

MOTETOS DOS PASSOS

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I - *Pater Mi*

Moderato

The musical score is arranged in a system with multiple staves. The instruments and voices are as follows:

- FLAUTA** (Flute): Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4.
- CLARINETAS em Sib** (Clarinets in Bb): Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4.
- BASSONS** (Bassoons): Bass clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G3.
- TROMPAS em Fá** (Trumpets in F): Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4.
- PISTON em Sib** (Trombone in Bb): Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G4.
- SOPRANOS** (Soprano): Treble clef, 6/8 time signature. Lyrics: Pa - ter mi si pos - si - bi - le
- CONTRALTOS** (Contralto): Treble clef, 6/8 time signature. Lyrics: Pa - ter mi si pos - si - bi - le
- TENORES** (Tenor): Treble clef, 6/8 time signature. Lyrics: Pa - ter mi si pos - si - bi - le
- BAIXOS** (Bass): Bass clef, 6/8 time signature. Lyrics: Pa - ter mi si pos - si - bi - le
- CELO e C. BAIXO** (Cello and Double Bass): Bass clef, 6/8 time signature. Starts with a rest, then plays a melodic line starting on G2.

The score is in 6/8 time and Bb major. Dynamics include *p* (piano) and *f* (forte). The tempo is *Moderato*.

5

Fl

Flute part with dynamics *f* and *p*. The score consists of two staves for the flute, showing melodic lines with slurs and dynamic markings.

Bns

Horn part with dynamics *f* and *p*. The score consists of two staves for the horns, showing melodic lines with slurs and dynamic markings.

Cors F

Trp

Trumpet and Cornet part with dynamics *f* and *p*. The score consists of three staves, with the top two for Cornets and the bottom one for Trumpets.

S

A

T

B

est tran-se-ata-me ca-lix is-te tran-se-ata-me ca-lix

est tran-se-ata-me ca-lix is-te tran-se-ata-me ca-lix

est tran-se-ata-me ca-lix is-te tran-se-ata-me ca-lix

est tran-se-ata-me ca-lix is-te tran-se-ata-me ca-lix

Vocal part with lyrics. The score consists of four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "est tran-se-ata-me ca-lix is-te tran-se-ata-me ca-lix".

Vlc

Cb

Violin and Cello part with dynamics *f* and *p*. The score consists of two staves, with the top one for Violin and the bottom one for Cello.

10

Fl

f p

Clas

f p

Bns

f

Cors F

Trp

f

f

p

p

S

A

T

B

is-te ve-runt a-mem non si--cut e-go

is-te ve-runt a-mem non si--cut e-go

is-te ve-runt a-mem non si--cut e-go

is-te ve-runt a-mem non si--cut e-go

Vlc

Cb

f

ff

ff

p

Fl

Cls

Bns

Cors F

Trp

S

vo - - lo ve-runt a - mem sed si - cut si - cut

A

vo - - lo ve-runt a - mem sed si - cut si - cut

T

vo - - lo ve-runt a - mem sed si - cut si - cut

B

vo - - - lo ve-runt a - mem sed si - cut si - cut

Vlc Cb

Fl

Musical score for Flute (Fl) in G major, 4/4 time. The first staff shows a melody starting with a forte (f) dynamic. The second staff shows a melody starting with a piano (p) dynamic. The number 20 is written above the second staff. The third staff shows a melody starting with a forte (f) dynamic. The fourth staff shows a melody starting with a piano (p) dynamic.

Bns

Musical score for Bassoons (Bns) in G major, 4/4 time. The first staff shows a melody starting with a forte (f) dynamic. The second staff shows a melody starting with a piano (p) dynamic.

Cors

Trp

Musical score for Horns (Corns) and Trumpets (Trp) in G major, 4/4 time. The first staff shows a melody starting with a piano (p) dynamic. The second staff shows a melody starting with a piano (p) dynamic. The third staff shows a melody starting with a forte (f) dynamic. The fourth staff shows a melody starting with a piano (p) dynamic.

S

A

T

B

tu Pa -- ter mi si pos - si - bi - le

tu Pa -- ter mi si pos - si - bi - le

tu Pa -- ter mi si pos - si - bi - le

tu Pa -- ter mi si pos - si - bi - le

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) in G major, 4/4 time. The lyrics are: tu Pa -- ter mi si pos - si - bi - le.

Vlc

Cb

Musical score for Violins (Vlc) and Cellos (Cb) in G major, 4/4 time. The first staff shows a melody starting with a forte (f) dynamic. The second staff shows a melody starting with a piano (p) dynamic.

Fl

Flute part with dynamics *f* and *p*. Includes a measure number 25.

Bns

Two staves for Horns with dynamics *f* and *p*.

Cors F

Two staves for Horns in F with dynamics *f* and *p*.

Trp

Trumpet part with dynamics *f* and *p*.

S

est tran-se-a-ta-me ca -- lix is-te tran-se-a-ta-me ca -- lix is-te

A

est tran-se-a-ta-me ca -- lix is-te tran-se-a-ta-me ca -- lix is-te

T

est tran-se-a-ta-me ca -- lix is-te tran-se-a-ta-me ca -- lix is-te

B

est tran-se-a-ta-me ca -- lix is-te tran-se-a-ta-me ca -- lix is-te

Vlc

Violin part with dynamics *f* and *p*.

Cb

Cello part with dynamics *f* and *p*.

Moderato

FLAUTA

CLARINETAS
em Sib

BASSONS

TROMPAS em Fá

PISTON em Sib

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

CELO e C. BAIXO

The musical score is arranged in a system with multiple staves. The woodwind section includes Flute (FLAUTA), Clarinets in B-flat (CLARINETAS em Sib), Bassoons (BASSONS), Trumpets in F (TROMPAS em Fá), and Trombones in B-flat (PISTON em Sib). The vocal section includes Soprano (SOPRANOS), Contralto (CONTRALTOS), Tenor (TENORES), and Bass (BAIXOS). The Cello and Double Bass (CELO e C. BAIXO) are at the bottom. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score shows three measures of music. The woodwinds and strings play a melodic line with dynamics ranging from piano (p) to forte (f). The vocalists enter in the third measure with the lyrics 'Ba-ju'.

Fl

5

Cl

Bns

Cors F

Trp

S

A

T

B

lans si-bi cru-cem Je - sus Ba - ju - lans si - bi

lans si - bi cru - cem Je - sus Ba - ju - lans si - bi

lans si - bi cru - cem Je - sus Ba - ju - lans si - bi

lans si - bi cru - cem Je - sus Ba - ju - lans si - bi

Vlc Cb

Fl

Cls

Bns

Cors F

Trp

S

A

T

B

cru - - - cem Je - - - - - sus,

cru - - - cem Je - - - - - sus

cru - - - cem Je - - - - - sus

cru - - - cem Je - - - - - sus

Vlc Cb

Fl

Cl_s

Bns

Cors F

Trp

S

A

T

B

Ex - - i - - vit in e - - um qui di - ei

Vlc Cb

Fl

Flute part with dynamics *f*, *fp*, *p*, and *dolce*. The score shows two staves for the instrument.

Cls

Clarinet part with dynamics *fp*. The score shows two staves for the instrument.

Bns

Bassoon part with dynamics *fp*. The score shows two staves for the instrument.

Cors F

Horn in F part with dynamics *fp*. The score shows two staves for the instrument.

Trp

Trumpet part with dynamics *fp*. The score shows one staff for the instrument.

S

A

T

B

tur Cal-va - ri - æ lo - - cum Cal - - va - - ri - æ

tur Cal-va - ri - æ lo - - cum Cal - - va - - ri - æ

tur Cal-va - ri - æ lo - - cum Cal - - va - - ri - æ

tur Cal-va - ri - æ lo - - cum Cal - - va - - ri - æ

Vocal parts with lyrics: tur Cal-va - ri - æ lo - - cum Cal - - va - - ri - æ

Vlc Cb

Violoncello and Contrabass part. The score shows one staff for the instrument.

20

Fl

pp

Cls

pp

pp

Bns

pp

pp

Cors

F

pp

pp

pp

Trp

S

lo - - - cum.

A

lo - - - cum.

T

lo - - - cum.

B

lo - - - cum.

Vlc

Cb

p

Moderato

FLAUTA

CLARINETAS em Si^b

BASSONS

TROMPAS em Fá

PISTON em Si^b

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

O vos om - nes O vos

O vos om - nes O vos

O vos om - nes O vos

O vos om - nes O vos

CELO e C.BAIXO

Fl

Cls

Bns

Cors F

Trp

S

A

T

B

om - nes qui tran - si - tis per vi - - am at - - -

om - nes qui tran - si - tis per vi - - am at - - -

om - nes qui tran - si - tis per vi - - am at - - -

om - nes qui tran - si - tis per vi - - am at - - -

Vlc Cb

Fl

Cls

Bns

C F

Trp

S

A

T

B

ten-di-te et vi-de-te si est do --

ten-di-te et vi-de-te si est do --

ten-di-te et vi-de-te si est do --

ten-di-te et vi-de-te si est do --

Vlc Cb

Fl

20

Bns

Cors F

Trp

S

A

T

B

lor si-cut do-lor me-us O vos om-nes

Vlc

Cb

25

Fl

Cl s

Bns

Cors F

Trp

S

A

T

B

vos om-nes qui tran - - - si - - - tis per vi - - -

O vos om-nes qui tran - - - si - - - tis per vi - - -

O vos om-nes qui tran - - - si - - - tis per vi - - -

O vos om-nes qui tran - - - si - - - tis per vi - - -

Vlc Cb

30

Fl

Cls

Bns

Cors F

Trp

S

am qui tran -- si -- tis per vi -- -- am.

A

am qui tran -- si -- tis per vi -- -- am.

T

am qui tran -- si -- tis per vi -- -- am.

B

am qui tran -- si -- tis per vi -- -- am.

Vlc Cb

35

Fl

C

Detailed description: This system contains the first two staves of music. The top staff is for Flute (Fl) and the second staff is for Clarinet (C). Both parts begin at measure 35. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Both parts end at measure 38 with a double bar line.

Bns

Detailed description: This system contains the Bassoon (Bns) part. It begins at measure 35 with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The part ends at measure 38 with a double bar line.

Cors
F

Trp

Detailed description: This system contains the parts for the Cornet (Cors F) and Trumpet (Trp). Both parts begin at measure 35 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Both parts end at measure 38 with a double bar line.

S

A

T

B

Detailed description: This system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). All four parts have a whole rest in measure 35 and a whole note D4 in measure 38. The parts end at measure 38 with a double bar line.

Vlc
Cb

Detailed description: This system contains the parts for Violin (Vlc) and Cello (Cb). Both parts begin at measure 35 with a sixteenth-note figure: G4, A4, B4, A4, G4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. Both parts end at measure 38 with a double bar line.

Moderato

FLAUTA

CLARINETAS
em Sib

BASSONS

TROMPAS em F#

PISTON em Sib

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

CELO e C.BAIXO

The musical score is arranged in a standard orchestral format with a vertical bar line. The instruments and voices are grouped as follows:

- Flute (FLAUTA):** Single staff, treble clef, starting with a *ff* dynamic.
- Clarinets (CLARINETAS em Sib):** Two staves, treble clef, starting with a *ff* dynamic.
- Bassoons (BASSONS):** Two staves, bass clef, starting with a *ff* dynamic.
- Trumpets (TROMPAS em F#):** Two staves, treble clef, starting with a *ff* dynamic.
- Trombones (PISTON em Sib):** One staff, treble clef, starting with a *ff* dynamic.
- Vocalists:** Four staves (Soprano, Alto, Tenor, Bass) with lyrics: "Fi - li - æ Je - ru - sa - lem". Dynamics are marked *p*.
- Cello and Double Bass (CELO e C.BAIXO):** One staff, bass clef, starting with a *ff* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ff*, *p*). The tempo is marked "Moderato".

5

Fl

Cls

Bns

Cors F

Trp

S

A

T

B

no - - li - te fle - re su - - per me

no - - li - te fle - re su - - per me

no - - li - te fle - re su - - per me

no - - li - te fle - re su - - per me

Vlc Cb

Fl

Cls

Bns

Cors
F

Trp

S

A

T

B

sed su - per vos et su - per fi - li - os su - per fi - li - os

sed su - per vos et su - per fi - li - os su - per fi - li - os

sed su - per vos et su - per fi - li - os su - per fi - li - os

sed su - per vos et su - per fi - li - os su - per fi - li - os

Vlc
Cb

15

Fl

Cls

Bns

Cors
F

Trp

S

ves - - - - - tros

A

ves - - - - - tros

T

ves - - - - - tros

B

ves - - - - - tros

Vlc
Cb

Fl

20

Fl

Cls

p

p

Bns

Bns

p

Cors F

Trp

Cors F

Trp

p

p

S

A

T

B

Fi - li - æ Je - ru - sa - lem no - - li - te fle - - re

Fi - li - æ Je - ru - sa - lem no - - li - te fle - - re

Fi - li - æ Je - ru - sa - lem no - - li - te fle - - re

Fi - li - æ Je - ru - sa - lem no - - li - te fle - - re

Vlc Cb

Vlc Cb

p

Fl

25

Cls

p

p

Bns

p

p

Cors F

Trp

p

S

su - - per me.

A

su - - per me.

T

su - - per me.

B

su - - per me.

Vlc Cb

p

Fl

Fl

Cls

Musical notation for Flute (Fl) and Clarinet (Cls) parts. The Flute part is in the upper staff, and the Clarinet part is in the lower staff. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

Bns

Bns

Musical notation for Bassoon (Bns) part. The part is in the upper staff, featuring a melodic line with eighth and quarter notes, and a bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

Cors F

Trp

Cors F

Trp

Musical notation for Horns (Corns F) and Trumpets (Trp) parts. The Horns part is in the upper staff, and the Trumpets part is in the lower staff. Both parts feature a melodic line with eighth and quarter notes, and a bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

S

A

T

B

S

A

T

B

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The parts are in the upper staves, showing rests for the first two measures and a final note in the third measure. The key signature has two flats (B-flat and E-flat).

Vlc Cb

Vlc Cb

Musical notation for Violoncello (Vlc) and Contrabass (Cb) part. The part is in the lower staff, featuring a melodic line with eighth and quarter notes, and a bass line with quarter notes. The key signature has two flats (B-flat and E-flat).

Moderato

FLAUTA

CLARINETAS
em Si^b

BASSONS

TROMPAS em Fá

PISTON em Si^b

SOPRANOS

CONTRALTOS

TENORES

BAIXOS

CELO e C.BAIXO

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinets in B-flat, Bassoons, Trumpets in F, and Trombones in B-flat. The vocal section includes Soprano, Contralto, Tenor, and Bass. The Cello and Double Bass part is at the bottom. The score is in common time (C) and features a 'Moderato' tempo. Dynamics range from forte (f) to piano (p). The vocal parts enter in the second measure with the lyrics 'An-ga-ri-a - ve-runt'. The woodwinds and brass provide harmonic support with various rhythmic patterns and melodic lines.

5

Fl

Cl

Bns

Cors F

Trp

S

A

T

B

An - ga - ri - a - ve - runt Si - - mo - - nem

An - ga - ri - a - ve - runt Si - - mo - - nem

An - ga - ri - a - ve - runt Si - - mo - - nem

An - ga - ri - a - ve - runt Si - - mo - - nem

Vlc Cb

Fl

10

ff *mf*

Bns

ff *mf*

Cors F

Trp

ff *mf*

S

A

T

B

Cy - - re - - næ - um ut tol-le-ret

Cy - - re - - næ - um ut tol-le-ret

Cy - - re - - næ - um ut tol-le-ret

Cy - - re - - næ - um ut tol-le-ret

Vlc Cb

ff *mf*

15

Fl

ff

mf

p

Cl s

ff

mf

p

ff

mf

p

Bns

ff

mf

p

ff

mf

p

Cors F

ff

mf

mf

ff

mf

mf

S

A

T

B

ut tol-le-ret

ut tol-le-ret

ut tol-le-ret

ut tol-le-ret

ut tol-le-ret

eru-cem

eru-cem

eru-cem

eru-cem

e - - jus

e - - jus

e - - jus

e - - jus

Vlc

Cb

ff

20

Fl

C

Bns

Cors F

Trp

S

A

T

B

cru-cem e - - jus An-ga-ri-a - ve-runt An-ga-ri-a -

cru-cem e - - jus An-ga-ri-a - ve-runt An-ga-ri-a -

cru-cem e - - jus An-ga-ri-a - ve-runt An-ga-ri-a -

eru-cem e . - - jus An-ga-ri-a - ve-runt An-ga-ri-a -

Vlc Cb

Fl

25

Bns

Cors F

Trp

S

A

T

B

ve - runt Si - - mo - - nem Cy - re - - næ -

ve - runt Si - - mo - - nem Cy - re - - næ -

ve - runt Si - - mo - - nem Cy - re - - næ -

ve - runt Si - - mo - - nem Cy - re - - næ -

Vlc

Cb