniums (Tbn. 1 through B. Tbn. 3) across measures 15 to 18. The music is in 12/8 time and E-flat major. The score features various melodic lines, including sustained notes, moving lines, and rhythmic patterns. Measure 15 includes a first ending bracket over measures 15 and 16. Measure 18 includes a second ending bracket over measures 17 and 18.

Instrument parts and their corresponding staves:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

20

Score for Tbn. 1 through B. Tbn. 3, measures 20-24. The score includes dynamics like *dim.*, *p*, *mp*, and *mf*.

Tbn. 1: Measures 20-24. Dynamics: *dim.* (measure 21), *p* (measure 23).

Tbn. 2: Measures 20-24. Dynamics: *dim.* (measure 21), *p* (measure 23).

Tbn. 3: Measures 20-24. Dynamics: *dim.* (measure 21), *p* (measure 23).

B. Tbn. 1: Measures 20-24. Dynamics: *dim.* (measure 21), *p* (measure 23).

Tbn. 4: Measures 20-24. Dynamics: *dim.* (measure 21), *p* (measure 23).

Tbn. 5: Measures 20-24. Dynamics: *dim.* (measure 21), *p* (measure 23).

Tbn. 6: Measures 20-24. Dynamics: *dim.* (measure 21), *p* (measure 23).

B. Tbn. 2: Measures 20-24. Dynamics: *mp* (measure 22), *dim.* (measure 23), *p* (measure 24).

Tbn. 7: Measures 20-24. Dynamics: *dim.* (measure 21), *mp* (measure 23).

Tbn. 8: Measures 20-24. Dynamics: *dim.* (measure 21), *mp* (measure 23).

Tbn. 9: Measures 20-24. Dynamics: *dim.* (measure 21), *mp* (measure 23).

B. Tbn. 3: Measures 20-24. Dynamics: *dim.* (measure 21), *mp* (measure 23).

6
25

Aeterna Fac

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mp

p cresc. *mp* dim. *p* cresc.

cresc. *mp* dim. *p* cresc. *mp* dim. *p* poco a poco cresc.

cresc. *mp* dim. *cresc.* *mp* dim. *p* poco a poco cresc.

cresc. *mp* dim. *p* cresc. *mp* dim. *mp*

cresc. *mf* dim. *mp* cresc. *mf* dim. *mp* poco a poco cresc.

cresc. *mf* dim. *mp* cresc. *mf* dim. *mp* poco a poco cresc.

cresc. *mf* dim. *mp* cresc. *mf* dim. *mf*

30

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf poco a poco cresc.

f

mf poco a poco cresc.

f

f poco a poco cresc.

ff *mp*

f poco a poco cresc.

ff *mp*

f poco a poco cresc.

ff *mp*

f

ff

Score for Tuba and Bass Tuba parts, measures 34-37. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four measures. The first three measures are marked with *p*, *mp*, *mf*, and *dim.*. The fourth measure is marked with *f* and *ff*. The Tbn. 4, 5, 6, 7, 8, and 9 parts have a melodic line in the first three measures, while the other parts have rests. In the fourth measure, all parts have a melodic line. The B. Tbn. 3 part has a melodic line in the fourth measure.

Parts and Dynamics:

- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- B. Tbn. 1: *f*
- Tbn. 4: *p*, *mp*, *p*, *f*
- Tbn. 5: *p*, *mp*, *dim.*, *p*, *f*
- Tbn. 6: *p*, *mp*, *dim.*, *p*, *f*
- B. Tbn. 2: *p*, *p*, *f*
- Tbn. 7: *mf*, *dim.*, *mp*, *ff*
- Tbn. 8: *mf*, *dim.*, *mp*, *ff*
- Tbn. 9: *mf*, *dim.*, *mp*, *ff*
- B. Tbn. 3: *ff*

♩=60

Aeterna Fac

9

39

Score for Tuba and Bass Tuba parts, measures 39-43.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 12/8.

Measure 39: All parts play a half note G2 (one ledger line below the staff).

Measure 40: All parts play a half note G2 (one ledger line below the staff).

Measure 41: All parts play a half note G2 (one ledger line below the staff).

Measure 42: All parts play a half note G2 (one ledger line below the staff).

Measure 43: All parts play a half note G2 (one ledger line below the staff).

Dynamic markings:

- f* (forte) is marked under measures 40, 41, and 42 for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.
- mf* (mezzo-forte) is marked under measure 43 for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Accents (>) are placed over the notes in measures 40, 41, and 42 for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Salvum Fac

from the "Te Deum"

Bruckner
Bob Reifsnyder

♩ = 90

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

pp

p

mp

pp

p

pp

p

mp

pp

p

mp

f

mp

mf

Score for Tbn. 1 through B. Tbn. 3, measures 1-4. The score is written for 10 tuba players (Tbn. 1-6 and B. Tbn. 1-3) in 12/8 time. The key signature has one sharp (F#). The score includes dynamic markings (*mp*, *dim.*, *pp*, *p*) and articulation markings.

Measure 1: Tbn. 1: Rest. Tbn. 2: *mp* *dim.* (quarter note G4, eighth notes A4, B4, C5, D5). Tbn. 3: *mp* *dim.* (quarter note G4, eighth notes A4, B4, C5, D5). B. Tbn. 1: *mp* *dim.* (quarter note G3, eighth notes A3, B3, C4, D4). Tbn. 4-6: Rest. B. Tbn. 2: Rest. Tbn. 7: Rest. Tbn. 8: *dim.* (quarter note G4, eighth notes A4, B4, C5, D5). Tbn. 9: Rest. B. Tbn. 3: Rest.

Measure 2: Tbn. 1: Rest. Tbn. 2: *pp* (quarter note G4, eighth notes A4, B4, C5, D5). Tbn. 3: *pp* (quarter note G4, eighth notes A4, B4, C5, D5). B. Tbn. 1: *pp* (quarter note G3, eighth notes A3, B3, C4, D4). Tbn. 4-6: Rest. B. Tbn. 2: Rest. Tbn. 7: *mp* (quarter note G#4, eighth notes A#4, B4, C5, D5). Tbn. 8: *mp* (quarter note G4, eighth notes A4, B4, C5, D5). Tbn. 9: *mp* (quarter note G4, eighth notes A4, B4, C5, D5). B. Tbn. 3: *mp* (quarter note G3, eighth notes A3, B3, C4, D4).

Measure 3: Tbn. 1: Rest. Tbn. 2: Rest. Tbn. 3: (quarter note G4, eighth notes A4, B4, C5, D5). B. Tbn. 1: Rest. Tbn. 4-6: Rest. B. Tbn. 2: Rest. Tbn. 7: Rest. Tbn. 8: Rest. Tbn. 9: *mp* (quarter note G4, eighth notes A4, B4, C5, D5). B. Tbn. 3: Rest.

Measure 4: Tbn. 1: *pp* (quarter note G4, eighth notes A4, B4, C5, D5). Tbn. 2: *pp* (quarter note G4, eighth notes A4, B4, C5, D5). Tbn. 3: (quarter note G4, eighth notes A4, B4, C5, D5). B. Tbn. 1: *pp* (quarter note G3, eighth notes A3, B3, C4, D4). Tbn. 4-6: Rest. B. Tbn. 2: Rest. Tbn. 7: *p* (quarter note G#4, eighth notes A#4, B4, C5, D5). Tbn. 8: Rest. Tbn. 9: Rest. B. Tbn. 3: Rest.

Salvum Fac

3

11

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 11-15. The score includes parts for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3. Dynamics include *p*, *mp*, *mf*, and *f*.

Score for Tuba and Bass Tuba parts, measures 16-19. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various dynamics and articulations.

Measure 16:

- Tbn. 1: Rest
- Tbn. 2: *p* (piano), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 5: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 6: *mp* (mezzo-piano), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3; *dim.* (diminuendo) over the last two notes.
- B. Tbn. 2: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- B. Tbn. 3: *mp* (mezzo-piano), half note: B $\flat$ 3

Measure 17:

- Tbn. 1: Rest
- Tbn. 2: *p* (piano), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 5: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 6: *pp* (pianissimo), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3
- B. Tbn. 2: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 7: Rest
- Tbn. 8: Rest
- Tbn. 9: Rest
- B. Tbn. 3: *mp* (mezzo-piano), half note: B $\flat$ 3

Measure 18:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 5: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 6: *pp* (pianissimo), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3
- B. Tbn. 2: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 7: *p* (piano), half note: B $\flat$ 3
- Tbn. 8: *p* (piano), half note: B $\flat$ 3
- Tbn. 9: Rest
- B. Tbn. 3: *mp* (mezzo-piano), half note: B $\flat$ 3

Measure 19:

- Tbn. 1: *p* (piano), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3
- Tbn. 2: *p* (piano), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3
- Tbn. 3: *pp* (pianissimo), half note: B $\flat$ 3
- B. Tbn. 1: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 4: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 5: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 6: *pp* (pianissimo), eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3
- B. Tbn. 2: *pp* (pianissimo), half note: B $\flat$ 3
- Tbn. 7: *p* (piano), half note: B $\flat$ 3
- Tbn. 8: *p* (piano), half note: B $\flat$ 3
- Tbn. 9: Rest
- B. Tbn. 3: *mp* (mezzo-piano), half note: B $\flat$ 3

20

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

pp *cresc.*

B. Tbn. 2

p

Tbn. 7

mp

pp

Tbn. 8

mp

pp

Tbn. 9

mp

pp

B. Tbn. 3

mf

pp

Detailed description: This page contains the musical score for measures 20 through 24 of the piece 'Salvum Fac'. The score is for a tuba and euphonium section, with parts for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 20 features a complex melodic line for Tbn. 1, while the other parts have rests. In measure 21, Tbn. 4, 5, 6, and B. Tbn. 2 enter with a half note G2, marked *p*. Tbn. 7 and 8 enter with a half note G2, marked *mp*. Tbn. 9 and B. Tbn. 3 enter with a half note G2, marked *mp*. In measure 22, Tbn. 4, 5, 6, and B. Tbn. 2 play a half note A2, marked *p*. Tbn. 7 and 8 play a half note A2, marked *mp*. Tbn. 9 and B. Tbn. 3 play a half note A2, marked *mp*. In measure 23, Tbn. 4, 5, 6, and B. Tbn. 2 play a half note B2, marked *p*. Tbn. 7 and 8 play a half note B2, marked *mp*. Tbn. 9 and B. Tbn. 3 play a half note B2, marked *mp*. In measure 24, Tbn. 4, 5, 6, and B. Tbn. 2 play a half note C3, marked *p*. Tbn. 7 and 8 play a half note C3, marked *mp*. Tbn. 9 and B. Tbn. 3 play a half note C3, marked *mp*. Tbn. 6 has a melodic line in measure 24, marked *pp* *cresc.*

Score for Tuba and Euphonium parts, measures 25-28. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score includes dynamic markings (*mp*, *p*, *mf*, *cresc.*) and articulation marks.

Measure 25: Tbn. 1 plays a melodic line starting on B-flat, marked *mp*. Tbn. 2, 3, and B. Tbn. 1 are silent. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 play a sustained bass line starting on B-flat, marked *p*.

Measure 26: Tbn. 1 continues its melodic line. Tbn. 2, 3, and B. Tbn. 1 are silent. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 continue the bass line, marked *p*.

Measure 27: Tbn. 1 continues its melodic line. Tbn. 2, 3, and B. Tbn. 1 are silent. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 continue the bass line, marked *p*.

Measure 28: Tbn. 1 continues its melodic line. Tbn. 2, 3, and B. Tbn. 1 are silent. Tbn. 4, 5, 6, B. Tbn. 2, 7, 8, and 9 continue the bass line, marked *p*. Tbn. 9 and B. Tbn. 3 have a *mf* marking at the end of the measure.

29

Score for Tuba and Euphonium parts, measures 29-34. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 29, 30, 31, 32, 33, and 34. Dynamics include *mf*, *mp*, *f*, and *p*.

Measures 29-34:

- Measures 29-30: Tbn. 1 and Tbn. 2 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note of G4. Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 31: Tbn. 1 and Tbn. 2 play a melodic line starting on D5, moving down stepwise to G4. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note of G4. Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 32: Tbn. 1 and Tbn. 2 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note of G4. Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 33: Tbn. 1 and Tbn. 2 play a melodic line starting on D5, moving down stepwise to G4. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note of G4. Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 34: Tbn. 1 and Tbn. 2 play a melodic line starting on G4, moving up stepwise to D5. Tbn. 4, 5, 6, and B. Tbn. 2 play a sustained note of G4. Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

8

35

[illegible]

41

Score for Tuba and Euphonium parts, measures 41-45. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, slurs, and accents.

Measures 41-45:

- Measure 41: Tbn. 1, 2, 3, and B. Tbn. 1 have whole rests. Tbn. 4 has a whole rest. Tbn. 5, 6, 7, 8, and 9 have whole notes. B. Tbn. 2 has a whole note. B. Tbn. 3 has a half note.
- Measure 42: Tbn. 1, 2, 3, and B. Tbn. 1 have whole rests. Tbn. 4 has a whole rest. Tbn. 5, 6, 7, 8, and 9 have whole notes. B. Tbn. 2 has a whole note. B. Tbn. 3 has a half note.
- Measure 43: Tbn. 1, 2, 3, and B. Tbn. 1 have whole rests. Tbn. 4 has a whole rest. Tbn. 5, 6, 7, 8, and 9 have whole notes. B. Tbn. 2 has a whole note. B. Tbn. 3 has a half note.
- Measure 44: Tbn. 1, 2, 3, and B. Tbn. 1 have whole rests. Tbn. 4 has a whole rest. Tbn. 5, 6, 7, 8, and 9 have whole notes. B. Tbn. 2 has a whole note. B. Tbn. 3 has a half note.
- Measure 45: Tbn. 1, 2, 3, and B. Tbn. 1 have whole rests. Tbn. 4 has a whole rest. Tbn. 5, 6, 7, 8, and 9 have whole notes. B. Tbn. 2 has a whole note. B. Tbn. 3 has a half note.

47

This page of a musical score is for a tuba ensemble, consisting of ten staves labeled Tbn. 1 through Tbn. 10. The notation is as follows:

- Tbn. 1:** Tenor tuba, treble clef, 12/8 time signature. It contains whole rests for all measures.
- Tbn. 2:** Tenor tuba, treble clef, 12/8 time signature. It contains whole rests for measures 1 and 2, followed by a melodic line starting in measure 3 with a *p* (piano) dynamic marking. The line includes eighth and quarter notes, some beamed together, and a half note.
- Tbn. 3:** Tenor tuba, treble clef, 12/8 time signature. It contains whole rests for all measures.
- B. Tbn. 1:** Baritone tuba, bass clef, 12/8 time signature. It contains whole rests for all measures.
- Tbn. 4:** Tenor tuba, treble clef, 12/8 time signature. It contains eighth and quarter notes throughout, with a melodic line starting in measure 3.
- Tbn. 5:** Tenor tuba, treble clef, 12/8 time signature. It contains eighth and quarter notes throughout, with a melodic line starting in measure 1.
- Tbn. 6:** Tenor tuba, treble clef, 12/8 time signature. It contains eighth and quarter notes throughout, with a melodic line starting in measure 1.
- B. Tbn. 2:** Baritone tuba, bass clef, 12/8 time signature. It contains half notes and whole notes, mostly with rests, and a long slur spanning measures 2 through 4.
- Tbn. 7:** Tenor tuba, treble clef, 12/8 time signature. It contains eighth and quarter notes throughout, with a melodic line starting in measure 1.
- Tbn. 8:** Tenor tuba, treble clef, 12/8 time signature. It contains eighth and quarter notes throughout, with a melodic line starting in measure 1.
- Tbn. 9:** Tenor tuba, treble clef, 12/8 time signature. It contains eighth and quarter notes throughout, with a melodic line starting in measure 1.
- B. Tbn. 3:** Baritone tuba, bass clef, 12/8 time signature. It contains half notes and whole notes, mostly with rests, and a long slur spanning measures 2 through 4.

53

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

f

f

ff

ff

ff

ff

The musical score for measures 53-56 of the piece "Salvum Fac". The score is for a tuba and euphonium ensemble, with parts for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 53 and 54 feature a tuba ensemble playing a series of eighth notes, with dynamics of *f* and *ff*. Measures 55 and 56 feature a tuba ensemble playing a series of eighth notes, with dynamics of *f* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for Tuba and Euphonium parts, measures 12 to 58.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., > for accents).

63

This musical score page, titled "Salvum Fac", contains measures 63 through 67. It features ten staves for tuba and bass tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 63 and 64 are marked with a "63" above the first staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Tbn. 1, 2, 3, 7, 8, and 9 play sustained notes with slurs. Tbn. 4, 5, 6, and B. Tbn. 3 play rhythmic patterns of eighth and sixteenth notes. Tbn. 1 and 2 have accents on their notes. Tbn. 7, 8, and 9 have rests in measures 63 and 64, then enter in measure 65. B. Tbn. 3 has a rest in measure 63 and enters in measure 65. The score is written for a large tuba ensemble.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for a tuba ensemble, spanning measures 14 to 17. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The score is divided into two systems. The first system contains staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The second system contains staves for B. Tbn. 3 and Tbn. 9. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first three measures (14-16) feature a melodic line in the upper tubas (Tbn. 1-3) and a rhythmic pattern in the lower tubas (Tbn. 4-6). The fourth measure (17) features a melodic line in the upper tubas (Tbn. 1-3) and a rhythmic pattern in the lower tubas (Tbn. 4-6). The score is written for a tuba ensemble, with parts for Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3.

72

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

dim.

pp

dim.

pp

dim.

pp

mp

mp

mp

mp

Detailed description: This is a musical score for a tuba and euphonium ensemble, spanning measures 72 to 75. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 72 and 73 show various melodic and rhythmic patterns, with some parts marked 'dim.' (diminuendo) and others with accents (>). Measures 74 and 75 feature a sustained harmonic block for most parts, with dynamics marked 'pp' (pianissimo) for Tbn. 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 1, and 'mp' (mezzo-piano) for Tbn. 1, 7, 8, 9, and B. Tbn. 3. The notation includes various note values, rests, and articulation marks.

Score for Tuba and Bass Tuba parts, measures 16-19. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Measure 16: Tbn. 1 has a whole rest. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play eighth notes. B. Tbn. 1 plays a half note. Dynamics: *p* for Tbn. 4, 5, 6, 8, 9, and B. Tbn. 3; *cresc.* for B. Tbn. 1.

Measure 17: Tbn. 1 has a whole rest. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play eighth notes. B. Tbn. 1 plays a half note. Dynamics: *cresc.* for B. Tbn. 1.

Measure 18: Tbn. 1 has a whole rest. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play eighth notes. B. Tbn. 1 plays a half note. Dynamics: *mp* for Tbn. 3 and B. Tbn. 1.

Measure 19: Tbn. 1 has a whole rest. Tbn. 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play eighth notes. B. Tbn. 1 plays a half note. Dynamics: *mp* for Tbn. 3 and B. Tbn. 1.

81

81

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

dim. *pp*

Tbn. 5

dim. *pp*

Tbn. 6

dim. *pp*

B. Tbn. 2

dim. *pp*

Tbn. 7

dim. *mp*

Tbn. 8

dim. *mp*

Tbn. 9

dim. *mp*

B. Tbn. 3

dim. *mp*

Detailed description: This page contains the musical score for measures 81 through 85 of the piece 'Salvum Fac'. The score is for a tuba and euphonium section, with parts for Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, and B. Tbn. 3. Measures 81-83 feature a 'dim.' (diminuendo) instruction, and measures 84-85 feature a '*pp*' (pianissimo) instruction. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature is three sharps (F#, C#, G#).

Score for Tuba and Euphonium parts, measures 18-24. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamics such as *pp*, *p*, *cresc.*, *mp*, and *pp*.

Measures 18-24:

- Measures 18-20: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note G#4, tied to the next measure. Tbn. 7, 8, 9, and B. Tbn. 3 play a half note F#4, tied to the next measure.
- Measure 21: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note G#4. Tbn. 7, 8, 9, and B. Tbn. 3 play a half note F#4.
- Measure 22: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note G#4. Tbn. 7, 8, 9, and B. Tbn. 3 play a half note F#4.
- Measure 23: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note G#4. Tbn. 7, 8, 9, and B. Tbn. 3 play a half note F#4.
- Measure 24: Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 1 play a half note G#4. Tbn. 7, 8, 9, and B. Tbn. 3 play a half note F#4.

93

Score for Tuba and Euphonium parts, measures 93-98. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a repeat sign at measure 93. Tbn. 2 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. Tbn. 4, 5, 6, and B. Tbn. 2 enter in measure 95 with a *pp* dynamic, playing a rhythmic pattern of eighth notes. Tbn. 7, 8, 9, and B. Tbn. 3 enter in measure 96 with a *mf* dynamic, playing a sustained note. The score ends with a repeat sign at measure 98.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

mf

mf

mf

mf

Score for Tuba and Baritone parts, measures 20 to 24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 20: Tbn. 1, 2, 3 are silent. B. Tbn. 1 plays a half note F#4. Tbn. 4, 5, 6, B. Tbn. 2 play quarter notes G#4, A4, B4, C5. Tbn. 7, 8, 9, B. Tbn. 3 play quarter notes D5, E5, F#5, G5.

Measure 21: Tbn. 1, 2, 3 are silent. B. Tbn. 1 plays a half note G#4. Tbn. 4, 5, 6, B. Tbn. 2 play quarter notes A4, B4, C5, D5. Tbn. 7, 8, 9, B. Tbn. 3 play quarter notes E5, F#5, G5, A5.

Measure 22: Tbn. 1, 2, 3 are silent. B. Tbn. 1 plays a half note A4. Tbn. 4, 5, 6, B. Tbn. 2 play quarter notes B4, C5, D5, E5. Tbn. 7, 8, 9, B. Tbn. 3 play quarter notes F#5, G5, A5, B5.

Measure 23: Tbn. 1, 2, 3 are silent. B. Tbn. 1 plays a half note B4. Tbn. 4, 5, 6, B. Tbn. 2 play quarter notes C5, D5, E5, F#5. Tbn. 7, 8, 9, B. Tbn. 3 play quarter notes G5, A5, B5, C6.

Measure 24: Tbn. 1, 2, 3 are silent. B. Tbn. 1 plays a half note C5. Tbn. 4, 5, 6, B. Tbn. 2 play quarter notes D5, E5, F#5, G5. Tbn. 7, 8, 9, B. Tbn. 3 play quarter notes A5, B5, C6, B5.

Dynamic markings:

- Measure 23: *mf* (Tbn. 8)
- Measure 24: *dim.* (Tbn. 8, Tbn. 9, B. Tbn. 3), *mp* (Tbn. 8, Tbn. 9, B. Tbn. 3), *mf* (Tbn. 8)

Salvum Fac

21

104

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 1-5. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings (*pp*, *p*, *mp*).

Score for Tuba and Euphonium parts, measures 109-112.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- Tbn. 2: *mp* (measure 110), *mf* (measure 112)
- Tbn. 4: *p* (measure 112)
- Tbn. 5: *cresc.* (measure 110), *p* (measure 111)
- Tbn. 6: *cresc.* (measure 110), *p* (measure 111)
- B. Tbn. 2: *cresc.* (measure 110), *p* (measure 111)
- Tbn. 8: *mp* (measure 111)
- Tbn. 9: *mf* (measure 110), *f* (measure 112)

113

113

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

dim.

pp

dim.

pp

pp

pp

dim.

pp

pp

pp

dim.

pp

Detailed description: This is a musical score for a tuba and euphonium ensemble, measures 113-115. The score is written for nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 113 shows various melodic lines and rests. Measure 114 includes dynamic markings of *dim.* (diminuendo) for Tbn. 6, B. Tbn. 2, and B. Tbn. 3. Measure 115 features a strong *pp* (pianissimo) dynamic for all parts. The notation includes various note values, rests, and articulation marks like accents and slurs.

In Te Speravi

from the "Te Deum"

Bruckner
Bob Reifsnyder

♩=80

Score for Trombone section, 4/4 time, key of D major (two sharps). The score is for 11 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The first four parts (Trombone 1-3 and Bass Trombone 1) play a melodic line starting in the second measure with a *p* (piano) dynamic. The next three parts (Trombone 4-6 and Bass Trombone 2) enter in the fifth measure with a *mp* (mezzo-piano) dynamic. The final four parts (Trombone 7-9 and Bass Trombone 3) enter in the second measure with a *mp* dynamic and increase to *mf* (mezzo-forte) by the fifth measure. The score consists of five measures.

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

Trombone 9

Bass Trombone 3

p

mp

mf

In Te Speravi

Tbn. 1
mp
mf

Tbn. 2
mp
mf

Tbn. 3
mp
mf

B. Tbn. 1
mp
mf

Tbn. 4
mf

Tbn. 5
mf

Tbn. 6
mf

B. Tbn. 2
mf

Tbn. 7
f
dim.

Tbn. 8
f
dim.

Tbn. 9
f
dim.

B. Tbn. 3
f
dim.

12

Score for Tuba and Bass Tuba parts, measures 12 through 16. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 12-16 show various dynamics and articulations:

- Measures 12-13:** Tbn. 7, 8, 9, and B. Tbn. 3 play a melodic line starting on G4, moving up stepwise to B4. Dynamics: *p* (measure 12), *cresc.* (measure 13), *mp* (measure 14), *dim.* (measure 15), *p* (measure 16).
- Measures 14-15:** Tbn. 5 and 6 play a melodic line starting on G4, moving up stepwise to B4. Dynamics: *pp* (measure 14), *cresc.* (measure 15).
- Measures 15-16:** Tbn. 1, 2, 3, 4, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4. Dynamics: *pp* (measure 15), *cresc.* (measure 16).

The score includes various musical notations such as rests, notes, and dynamic markings (*p*, *mp*, *pp*, *cresc.*, *dim.*).

Score for In Te Speravi, measures 17-21. The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for measures 17, 18, 19, 20, and 21. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Measure 17: Tbn. 1 has a whole rest. Tbn. 2 has a half note G4. Tbn. 3 has a whole rest. B. Tbn. 1 has a whole rest. Tbn. 4 has a half note G4. Tbn. 5 has a half note G4. Tbn. 6 has a half note G4. B. Tbn. 2 has a half note G4. Tbn. 7 has a half note G4. Tbn. 8 has a half note G4. Tbn. 9 has a half note G4. B. Tbn. 3 has a half note G4.

Measure 18: Tbn. 1 has a whole rest. Tbn. 2 has a half note A4. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note A4. Tbn. 4 has a half note A4. Tbn. 5 has a half note A4. Tbn. 6 has a half note A4. B. Tbn. 2 has a half note A4. Tbn. 7 has a half note A4. Tbn. 8 has a half note A4. Tbn. 9 has a half note A4. B. Tbn. 3 has a half note A4.

Measure 19: Tbn. 1 has a whole rest. Tbn. 2 has a half note B4. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note B4. Tbn. 4 has a half note B4. Tbn. 5 has a half note B4. Tbn. 6 has a half note B4. B. Tbn. 2 has a half note B4. Tbn. 7 has a half note B4. Tbn. 8 has a half note B4. Tbn. 9 has a half note B4. B. Tbn. 3 has a half note B4.

Measure 20: Tbn. 1 has a whole rest. Tbn. 2 has a half note C5. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note C5. Tbn. 4 has a half note C5. Tbn. 5 has a half note C5. Tbn. 6 has a half note C5. B. Tbn. 2 has a half note C5. Tbn. 7 has a half note C5. Tbn. 8 has a half note C5. Tbn. 9 has a half note C5. B. Tbn. 3 has a half note C5.

Measure 21: Tbn. 1 has a whole rest. Tbn. 2 has a half note D5. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note D5. Tbn. 4 has a half note D5. Tbn. 5 has a half note D5. Tbn. 6 has a half note D5. B. Tbn. 2 has a half note D5. Tbn. 7 has a half note D5. Tbn. 8 has a half note D5. Tbn. 9 has a half note D5. B. Tbn. 3 has a half note D5.

22

Score for ten tubas (Tbn. 1-10) and three baritone tubas (B. Tbn. 1-3). The music is in 3/4 time with a key signature of one sharp (F#). The score spans measures 22 to 26. Dynamics include *p*, *f*, *mf*, and *ff*. The notation includes various note values, rests, and articulation marks.

Instrument parts and dynamics:

- Tbn. 1: *f* (measures 25-26)
- Tbn. 2: *f* (measures 25-26)
- Tbn. 3: *p* (measure 22), *f* (measures 25-26)
- B. Tbn. 1: *f* (measures 25-26)
- Tbn. 4: *f* (measures 25-26)
- Tbn. 5: *f* (measures 25-26)
- Tbn. 6: *f* (measures 25-26)
- B. Tbn. 2: *f* (measures 25-26)
- Tbn. 7: *ff* (measures 25-26)
- Tbn. 8: *ff* (measures 25-26)
- Tbn. 9: *mf* (measure 22), *ff* (measures 25-26)
- B. Tbn. 3: *ff* (measures 25-26)

27 Fuga

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

p

mf

33

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

p

p

mp

mf

mp

mf

p

p

mp

mf

mf

mf

Detailed description: This is a musical score for a tuba ensemble, measures 33 through 37. The score is written for 10 tubas (Tbn. 1-10) and 3 baritone tubas (B. Tbn. 1-3). The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure 33 starts with a rehearsal mark. Tbn. 1 plays a half note G4. Tbn. 2 plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a half note C#4. Tbn. 3 plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a half note C#4. B. Tbn. 1 plays a half note G4. Tbn. 4 plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a half note C#4. Tbn. 5 plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a half note C#4. Tbn. 6 plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a half note C#4. B. Tbn. 2 plays a half note G4. Tbn. 7 plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a half note C#4. Tbn. 8 plays a half note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a half note C#4. Tbn. 9 plays a half note G4. B. Tbn. 3 plays a half note G4. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Accents are present on several notes.

Score for measures 8-11 of "In Te Speravi". The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8. The score includes dynamic markings: *p* (piano) for measures 8-9, *mp* (mezzo-piano) for measure 10, and *mf* (mezzo-forte) for measure 11. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Measures 8-11 of "In Te Speravi".

Instrument parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Dynamic markings: *p*, *mp*, *mf*.

42

Score for 10 tubas and 3 euphoniums, measures 42-45. The score is written in 12/8 time with a key signature of one sharp (F#). The instruments are arranged in three systems: Tbn. 1-3, B. Tbn. 1-2, and Tbn. 7-9 with B. Tbn. 3. The first system (Tbn. 1-3) has a treble clef and a key signature of one sharp. The second system (B. Tbn. 1-2) has a bass clef and a key signature of one sharp. The third system (Tbn. 7-9 and B. Tbn. 3) has a bass clef and a key signature of one sharp. The score shows a crescendo in measures 42 and 43, followed by a change to *mf* in measure 44, and a change to *f* in measure 45. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the top of each measure.

Instrument parts and dynamics:

- Tbn. 1: *cresc.* (measures 42-43), *mf* (measures 44-45)
- Tbn. 2: *cresc.* (measures 42-43), *mf* (measures 44-45)
- Tbn. 3: *mf* (measures 44-45)
- B. Tbn. 1: *cresc.* (measures 42-43), *mf* (measures 44-45)
- Tbn. 4: *cresc.* (measures 42-43), *mf* (measures 44-45)
- Tbn. 5: *cresc.* (measures 42-43), *mf* (measures 44-45)
- Tbn. 6: *cresc.* (measures 42-43), *mf* (measures 44-45)
- B. Tbn. 2: *cresc.* (measures 42-43), *mf* (measures 44-45)
- Tbn. 7: *cresc.* (measures 42-43), *f* (measures 44-45)
- Tbn. 8: *cresc.* (measures 42-43), *f* (measures 44-45)
- Tbn. 9: *cresc.* (measures 42-43), *f* (measures 44-45)
- B. Tbn. 3: *cresc.* (measures 42-43), *f* (measures 44-45)

Score for Tuba and Bass Tuba parts, measures 46-49. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8.

Measures 46-49 show a crescendo leading to a fortissimo (ff) section. The dynamics are marked as *cresc.* and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The parts are arranged in a system with 12 staves.

50

The musical score is for 11 tubas and 3 baritone tubas, arranged in 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score covers measures 50 to 53. The notation includes various dynamics such as *dim.*, *p*, *mp*, *f*, *mf*, and *pp*, as well as accents and slurs. The parts are as follows:

- Tbn. 1:** Treble clef, F# key. Measures 50-53. Dynamics: *p* (measures 51-52).
- Tbn. 2:** Treble clef, F# key. Measures 50-53. Dynamics: *p* (measures 51-52).
- Tbn. 3:** Treble clef, F# key. Measures 50-53. Dynamics: *dim.* (measure 50), *p* (measure 52).
- B. Tbn. 1:** Bass clef, F# key. Measures 50-53. Dynamics: *mp* (measure 50), *p* (measure 51).
- Tbn. 4:** Treble clef, F# key. Measures 50-53. Dynamics: *p* (measures 51-52), *pp* (measure 53).
- Tbn. 5:** Treble clef, F# key. Measures 50-53. Dynamics: *dim.* (measure 50), *mp* (measure 51), *pp* (measure 53).
- Tbn. 6:** Treble clef, F# key. Measures 50-53. Dynamics: *dim.* (measure 50), *p* (measure 52).
- B. Tbn. 2:** Bass clef, F# key. Measures 50-53. Dynamics: *dim.* (measure 50), *p* (measure 51), *pp* (measure 53).
- Tbn. 7:** Treble clef, F# key. Measures 50-53. Dynamics: *mf* (measures 51-52).
- Tbn. 8:** Treble clef, F# key. Measures 50-53. Dynamics: *f* (measure 50), *dim.* (measure 51), *mf* (measure 52).
- Tbn. 9:** Treble clef, F# key. Measures 50-53. Dynamics: *dim.* (measure 50), *mf* (measure 52).
- B. Tbn. 3:** Bass clef, F# key. Measures 50-53. Dynamics: *dim.* (measure 50), *mf* (measures 51-52), *mp* (measure 53).

12
54

In Te Speravi

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

cresc.

p

cresc.

pp

cresc.

p

cresc.

pp

cresc.

p

cresc.

pp

cresc.

p

cresc.

mp

cresc.

mf

cresc.

mp

cresc.

mf

cresc.

mp

cresc.

mf

cresc.

58

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mf

cresc.

mf

mp

cresc.

mf

dim. *mp*

mp

mf

mp *dim.*

mp

mf

f

ff

f

cresc.

ff

f

cresc.

ff *mp*

Detailed description: This page contains the musical score for measures 58 through 61 of the piece 'In Te Speravi'. It features 13 parts for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Some parts have accents or slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Score for ten tubas (Tbn. 1-10) and three bass tubas (B. Tbn. 1-3). The music is in 12/8 time, key of D major (two sharps), and measures 14 through 17. The score includes various dynamics and articulations.

Measure 14:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: *p* *dim.* (quarter note G4, eighth note F#4, eighth note E4, quarter rest)
- Tbn. 5: *p* (quarter note G4, quarter rest), *pp* (quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 6: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 2: *pp* (half note G3, half note F#3)
- Tbn. 7: Rest
- Tbn. 8: *mp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 9: *mp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 3: *mp* (half note G3, half note F#3)

Measure 15:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: *p* (quarter note G4, eighth note F#4, eighth note E4, quarter note D4)
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 6: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 2: *pp* (half note G3, half note F#3)
- Tbn. 7: Rest
- Tbn. 8: *mp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 9: *mp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 3: *mp* (half note G3, half note F#3)

Measure 16:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: *p* (quarter note G4, eighth note F#4, eighth note E4, quarter note D4)
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 6: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 2: *pp* (half note G3, half note F#3)
- Tbn. 7: Rest
- Tbn. 8: *mp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 9: *mp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 3: *mp* (half note G3, half note F#3)

Measure 17:

- Tbn. 1: *p* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 2: *p* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 3: *p* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 1: *p* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 4: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 5: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 6: *pp* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 2: *pp* (half note G3, half note F#3)
- Tbn. 7: *mf* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 8: *mf* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- Tbn. 9: *mf* (quarter note G4, quarter note F#4, quarter note E4, quarter note D4)
- B. Tbn. 3: *mf* (half note G3, half note F#3)

68

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

Detailed description: This page contains the musical notation for measures 68 through 71 of the piece 'In Te Speravi'. The score is arranged for 12 tubas and euphoniums, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A 'pp' (pianissimo) marking is present in measure 70 for B. Tbn. 2. The score is written on a grand staff with 12 staves.

78

78

Tbn. 1 *pp* *cresc.* *p*

Tbn. 2 *pp* *cresc.* *p*

Tbn. 3 *pp* *cresc.* *p*

B. Tbn. 1 *pp* *cresc.* *p*

Tbn. 4

Tbn. 5 *pp* *p*

Tbn. 6 *p*

B. Tbn. 2 *p*

Tbn. 7 *mp*

Tbn. 8 *mp*

Tbn. 9 *p* *mf*

B. Tbn. 3 *p*

Detailed description: This is a musical score for a tuba ensemble, measures 78 through 81. The score is written for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The key signature is one sharp (F#) and the time signature is 3/4. Measures 78 and 79 show a gradual crescendo for the first three tubas and the first euphonium, starting from pianissimo (pp) and reaching piano (p) by measure 80. Tuba 5 has a more active line, starting with pp and moving to p. Tuba 6, Euphonium 2, and Tuba 7 enter in measure 80 with piano (p), mezzo-piano (mp), and mezzo-piano (mp) dynamics respectively. Tuba 9 enters in measure 80 with piano (p) and moves to mezzo-forte (mf) in measure 81. Euphonium 3 enters in measure 80 with piano (p). Tuba 4 and Tuba 8 are silent throughout the measures shown.

83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc.

mp

mp

mp

mp

mp

mp

mp

mp

mf

f

mf

mf

f

mf

In Te Speravi

19

88 In le Speravi 19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

93

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

f

f

f

f

ff

ff

ff

ff

In Te Speravi

21

97

97

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

101

This musical score page contains ten staves for tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is written in treble clef for Tbn. 1-6 and bass clef for B. Tbn. 1-3 and Tbn. 7-9. The key signature has one sharp (F#) and the time signature is 12/8. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as accents (>) and breath marks (^). The score is divided into four measures by vertical bar lines.

109

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

In Te Speravi

25

114

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

f

f

f

f

f

f

mf

ff

ff

ff

In Te Speravi

Score for *In Te Speravi*, featuring 9 tubas (Tbn. 1-9) and 3 baritone tubas (B. Tbn. 1-3). The music is in 3/4 time, key of D major (two sharps), and begins with a tempo marking of 80. The score is divided into three measures by vertical bar lines. The first measure contains various rhythmic figures and accents. The second measure features a dynamic shift to *f* (forte) for several parts. The third measure continues the *f* dynamic and includes melodic lines with slurs and accents. The parts are arranged in a standard orchestral layout, with Tbn. 1-3 on the top staves and B. Tbn. 1-3 on the bottom staves.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings include *f* (forte) and accents (*>*).

In Te Speravi

27

125

[illegible]

In Te Speravi

Score for measures 28-32 of "In Te Speravi". The score is written for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many notes marked with accents (>). Measures 28 and 32 contain long, sustained notes with ties, while measures 29, 30, and 31 feature more active rhythmic movement. The parts are arranged in a standard orchestral layout, with Tbn. 1 and 2 at the top, followed by Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 at the bottom.

Measures: 28, 29, 30, 31, 32

Parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3

135

135

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tenor Trombone (Tbn.) and Baritone Trombone (B. Tbn.) parts, titled "In Te Speravi". The score is in 12/8 time and features ten tuba parts (Tbn. 1-10) and three euphonium parts (B. Tbn. 1-3). The key signature is two sharps (F# and C#).

The score is divided into three measures. The first two measures show the initial rhythmic pattern, and the third measure shows the final notes and rests.

Parts and their corresponding staves:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3