

# Symphony in F Major

Dedicated to  
Saint Therese de Lisieux

Jason BARUK

JKB 60

Vivace agitato

Flutes *p* *ff*

Oboes *p* *ff*

Clarinets in Bb *p* *ff*

Bassoons *p* *ff*

Horns in F *ff* *ff*

Trumpets in Bb *ff*

Trombone *ff*

Timpani *p* *ff*

Violins I *p* *ff*

Violins II *p* *ff*

Violas *p* *ff*

Violoncellos *p* *ff*

Contrabasses *p* *ff*

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horn, B♭ Trumpet, Trombone, Timpani) are in the upper staves. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower staves. The score begins at measure 16 and continues to measure 25. A double bar line is placed at the beginning of measure 17. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The key signature is one flat (B♭), and the time signature is 4/4.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 44 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section includes a timpani part with a steady rhythmic pattern.

5

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*mp*

7

8



113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125 through 138. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 125-138 show a complex interplay of instruments, with many notes beamed together and frequent rests. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Tbn. part is mostly rests.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Allegretto - Trio

165

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

175

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

182

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*



194

18

204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

218 **Vivace agitato**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Tbn.

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

22

248

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Eup.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



277

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

293

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

[illegible]

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

29

343

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



382

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.