

Horn 1 in F
Horn 2 in F

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Concertino BWV 8.11

Quelle: Manuskript n.d.

Bearbeitung: flöter

Bc-Satz: flöter

Bearbeitung in C-Dur für 2 Flöten, 2 Hörner in F und Basso continuo

1. Allegro

The musical score is written for two horns in F, Horn 1 and Horn 2. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each containing two staves. The first system starts with measure 1, which includes a sixteenth rest (6) and a trill (tr) in the first staff. The second system starts with measure 12. The third system starts with measure 17 and includes a triplet (3) in both staves. The fourth system starts with measure 25 and includes a pair of eighth notes (2) in both staves. The fifth system starts with measure 33 and includes a pair of eighth notes (7) in both staves. The score ends with a double bar line and repeat dots.

Horn 1 in F
Horn 2 in F

44 *tr*

4

4

55

63 *tr*

70

76

3

tr

1.

2.

Horn 1 in F
Horn 2 in F

2. Aria: Andante

tr

10

16

26

40

48

1. 2.

3. Allegro

Horn 1 in F
Horn 2 in F

tr

9

17

25

40

48

54

1. 2.

Detailed description: This is a musical score for two horns, Horn 1 and Horn 2, in the key of F major (one sharp) and 2/4 time. The tempo is marked '3. Allegro'. The score consists of seven systems of two staves each. Measure numbers 9, 17, 25, 40, 48, and 54 are indicated at the start of their respective systems. The first system includes a trill (tr) marking above the first measure. The second system (measures 9-16) and third system (measures 17-24) continue the melodic and harmonic development. The fourth system (measures 25-39) features a repeat sign at the beginning and includes fingering numbers 2 and 6 above and below the staff. The fifth system (measures 40-47) continues the piece. The sixth system (measures 48-53) also continues the piece. The seventh system (measures 54-57) concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs and ending with a double bar line.