

De boca em boca

P4982

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Dedicado ao Estado de Pernambuco

e Offerucido aos dignos peletarios do Frontão Carilica

O BOI

DE BOCCA EM BOCCA!

(SAMBÁ do partido alto)

1921 por J. B. SILVA
(SINHÔ)

PIANO. *f*

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. There are two triplets marked with a '3' over the notes. The bass clef accompaniment consists of a steady eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

Second system of piano introduction. Treble clef, bass clef. The melody in the treble clef continues with eighth notes. There are two triplets marked with a '3' over the notes. The bass clef accompaniment continues with the same eighth-note pattern.

CANTO.

Vós - vos con - fu - sir sem le - nar

B'

FIM. *mf*

Third system of music. Treble clef, bass clef. The vocal line (CANTO) is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The piano accompaniment (PIANO) is in the bass clef, starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. The piano part is marked *mf*. The word 'FIM.' is written above the piano part.

Fourth system of music. Treble clef, bass clef. The piano accompaniment continues with the same eighth-note pattern in the bass clef. The treble clef part consists of chords and single notes.

1. 2. Se - gu - ra o boi

1. 2.

1. 2. D.C.

1ª PARTE

Bis { Vou - vos confessar sem temer
 E mesmo posso jurar
 E tenho fé (em Deus)
 Que não hão de me matar

2ª PARTE (Coro)

Bis { Segura o boi que o boi vadêa
 O boi só está bem
 Nas grades de uma cadea

2ª Verso-1ª PARTE

Bis { Deus é só quem tem o direito
 De minha vida acabar
 Fica maluco (o sim)
 Quem nesta causa pensar.