

SELECTIONS

from the

Te Deum of
ANTON BRUCKNER

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

BONE MASS COLLECTION

VOLUME FIVE

About the Composer

The sacred music of Anton Bruckner (1824-96) was written largely early in his career when he was employed as organist at the Cathedral of Linz, Austria. Once he made the decision to move to Vienna fairly late in his career, he concentrated on writing his 11 Symphonies, with the Te Deum (1883) being the major exception. It was composed while he was also working on the Seventh Symphony; indeed, he actually uses a theme from that work in the last movement of the Te Deum.

During his lifetime, it was by far and away his most successful work and the only time that he ever made any money as a composer. It was also his own personal favorite work, stating that if only one of his works were to survive, he hoped it would be the Te Deum. At one point in time, the idea was floated to pair it with the Ninth Symphony as a fourth movement (it is only 22 minutes in duration), but there are no chronicled instances of this actually taking place.

After the Mass and the Requiem, the Te Deum was the most frequently set prayer by composers in the classical and romantic periods, with compositions by such composers as Haydn, Mozart, Berlioz and Verdi. Most are short versions using minimal resources, with the exception being the setting by Berlioz, which is conceived on a grand scale. The Bruckner is only 22 minutes long, so I decided to arrange it in its entirety. Normally, the five movements are performed without pause, but I chose to separate them to make allowances for the endurance challenges for trombones. This also allowed me to choose different keys to put the arrangements in the ideal range for a trombone choir.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low C. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Te Deum

from "Te Deum"

Bruckner
Bob Reifsnnyder

$\text{♩} = 75$

The score is for a Trombone section, consisting of 10 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The music is in 2/4 time with a tempo of quarter note = 75. The key signature has one flat (B-flat). Trombones 1, 2, and 3 play a melodic line of half notes with a dynamic of *f*. Trombones 4, 5, 6, and Bass Trombone 2 play a rhythmic eighth-note pattern with accents and a dynamic of *f*. Trombones 7, 8, and 9 play a melodic line starting in the second measure with a dynamic of *ff*. Trombone 3 and Bass Trombone 3 play a melodic line starting in the second measure with a dynamic of *ff*. The score ends with a copyright symbol.

Te Deum

This musical score is for the tuba section of a piece titled "Te Deum". It consists of ten staves, each representing a different tuba part. The parts are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into six measures. The first three measures contain mostly whole and half notes, with some rests. The fourth measure features a prominent rhythmic change with eighth and sixteenth notes, marked with accents (>). The fifth and sixth measures continue with a mix of note values and rests, ending with a final cadence. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

Te Deum

12

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one flat. The parts are arranged in a standard tuba section layout. Dynamics include *p*, *mf*, and *dim.*. The score is numbered 12 at the top left and 3 at the top right.

Te Deum

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one flat. It features various melodic lines, rests, and dynamic markings such as *cresc.* and *mf*.

Instrument parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- cresc.* (crescendo) appears in measures 4, 5, 6, 7, and 8 for Tbn. 1, 2, 3, 4, 5, and 6.
- mf* (mezzo-forte) appears in measure 1 for Tbn. 9.

Te Deum

22

Musical score for Te Deum, page 5, measures 22-25. The score is for a tuba ensemble with parts for Tbn. 1-9 and B. Tbn. 1-3. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). The parts are arranged in a grand staff format with multiple staves for each instrument.

Instrument parts and dynamics:

- Tbn. 1: *mp*
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- B. Tbn. 1: *mp*
- Tbn. 4: *mp*, *dim.*
- Tbn. 5: *mp*, *dim.*
- Tbn. 6: *mp*, *dim.*
- B. Tbn. 2: (rest)
- Tbn. 7: *f*
- Tbn. 8: *f*
- Tbn. 9: *f*
- B. Tbn. 3: (rest)

This musical score page contains ten staves for tuba and trombone parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 2/4 time with a key signature of one flat (B-flat major or D minor). The first five staves (Tbn. 1-5) are marked *p* (piano). The sixth staff (Tbn. 6) is also marked *p*. The seventh staff (Tbn. 7) is marked *mf* (mezzo-forte). The eighth staff (Tbn. 8) is marked *mf*. The ninth staff (Tbn. 9) is marked *mf*. The tenth staff (B. Tbn. 3) is marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Te Deum

32

The musical score is arranged in ten systems, each containing one or more tuba parts. The parts are labeled as follows:

- Tbn. 1:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc. poco a poco* (first measure), *mf* (third measure).
- Tbn. 2:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc. poco a poco* (first measure), *mf* (third measure).
- Tbn. 3:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc. poco a poco* (first measure), *mf* (third measure).
- B. Tbn. 1:** Bass clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc. poco a poco* (first measure), *mf* (third measure).
- Tbn. 4:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc. poco a poco* (first measure), *mf* (third measure).
- Tbn. 5:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc. poco a poco* (first measure), *mf* (third measure).
- Tbn. 6:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc. poco a poco* (first measure), *mf* (third measure).
- B. Tbn. 2:** Bass clef, 2/2 time. Rests throughout the first three measures.
- Tbn. 7:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *f* (third measure).
- Tbn. 8:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *f* (third measure).
- Tbn. 9:** Treble clef, 2/2 time. Starts with a half note G2, followed by quarter notes F2, E2, D2. Dynamics: *cresc.* (second measure), *f* (third measure).
- B. Tbn. 3:** Bass clef, 2/2 time. Rests throughout the first three measures.

Te Deum

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 2/3 time with a key signature of one flat. Most parts are silent, while Tbn. 7, 8, and 9 have melodic lines with *dim.* markings.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Te Deum

43

Musical score for ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) for the piece "Te Deum". The score is in 3/4 time with a key signature of one flat. It features various dynamics including *pp*, *mp*, and *p*, and includes melodic lines for some parts and sustained notes for others.

Parts and dynamics:

- Tbn. 1: *pp*
- Tbn. 2: *pp*
- Tbn. 3: *pp*
- B. Tbn. 1: *pp*
- Tbn. 4: *pp*
- Tbn. 5: *pp*
- Tbn. 6: *pp*
- B. Tbn. 2: *pp*
- Tbn. 7: *mp* (first measure), *p* (second measure)
- Tbn. 8: *mp* (first measure), *p* (second measure)
- Tbn. 9: *mp* (first measure), *p* (second measure)
- B. Tbn. 3: *p*

53

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two columns: Tbn. 1-5 on the left and Tbn. 6-10 on the right. The notation is in 3/4 time with a key signature of one flat (B-flat). The score consists of five measures. Tuba parts 1, 2, and 3 play sustained notes with accents and dynamic markings of *f*. Tuba parts 4 and 5 play a rhythmic eighth-note pattern with accents and *f* dynamics. Tuba part 6 plays a melodic eighth-note line with accents and *f* dynamics. Tuba parts 7, 8, 9, and 10 play sustained notes with accents and *ff* dynamics. The score includes various musical notations such as slurs, accents (>), and dynamic markings.

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1, 2, 3) for the "Te Deum" section. The score is in 2/2 time with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and accents (>). A slur is present over the second measure of the Tbn. 2 part.

Te Deum

62

This musical score is for a tuba ensemble, consisting of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) are indicated. The score is divided into four measures, with a repeat sign at the end of the first measure in each part. The key signature has one flat (B-flat).

Te Deum

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Te Deum

71

Musical score for Te Deum, page 15, measures 71-76. The score features ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time with a key signature of one flat. Measures 71-76 show various rhythmic patterns, including sustained notes, eighth-note runs, and sixteenth-note figures.

Te Deum

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is written in 12/8 time with a key signature of one flat (B-flat). The score is divided into five measures. Tuba parts 1, 2, 3, 7, 8, and 9 feature melodic lines with long notes and slurs. Tuba parts 4, 5, 6, and B. Tbn. 2 play a rhythmic pattern of eighth notes with accents. Tuba parts B. Tbn. 1 and B. Tbn. 3 play a similar melodic line to parts 1, 2, 3, 7, 8, and 9. The notation includes various note values, rests, slurs, and accents.

Te Deum

82

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time and has a key signature of one flat. The score is divided into four measures. Tuba parts 1, 2, and 3 play long, sustained notes with slurs. Tuba parts 4, 5, 6, 7, 8, and 9 play rhythmic patterns of eighth and sixteenth notes, often with accents. Tuba parts 10 and 11 (B. Tbn. 1 and B. Tbn. 3) play lower, sustained notes with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

87

This musical score page contains ten staves for tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of one flat (B-flat). The first two staves (Tbn. 1 and 2) feature a melodic line with a long slur over the first two measures. The remaining staves (Tbn. 3-9 and B. Tbn. 1-3) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as accents (>) and slurs. The page number 18 is at the top left, and the title 'Te Deum' is at the top center. A rehearsal mark '87' is located at the top left of the first staff.

Te Deum

92

Musical score for Te Deum, page 19, measures 92-95. The score features ten tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time with a key signature of one flat. Measures 92-95 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and accents.

Te Deum

The score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The first four parts (Tbn. 1-4) are in the soprano and alto clefs, while the remaining six (Tbn. 5-10) are in the bass clef. The music is in 2/4 time and features a variety of dynamics and articulations. Tbn. 1 and 2 play sustained notes, while Tbn. 3 and 4 play sustained notes with a *p* dynamic. Tbn. 5-8 play melodic lines with accents and dynamics ranging from *p* to *mf*. Tbn. 9 and 10 play sustained notes with dynamics ranging from *mp* to *mf*. The score includes dynamic markings such as *dim.*, *p*, *mp*, *cresc.*, and *mf*, as well as articulation marks like accents and slurs.

102

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1, 2, 3. The music is in 3/4 time and begins at measure 102. The key signature has one flat. The score is divided into four measures. Tuba parts 1, 2, and 3 have a melodic line in the first measure, marked *dim.*, which then rests in the subsequent measures. Tuba parts 4, 5, and 6 play a rhythmic pattern of eighth notes, starting *dim.* and becoming *p* in the second measure. Tuba parts 7, 8, and 9 play a melodic line in the first measure, marked *dim.*, which then rests. Tuba part 10 (B. Tbn. 3) plays a melodic line in the first measure, marked *dim.*, which then rests. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).

112

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one flat. It features various dynamics (mp, mf, f, cresc., dim.) and articulation marks.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamics and markings:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)

Te Deum

Musical score for Te Deum, measures 24-26. The score is for a tuba ensemble with parts for Tbn. 1-9 and B. Tbn. 1-3. The key signature is one flat (B-flat), and the time signature is 12/8. The score includes various dynamics and articulation marks.

Measures 24-26:

- Tbn. 1, 2, 3, B. Tbn. 1: Rests in measures 24-25; play *f* in measure 26.
- Tbn. 4, 5, 6, B. Tbn. 2: *p* in measures 24-25; *f* in measure 26.
- Tbn. 7, 8, 9, B. Tbn. 3: *mp* in measures 24-25; *ff* in measure 26.

Measures 27-29:

- Tbn. 1, 2, 3, B. Tbn. 1: *f* in measure 27; *ff* in measures 28-29.
- Tbn. 4, 5, 6, B. Tbn. 2: *f* in measure 27; *ff* in measures 28-29.
- Tbn. 7, 8, 9, B. Tbn. 3: *ff* in measure 27; *ff* in measures 28-29.

Te Deum

123

The musical score is arranged in ten staves, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1, 2, 3. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. Tuba parts 1, 2, and 3 have long rests in the first two measures, followed by notes in the third and fourth measures. Tuba parts 4, 5, 6, and 7 play a rhythmic pattern of eighth notes throughout. Tuba parts 8 and 9 play a similar pattern but with some rests. Bass tuba parts 1, 2, and 3 play a pattern of eighth notes, with B. Tbn. 1 having a long rest in the first two measures.

Te Deum

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The music is in 12/8 time and features a variety of dynamics and articulations. The score is divided into three measures. The first measure contains rests for most parts, with some parts starting in the second measure. The second measure features a melodic line for Tbn. 1 and Tbn. 3, and rhythmic patterns for Tbn. 4, 5, 6, 7, 8, 9, and 10. The third measure continues the melodic lines for Tbn. 1, 3, 7, 8, 9, and 10, and the rhythmic patterns for Tbn. 4, 5, 6, and 10. Dynamics include *mf*, *p*, *f*, and *mp*. Articulations such as accents (>) and slurs are used throughout. The key signature has one flat (B-flat).

Te Deum

134

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 2/2 time with a key signature of one flat. It features various dynamics such as *p*, *pp*, *mp*, and *dim.* across ten measures.

Instrument parts listed on the left:
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn. 1
Tbn. 4
Tbn. 5
Tbn. 6
B. Tbn. 2
Tbn. 7
Tbn. 8
Tbn. 9
B. Tbn. 3

Dynamic markings and performance instructions:
Tbn. 1: *p*
Tbn. 2: *p*
B. Tbn. 1: *pp*
Tbn. 5: *pp*
Tbn. 6: *pp*
B. Tbn. 2: *pp*
Tbn. 7: *dim.*, *p*, *mp*
Tbn. 8: *dim.*, *p*
Tbn. 9: *dim.*, *p*, *mp*
B. Tbn. 3: *p*, *mp*

Te Deum

This musical score page contains ten staves for tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of one flat (Bb). The score is divided into four measures. Dynamics and performance markings include *mf*, *f*, *cresc.*, and *mp*. Tuba 1 and 7 play a melodic line starting on G4, while Tuba 2, 5, 6, 8, and 9 play a rhythmic accompaniment. Bass tubas (B. Tbn. 1, 2, 3) play a simple harmonic accompaniment. Tuba 3 and 4 are silent throughout the passage.

143

Musical score for ten tubas (Tbn. 1-10) and three bass tubas (B. Tbn. 1-3) in 3/4 time. The score includes various dynamics and articulations:

- Tbn. 1:** Rests throughout.
- Tbn. 2:** Starts with *f*, then rests.
- Tbn. 3:** Rests throughout.
- B. Tbn. 1:** Starts with *mf*, then *dim.*, and ends with *pp*.
- Tbn. 4:** Starts with *mf*, then rests.
- Tbn. 5:** Starts with *mf*, then rests.
- Tbn. 6:** Starts with *mf*, then *dim.*, and ends with *pp*.
- B. Tbn. 2:** Starts with *mf*, then *dim.*, and ends with *pp*.
- Tbn. 7:** Starts with *f*, then *dim.*, *mp*, *p*, and ends with *cresc. poco a pc*.
- Tbn. 8:** Starts with *f*, then *dim.*, *mp*, *p*, and ends with *cresc. poco*.
- Tbn. 9:** Starts with *f*, then rests, and ends with *p* and *cresc. poco*.
- B. Tbn. 3:** Starts with *f*, then *dim.*, *mp*, *p*, and ends with *cresc. poco a₁*.

Te Deum

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one flat. It features various dynamics such as *p*, *pp*, and *mp*, and includes articulation marks like accents and slurs.

Instrument parts and dynamics:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- B. Tbn. 1: *pp*
- Tbn. 4: *pp*
- Tbn. 5: *pp*
- Tbn. 6: *pp*
- B. Tbn. 2: *pp*
- Tbn. 7: *mp*
- Tbn. 8: *mp*
- Tbn. 9: *mp*
- B. Tbn. 3: *mp*, *p*

Te Deum

154

Musical score for ten tubas and three bass tubas, measures 154-158. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are labeled as Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The score includes dynamic markings such as *p*, *cresc.*, *mp*, *mf*, and *f*, along with accents and slurs. The bottom of the page features a *cresc.* marking.

Te Deum

The musical score is arranged in ten systems, each containing one or more tuba parts. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score includes various dynamics and performance markings:

- f** (forte) is used in measures 1-2 of most parts.
- ff** (fortissimo) is used in measures 3-4 of parts 1, 2, 3, 4, 5, 6, 7, 8, and 9.
- cresc.** (crescendo) is marked in measures 3-4 of parts 1 and 2.
- Accents (>) are placed over many notes throughout the score.
- Slurs are used to group notes in several parts.
- Rehearsal marks (double bar lines with dots) are present at the beginning of measures 1, 2, 3, and 4.

Te Deum

164

The musical score is arranged in ten systems, each containing a staff for a different tuba part. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., v , mf , ff). The key signature is one flat (B-flat). The first measure of each staff shows a common starting point, often a whole note or a half note with a rest. The subsequent measures show more complex rhythmic patterns and melodic development. The score concludes with a final measure in each system, often featuring a sustained note or a final chord.

Te Deum

The musical score is arranged in ten systems, each corresponding to a tuba part. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key features of the score include:

- Measures 1-2:** Most parts have a whole note rest. Tbn. 4, 5, 6, and B. Tbn. 2 have a melodic line starting in measure 1.
- Measure 3:** A dynamic change to *mf* occurs for most parts. Tbn. 4, 5, 6, and B. Tbn. 2 have a *dim.* marking before measure 3.
- Measures 4-5:** The melodic lines in Tbn. 4, 5, 6, and B. Tbn. 2 continue. Tbn. 7, 8, and 9 have a dynamic change to *f*.
- Measures 6-7:** The melodic lines in Tbn. 4, 5, 6, and B. Tbn. 2 conclude. Tbn. 7, 8, and 9 continue with their *f* dynamic.
- Measures 8-9:** The melodic lines in Tbn. 4, 5, 6, and B. Tbn. 2 conclude. Tbn. 7, 8, and 9 continue with their *f* dynamic.

173

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score shows a rest for most parts, with parts 7, 8, 9, and 10 playing a dotted quarter note with an accent.

Parts 1-6 and B. Tbn. 1-2: Rest

Parts 7-10: Dotted quarter note with accent (>)

Te Ergo

from the "Te Deum"

Bruckner
Bob Reifsnnyder

♩=90

Trombone 1
pp *pp* *mp*

Trombone 2
pp *cresc.* *mp*

Trombone 3
pp *p*

Bass Trombone 1
pp *p*

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8
mp *mf*

Trombone 9
mf *dim.*

Bass Trombone 3

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score includes dynamic markings such as *mp*, *dim.*, *p*, and *pp*.

Tbn. 1: *pp*

Tbn. 2: *dim.*, *p*, *p*, *dim.*, *pp*

Tbn. 3: *mp*, *dim.*, *p*, *pp*

B. Tbn. 1: *mp*, *dim.*, *p*, *pp*

Tbn. 4: (Silent)

Tbn. 5: (Silent)

Tbn. 6: (Silent)

B. Tbn. 2: (Silent)

Tbn. 7: *p*

Tbn. 8: *p*

Tbn. 9: *p*

B. Tbn. 3: *p*, *mp*

Te Ergo

11

Musical score for Tuba and Bass Tuba parts, measures 11-15. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The parts are:

- Tbn. 1: Treble clef. Measure 11: *p*. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mf*.
- Tbn. 2: Treble clef. Measure 11: *cresc.*. Measure 12: *mp*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mf*.
- Tbn. 3: Treble clef. Measure 11: *p*. Measure 12: *p*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mf*.
- B. Tbn. 1: Bass clef. Measure 11: *p*. Measure 12: *p*. Measure 13: *mp*. Measure 14: *mp*. Measure 15: *mf*.
- Tbn. 4: Treble clef. Measure 11-15: Rest.
- Tbn. 5: Treble clef. Measure 11-15: Rest.
- Tbn. 6: Treble clef. Measure 11-15: Rest.
- B. Tbn. 2: Bass clef. Measure 11-15: Rest.
- Tbn. 7: Treble clef. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*.
- Tbn. 8: Treble clef. Measure 11-15: Rest. Measure 14: *mf*. Measure 15: *mf*.
- Tbn. 9: Treble clef. Measure 11-15: Rest. Measure 15: *mf*.
- B. Tbn. 3: Bass clef. Measure 11-15: Rest. Measure 15: *mf*.

Te Ergo

16

The musical score is arranged in ten systems, each corresponding to a tuba part. The parts are labeled as follows:

- Tbn. 1: Treble clef, 3/4 time signature, key signature of two flats. It features a melodic line starting at measure 16 with a dynamic marking of *p*.
- Tbn. 2: Treble clef, 3/4 time signature, key signature of two flats. It contains a whole rest.
- Tbn. 3: Treble clef, 3/4 time signature, key signature of two flats. It contains a whole rest.
- B. Tbn. 1: Bass clef, 3/4 time signature, key signature of two flats. It contains a whole rest.
- Tbn. 4: Treble clef, 3/4 time signature, key signature of two flats. It contains a whole rest in measure 16, followed by a half note chord in measure 17 with a dynamic marking of *pp*.
- Tbn. 5: Treble clef, 3/4 time signature, key signature of two flats. It features a melodic line starting at measure 16 with a dynamic marking of *mp*, followed by a *dim.* marking, and then a series of eighth notes in measure 17 with a dynamic marking of *pp*.
- Tbn. 6: Treble clef, 3/4 time signature, key signature of two flats. It contains a whole rest in measure 16, followed by a half note chord in measure 17 with a dynamic marking of *pp*.
- B. Tbn. 2: Bass clef, 3/4 time signature, key signature of two flats. It contains a whole rest in measure 16, followed by a half note chord in measure 17 with a dynamic marking of *pp*.
- Tbn. 7: Treble clef, 3/4 time signature, key signature of two flats. It contains a whole rest in measure 16, followed by a half note chord in measure 17 with a dynamic marking of *mp*.
- Tbn. 8: Treble clef, 3/4 time signature, key signature of two flats. It contains a whole rest.
- Tbn. 9: Treble clef, 3/4 time signature, key signature of two flats. It contains a whole rest.
- B. Tbn. 3: Bass clef, 3/4 time signature, key signature of two flats. It contains a whole rest.

Te Ergo

19

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of two flats. It features various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics include piano (*p*) and accents.

Instrument parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings (*p*) are present in measures 2, 4, 6, 8, 10, and 12.

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1, 2, 3). The score is in 3/4 time with a key signature of two flats. It features various dynamics including *mp*, *p*, *pp*, *cresc.*, and *mf*.

Tbn. 1: *mp*

Tbn. 2: *mp*

Tbn. 3:

B. Tbn. 1:

Tbn. 4: *p*

Tbn. 5: *pp* *cresc.* *p*

Tbn. 6: *p*

B. Tbn. 2: *p*

Tbn. 7:

Tbn. 8:

Tbn. 9:

B. Tbn. 3: *mf*

Te Ergo

28

The musical score is arranged in ten systems, each containing a staff for a different tuba part. The parts are labeled as follows:

- Tbn. 1: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mf*.
- Tbn. 2: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28.
- Tbn. 3: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28.
- B. Tbn. 1: Bass clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28.
- Tbn. 4: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Tbn. 5: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Tbn. 6: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- B. Tbn. 2: Bass clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp*.
- Tbn. 7: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp cresc. mf dim.*
- Tbn. 8: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *f mp cresc. mf dim.*
- Tbn. 9: Treble clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp cresc. mf dim.*
- B. Tbn. 3: Bass clef, 12/8 time signature. Starts with a rest, then plays a melodic line starting at measure 28. Dynamic: *mp cresc. mf dim.*

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of two flats. It features various dynamics including *pp*, *mp*, *p*, and *dim.* across ten measures.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamics and markings:

- pp* (pianissimo) for Tbn. 1, 2, 3, and B. Tbn. 1.
- mp* (mezzo-piano) for Tbn. 7, 8, 9, and B. Tbn. 3.
- p* (piano) for Tbn. 7, 8, 9, and B. Tbn. 3.
- dim.* (diminuendo) for Tbn. 7, 8, 9, and B. Tbn. 3.

Aeterna Fac

from the "Te Deum"

Bruckner
Bob Reifsnnyder

$\text{♩} = 75$

Musical score for Trombone section of "Aeterna Fac" from the "Te Deum" by Bruckner, arranged by Bob Reifsnnyder. The score includes parts for Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The music is in 2/2 time with a key signature of three flats. Dynamics range from *mf* to *f*. The score features various articulations such as accents and slurs.

Aeterna Fac

This musical score is for a tuba ensemble, consisting of ten standard tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The music is written in 2/5 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five measures. Tuba 1 plays a sustained melodic line with a slur over the first four measures and a fermata in the fifth. Tubas 2, 4, 5, 6, 7, 8, 9, and 10 play rhythmic patterns of eighth and sixteenth notes, often with accents. Bass tubas 1, 2, and 3 play a steady eighth-note accompaniment. The notation includes various articulations such as accents (>) and slurs.

Aeterna Fac

10

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of three flats. It features various dynamics including *f*, *ff*, and accents (>). The parts are arranged as follows:

- Tbn. 1: Treble clef, mostly rests with a few notes.
- Tbn. 2: Treble clef, rhythmic eighth-note pattern.
- Tbn. 3: Treble clef, sustained notes.
- B. Tbn. 1: Bass clef, rhythmic eighth-note pattern.
- Tbn. 4: Treble clef, rhythmic eighth-note pattern.
- Tbn. 5: Treble clef, rhythmic eighth-note pattern.
- Tbn. 6: Treble clef, rhythmic eighth-note pattern.
- B. Tbn. 2: Bass clef, rhythmic eighth-note pattern.
- Tbn. 7: Treble clef, rhythmic eighth-note pattern.
- Tbn. 8: Treble clef, rhythmic eighth-note pattern.
- Tbn. 9: Treble clef, rhythmic eighth-note pattern.
- B. Tbn. 3: Bass clef, rhythmic eighth-note pattern.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Accents (>) are used throughout. The score is divided into four measures.

Aeterna Fac

This musical score is for a tuba ensemble, consisting of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 3/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Tbn. 1 and Tbn. 3 have long slurs over the first two measures. Tbn. 4, 5, 6, and B. Tbn. 2 play a rhythmic eighth-note pattern. Tbn. 7, 8, and B. Tbn. 3 have slurs over the first two measures. The notation includes various note values, rests, and articulation marks like accents.

20

This musical score is for a tuba section, consisting of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into four measures. Dynamic markings are used throughout to indicate volume changes: *dim.* (diminuendo) and *p* (piano) are used in measures 1 and 2, while *mp* (mezzo-piano) is used in measure 3. The parts for Tbn. 4, 5, and 6 feature more complex rhythmic patterns in the later measures, including sixteenth-note runs. The parts for B. Tbn. 1, 2, 7, 8, 9, and B. Tbn. 3 are primarily sustained notes with some rhythmic variation.

Aeterna Fac

This musical score page contains ten staves for tuba and bass trombone parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 2/2 time with a key signature of two flats. The score is divided into five measures. The first three measures are mostly rests for the upper tuba parts, while the lower parts (B. Tbn. 1, 2, 3) play a rhythmic pattern of eighth notes. In the final measure, all parts play a sustained chord. Dynamics include *p*, *mp*, *mf*, *cresc.*, and *dim.*. Performance directions such as *poco a poco cresc.* and *poco a poco cresc.* are present.

Tbn. 1
p poco a poco cresc.

Tbn. 2
p poco a poco cresc.

Tbn. 3
p poco a poco cresc.

B. Tbn. 1
mp

Tbn. 4
p cresc. *mp dim.* *p cresc.*

Tbn. 5
cresc. *mp dim.* *p cresc.* *mp dim.* *p poco a poco cresc.*

Tbn. 6
cresc. *mp dim.* *cresc.* *mp dim.* *p poco a poco cresc.*

B. Tbn. 2
cresc. *mp dim.* *p cresc.* *mp dim.* *mp*

Tbn. 7
mp poco a poco cresc.

Tbn. 8
cresc. *mf dim.* *mp cresc.* *mf dim.* *mp poco a poco cresc.*

Tbn. 9
cresc. *mf dim.* *mp cresc.* *mf dim.* *mp poco a poco cresc.*

B. Tbn. 3
cresc. *mf dim.* *mp cresc.* *mf dim.* *mf*

Aeterna Fac

30

This musical score page contains parts for ten tuba players and three bass tuba players. The parts are arranged in pairs: Tbn. 1 & 2, Tbn. 3 & 4, Tbn. 5 & 6, Tbn. 7 & 8, and Tbn. 9 & 10. The bass tuba parts are labeled B. Tbn. 1, B. Tbn. 2, and B. Tbn. 3. The music is in 3/4 time with a key signature of two flats. The score is divided into three measures. The first measure shows the initial dynamics and phrasing. The second measure continues the melodic lines with a 'poco a poco cresc.' instruction. The third measure shows a dynamic shift to 'f' for most parts, with some parts reaching 'ff' or 'mp'. The bass tuba parts feature a consistent rhythmic pattern of eighth notes.

Tbn. 1 *mf* poco a poco cresc. *f*

Tbn. 2 *mf* poco a poco cresc. *f*

Tbn. 3 *mf* poco a poco cresc. *f*

B. Tbn. 1 *mf* *f*

Tbn. 4 *mf* poco a poco cresc. *f*

Tbn. 5 *mf* poco a poco cresc. *f*

Tbn. 6 *mf* poco a poco cresc. *f*

B. Tbn. 2 *mf* *f*

Tbn. 7 *f* poco a poco cresc. *ff* *mp*

Tbn. 8 *f* poco a poco cresc. *ff* *mp*

Tbn. 9 *f* poco a poco cresc. *ff* *mp*

B. Tbn. 3 *f* *ff*

34

Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 B. Tbn. 1 *f*
 Tbn. 4 *p mp p f*
 Tbn. 5 *p mp dim. p f*
 Tbn. 6 *p mp dim. p f*
 B. Tbn. 2 *p p f*
 Tbn. 7 *mf dim. mp ff*
 Tbn. 8 *mf dim. mp ff*
 Tbn. 9 *mf dim. mp ff*
 B. Tbn. 3 *ff*

♩=60

Aeterna Fac

39

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of three flats. It features a variety of notes, rests, and dynamic markings such as 'f' and 'mf'.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings: *f*, *mf*

Salvum Fac

from the "Te Deum"

Bruckner
Bob Reifsnyder

♩ = 90

Musical score for Trombone section of "Salvum Fac" by Bruckner, arranged by Bob Reifsnyder. The score is in 4/4 time with a tempo of quarter note = 90. It features nine staves for Trombone 1 through Trombone 9 and Bass Trombone 1 through Bass Trombone 3. Dynamics include pp, p, mp, mf, and f.

Instrument	Staff	Measure 1	Measure 2	Measure 3	Measure 4
Trombone 1	1	pp	p	mp	
Trombone 2	2	pp	p		
Trombone 3	3	pp	p	mp	
Bass Trombone 1	4	pp	p		
Trombone 4	5				
Trombone 5	6				
Trombone 6	7				
Bass Trombone 2	8				
Trombone 7	9	p	mp		
Trombone 8	10				f
Trombone 9	11	mp	mf		
Bass Trombone 3	12				

Salvum Fac

This musical score page contains ten staves for tuba and bass tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 2/4 time and features various dynamics and articulations. Tbn. 1 is mostly silent, with a *pp* dynamic in measure 5. Tbn. 2 and 3 play melodic lines starting in measure 2, with dynamics *mp dim.* and *pp*. B. Tbn. 1 plays a similar line in the bass clef. Tbn. 7, 8, 9, and B. Tbn. 3 have more active parts, with dynamics ranging from *mp* to *p*. Tbn. 4, 5, and 6 are silent throughout the page.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp dim. *pp* *pp* *pp*

mp dim. *pp* *pp*

mp dim. *pp* *pp*

mp *mp* *p*

dim. *mp*

mp *mp*

mp

Salvum Fac

11

Musical score for Tuba and Bass Trombone parts, measures 11-14. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mp*, *f*, and *mf*. Measure 11 starts with a double bar line and a repeat sign. Tbn. 1 and Tbn. 2 play a melody starting on G4. Tbn. 3 plays a rhythmic accompaniment. B. Tbn. 1 plays a lower melody. Tbn. 7, Tbn. 8, and Tbn. 9 have more complex parts with dynamics *f* and *mf*. Tbn. 9 and B. Tbn. 3 play a similar part in the final measure.

This musical score page contains parts for nine tuba players and three bass tuba players. The music is in 3/4 time and features a variety of dynamics and articulations. Tbn. 1 and Tbn. 2 play melodic lines with accents and slurs. Tbn. 3 and B. Tbn. 1 play sustained notes with a *pp* dynamic. Tbn. 4 and Tbn. 5 play a rhythmic pattern of eighth notes with a *pp* dynamic. Tbn. 6 plays a melodic line starting with a *mp* dynamic and a *dim.* marking, then moving to *pp*. B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3 play a rhythmic pattern of eighth notes with dynamics of *pp*, *p*, and *mp* respectively. Tbn. 9 is silent throughout the passage.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

pp

pp

pp

mp *dim.* *pp*

pp

p

p

mp

Salvum Fac

20

Musical score for Tuba and Bass Trombone parts, measures 20-24. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *cresc.* (crescendo). Tbn. 1 has a complex melodic line in the first two measures. Tbn. 6 has a melodic line that ends with a *pp cresc.* marking. B. Tbn. 3 starts with a *mf* dynamic and changes to *pp* in the final measure.

Salvum Fac

This musical score is for a tuba ensemble, consisting of 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 2/4 time and begins at measure 25. Tbn. 1 has a melodic line starting with a *mp* dynamic. Tbn. 2 and B. Tbn. 1 play sustained notes that crescendo from *p* to *mp*. Tbn. 3 and B. Tbn. 1 play sustained notes that crescendo from *p*. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play sustained notes that crescendo from *p* to *mf*. The score concludes at measure 28 with a *mf* dynamic.

Salvum Fac

29

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1, 2, 3). The score is for the piece "Salvum Fac" and is page 7 of a 29-page work. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- mf* (mezzo-forte) for Tbn. 1 and Tbn. 2.
- mp* (mezzo-piano) for Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2.
- f* (forte) for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.
- p* (piano) for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Salvum Fac

This musical score page contains ten staves for tuba and bass trombone parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time and features various dynamics and articulations. The first staff (Tbn. 1) has a treble clef and a key signature of one flat. The other staves use either treble or bass clefs. Dynamics include *pp*, *p*, *mp*, and *mf*. Articulations such as accents (>) and breath marks (b) are present. The score is divided into four measures, with some notes marked with a '35' above them.

Salvum Fac

41

Musical score for Tuba and Bass Tuba parts, measures 41-44. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, and *mp*. Tbn. 1 has a melodic line starting in measure 43. Tbn. 4, 5, 6, 8, and 9 have melodic lines starting in measure 43. B. Tbn. 3 has a rhythmic line starting in measure 41. B. Tbn. 2 has a sustained bass line. Tbn. 2, 3, and B. Tbn. 1 are silent throughout the measures.

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time and features a variety of melodic lines and rests. A dynamic marking of *p* (piano) is present in the second measure of the Tbn. 2 part. The score is organized into ten staves, each with a clef and a key signature of one sharp (F#).

- Tbn. 1:** Rests throughout the entire piece.
- Tbn. 2:** Starts with a rest, then plays a melodic line starting in measure 3 with a *p* dynamic marking. The line includes a slur over a group of notes in measure 4.
- Tbn. 3:** Rests throughout the entire piece.
- B. Tbn. 1:** Rests throughout the entire piece.
- Tbn. 4:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.
- Tbn. 5:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.
- Tbn. 6:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.
- B. Tbn. 2:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.
- Tbn. 7:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.
- Tbn. 8:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.
- Tbn. 9:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.
- B. Tbn. 3:** Plays a melodic line starting in measure 1, featuring a slur over a group of notes in measure 4.

53

This musical score page contains ten staves for tuba and trombone parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into four measures. Measures 53 and 54 are marked with a forte (*f*) dynamic, while measures 55 and 56 are marked with fortissimo (*ff*). The parts include various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The notation includes clefs (soprano, alto, and bass), key signatures, and dynamic markings.

Salvum Fac

This musical score is for a tuba ensemble, consisting of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into five measures. The first three measures feature a melodic line in the upper parts (Tbn. 1-3 and B. Tbn. 1) with a sustained bass line in the lower parts (Tbn. 4-9 and B. Tbn. 2, 3). In the fourth measure, the upper parts play a rhythmic pattern of eighth notes, while the lower parts continue with a steady bass line. The fifth measure concludes with a sustained chordal texture across all parts. The notation includes various articulations such as accents (>) and slurs, and dynamic markings like *mf* and *f*.

Salvum Fac

63

This musical score page contains ten staves for tuba and bass tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 2/2 time and a key signature of three sharps (F#, C#, G#). The score is divided into five measures. Tbn. 1 and Tbn. 2 play long notes with accents. Tbn. 3 plays a long note with an accent. B. Tbn. 1 plays a long note with an accent. Tbn. 4, Tbn. 5, and Tbn. 6 play eighth-note patterns with accents. B. Tbn. 2 plays eighth-note patterns with accents. Tbn. 7 and Tbn. 8 play long notes with accents. Tbn. 9 and B. Tbn. 3 play long notes with accents. The score includes various musical notations such as slurs, accents, and rests.

68

This musical score page contains 12 staves for tuba and trombone parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1, 2, and 3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. Measures 14 and 15 feature long, sustained notes for the first three tuba parts (Tbn. 1, 2, 3) and the first bass trombone (B. Tbn. 1). Measures 16 and 17 feature more active rhythmic patterns for the remaining tuba and trombone parts (Tbn. 4-9 and B. Tbn. 2, 3). The notation includes various note values, rests, and articulation marks such as accents and slurs.

72

This musical score page contains ten staves for tuba and trombone parts, labeled Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score begins at measure 72. Tbn. 1 and B. Tbn. 1 have rests. Tbn. 2 and Tbn. 3 play a melodic line starting in measure 73, marked *pp*. B. Tbn. 1 plays a long note in measure 73, marked *pp*. Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2 play a rhythmic pattern of eighth notes, marked *dim.* and *pp*. Tbn. 7, Tbn. 8, and Tbn. 9 play a melodic line starting in measure 73, marked *mp*. B. Tbn. 3 plays a melodic line starting in measure 73, marked *mp*. The score continues through measure 75.

This musical score page contains ten staves for tuba and trombone parts, labeled Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure (measure 16) shows the initial notes for each part. The second measure (measure 17) includes dynamic markings of *p* (piano) and *cresc.* (crescendo). The third measure (measure 18) continues the progression. The fourth measure (measure 19) features dynamic markings of *mp* (mezzo-piano) for the first three staves, and *mf* (mezzo-forte) and *f* (forte) for the remaining staves. The notation includes various note values, rests, and articulation marks.

81

Musical score for Tuba and Trombone parts, measures 81-85. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five measures. Tbn. 4, 5, 6, and B. Tbn. 2 have melodic lines with dynamics *dim.* and *pp*. Tbn. 7, 8, 9, and B. Tbn. 3 have harmonic lines with dynamics *dim.* and *mp*. Tbn. 1, 2, 3, and B. Tbn. 1 are silent throughout the passage.

This musical score is for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The first measure contains rests for all parts. The second measure features dynamics *p* and *cresc.* for parts 7, 8, 9, and 10. The third measure features dynamics *mp* for parts 1, 2, 3, 4, 5, 6, 8, 9, and 10. The fourth measure features dynamics *pp* for parts 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. Parts 7, 8, 9, and 10 have a melodic line that begins in the second measure and continues through the fourth. Parts 1, 2, 3, 4, 5, and 6 have a melodic line that begins in the third measure. Part 10 has a melodic line that begins in the fourth measure.

93

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *pp* and *mf*.

Instrument parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- pp* (pianissimo) appears in measures 5-6 for Tbn. 4, 5, 6, and B. Tbn. 2.
- mf* (mezzo-forte) appears in measures 7-8 for Tbn. 7, 8, 9, and B. Tbn. 3.

Salvum Fac

This musical score page contains ten staves for tuba and bass tuba parts, labeled Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into five measures. Tuba parts 1, 2, and 3 are mostly silent, indicated by rests. Bass tuba parts 1, 2, and 3 play a rhythmic pattern of quarter notes with rests. Tuba parts 4, 5, 6, 7, 8, and 9 have more complex melodic lines. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte) again. Accents (>) are placed over certain notes in measures 2, 3, and 4.

104

Musical score for Tuba and Bass Tuba parts, measures 104-108. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, and *mp*. The notation includes rests, quarter notes, eighth notes, and sixteenth notes, with some parts featuring slurs and ties.

Salvum Fac

This musical score is for a tuba ensemble, consisting of 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into four measures. Tbn. 1 and Tbn. 7 play a melodic line with eighth notes. Tbn. 2 and Tbn. 9 play a similar melodic line with accents. Tbn. 5, 6, and B. Tbn. 2 play a melodic line with a crescendo and then a piano dynamic. Tbn. 4 and B. Tbn. 3 play a simple bass line. Tbn. 3 and Tbn. 8 are silent. Dynamics include *mp*, *mf*, *p*, *cresc.*, and *f*.

Salvum Fac

♩=75

113

Musical score for ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) for the piece "Salvum Fac". The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *dim.* and *pp*.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings: *dim.*, *pp*

In Te Speravi

from the "Te Deum"

Bruckner
Bob Reifsnyder

♩=80

Musical score for Trombone section of "In Te Speravi" from the "Te Deum" by Bruckner, arranged by Bob Reifsnyder. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=80. The score is divided into five systems, each containing two staves. The instruments are labeled on the left: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The first three systems (measures 1-12) feature a melodic line in the first three trombones and bass trombones 1 and 2, marked *p*. The fourth system (measures 13-16) features a rhythmic pattern in trombones 4, 5, 6, and bass trombone 2, marked *mp*. The fifth system (measures 17-20) features a more complex melodic line in trombones 7, 8, 9, and bass trombone 3, marked *mp* and *mf*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

In Te Speravi

The musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The parts are arranged in two columns: Tbn. 1-3 and B. Tbn. 1-3 on the left, and Tbn. 4-6 and B. Tbn. 2-3 on the right. The music is in 3/4 time and the key of D major (one sharp). The score is divided into two systems of six measures each. The first system (measures 1-6) features a melodic line in the upper parts (Tbn. 1-3 and B. Tbn. 1) starting with a half note G4, followed by quarter notes A4, B4, and C5. The lower parts (Tbn. 4-6 and B. Tbn. 2) are mostly silent, with some rhythmic patterns in Tbn. 4 and B. Tbn. 2. The second system (measures 7-12) features a more active texture. Tbn. 7, 8, and 9 play a rhythmic pattern of eighth notes, while B. Tbn. 3 plays a similar pattern in the bass. Dynamics include *mp* (mezzo-piano) for the first system, *mf* (mezzo-forte) for the second system, and *f* (forte) for the final measures of the second system. The score concludes with *dim.* (diminuendo) markings in the final measures of the second system.

In Te Speravi

12

Musical score for ten tubas (Tbn. 1-10) and three bass tubas (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). Measures 12-15 are shown. Tuba parts 1-4 and 7-10 are mostly silent, indicated by rests. Tuba parts 5-6 and B. Tbn. 1-3 have melodic lines starting in measure 12. Dynamic markings include *pp*, *p*, *cresc.*, *mp*, and *dim.*.

Instrument parts and dynamics:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: Rest
- Tbn. 4: Rest
- Tbn. 5: *pp*
- Tbn. 6: *pp*
- B. Tbn. 2: *pp*
- Tbn. 7: *p* *cresc.* *mp* *dim.* *p* *cresc.*
- Tbn. 8: *p* *cresc.* *mp* *dim.* *p* *cresc.*
- Tbn. 9: *p* *cresc.* *mp* *dim.* *p* *cresc.*
- B. Tbn. 3: *p* *cresc.* *mp* *dim.* *p*

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into five measures. The dynamics are as follows:

- Tbn. 1: *p* (piano) in the fifth measure.
- Tbn. 2: *p* (piano) in the second measure.
- Tbn. 3: *p* (piano) in the second measure.
- B. Tbn. 1: *p* (piano) in the second measure.
- Tbn. 4: *p* (piano) in the second measure.
- Tbn. 5: *p* (piano) in the second measure.
- Tbn. 6: *p* (piano) in the second measure.
- B. Tbn. 2: *p* (piano) in the second measure.
- Tbn. 7: *mf* (mezzo-forte) in the second and fifth measures.
- Tbn. 8: *mf* (mezzo-forte) in the second measure.
- Tbn. 9: *mf* (mezzo-forte) in the second measure.
- B. Tbn. 3: *mf* (mezzo-forte) in the second measure.

In Te Speravi

22

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs.

Instrument parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and articulation:

- Tbn. 1: *f* (measures 3-4)
- Tbn. 2: *f* (measures 3-4)
- Tbn. 3: *p* (measure 1), *f* (measures 3-4)
- B. Tbn. 1: *f* (measures 3-4)
- Tbn. 4: *f* (measures 3-4)
- Tbn. 5: *f* (measures 3-4)
- Tbn. 6: *f* (measures 3-4)
- B. Tbn. 2: *f* (measures 3-4)
- Tbn. 7: *ff* (measures 3-4)
- Tbn. 8: *ff* (measures 3-4)
- Tbn. 9: *mf* (measure 1), *ff* (measures 3-4)
- B. Tbn. 3: *ff* (measures 3-4)

In Te Speravi

Fuga

The musical score is arranged in ten staves, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures of 2/4 time and two measures of 4/4 time. The first measure of 2/4 time contains the main melodic line for Tbn. 1, with other parts providing harmonic support. The second measure of 2/4 time is a rest for all parts. The first measure of 4/4 time features a fugue entry for Tbn. 4, with other parts providing harmonic support. The second measure of 4/4 time is a rest for all parts. Dynamics include *p* (piano) and *mf* (mezzo-forte).

In Te Speravi

33

Musical score for ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) in 3/4 time. The score is written in G major (one sharp) and includes various dynamics and articulations. The parts are as follows:

- Tbn. 1:** Rests throughout.
- Tbn. 2:** *p* dynamics, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E3

In Te Speravi

Musical score for ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) for the piece "In Te Speravi". The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mp*, and *mf*, and includes accents and slurs.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamics and markings:

- p* (piano) appears in measures 2 and 3 for Tbn. 1, 2, and B. Tbn. 1.
- mp* (mezzo-piano) appears in measure 3 for Tbn. 9.
- mf* (mezzo-forte) appears in measure 3 for B. Tbn. 3.
- Accents (>) are used throughout the score.
- Slurs are used for phrasing in several parts.

In Te Speravi

42

This musical score page contains 12 staves for tubas and bass tubas, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure (measure 42) features a *cresc.* (crescendo) marking. The second measure (measure 43) features a *mf* (mezzo-forte) marking. The third measure (measure 44) features a *f* (forte) marking. The fourth measure (measure 45) features a *f* (forte) marking. The staves are arranged in pairs: Tbn. 1 and 2, Tbn. 3 and 4, Tbn. 5 and 6, Tbn. 7 and 8, Tbn. 9 and B. Tbn. 1, and B. Tbn. 2 and 3. The notation includes various rhythmic values, rests, and dynamic markings.

46

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 12/8 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure includes a *cresc.* (crescendo) marking. The second measure includes a *f* (forte) marking. The third measure includes a *ff* (fortissimo) marking. The fourth measure includes a *ff* marking. The parts are arranged in a standard tuba section layout, with Tbn. 1 and 2 in the top two staves, B. Tbn. 1 in the third staff, Tbn. 4, 5, and 6 in the next three staves, B. Tbn. 2 in the seventh staff, Tbn. 7, 8, and 9 in the next three staves, and B. Tbn. 3 in the bottom staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

In Te Speravi

50

Musical score for 12 tuba parts (Tbn. 1-9 and B. Tbn. 1-3) for the piece "In Te Speravi". The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *p*, *mp*, *mf*, *f*, *dim.*, and *pp*, along with accents and slurs.

Parts and dynamics:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *dim.*, *p*
- B. Tbn. 1: *mp*, *p*
- Tbn. 4: *p*, *pp*
- Tbn. 5: *dim.*, *mp*, *pp*
- Tbn. 6: *dim.*, *p*
- B. Tbn. 2: *dim.*, *p*, *pp*
- Tbn. 7: *mf*
- Tbn. 8: *f*, *dim.*, *mf*
- Tbn. 9: *dim.*, *mf*
- B. Tbn. 3: *dim.*, *mf*, *mp*

Tbn. 1
pp p

Tbn. 2
pp cresc. p cresc.

Tbn. 3
pp p

B. Tbn. 1
pp cresc. p cresc.

Tbn. 4
p

Tbn. 5
pp cresc. p cresc.

Tbn. 6
pp p

B. Tbn. 2
p cresc.

Tbn. 7
mp mf

Tbn. 8
mp cresc. mf cresc.

Tbn. 9
mp mf

B. Tbn. 3
cresc. mf cresc.

In Te Speravi

58

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp*, *mf*, *f*, *ff*, and *pp*, along with performance instructions like *cresc.*, *dim.*, and *pp*.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

In Te Speravi

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). The parts are arranged as follows:

- Tbn. 1:** Rests throughout, ending with a half note G4 and a quarter note F#4. Dynamics: *p*.
- Tbn. 2:** Rests throughout, ending with a half note G4 and a quarter note F#4. Dynamics: *p*.
- Tbn. 3:** Rests in measures 1-3, then a sixteenth-note pattern in measure 4. Dynamics: *p*.
- B. Tbn. 1:** Rests throughout, ending with a half note G2. Dynamics: *p*.
- Tbn. 4:** Sixteenth-note pattern in measure 1, then rests. Dynamics: *p dim.* ending with *pp*.
- Tbn. 5:** Rests in measures 1-2, then a half note G4 with an accent, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics: *p* then *pp*.
- Tbn. 6:** Rests in measures 1-2, then a half note G4 with an accent, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*.
- B. Tbn. 2:** Half note G2 in measure 1, then rests. Dynamics: *pp*.
- Tbn. 7:** Rests throughout, ending with a half note G4 and a quarter note F#4. Dynamics: *mf*.
- Tbn. 8:** Rests in measures 1-2, then a half note G4 with an accent, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*.
- Tbn. 9:** Rests in measures 1-2, then a half note G4 with an accent, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*.
- B. Tbn. 3:** Half note G2 in measure 1, then rests. Dynamics: *mp*.

In Te Speravi

68

This musical score page contains 12 staves for tubas and 3 staves for bass tubas, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of one sharp (F#). The score spans measures 68 to 71. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *pp*. The tuba parts (Tbn. 1-9) generally feature melodic lines with some grace notes and accents, while the bass tuba parts (B. Tbn. 1-3) provide a harmonic foundation with sustained notes and occasional rests. A *pp* marking is present in measure 70, specifically in the Tbn. 7 part.

In Te Speravi

Musical score for ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) in 3/4 time. The score includes various dynamics and articulations:

- Tbn. 1:** Rests throughout.
- Tbn. 2:** *pp* dynamics, accents (>).
- Tbn. 3:** *pp* dynamics, accents (>).
- B. Tbn. 1:** Rests throughout.
- Tbn. 4:** *pp* dynamics, accents (>).
- Tbn. 5:** *pp* dynamics, accents (>).
- Tbn. 6:** *pp* dynamics, accents (>).
- B. Tbn. 2:** Sustained notes with slurs.
- Tbn. 7:** *p* dynamics, accents (>).
- Tbn. 8:** *p* dynamics, accents (>).
- Tbn. 9:** *dim.* dynamics, accents (>).
- B. Tbn. 3:** *dim.* dynamics.

dim.

In Te Speravi

78

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3) for the piece "In Te Speravi". The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *pp*, *cresc.*, *p*, *mp*, and *mf*, along with accents and slurs.

Parts and dynamics:

- Tbn. 1: *pp*, *cresc.*, *p*
- Tbn. 2: *pp*, *cresc.*, *p*
- Tbn. 3: *pp*, *cresc.*, *p*
- B. Tbn. 1: *pp*, *cresc.*, *p*
- Tbn. 4: (Rest)
- Tbn. 5: *pp*, *p*
- Tbn. 6: *p*
- B. Tbn. 2: *p*
- Tbn. 7: *mp*
- Tbn. 8: *mp*
- Tbn. 9: *p*, *mf*
- B. Tbn. 3: *p*

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

cresc.
mp
mp
mp
mp
cresc.
mp
mp
cresc.
mp
mp
mf
mf
f
mf
mf
f
mf

In Te Speravi

88

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3) for the piece "In Te Speravi". The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mp*, *mf*, *f*, and *cresc.* across ten staves.

Staff 1: Tbn. 1 (Tenor tuba)
Staff 2: Tbn. 2 (Tenor tuba)
Staff 3: Tbn. 3 (Tenor tuba)
Staff 4: B. Tbn. 1 (Bass tuba)
Staff 5: Tbn. 4 (Tenor tuba)
Staff 6: Tbn. 5 (Tenor tuba)
Staff 7: Tbn. 6 (Tenor tuba)
Staff 8: B. Tbn. 2 (Bass tuba)
Staff 9: Tbn. 7 (Tenor tuba)
Staff 10: Tbn. 8 (Tenor tuba)
Staff 11: Tbn. 9 (Tenor tuba)
Staff 12: B. Tbn. 3 (Bass tuba)

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 10. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into four measures. Tuba parts 1, 2, 3, 7, 8, and 9 play sustained notes, often with accents (>) and dynamic markings such as *f* (forte) and *ff* (fortissimo). Tuba parts 4, 5, 6, and 10 play rhythmic patterns, including eighth and sixteenth notes, with accents and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

In Te Speravi

97

This musical score is for a tuba ensemble, consisting of ten standard tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The music is written in 2/3 time with a key signature of one sharp (F#). The score is divided into four measures. Tbn. 1 and Tbn. 2 play a melodic line starting with a half note G4, followed by quarter notes. Tbn. 3 and B. Tbn. 1 provide harmonic support with a similar melodic line. Tbn. 4, 5, and 6 play a rhythmic pattern of eighth notes with accents. Tbn. 7 plays a sustained note with a long slur. Tbn. 8 and Tbn. 9 play a rhythmic pattern of quarter notes. B. Tbn. 3 plays a bass line with quarter notes and rests.

In Te Speravi

This musical score is for a tuba ensemble, consisting of ten standard tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into four measures. Tuba parts 1-3 and 8-10 play a similar melodic line, while parts 4-7 have more complex rhythmic patterns. Bass tuba parts 1-3 provide a steady bass line. The notation includes various dynamics such as accents (>) and slurs, and articulation marks like staccato (>).

In Te Speravi

105

Musical score for ten tuba parts (Tbn. 1-9 and B. Tbn. 1, 2, 3) for the piece "In Te Speravi". The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *pp* and *p*, and includes a melodic line for Tbn. 7 with a long slur.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

In Te Speravi

109

This musical score is for a tuba ensemble, consisting of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time and the key signature has one sharp (F#). The score spans measures 24 to 27. A large slur covers measures 24 and 25. Dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). Tuba 7 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 8 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 9 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 10 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 11 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 12 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 13 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 14 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 15 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 16 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 17 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 18 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 19 has a long note in measure 24 and 25, and a whole note in measure 26. Tuba 20 has a long note in measure 24 and 25, and a whole note in measure 26.

In Te Speravi

114

This musical score is for ten tuba parts, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1, 2, 3. The music is in 3/4 time and features a variety of dynamics and articulations. The key signature has two sharps (F# and C#). The score is divided into four measures. Tuba parts 1, 2, 3, 7, and 9 play sustained notes with accents. Tuba parts 4, 5, 6, 8, and 9 play rhythmic patterns with accents. Tuba part 8 has a *mf* dynamic in the first measure. Tuba parts 8 and 9 have *ff* dynamics in the second measure. Tuba part 7 has a *mf* dynamic in the first measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *f* dynamics in the second measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *ff* dynamics in the second measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *f* dynamics in the third measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *ff* dynamics in the third measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *f* dynamics in the fourth measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *ff* dynamics in the fourth measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *f* dynamics in the fourth measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *ff* dynamics in the fourth measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *f* dynamics in the fourth measure. Tuba parts 1, 2, 3, 4, 5, 6, 8, and 9 have *ff* dynamics in the fourth measure.

In Te Speravi

80

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, dynamics (*f*), and articulation marks (>). A vertical bar line is present at the beginning of the second measure.

In Te Speravi

125

Musical score for 10 tuba parts (Tbn. 1-10) and 3 bass tuba parts (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and accents (>). Some parts have slurs and fermatas.

In Te Speravi

This musical score is for a tuba ensemble, consisting of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into five measures. Tbn. 1 and Tbn. 2 play long, sustained notes with slurs. Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, B. Tbn. 2, Tbn. 6, and B. Tbn. 3 play rhythmic patterns of eighth and sixteenth notes, often with accents. Tbn. 7, Tbn. 8, and Tbn. 9 play sustained notes, some with slurs. The notation includes various musical symbols such as slurs, accents (>), and dynamic markings.

In Te Speravi

135

Musical score for ten tuba parts (Tbn. 1-10) and three bass tuba parts (B. Tbn. 1, 2, 3). The score is in 3/4 time with a key signature of one sharp (F#). The parts are arranged as follows:

- Tbn. 1: Treble clef, starts with a half note G4, followed by rests.
- Tbn. 2: Treble clef, starts with a half note G4, followed by rests.
- Tbn. 3: Treble clef, eighth-note pattern starting on G4.
- B. Tbn. 1: Bass clef, eighth-note pattern starting on G3.
- Tbn. 4: Treble clef, eighth-note pattern starting on G4.
- Tbn. 5: Treble clef, eighth-note pattern starting on G4.
- Tbn. 6: Treble clef, eighth-note pattern starting on G4.
- B. Tbn. 2: Bass clef, eighth-note pattern starting on G3.
- Tbn. 7: Treble clef, starts with a half note G4, followed by rests.
- Tbn. 8: Treble clef, starts with a half note G4, followed by a long melodic line with a slur.
- Tbn. 9: Treble clef, starts with a half note G4, followed by a long melodic line with a slur.
- B. Tbn. 3: Bass clef, starts with a half note G3, followed by a long melodic line with a slur.

In Te Speravi

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3