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No. 598|600

**Rubinstein**  
**Quartett**

(D moll)

Op. 47 No. 3

Viola.

Verlag von  
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in  
**LEIPZIG.**



# QUATUOR.

## VIOLA.

Ant. Rubinstein, Op. 47. N<sup>o</sup> 3.

**Adagio molto** =  $\text{♩}$

*p* *p*

*mf con espressione* *cresc.*

**Allegro con moto** =  $\text{♩}$

*f* *p* *f*

*f* *mp* *cresc.* *f* *mp*

*cresc.* *mf*

**Moderato** =  $\text{♩}$

*f* *ff* *1* *p* *con espressione* *f*

*cresc.* *f*

*f* *1*

# VIOLA.

*Adagio molto = ♩*  
*p*

*Allegro con moto = ♩*  
*p*

*f* *f* *p*

*f*

*p* *f*

*f*

*f*

*cresc.*

*animato*  
*f*


*Moderato = ♩*  
*1*  
*ff* *mf* *espressivo*

*cresc.*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with the tempo marking *animato* and a dynamic of *f*. The second staff features a first ending bracket and a dynamic of *ff*. The third staff includes a *rit.* marking, a first ending bracket, and dynamics of *p* and *cresc.*. The fourth staff is marked *a tempo* and *f*. The fifth and sixth staves continue with *f* dynamics. The seventh staff is marked *f*. The eighth staff transitions to *Adagio molto* with a dynamic of *ff*, followed by a *p* dynamic. The ninth staff is marked *Allegro con moto* and *animato*, with dynamics of *mp*, *cresc.*, *mf*, and *cresc.*. The tenth staff is marked *sempre più animato* and *f*.

## VIOLA.

Moderato con moto = 


*mf* *p*  
*p*  
*p*  
*p*  
*cresc.*  
*mf* *con espressione* *cresc.*  
*pizz.* *arco* *mp*  
*pizz.* *arco* *p*  
*ritard.* *a tempo* *p* *cresc.* *f* *ff*  
*mp*  
*p*  
*p* *cresc.*  
*f*

VIOLA.

*p* *p*  
1 1  
*mf* *mf* *p*  
pizz. *p*

Adagio molto =  $\text{♩}$

*p* *p*  
*mf* *mp* *p*  
*p* *mf*  
*mp* *mf*  
*mf* *f* *mp* *p*  
*mf* *p* 1

VIOLA.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *mf*, *f*, *più f*, *ff*, and *p*. The texture includes eighth-note patterns, sixteenth-note runs, and chords. Fingerings 1 and 2 are indicated. Performance markings include *pizz.* and *arco*.

Measures 11-15 of the Viola part. The tempo is marked *Moderato =  $\text{♩}$* . The music is in 3/4 time with a key signature of one sharp. It features a variety of dynamics including *f*, *ff*, and *p*. The texture includes eighth-note patterns, sixteenth-note runs, and chords. Fingerings 1 and 3 are indicated. The marking *appassionato* is present.



# VIOLA.

*cresc.*

*f*

*p*

*f*

*p*

*mf*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*mf*

*con espressione*

*p*

*mf*

*animato*

*mp*

*1.*

*f*

*ritard.*

*2.*

*mp*

*1*

*f*

*p*

*f*

VIOLA.

*f* *p* *f*

*f*

*f*

*dim.*

*mp*

*cresc.* *f* *mp*

*cresc.*

*f*

1 *Tempo I.* *f*

*f*

*appassionato* *f*

3 *f* 3

3

VIOLA.

*rit. - a tempo*

*p* *mf*

*animato*

*cresc.* *p*

*cresc.* *f p* *f* *p*

*mf* *mf*

*più animato*

*p* *f*

*ff*

*ff* *f* *1.*

*ff* *f* *1.*

*f* *meno mosso*

*f*

*Allegro.*





