

Score

Piano Concerto Op.73 n°5 in F# Minor

I. Cantabile sottile - Vivo

FELIPE B. BRANDES

Largo cantabile e sottile $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Drum Set

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Largo cantabile e sottile $\text{♩} = 40$

11

Picc. *pp* *mf*

Fl. I

Fl. II

Ob. *p* *f*

E. Hn.

Eup. Cl.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp. *mf*

Cym.

D. S.

Hp.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Piano Concerto Op.73 n°5 in F# Minor

3

22 *rit.* *a tempo* **Swing!**

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Es. Cl.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Pcc

Fl 1

Fl 2

Ob

E. Hn

Eu Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl

Bsn 1

Bsn 2

C Bn

Hn 1

Hn 2

CTpt 1

CTpt 2

Tbn 1

Tbn 2

Tuba

Timp

Cym

D. S.

Hp

Pno

Vln. I

Vln. II

Vla

Vc

Cb

Piano Concerto Op.73 n°5 in F# Minor

5

19 *rit.* *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18 Timp.

18 Cym.

18 D. S.

19 Hp.

19 Pno.

19 Vln. I

19 Vln. II

19 Vla.

19 Vcl.

19 Cb.

rit. *a tempo*

The image displays a comprehensive musical score for a symphony orchestra, consisting of 24 staves. The score is written in 4/4 time and includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'Percussion'). The score is divided into measures, with some measures containing multiple notes or rests.

The staves are organized as follows:

- Staves 1-12:** Woodwind and Percussion section.
 - Staff 1: Percussion (Perc.)
 - Staff 2: Flute 1 (Fl. 1)
 - Staff 3: Flute 2 (Fl. 2)
 - Staff 4: Oboe (Ob.)
 - Staff 5: Horn 1 (Hn. 1)
 - Staff 6: Horn 2 (Hn. 2)
 - Staff 7: Clarinet 1 (Cl. 1)
 - Staff 8: Clarinet 2 (Cl. 2)
 - Staff 9: Bassoon 1 (Bn. 1)
 - Staff 10: Bassoon 2 (Bn. 2)
 - Staff 11: Contrabassoon (C. Bn.)
 - Staff 12: Timpani (Timp.)
- Staves 13-24:** String and Percussion section.
 - Staff 13: Cymbal (Cym.)
 - Staff 14: Snare Drum (D. S.)
 - Staff 15: Bass Drum (Hp.)
 - Staff 16: Piano (Pno.)
 - Staff 17: Violin 1 (Vln. I)
 - Staff 18: Violin 2 (Vln. II)
 - Staff 19: Viola (Vla.)
 - Staff 20: Cello (Vc.)
 - Staff 21: Double Bass (Cb.)
 - Staff 22: Tuba
 - Staff 23: Snare Drum
 - Staff 24: Bass Drum

The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'Percussion'). The score is divided into measures, with some measures containing multiple notes or rests.

67

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp.

67

Cym.

67

D. S.

67

Hp.

67

Pno.

67

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. At the top, there is a tempo marking 'Allegro' and a metronome marking '♩ = 120'. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (CTpt 1), Trumpet 2 (CTpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (D. S.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some performance instructions like 'finger cymbal' and 'finger cymbal' written above the cymbal staves. The page is numbered '71' in the top left corner.

Piano Concerto Op.73 n°5 in F# Minor

9

100 $\text{♩} = 60$ *rit.* $\text{♩} = 40$

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Piano Concerto Op.73 n°5 in F# Minor

11

Vivace $\text{♩} = 140$ **Allegro** $\text{♩} = 120$

105

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

B♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

105

Timp.

105

Cym.

105

D. S.

105

Hp.

105

Pno.

105

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Vivace $\text{♩} = 140$ **Allegro** $\text{♩} = 120$

This image shows a page from a musical score, likely for a large orchestra. The page is numbered 119 in the top left corner. The score is written for various instruments, including woodwinds (Flute 1, Flute 2, Oboe, English Horn, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet), brass (Baritone 1, Baritone 2, Contrabass, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba), percussion (Tam-tam, Cymbal, Snare Drum, Bass Drum), and strings (Piano, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like "finger cymbal". The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

129

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

C.Tpt. 1

C.Tpt. 2

Tbn. 1

Tbn. 2

Tuba

128

Timp.

Cym.

128

D. S.

128

Hp.

Pno.

128

Vln. I

Vln. II

Vla.

Vcl.

Ch.

135

PCC

Fl 1

Fl 2

Ob

E. Hn

Eb Cl

Bb Cl 1

Bb Cl 2

B Cl

Bsn 1

Bsn 2

C. Bn

Hn 1

Hn 2

C Tpt 1

C Tpt 2

Tbn 1

Tbn 2

Tuba

Tmp

Cym

D. S.

Hp

Pno

Vln I

Vln II

Vla

Vcl

Cb

Score

Piano Concerto Op.73 n°5 in F# Minor

II. Gioioso e agitato

FELIPE B. BRANDES

Adagio $\text{♩} = 50$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Drum Set

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Adagio $\text{♩} = 50$

p

mp

f

mp

Score for Piano Concerto Op.73 n°5 in F# Minor, page 2. The score includes staves for various instruments: Piccolo, Flutes 1 and 2, Oboe, English Horn, Euphonium, Baritone 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Cymbals, Double Bass, Harp, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is highly active with rapid sixteenth-note passages. The Bassoon 1 and 2 parts have a *p* (piano) marking. The Trombone 1 and 2 parts have a *ff* (fortissimo) marking. The Tuba part has a *ff* marking. The Harp part has a *ff* marking. The Piano part has a *ff* marking. The Violoncello and Contrabass parts have a *ff* marking.

Piano Concerto Op.73 n°5 in F# Minor

3

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Picc., Fl 1, Fl 2, Ob., E. Hn., Eb Cl., Bb Cl 1, Bb Cl 2, B. Cl., Bbn. 1, Bbn. 2, C. Bn., Hn. 1, Hn. 2, CTpt 1, CTpt 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes musical notation, dynamics such as 'accel' and 'ff', and a rehearsal mark '16'. The piano part (Pno.) shows a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also mostly silent, with some light accompaniment in the lower strings. The overall tempo is marked 'accel' (accelerando), and the dynamics range from 'ff' (fortissimo) to 'p' (piano).

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation format, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., En. Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, CTpt. 1, CTpt. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures, with a tempo marking of $\text{♩} = 100$ at the beginning. The key signature is one sharp (F#). The score includes various musical notations, such as notes, rests, and dynamic markings like ff (fortissimo) and mf (mezzo-forte). The score also includes a tempo marking of $\text{♩} = 10$ *tempo* at the end.

Piano Concerto Op.73 n°5 in F# Minor

5

♩ = 50

27

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hr. I

Hr. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

27

Timp.

27

Cym.

27

D. S.

27

Hp.

Pno.

27

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

♩ = 50

11

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

11

Timp.

11

Cym.

11

D. S.

11

Hp.

11

Pno.

11

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

mf

ff

Piano Concerto Op.73 n°5 in F# Minor

7

♩ = 50

Picc. *10*

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hr. I

Hr. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp. *10*

Cym. *10*

D. S. *10*

Hp. *10*

Pno. *10*

Vln. I *10*

Vln. II

Vla.

Vcl.

Cb.

subra gong and cymbals

just cymbals

15

♩ = 50

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left side of the page are: Pkcs, Fl 1, Fl 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bbn. 1, Bbn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt 1, C Tpt 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in G major (one sharp) and 4/4 time. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The score includes dynamic markings such as 'ff' (fortissimo) and 'mp' (mezzo-piano). The Pno. part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Vln. I and Vln. II parts are marked with 'mf' (mezzo-forte). The Vla. part is marked with 'mf' (mezzo-forte). The Vcl. part is marked with 'mf' (mezzo-forte). The Cb. part is marked with 'mf' (mezzo-forte). The Hp. part is marked with 'ff' (fortissimo). The Tmp. part is marked with 'ff' (fortissimo). The Cym. part is marked with 'ff' (fortissimo). The D. S. part is marked with 'ff' (fortissimo). The Pkcs part is marked with 'ff' (fortissimo). The Fl 1 part is marked with 'ff' (fortissimo). The Fl 2 part is marked with 'ff' (fortissimo). The Ob. part is marked with 'ff' (fortissimo). The E. Hn. part is marked with 'ff' (fortissimo). The Eb Cl. part is marked with 'ff' (fortissimo). The Bb Cl. 1 part is marked with 'ff' (fortissimo). The Bb Cl. 2 part is marked with 'ff' (fortissimo). The B. Cl. part is marked with 'ff' (fortissimo). The Bbn. 1 part is marked with 'ff' (fortissimo). The Bbn. 2 part is marked with 'ff' (fortissimo). The C. Bn. part is marked with 'ff' (fortissimo). The Hn. 1 part is marked with 'ff' (fortissimo). The Hn. 2 part is marked with 'ff' (fortissimo). The C Tpt 1 part is marked with 'ff' (fortissimo). The C Tpt 2 part is marked with 'ff' (fortissimo). The Tbn. 1 part is marked with 'ff' (fortissimo). The Tbn. 2 part is marked with 'ff' (fortissimo). The Tuba part is marked with 'ff' (fortissimo). The Tmp. part is marked with 'ff' (fortissimo). The Cym. part is marked with 'ff' (fortissimo). The D. S. part is marked with 'ff' (fortissimo). The Hp. part is marked with 'ff' (fortissimo). The Pno. part is marked with 'ff' (fortissimo). The Vln. I part is marked with 'mf' (mezzo-forte). The Vln. II part is marked with 'mf' (mezzo-forte). The Vla. part is marked with 'mf' (mezzo-forte). The Vcl. part is marked with 'mf' (mezzo-forte). The Cb. part is marked with 'mf' (mezzo-forte).

Piano Concerto Op.73 n°5 in F# Minor

9

This image shows a blank musical score for a symphony orchestra. The score is organized into four measures, with a 'rit.' (ritardando) marking above the first and third measures. The instruments are listed on the left side of the page, and their corresponding staves are shown below. The staves are arranged in a standard orchestral layout, with the woodwinds and strings in the front, and the brass and percussion in the back. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- C. Tpt. 1
- C. Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Cym.
- D. S.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Piano Concerto Op.73 n°5 in F# Minor

11

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed from top to bottom: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb.

The score includes musical notation, dynamics (e.g., *p*, *mf*, *ff*), and tempo markings (e.g., *rit.*, *♩ = 50*). The page is numbered 56 in the top left corner. The notation is in 4/4 time, and the key signature is one sharp (F#).

60

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

Eup. Cl.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

60

Timp.

60

Cym.

60

D. S.

60

Hp.

60

Pno.

60

Vln. I

Vln. II

Vla.

Vcl.

60

Db.

mf

Piano Concerto Op.73 n°5 in F# Minor

13

65

accl

accl

Picc.

Fl. I

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

65

Temp.

65

Cym.

65

D. S.

65

Hp.

65

Pno.

accl

accl

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

♩ = 100

Allegro

Pkcs

Fl I

Fl II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl I

B♭ Cl II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I

Hn. II

CTpt I

CTpt II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

Allegro molto

Piano Concerto Op.73 n°5 in F# Minor

15

♩ = 100 ♩ = 50

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ultra gong and cymbals

just cymbals

♩ = 100 ♩ = 50

79 80 81 82

Picc. *mf*

Fl. I *f*

Fl. II *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

C. Bsn. *f*

Hn. I *f*

Hn. II *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tuba *f*

Timpani *f*

Cym. *mf*

D. S. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Score

Piano Concerto Op.73 n°5 in F# Minor

III. Grande band: Leggendaro

FELIPE B. BRANDES

(alla Kapustin)

Leggendaro $\text{♩} = 140$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Cymbals

Drum Set

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Leggendaro $\text{♩} = 140$

Piano Concerto Op.73 n°5 in F# Minor

Score for Piano Concerto Op.73 n°5 in F# Minor, page 2. The score includes staves for various instruments: Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets in Bb and B, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Cymbals, Snare Drum, Harp, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score shows musical notation with notes, rests, and dynamic markings such as *ff*, *f*, and *sf*.

Piano Concerto Op.73 n°5 in F# Minor

3

17

Pkce

Fl 1

Fl 2

Ob.

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

26
Picc. *ff*
Fl. I *ff*
Fl. II *ff*
Ob. *ff*
E. Hn.
Eup. Cl.
Bar. Cl. I
Bar. Cl. II
Bar. Cl.
Bsn. I
Bsn. II
C. Bn.
Hn. I
Hn. II
CTpt. I *ff*
CTpt. II *ff*
Tbn. I
Tbn. II
Tuba
Tamp. *ff*
Cym.
D. S. *f*
Hp.
Pno. *ff*
Vln. I
Vln. II
Vla.
Vcl.
Cb. *ff*

14

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

14

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

14

Timp.

14

Cym.

14

D. S.

14

Hp.

14

Pno.

14

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

p

pizz.

p

p

mf

mf

mf

pizz.

p

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation is in a single system, with measures separated by bar lines. Dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano) are visible. A rehearsal mark "45" is present at the beginning of the section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Pcc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), E. Hn. (English Horn), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Bn. (Contrabassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), C. Tpt. 1 (Cornet 1), C. Tpt. 2 (Cornet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), Cym. (Cymbal), D. S. (Drum Snare), Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with a key signature of two flats and a common time signature.

Piano Concerto Op.73 n°5 in F# Minor

7

Pkcs
 Fl 1
 Fl 2
 Ob.
 E. Hn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bbn. 1
 Bbn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Cym.
 D. S.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.

Musical score for Piano Concerto Op.73 n°5 in F# Minor, page 7. The score includes staves for Pkcs, Fl 1, Fl 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bbn. 1, Bbn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, with various dynamics and articulations.

Piano Concerto Op.73 n°5 in F# Minor

9

69 *rit.* *a tempo* *rit.* *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hr. I

Hr. II

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

76 *rit.* *a tempo*

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

76 *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Piano Concerto Op.73 n°5 in F# Minor

11

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include Pcc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Tmp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a rehearsal mark '40' at the bottom right. The page is numbered '14' in the top left corner.

Swing! mf sf sfz

Picc.

Fl. I

Fl. II

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

mf sf sfz p

Swing! mf sf sfz p

Vln. I

Vln. II

Vla.

Vcl.

Cb.

♩ = 120

97

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bn. 1

Bn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mp

acc

stacc

♩ = 120

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (Bb-Cl.), Clarinet in B-flat 1 (Bb-Cl. 1), Clarinet in B-flat 2 (Bb-Cl. 2), Bassoon (Bsn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabass (C. Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Double Bass (D. S.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Rehearsal marks 105 and 106 are present. The Piano part features complex textures with many beamed sixteenth and thirty-second notes, and some passages marked *dim.* (diminuendo) and *acc.* (accelerando). The Violin and Viola parts have *pizz.* (pizzicato) markings. The Double Bass part has *pizz.* markings. The Contrabass part has *mf* markings.

Piano Concerto Op.73 n°5 in F# Minor

15

This page of the musical score contains staves for the following instruments:

- Perc.
- Fl. I
- Fl. II
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- C. Bn.
- Hn. I
- Hn. II
- C. Tpt. I
- C. Tpt. II
- Tbn. I
- Tbn. II
- Tuba
- Temp.
- Cym.
- D. S.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes musical notation, dynamics (e.g., *fff*, *f*, *mf*, *pp*), and a rehearsal mark (119).

130

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Concerto Op.73 n°5 in F# Minor

17

137

Pict.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. 1

Eup. 2

Bar. 1

Bar. 2

Bsn. 1

Bsn. 2

Cb. Bn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

D. S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

18

Piano Concerto Op.73 n°5 in F# Minor

18

♩=60

rL rL

Pcc.

Fl 1

Fl 2

Ob.

E.Hn.

B.Cl 1

B.Cl 2

B.Cl

Bn. 1

Bn. 2

C.Bn.

Hn. 1

Hn. 2

CTpt 1

CTpt 2

Tbn. 1

Tbn. 2

Tuba

Tamp.

Cym.

D.S.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Concerto Op.73 n°5 in F# Minor

19

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Pcc., Fl. I, Fl. II, Ob., E. Hn., Eb Cl., Bb Cl. I, Bb Cl. II, B. Cl., Bsn. I, Bsn. II, C. Bsn., Hn. I, Hn. II, C. Tpt. I, C. Tpt. II, Tbn. I, Tbn. II, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes tempo markings such as 'rit.' (ritardando), 'a tempo', and 'mf' (mezzo-forte). The Pno. part is particularly detailed, showing complex rhythmic patterns and dynamics. The Vln. I and Vln. II parts also show intricate melodic lines. The Cb. part is marked 'mf' and features a simple melodic phrase. The overall layout is professional and typical of a high-quality musical score.

Piano Concerto Op.73 n°5 in F# Minor

21

The image displays a page from a musical score, likely a symphony or concert band score, featuring 24 staves. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half, and strings and percussion in the lower half. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The staves are labeled with instrument abbreviations: Pcc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The staves are labeled with instrument abbreviations: Pcc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

181 *accel.* $\text{♩} = 120$

Picc. *181*

Fl. I *181*

Fl. II *181*

Ob. *181*

E. Hn. *181*

E♭ Cl. *181*

B♭ Cl. I *181*

B♭ Cl. II *181*

B. Cl. *181*

Bsn. I *181*

Bsn. II *181*

C. Bsn. *181*

Hn. I *181*

Hn. II *181*

C Tpt. I *181*

C Tpt. II *181*

Tbn. I *181*

Tbn. II *181*

Tuba *181*

Timp. *181*

Cym. *181*

D. S. *181*

Hp. *181*

Pno. *181* *mf* *accel.* $\text{♩} = 120$

Vln. I *181*

Vln. II *181*

Vla. *181*

Vcl. *181*

Cb. *181*

155 $\text{♩} = 90$ *accl.* $\text{♩} = 120$

Picc. $\text{♩} = 90$ $\text{♩} = 120$

Fl. I $\text{♩} = 90$ $\text{♩} = 120$

Fl. II $\text{♩} = 90$ $\text{♩} = 120$

Ob. $\text{♩} = 90$ $\text{♩} = 120$

E. Hn. $\text{♩} = 90$ $\text{♩} = 120$

E♭ Cl. $\text{♩} = 90$ $\text{♩} = 120$

B♭ Cl. I $\text{♩} = 90$ $\text{♩} = 120$

B♭ Cl. II $\text{♩} = 90$ $\text{♩} = 120$

B. Cl. $\text{♩} = 90$ $\text{♩} = 120$

Bsn. I $\text{♩} = 90$ $\text{♩} = 120$

Bsn. II $\text{♩} = 90$ $\text{♩} = 120$

C. Bsn. $\text{♩} = 90$ $\text{♩} = 120$

Hr. I $\text{♩} = 90$ $\text{♩} = 120$

Hr. II $\text{♩} = 90$ $\text{♩} = 120$

C. Tpt. I $\text{♩} = 90$ $\text{♩} = 120$

C. Tpt. II $\text{♩} = 90$ $\text{♩} = 120$

Tbn. I $\text{♩} = 90$ $\text{♩} = 120$

Tbn. II $\text{♩} = 90$ $\text{♩} = 120$

Tuba $\text{♩} = 90$ $\text{♩} = 120$

Timp. $\text{♩} = 90$ $\text{♩} = 120$

Cym. $\text{♩} = 90$ $\text{♩} = 120$

D. S. $\text{♩} = 90$ $\text{♩} = 120$

Hp. $\text{♩} = 90$ $\text{♩} = 120$

Pno. $\text{♩} = 90$ $\text{♩} = 120$

Vln. I $\text{♩} = 90$ $\text{♩} = 120$

Vln. II $\text{♩} = 90$ $\text{♩} = 120$

Vla. $\text{♩} = 90$ $\text{♩} = 120$

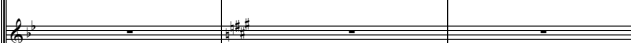
Vcl. $\text{♩} = 90$ $\text{♩} = 120$

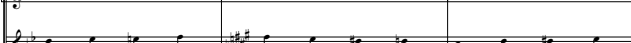
Ch. $\text{♩} = 90$ $\text{♩} = 120$

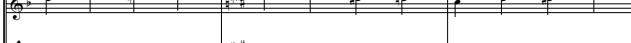
190 $\text{♩} = 90$

Picc. 

Fl. I 

Fl. II 

Ob. 

E. Hn. 

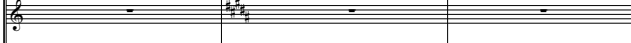
E♭ Cl. 

B♭ Cl. I 

B♭ Cl. II 

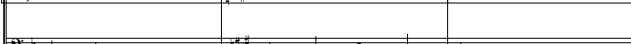
B. Cl. 

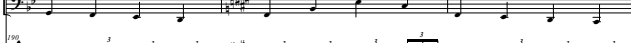
Bsn. I 

Bsn. II 

C. Bn. 

Hr. I 

Hr. II 

C Tpt. I 

C Tpt. II 

Tbn. I 

Tbn. II 

Tuba 

190 *ff* 

190 *ff* 

190 *ff* 

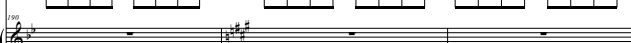
190 

190 

190 $\text{♩} = 90$ 

190 

190 

190 

190 

Piano Concerto Op.73 n°5 in F# Minor

25

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro" with a metronome marking of 120. The page includes measures 101 through 105. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., D. S., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes musical notation, dynamics (e.g., *f*, *sfz*), and articulation marks. The piano part features a complex rhythmic pattern in the right hand, while the left hand plays a steady bass line. The strings provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

270

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

270

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Tbn. 1

Tbn. 2

Tuba

270

Tmp.

270

Cym.

270

D. S.

270

Hp.

270

Pno.

270

Vln. I

Vln. II

Vla.

Vcl.

Cb.