

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 17 22

2 17 22

Adagio ♩ = 60

Allegro ♩ = 120

44 23 4 14

44 23 4 14

Adagio ♩ = 60

86 20 17

86 20 17

Allegro ♩ = 120

126 12 8

126 12 8

Largo ♩ = 40

149 12

149 12

Allegro ♩ = 120

166 5

166 5

177

177

184

184

rit.

191

8

Musical staff for measures 191-200. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. Measure 191 contains an 8-measure rest. Measures 192-193 contain two half notes (G2 and F2) beamed together. Measures 194-200 contain six quarter notes (G2, F2, E2, D2, C2, B1) in sequence.

206

Musical staff for measure 206. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The staff contains a whole rest.

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60

4 5 10

21 9

mf

35 14

55

61 13

rit. Largo ♩ = 40 *accel.* Andante ♩ = 80 ♩ = 100 Allegro ♩ = 120 *rit.* Andante ♩ = 40 ♩ = 20 Andante ♩ = 80

80 5 3

Bassoon 1

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

3 2

11

2 4

22

rit.

Adagio ♩ = 60

ff 22

50

18

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 17 22

Adagio ♩ = 60

Allegro ♩ = 120

44 23 4 14

86 20 17

Allegro ♩ = 120

126 12 8

Largo ♩ = 40

149 12

Allegro ♩ = 120

166 5 26 rit.

Adagio ♩ = 60

203 2/4

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60

4 5 10

21

mf

35

Largo *rit.* ♩ = 40

40

81

Andante *accel.* ♩ = 80 ♩ = 100 Allegro ♩ = 120 Andante *rit.* ♩ = 40 ♩ = 20 Andante ♩ = 80

5 3

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

3 2

11 2 4

22 rit. Adagio ♩ = 60 22

ff

50 18

Contrabassoon

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 17 22

Adagio ♩ = 60

44

23

4 14

Allegro ♩ = 120

86

20

17

Adagio ♩ = 60

Allegro ♩ = 120

126

12

8

Largo ♩ = 40

149

12

Allegro ♩ = 120

167

5

179

187

8 3

Adagio ♩ = 60

204

2

A musical staff in bass clef. The first measure contains a whole rest. The second measure contains a 2/4 time signature. The staff ends with a double bar line.

Contrabassoon

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60

Largo *rit.* ♩ = 40

Musical staff for measures 4 to 69. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 4 is marked with a '4' above it. Measure 5 is marked with a '5' above it. Measure 69 is marked with a '69' above it. The staff contains several rests and some notes in the first few measures.

Andante *accel.* ♩ = 80

♩ = 100

Allegro ♩ = 120

Andante *rit.* ♩ = 80

Largo ♩ = 40

♩ = 20

Andante ♩ = 80

81

Musical staff for measures 81 to 90. The staff is in bass clef with a key signature of one flat (Bb). Measure 81 is marked with a '5' above it. Measure 89 is marked with a '3' above it. The staff contains several rests and some notes.

Contrabassoon

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

6

Musical staff for measures 1-6. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a whole rest. Measures 2-3 contain quarter notes. Measures 4-5 contain quarter notes. Measure 6 contains a quarter note.

12

2 6

Musical staff for measures 7-12. Measure 7 contains a whole rest. Measures 8-9 contain quarter notes. Measure 10 contains a whole rest. Measures 11-12 contain quarter notes.

25

rit.

Adagio ♩ = 60

22 18

ff

Musical staff for measures 13-24. Measure 13 contains a whole note. Measures 14-15 contain quarter notes. Measure 16 contains a whole note. Measures 17-18 contain a whole rest. Measure 19 contains a complex rhythmic figure. Measures 20-21 contain a whole rest. Measure 22 contains a complex rhythmic figure. Measures 23-24 contain a whole rest.