

Timpani

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 2 13

Adagio ♩ = 60

20 24 22 4

Allegro ♩ = 120 *ff*

72 13 20 2

Adagio ♩ = 60

Allegro ♩ = 120

109 15 12 8

Largo ♩ = 40

Allegro ♩ = 120

rit.

146 4 21 28

fff

Adagio ♩ = 60

203

Timpani

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60

Largo *rit.* ♩ = 40

4 5 69

Andante *accel.* ♩ = 80 ♩ = 100

Allegro ♩ = 120

Andante *rit.* ♩ = 40

Largo ♩ = 20

Andante ♩ = 80

81 5 3

Timpani

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

13 3 3

ffff

Adagio ♩ = 60

23 3 22 18

Percussion

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120 Adagio ♩ = 60 Allegro ♩ = 120

5 clash cymbal 37 27 clash cymbal 36

ff *ff*

Adagio ♩ = 60 Allegro ♩ = 120 Largo ♩ = 40 Allegro ♩ = 120 rit. clash cymbal

109 17 25 22 28

Adagio ♩ = 60

204

Percussion

Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180
25

clash cymbal

Adagio ♩ = 60
29

china cymbal

fff

mf

60

rit.

3

Snare Drum

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

4 30

39

Adagio ♩ = 60

Allegro ♩ = 120

72

30

Adagio ♩ = 60

108

113

119

Allegro ♩ = 120

125

20

149

Largo ♩ = 40

Allegro ♩ = 120

21 28

Snare Drum

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

The score is divided into several sections with the following tempo markings and measures:

- Adagio** (♩ = 60), **79** measures, $\frac{4}{4}$ time signature.
- Largo rit.** (♩ = 40), **5** measures.
- Andante accel.** (♩ = 80), **5** measures.
- Allegro** (♩ = 120), **100** measures.
- Andante** (♩ = 80), **3** measures.
- Largo rit.** (♩ = 40), **3** measures.

Additional markings include a **fff** dynamic marking and a tempo change to **Andante** (♩ = 80) starting at measure 92. The score begins with a $\frac{4}{4}$ time signature and ends with a double bar line.

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

2 2 13

Adagio ♩ = 60

20

20 6

50

56

5

66

Allegro ♩ = 120

72

13 20

Adagio ♩ = 60

107

Allegro ♩ = 120

115

6 12

Piano Concerto n°3 in C# Major, Op.31

Largo ♩ = 40

138

8 5 8

Musical staff 138-160: Treble clef, key signature of C# major (F# C# G# D# A# E#). Measure 138 has a fermata with '8' above it. Measure 139 has a fermata with '5' above it. Measure 140 has a fermata with '8' above it. Measures 141-160 contain a melodic line of eighth notes.

161

Musical staff 161-166: Treble clef, key signature of C# major. Measures 161-166 contain a melodic line of eighth notes.

167

Allegro ♩ = 120 Adagio ♩ = 60

4 30

ff

Musical staff 167-205: Treble clef, key signature of C# major. Measure 167 has a fermata with '4' above it. Measures 168-170 contain a melodic line. Measure 171 has a fermata with '30' above it. Measures 172-174 contain chords with a *ff* dynamic marking. Measure 175 has a 2/4 time signature change. Measures 176-205 contain a melodic line.

206

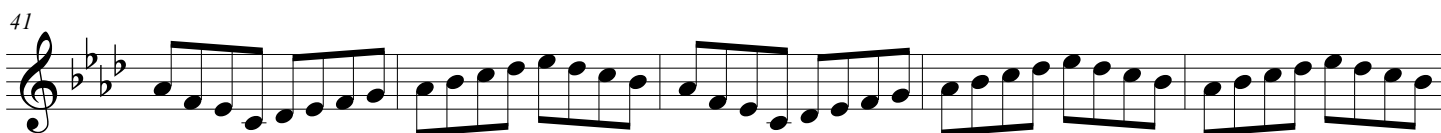
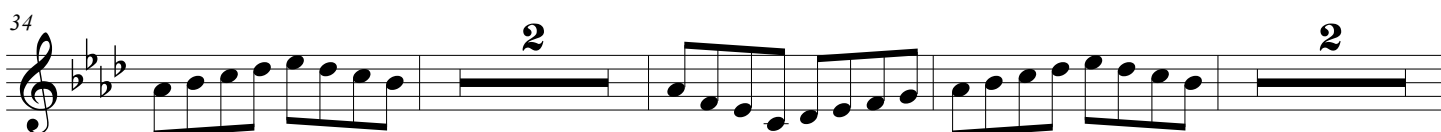
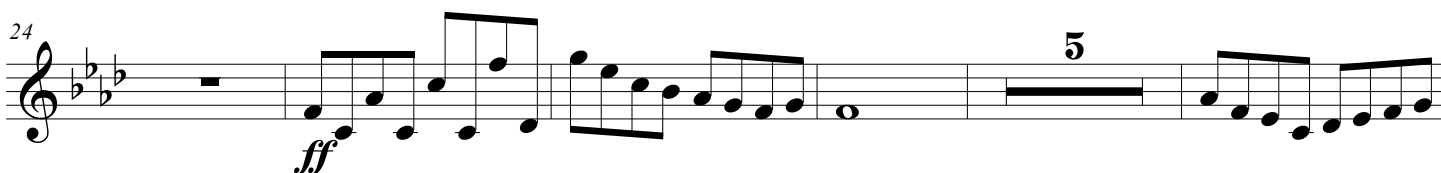
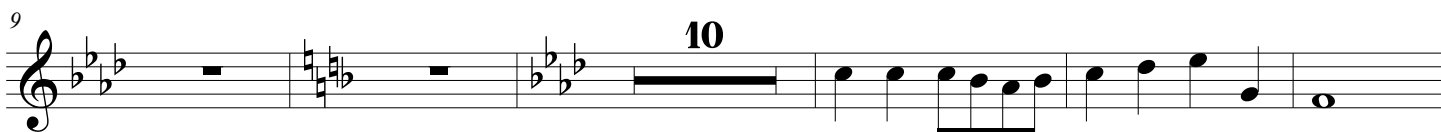
Musical staff 206: Treble clef, key signature of C# major, 2/4 time signature. Measure 206 contains a single eighth note followed by a double bar line.

Piano Concerto n°3 in F Major, Op.31

II. Adagio

FELIPE B. BRANDES

Adagio ♩ = 60



Piano Concerto n°3 in F Major, Op.31

III. Presto

FELIPE B. BRANDES

Presto ♩ = 180

9

14

4

23

rit. Adagio ♩ = 60

30

35

40

45

4

f

55

f

Piano Concerto n°3 in F Major, Op.31

62 *rit.* **3**

The image shows a single staff of music in treble clef with a key signature of one flat (Bb). Measure 62 contains six quarter notes: F4, G4, A4, Bb4, C5, and Bb4. Measure 63 contains six quarter notes: Bb4, A4, G4, F4, E4, and D4. Measure 64 contains a whole note chord of F4, Bb4, and D4. The piece concludes with a double bar line. The tempo marking *rit.* is positioned above the staff, and the measure number **3** is positioned above the final measure.

Xylophone

Piano Concerto n°3 in C# Major, Op.31

I. Allegro

FELIPE B. BRANDES

Allegro ♩ = 120

Adagio ♩ = 60

20

55

67

Allegro ♩ = 120

72

Adagio ♩ = 60

107

Allegro ♩ = 120

115

Largo ♩ = 40

151

Piano Concerto n°3 in C# Major, Op.31

Allegro ♩ = 120

Adagio ♩ = 60

172

31

31

2/4

40 36

Largo ♩ = 40 *rit.* **Andante** ♩ = 80 *accel.* ♩ = 100 **Allegro** ♩ = 120 **Andante** ♩ = 80 *rit.* **Largo** ♩ = 40 ♩ = 20

80

Andante ♩ = 80

93

