

Symphony in F Major

Dedicated to
Saint Therese de Lisieux
Jason BARUK

JKB 60

Vivace agitato

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombone

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

31

Musical score page 31 featuring ten staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The score consists of ten staves of music, each with a different instrument's name above it. The music is written in a standard musical notation with stems, note heads, and rests. The first five staves (Flute, Oboe, Bassoon, Clarinet, French Horn) are in G major, while the remaining five staves (Trombone, Timpani, Violin I, Violin II, Double Bass) are in A major. The score is divided into measures by vertical bar lines, and each measure contains a specific pattern of notes and rests.

44

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Musical score for orchestra, page 74. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The music consists of two systems of staves. The first system starts with a dynamic of *p*. The second system starts with a dynamic of *mp*.

86

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto - Trio

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

175

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

p

p

182

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The page number 188 is at the top left. Measure numbers 1 through 6 are present above the staves. Dynamics 'p' (pianissimo) are marked above the staves for the Oboe, Bassoon, French Horn, Trombone, Timpani, Violin II, Cello, and Double Bass. The Flute and Violin I have rests throughout the measures. The Oboe, Bassoon, French Horn, Trombone, Timpani, Violin II, Cello, and Double Bass play eighth-note patterns. The Bassoon has a melodic line in the first measure. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns.

194

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

p

199

Fl.

Ob.

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla. *p*

Vc.

Cb. *p*

204

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 210. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B-flat, French Horn in F, Bassoon, Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Piano. The piano part is at the bottom. The score shows various dynamics (f, mf, mp) and measures of music. Measures 1-3 show woodwind entries. Measures 4-6 show brass entries. Measures 7-9 show strings entries. Measures 10-12 show woodwind entries. Measures 13-15 show brass entries. Measures 16-18 show strings entries. Measures 19-21 show woodwind entries. Measures 22-24 show brass entries. Measures 25-27 show strings entries. Measures 28-30 show woodwind entries. Measures 31-33 show brass entries. Measures 34-36 show strings entries. Measures 37-39 show woodwind entries. Measures 40-42 show brass entries. Measures 43-45 show strings entries. Measures 46-48 show woodwind entries. Measures 49-51 show brass entries. Measures 52-54 show strings entries. Measures 55-57 show woodwind entries. Measures 58-60 show brass entries. Measures 61-63 show strings entries. Measures 64-66 show woodwind entries. Measures 67-69 show brass entries. Measures 70-72 show strings entries. Measures 73-75 show woodwind entries. Measures 76-78 show brass entries. Measures 79-81 show strings entries. Measures 82-84 show woodwind entries. Measures 85-87 show brass entries. Measures 88-90 show strings entries.

218

Vivace agitato

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

233

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mp

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Tim.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns. The fourth staff (French Horn) has a dynamic marking of *p*. The fifth staff (Trombone) has a dynamic marking of *p*. The sixth staff (Timpani) has a dynamic marking of *p*. The seventh staff (Violin I) starts with eighth-note patterns and transitions to sixteenth-note patterns. The eighth staff (Violin II) shows sixteenth-note patterns. The ninth staff (Cello) has sixteenth-note patterns. The tenth staff (Double Bass) has sixteenth-note patterns. The bassoon part (Bassoon) is present in the first three staves but has no notes. The clarinet part (Clarinet) is present in the first three staves but has no notes. The trombone part (Trombone) is present in the fourth staff but has no notes. The tuba part (Tuba) is present in the fourth staff but has no notes. The dynamic marking *mp* appears at the end of the score.

Musical score for orchestra and piano, page 305. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Piano. The piano part consists of two staves. The score features various musical markings such as dynamic changes (p, mp) and performance instructions like "mf".

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

332

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.