

Breitkopf & Härtel's Kammermusik-Bibliothek.

Eastman
Library
1917

No. 598|600

Rubinstein
Quartett

(D moll)

Op. 47 No. 3

— — — — —
Violine I.

Verlag

von

BREITKOPF & HÄRTEL

in
LEIPZIG.

K. OERTEL XA

F. WANDERER

174

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Streich-Quartette.



Jede Nummer und Stimme 30 Pf.

- 522/24. Naumann, Quartett. Gmoll. Op. 9.
 525. Onslow, Quartett Nr. 1. Bdur. Op. 4 Nr. 1. }
 526. — Quartett Nr. 2. Ddur. Op. 4 Nr. 2. }
 527. — Quartett Nr. 3. Amoll. Op. 4 Nr. 3. }
 528. — Quartett Nr. 4. Cmoll. Op. 8 Nr. 1.
 529. — Quartett Nr. 5. Fdur. Op. 8 Nr. 2.
 530. — Quartett Nr. 6. Adur. Op. 8 Nr. 3.
 531. — Quartett Nr. 7. Gmoll. Op. 9 Nr. 1. }
 532. — Quartett Nr. 8. Cdur. Op. 9 Nr. 2. }
 533. — Quartett Nr. 9. Fmoll. Op. 9 Nr. 3. }
 534. — Quartett Nr. 10. Gdur. Op. 10 Nr. 1. }
 535. — Quartett Nr. 11. Dmoll. Op. 10 Nr. 2. }
 536. — Quartett Nr. 12. Esdur. Op. 10 Nr. 3. }
 537/38. — Quartett Nr. 13. Bdur. Op. 21 Nr. 1.
 539/40. — Quartett Nr. 14. Emoll. Op. 21 Nr. 2.
 541/42. — Quartett Nr. 15. Esdur. Op. 21 Nr. 3.
 543/44. — Quartett Nr. 16. Emoll. Op. 36 Nr. 1. }
 545/46. — Quartett Nr. 17. Esdur. Op. 36 Nr. 2. }
 547/48. — Quartett Nr. 18. Ddur. Op. 36 Nr. 3. }
 549/50. Perkins, Quartett Nr. 2. Adur. Op. 8.
 551/53. — Quartett Nr. 3. Edur. Op. 9.

Nach den
Trios
Op. 14.

- 554/56. Rauchenecker, Quartett. Cmoll.
 557/59. Reinecke, Quartett Nr. 4. Ddur. Op. 211.
 560/63. Richter, Quartett. Emoll. Op. 25.
 564/65. Riemann, Quartett. Gmoll. Op. 26.
 566. Rode, Air varié. Gdur. Op. 10. 2 Viol., Br., B.
 567. — Quartett Nr. 1. Esdur. Op. 11. 2 Viol., Br., B.
 568. — Quartett Nr. 2. Edur. Op. 14. 2 Viol., Br., B.
 569. — Quartett Nr. 4. Gdur. Op. 18. 2 Viol., Br., B.
 570. Romberg, Quartett Nr. 1. Esdur. Op. 1 Nr. 1.
 571. — Quartett Nr. 2. Bdur. Op. 1 Nr. 2.
 572. — Quartett Nr. 3. Ddur. Op. 1 Nr. 3.
 573/75. Rosenhain, Quartett Nr. 1. Gdur. Op. 55.
 576/78. — Quartett Nr. 2. Cdur. Op. 57.
 579/81. — Quartett Nr. 3. Dmoll. Op. 65.
 582/84. Rubinstein, Quartett. Gdur. Op. 17 Nr. 1.
 585/87. — Quartett. Cmoll. Op. 17 Nr. 2.
 588/90. — Quartett. Fdur. Op. 17 Nr. 3.
 591. — Molto lento (Sphärenmusik) aus Op. 17 Nr. 2.
 592/94. — Quartett. Emoll. Op. 47 Nr. 1.
 595/97. — Quartett. Bdur. Op. 47 Nr. 2.
 598/600. — Quartett. Dmoll. Op. 47 Nr. 3.

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.



Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
 Leipzig, Brüssel, London, New York.

QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 47. N°3.

Adagio molto = ♩

p *p* *p*

cresc. *f*

Allegro con moto = ♩

p *mf* *f* *p*

sf *f* *cresc.* *f* *p*

mf *f* *p*

Moderato = ♩

1 *con espressione*

f *ff* *mf* *cresc.*

VIOLINO I.

f

f 1 *pizz.*

Adagio molto = ♩
p

Allegro con moto = ♩
p

mf *f*

p *mf*

f

f

f *cresc.*

f animato

Moderato = ♩
ff 1 *p* *cresc.* *animato*

f

ff 2

VIOLINO I.

p *cresc.*
rit. *a tempo* *f con espress.*
ff *f* *ff*

Adagio molto *p* *Allegro con moto* *mp animato*
cresc. *mf* *f sempre più animato*
f *f*

Moderato con moto *mf* *p* *mf*
p *1* *p*

VIOLINO I.

p *cresc.* *p* *p* *cresc.* *p* *mp* *p* *ritard.* *f* *ff* *a tempo* *p* *cresc.* *f* *p* *p* *1*

VIOLINO I.

p *cresc.*

f

dim. *p*

mf

p

pizz. *p*

Adagio molto = ♩
con espressione

p

mf *p* *p*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of dynamics and articulations. The second staff starts with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The third staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff includes fortissimo (*sf*) and piano (*p*) dynamics. The fifth staff has a mezzo-forte (*mf*) dynamic and a second ending bracket. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff shows a forte (*f*) dynamic, a *pizz.* (pizzicato) marking, and a fortissimo (*ff*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes an *arco* (arco) marking and a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a fourth ending bracket.

VIOLINO I.

Moderato = ♩
appassionato

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to one beat, and the character is 'appassionato'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket is present at the end of the piece, marked with a '1' above the staff. The piece concludes with a final triplet of notes.

VIOLINO I.

p *cresc.* - *mf* *con espressione* *p* *mf*

animato *mp*

f *ritard.*

mp *f* *p* *f* *f* *f*

dim. *p*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *cresc.* (crescendo), *con espressione* (with expression), *animato* (lively), and *ritard.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a *dim.* (diminuendo) instruction and a final *p* (piano) dynamic.

VIOLINO I.

animato
p *cresc.*

p *cresc.* *f* *p*

3 1
p *mf*

più animato
p *f*

ff

1.
2.
f

f

f meno mosso *f* *Allegro.*

3 3