

"KILLARNEY" TRANSCRIPTION.

FLUTE in C.
No 22.

ARTHUR BROOKE.

Allegretto.

2
f p cresc. rit. f

Moderato.

mf cresc. mf

allegretto.

Poco rit. P dolce.

rit. P mf Poco piu mosso. rall. cresc. pp Tranquillo.

* Violin. Tenderly.

* Flute. cresc. rit. f

Piano.

f ff

Legato. Tranquillo.

p cresc.

p cresc. f rit.

* If Violin plays, Flute play small notes, leaving out places marked Violin.
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Violin

Con dolore

p *dim.*

Flute. *Appassionata.*

Grazioso.

p *cresc.* *f* *p*

meno mosso.

marcato.

Sostenuto espress. *marcato.*

Piu moto.

cresc.

ff *rit.* *mf*

rit.

Violin

Slow. Tenderly.

Flute.

pp *rall.*

Solo.

Poco Piu mosso.

cresc. *ad lib.* *f* *p*

mf *cresc.*

Allargando.

f *ff* *tempo.*

"KILLARNEY" TRANSCRIPTION.

No 22.

ARTHUR BROOKE.

SOLO.

PIANO.

Allegretto.

f

ff

rit.!

Moderato.

p

P

f

pp

rall.

Vio.

Poco Più moto.

Tranquillo.

p

pp

cres.

Fl.

f

cresc.

f

ff

Legato Tranquillo.

P

cresc.

mf

*Play in absence of Violin.

Vio. Dolorosa.

Violin part: Treble clef, key signature of one flat, 4/4 time. The melody is characterized by a series of eighth-note runs and slurs, conveying a sense of grief. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *dim.*, *ff*, and *pp*.

Cl. appassionato.

Grazioso.

Clarinet part: Treble clef, key signature of one flat, 4/4 time. The melody is more lyrical and expressive than the violin's, featuring slurs and dynamic markings of *f* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a *f* dynamic marking.

Meno mosso.

Meno mosso.

Clarinet part: Treble clef, key signature of one flat, 4/4 time. The tempo is marked *Meno mosso*. The melody is more restrained and features a *p* dynamic marking. The piano accompaniment continues with a steady eighth-note bass line and chords, with a *p Sostenuto* marking.

Marcato.

ff

Clarinet part: Treble clef, key signature of one flat, 4/4 time. The tempo is marked *Marcato*. The melody is more forceful and features a *ff* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand, with a *cresc.* and *ff* dynamic marking.

Piu mosso.

Piu mosso.
p *cresc.* *rit.*

Violin. Slow with tenderness.

Cl.

Slow.
ppp

Cl.

Poco Piu moto.

ad lib. *P* *Poco Piu moto.* *cresc.*
ff *f* *p*

Allargando.

f *ff* *atempo.* *ff*