

Filli Gavotte

for
PIANO



af

ADOLF HANSEN.

Op. 172.

Kr. 1.00

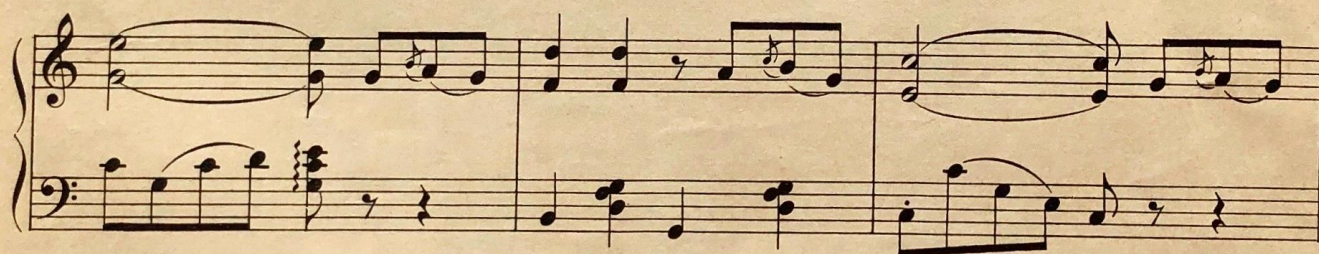
Lilli Gavotte.

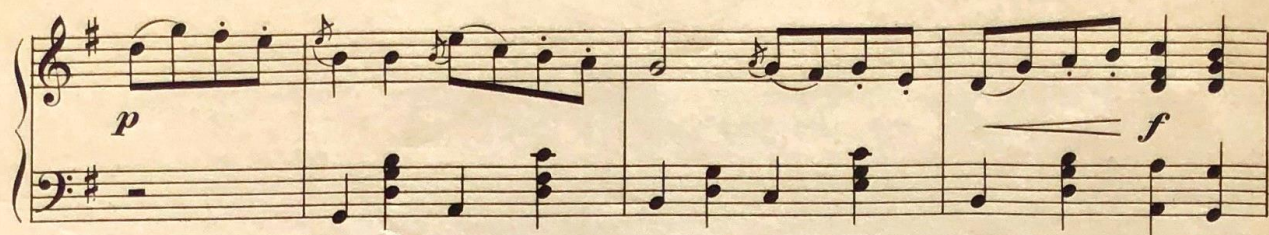
Adolf Hansen, Op.172.

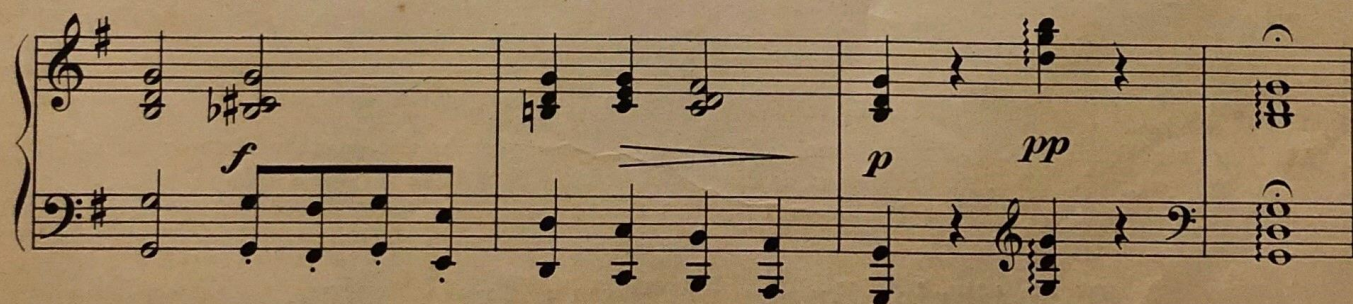
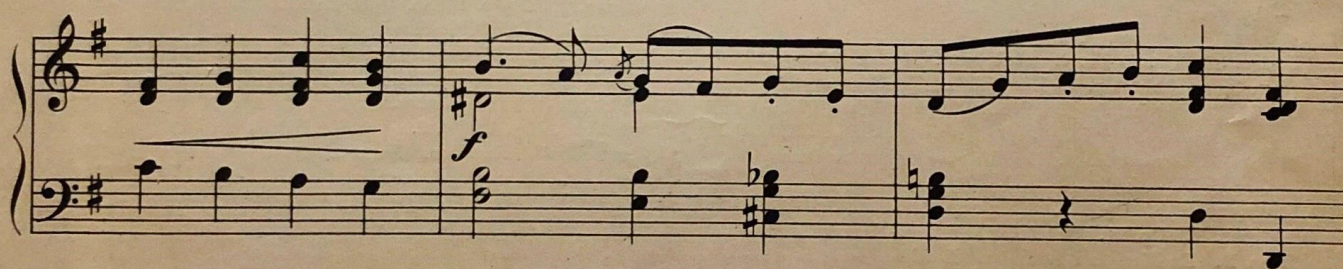
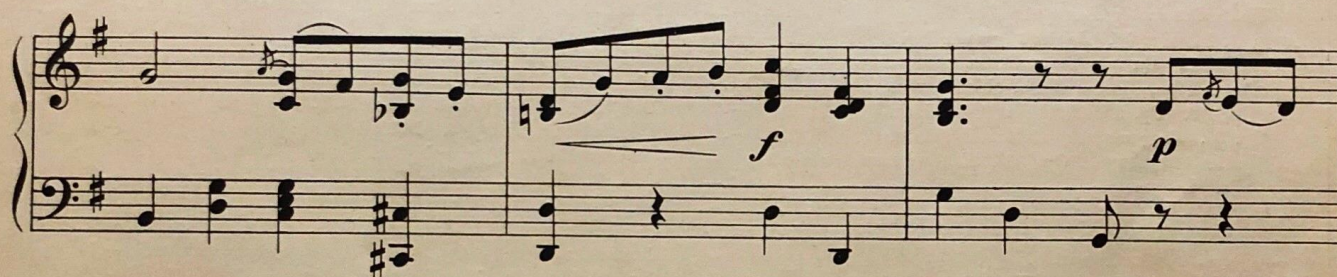
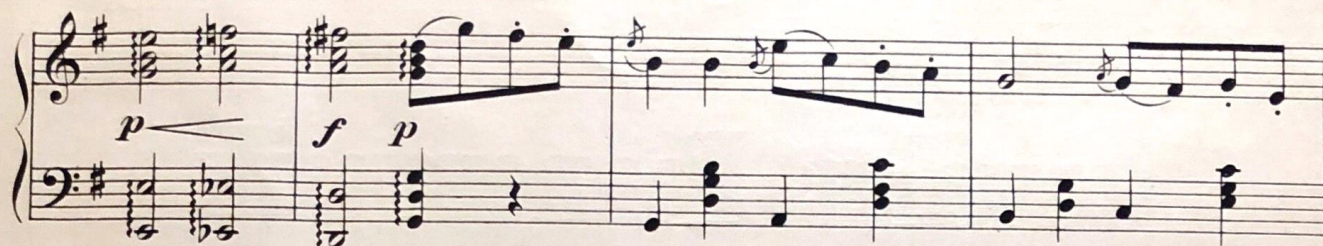


This page contains five systems of musical notation for a piano piece. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical elements:

- System 1:** Treble staff has eighth and sixteenth notes. Bass staff has chords and a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*).
- System 2:** Treble staff continues with eighth and sixteenth notes. Bass staff has chords and a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*).
- System 3:** Treble staff has chords and a long note. Bass staff has eighth notes and a decrescendo to piano (*p*).
- System 4:** Treble staff has chords and a long note. Bass staff has eighth notes and a decrescendo to piano (*p*).
- System 5:** Treble staff has chords and a long note. Bass staff has eighth notes and a decrescendo to piano (*p*).







Udvalgt Pianomusik

af fremmede Komponister.

Billig Udgave.

Nyt Oplag.

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