

Horn in F 1

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 17 17

Adagio ♩ = 60

39

3 17

63

4

Allegro ♩ = 120

72

14 17

Adagio ♩ = 60 **Allegro** ♩ = 120

107

17 12 8

Largo ♩ = 40

147

12

Allegro ♩ = 120

165

5 18

193

4

rit.

Adagio ♩ = 60

204

The musical staff begins with a treble clef. The first measure contains a whole note on the G line (G4). The second measure contains a whole note on the C4 line. The third measure contains a 2/4 time signature. The fourth measure contains a whole rest. The staff ends with a double bar line.

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II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60 Largo *rit.* ♩ = 40

4 5 69

81 *accel.* Andante ♩ = 80 ♩ = 100 Allegro ♩ = 120 *rit.* Andante ♩ = 40 Largo ♩ = 40 ♩ = 20 Andante ♩ = 80

5 3

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III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-4 contain a whole note chord (F#, C#, G#) with a '9' above it. Measures 5-8 contain a quarter note chord (F#, C#) with a '2' above it. Measures 9-12 contain a quarter note chord (F#, C#).

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 16 is marked with '16' and contains a whole note chord (F#, C#, G#) with a '7' above it. Measures 17-22 contain a half note chord (F#, C#) with a 'f' below it. Measure 23 is marked with 'rit.' and contains a whole note chord (F#, C#, G#) with a '23' above it. Measures 24-25 contain a quarter note chord (F#, C#). Measure 26 contains a quarter note chord (F#, C#, G#).

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 is marked with '50' and contains a whole note chord (F#, C#, G#) with a '16' above it. Measures 51-52 contain a whole note chord (F#, C#, G#) with a 'rit.' above it. Measure 53 contains a whole note chord (F#, C#, G#).

Horn in F 2

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 17 17

Adagio ♩ = 60

39

3 17

63

4

Allegro ♩ = 120

72

14 17

Adagio ♩ = 60 **Allegro** ♩ = 120

107

17 12 8

Largo ♩ = 40

147

12

Allegro ♩ = 120

165

5 18

193

4

rit.

Adagio ♩ = 60

204

A musical staff in treble clef. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a 2/4 time signature and a whole rest. The staff ends with a double bar line.

Horn in F 2

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

The musical score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It features a series of rests with dynamic markings: **4** (measures 1-4), **5** (measures 5-9), and **69** (measures 10-14). Above the staff, the tempo markings are: **Adagio** (♩ = 60) and **Largo rit.** (♩ = 40). The second staff starts at measure 81, marked with a treble clef and a key signature of one flat (B-flat). It contains rests with dynamic markings: **5** (measures 81-85), **3** (measures 86-88), and a final rest (measure 89). Above this staff, the tempo markings are: **Andante accel.** (♩ = 80), **♩ = 100**, **Allegro** (♩ = 120), **Andante rit.** (♩ = 80), **Largo** (♩ = 40), **♩ = 20**, and **Andante** (♩ = 80). A hairpin crescendo is shown above the final rest.

Horn in F 2

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

9 2

16 7 23

rit. **Adagio** ♩ = 60

50 16 *f* *rit.*