

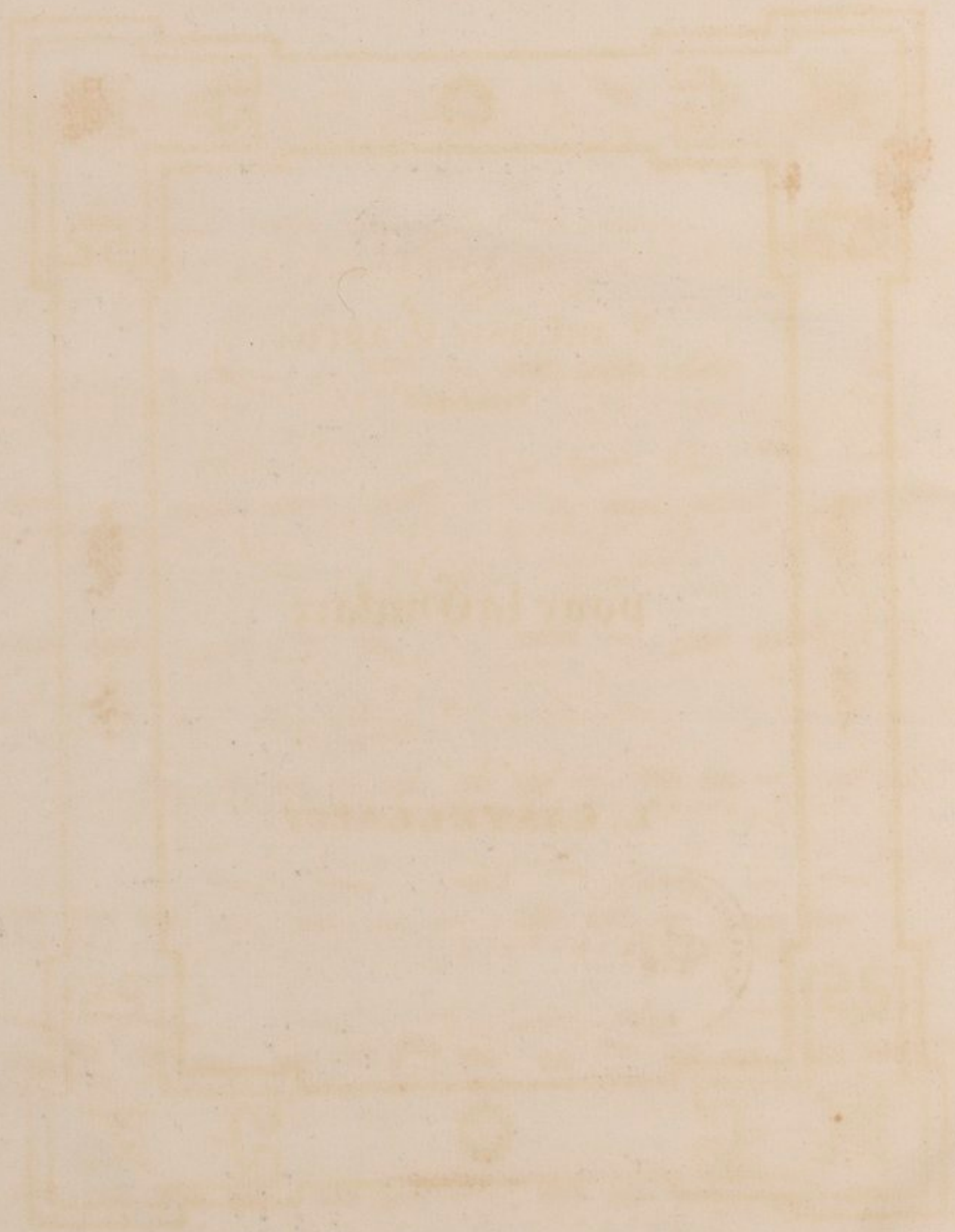


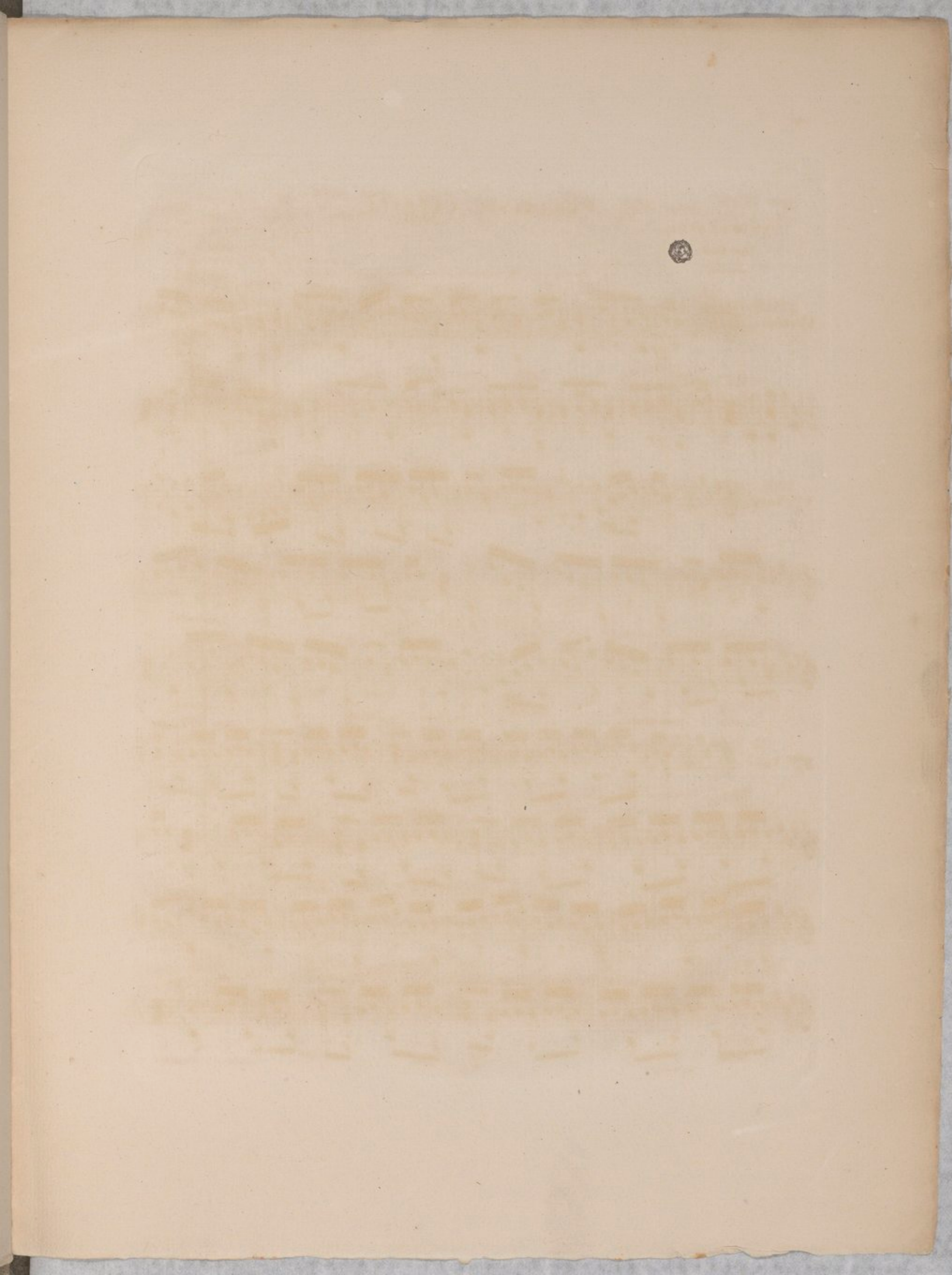
Fantaisie Caprice
 composée
d'un Theme varié, Valses, Polonaises,
 et plusieurs Galopades
pour la Guitare
dédiée à son Elève
Madame F. Swinford
 PAR
L. CASTELLACCI.

 *Paris 1844.* *Propriété de l'Éditeur.* *Price 4^f 50^c*

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FANTAISIE CAPRICE.

CASTELLACCI

Op. 184. 

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Thema. 



1<sup>re</sup> Var: 





2<sup>me</sup> Var: 







(374)

Cantabile.

3<sup>me</sup> Var:

Brigliante

4<sup>me</sup> Var:

Minore Legeremente.

5<sup>me</sup> Var:

Grazioso:

6<sup>me</sup> Var:

*pf* *sf*

Prestissimo.

7<sup>me</sup> Var:  
et Finale:

*sf*

First system of musical notation, consisting of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#). The first staff contains a melody with eighth and sixteenth notes, and a bass line with eighth notes. The second staff continues the melody and bass line. The third staff features a more complex bass line with chords and rests. Dynamic markings include 'ff' and 'fff'.

Valse.

Second system of musical notation, consisting of seven staves. The first staff is marked with a 3/8 time signature. The key signature remains two sharps. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'sf', 'f', and 'sf'. The system concludes with a double bar line.

Valse.

Fine.

Valse.

Fine.



Valse.



Valse.



Siciliano

*f* *pf*

Galop.

*f* *mf* Fine. *pf* al Fine

Valse.

*pf* *p*



## LA FOLLE.

Moderato.

Musical score for 'LA FOLLE' in Moderato tempo. The score is written for piano in G major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody with some rests. The third staff introduces a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff shows a change in the bass line with more sustained notes. The fifth staff returns to a more active melody. The sixth staff concludes the piece with a double bar line.

GALOP.  
MILITAIRE.

Musical score for 'GALOP MILITAIRE'. The score is written for piano in G major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the piece with a double bar line. Dynamics markings include *f* (forte) and *p* (piano).

NOUVEAU.  
GALOP:

Fin.

