

Piccolo **Symphony n°2 "Maestosa" in Eb Major, Op.21**

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio $\text{♩} = 40$

(Symphony dedicated to Ms. Luiza Cunha Puttini)

3
ff *ffff* *mf*

11
8
18

41
4

48
2
63

115
34
mf

154
54
44

Piccolo **Symphony n°2 "Maestosa" in Eb Major, Op.21**

3rd Movement - Largo sentimentale, cantabile

FELIPE B. BRANDES

(Symphony dedicated to Ms. Luiza CP)

(Text setting on E. Lasker-Schüler "Dem Barbaren")

40 9

55 46

Piccolo

Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

6

11

37

41

65

132

rit.

f *ff* *fff* *fff*

20 20 5

Finale ♩ = 40

Flute 1

Symphony n°2 "Maestosa" in Eb Major, Op.21

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Lento con brio $\text{♩} = 40$

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The musical score for Flute 1 consists of eight staves of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked "Lento con brio" with a quarter note equal to 40 beats. The score includes various dynamics such as *ff*, *ffff*, and *mf*, as well as articulations like *fr* and *mf*. Measure numbers 3, 8, 18, 41, 48, 63, 115, 147, 156, and 211 are indicated at the beginning of their respective staves. The score features several slurs and rests, indicating phrasing and breathing points for the performer.

Flute 1

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3rd Movement - Largo sentimentale, cantabile

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The image shows four staves of musical notation for Flute 1. Each staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Measure numbers 18, 21, 42, and 64 are indicated at the start of their respective staves. The first staff (measures 18-20) features a series of eighth notes. The second staff (measures 21-23) continues with eighth notes and includes a fermata over the final measure. The third staff (measures 42-50) consists of eighth notes. The fourth staff (measures 64-65) shows a few notes followed by a long rest.

Flute 1

Symphony n°2 "Maestosa" in Eb Major, Op.21

4th Movement - Adagio eroico, appassionato - Finale

FELIPE B. BRANDES

♩ = 40 ♩ = 60

7

11

36

41

65

132

f

f

mp

f *ff* *fff* *fff*

20

20

27

32

5

Finale ♩ = 40

Flute 2

Symphony n°2 "Maestosa" in Eb Major, Op.21

1st Movement - Lento cantabile, Chorale "Le Grand Ode"

FELIPE B. BRANDES

Lento con brio ♩ = 40

(Symphony dedicated to Ms. Luiza Cunha Puttini)

The musical score for Flute 2 consists of five staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "Lento con brio" with a quarter note equal to 40 beats. The score includes various dynamics and articulations:

- Staff 1: Measures 1-4. Dynamics: *ff*, *ffff*, *mf*. Articulations: **3** (triple), **4** (quadruple).
- Staff 2: Measures 5-8. Measure 5 is a whole rest. Measure 6 has a **29** (triple). Measure 8 has a **4** (quadruple).
- Staff 3: Measures 9-12. Measure 9 has a **4** (quadruple). Measure 10 has a **63** (triple). Measures 11-12 feature a tremolo with a hairpin crescendo.
- Staff 4: Measures 13-16. Measure 13 has a **34** (triple). Measure 16 has a tremolo.
- Staff 5: Measures 17-20. Measure 17 has a **54** (triple). Measure 20 has a **44** (quadruple).

Flute 2

Symphony n°2 "Maestosa" in Eb Major, Op.21

3rd Movement - Largo sentimentale, cantabile

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(Text setting on E. Lasker-Schüler "Dem Barbaren")

18



23

18

19



64

36



