

Trumpet in B \flat

Symphony n $^{\circ}$ 10 in F \sharp Major "The Giant" Op.50

III. Serenade-Fantasia

FELIPE B. BRANDES

Largo (alla G. Mahler) $\text{♩} = 40$

The musical score is written in treble clef with a key signature of three flats (B-flat major) and a 4/4 time signature. It begins with a dynamic marking of *ff*. The score is divided into measures, with measure numbers 9, 30, 38, 41, 47, 55, and 61 indicated at the start of their respective lines. Rehearsal marks with bar numbers 4, 3, 17, and 9 are placed above the staff. The piece concludes with a *rit.* (ritardando) marking.

♩ = 60

Largo ♩ = 40

75 **Tempo 1** ♩ = 40 **10** **7**

Musical staff 75-84: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 75 starts with a quarter rest, followed by a quarter note G4. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a quarter note G4.

95 **9** **5** *rit.* **Largo (alla G. Mahler)** ♩ = 40 **ff**

Musical staff 95-104: Treble clef, key signature of three flats. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a quarter note G4. Measure 101 has a quarter note A4. Measure 102 has a quarter note B4. Measure 103 has a quarter note C5. Measure 104 has a quarter note B4.

113 **9** **3** **Largo** ♩ = 40 **mf**

Musical staff 113-122: Treble clef, key signature of three flats. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a quarter note G4. Measure 116 has a quarter note A4. Measure 117 has a quarter note B4. Measure 118 has a quarter note C5. Measure 119 has a quarter note B4. Measure 120 has a quarter note A4. Measure 121 has a quarter note G4. Measure 122 has a quarter note F4.

128 **2** **2** **10** **3**

Musical staff 128-137: Treble clef, key signature of three flats. Measure 128 has a quarter note G4. Measure 129 has a quarter note A4. Measure 130 has a quarter note B4. Measure 131 has a quarter note C5. Measure 132 has a quarter note B4. Measure 133 has a quarter note A4. Measure 134 has a quarter note G4. Measure 135 has a quarter note F4. Measure 136 has a quarter note E4. Measure 137 has a quarter note D4.

146 **ff** ♩ = 30 *cantabile* **3** *a tempo*

Musical staff 146-153: Treble clef, key signature of three flats. Measure 146 has a quarter note G4. Measure 147 has a quarter note A4. Measure 148 has a quarter note B4. Measure 149 has a quarter note C5. Measure 150 has a quarter note B4. Measure 151 has a quarter note A4. Measure 152 has a quarter note G4. Measure 153 has a quarter note F4.

154 **Largo** ♩ = 40 **2** **19**

Musical staff 154-178: Treble clef, key signature of three flats. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a whole rest. Measure 175 has a whole rest. Measure 176 has a whole rest. Measure 177 has a whole rest. Measure 178 has a whole rest.

179 **2** *rit.* **ff** *rit.* **Largo** ♩ = 40 **ff**

Musical staff 179-185: Treble clef, key signature of three flats. Measure 179 has a whole rest. Measure 180 has a whole rest. Measure 181 has a whole rest. Measure 182 has a whole rest. Measure 183 has a whole rest. Measure 184 has a whole rest. Measure 185 has a whole rest.

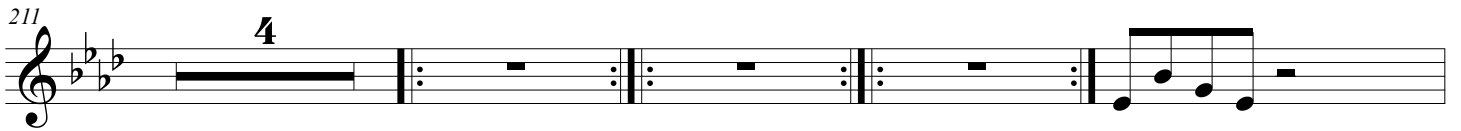
186 **6** **4** **3**

Musical staff 186-198: Treble clef, key signature of three flats. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a whole rest. Measure 189 has a whole rest. Measure 190 has a whole rest. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest. Measure 196 has a whole rest. Measure 197 has a whole rest. Measure 198 has a whole rest.

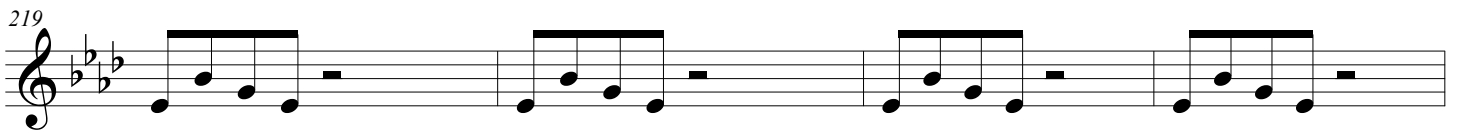
199 **9**

Musical staff 199-208: Treble clef, key signature of three flats. Measure 199 has a quarter note G4. Measure 200 has a quarter note A4. Measure 201 has a quarter note B4. Measure 202 has a quarter note C5. Measure 203 has a quarter note B4. Measure 204 has a quarter note A4. Measure 205 has a quarter note G4. Measure 206 has a quarter note F4. Measure 207 has a quarter note E4. Measure 208 has a quarter note D4.

211 **4**



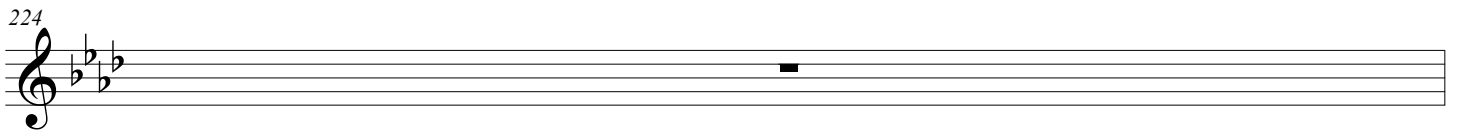
219



223



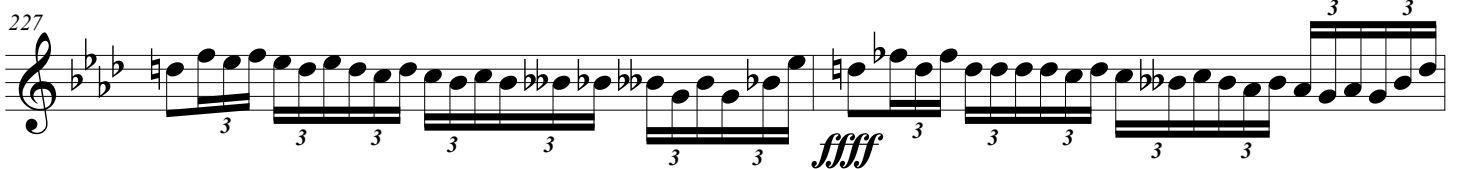
224



225



227



229

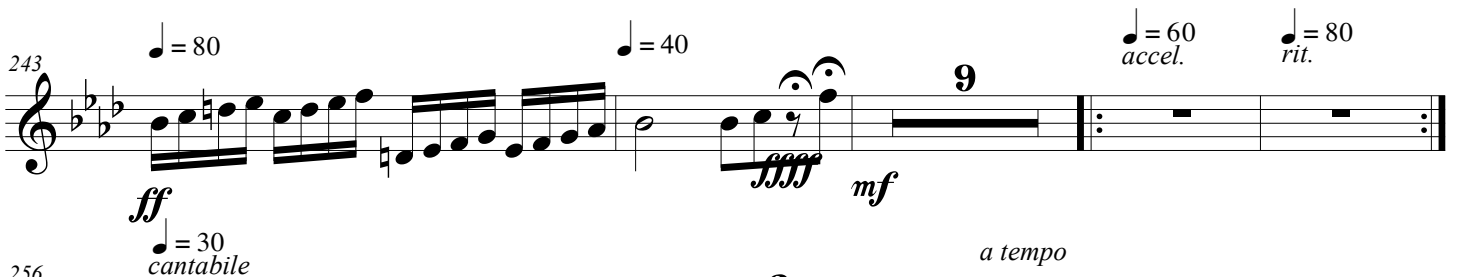


243

♩ = 80 ♩ = 40 ♩ = 60 *accel.* ♩ = 80 *rit.*

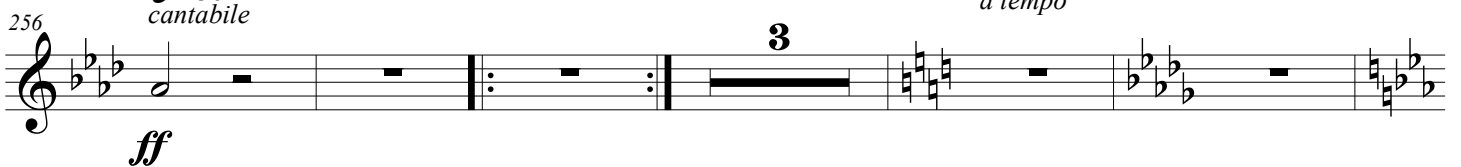
ff *fff* *mf*

9



256

ff **3** *a tempo*



4 Symphony n°10 in F# Major "The Giant" Op.50

Largo $\text{♩} = 40$ $\text{♩} = 100$

264 **2** **7**

276 $\text{♩} = 80$ $\text{♩} = 100$

8 **3** **6** **3**

298 *a tempo* **2** **Largo** $\text{♩} = 40$

304 **8**

317 *accel.* $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 120$

322 $\text{♩} = 160$ **Prestissimo** $\text{♩} = 220$

f *ff* **2** **2**

330 *rit.* $\text{♩} = 80$ **fff**

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IV. The Giant Apotheosis

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Largo $\text{♩} = 40$

5

3 3 3 3

6

14 *rit.* *a tempo*

ff 3 3 3 3 3 3 3 3

18 *fff* *ff* *fff* *ff* 2 *mf*

24 3 7 5

38 *ff* 3 3 3 3 3 3 3 3

41 5 4 8

59 3 3 3 3 3 3 3

66 3 3 3 3 3

71 **4** **13**

91 **6** **9**

109 **2** **4** **5** *a tempo*

122

128 *in modo di marcia* ♩ = 30 ♩ = 40

133

137 **2** **5** **3** **2**

150 **3** **3**

152 **3** **3**

155

158

162

164

168

in modo dodecafonico ♩ = 60 ♩ = 40

178

187

194

accel. *accel.* *a tempo* ♩ = 40

200

♩ = 80

♩ = 40

207

3

214

3 3

218

♩ = 80

3 3 4

226

♩ = 40

2

234

♩ = 80

ff *f*

3 5

245

2

252

♩ = 40 ♩ = 80

257

♩ = 160 ♩ = 80

6 2

269

3 3 3 3

3 3 3 3

Symphony n°10 in F# Major "The Giant" Op.50

273 *rit.* ♩ = 40 ♩ = 80

7 16

299 ♩ = 60 **4** ♩ = 40

ffff

306

3

312 **17** *mf*

3 **3** **3** **3**

331 ♩ = 80 ♩ = 40

3 **3** **3** **3**

335 ♩ = 60 *ff*

ff

340 ♩ = 40 *rit.* ♩ = 120 *fff*

fff