

Bearbeitung in C-Dur für 2 Flöten, 2 Hörner in F und Basso continuo

## 1. Allegro

1. Allegro

6

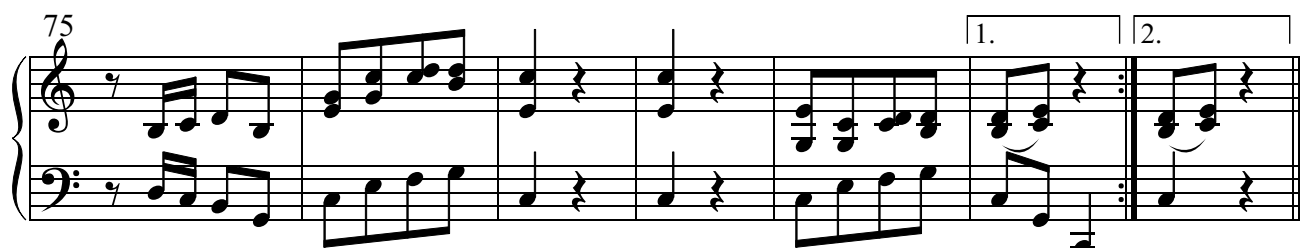
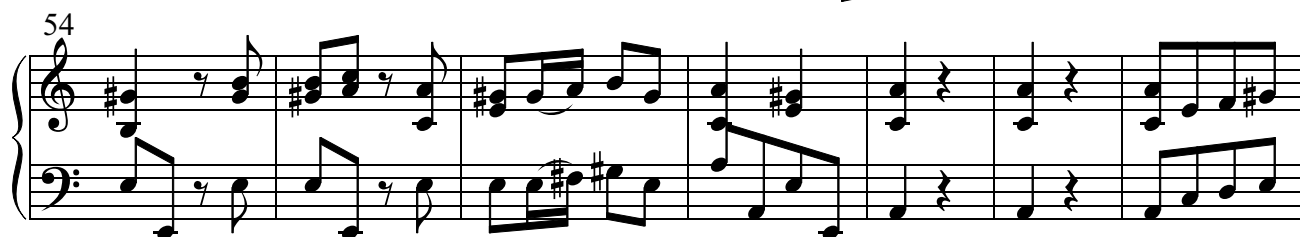
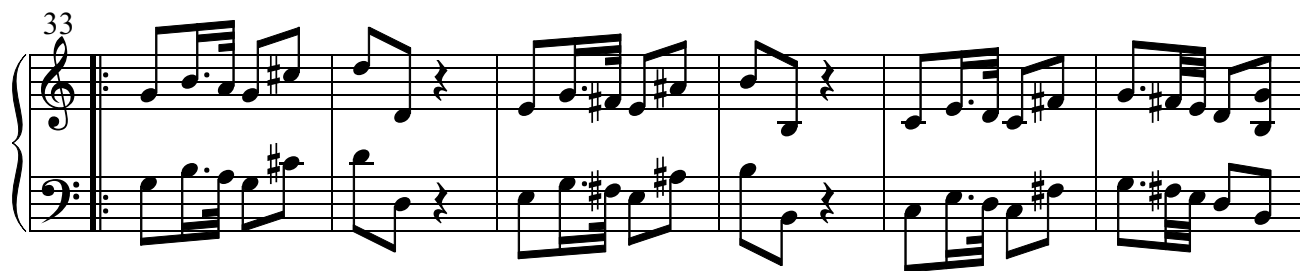
12

17

22

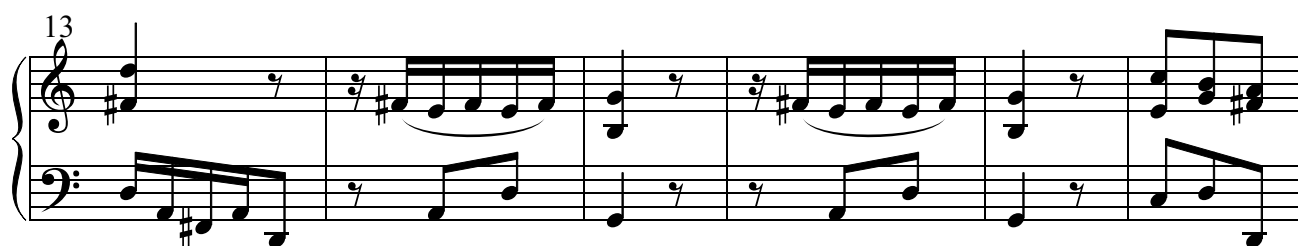
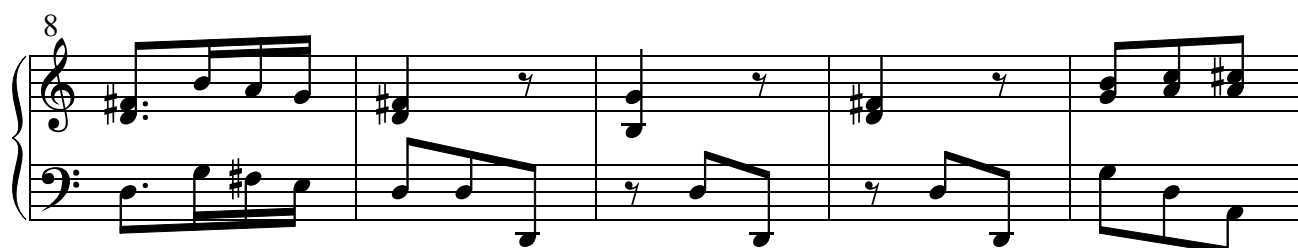
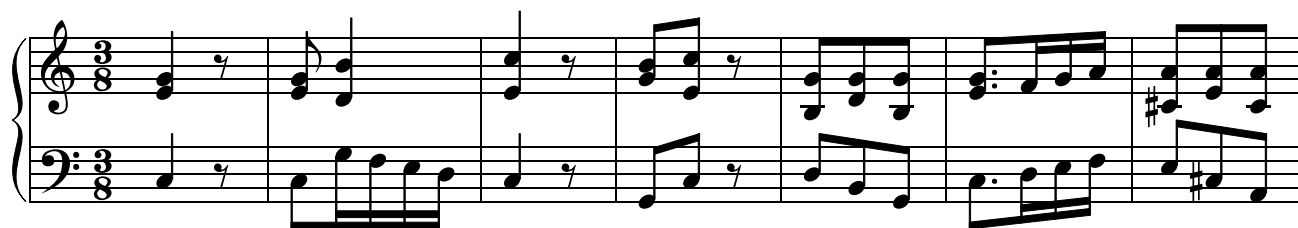
28

Cembalo



# Cembalo

## 2. Aria: Andante

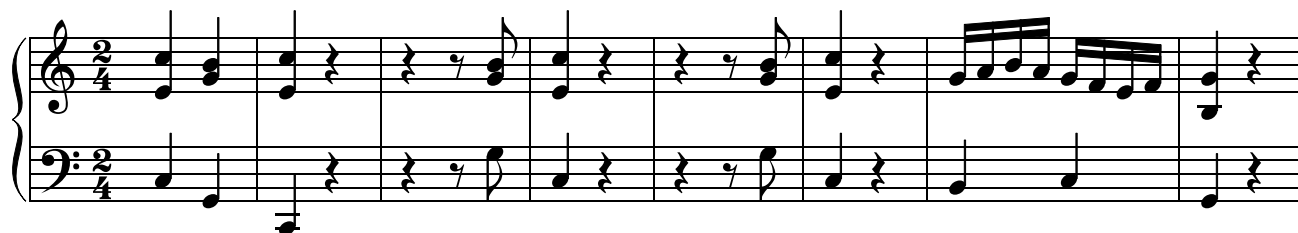


Cembalo



# Cembalo

## 3. Allegro



Cembalo

