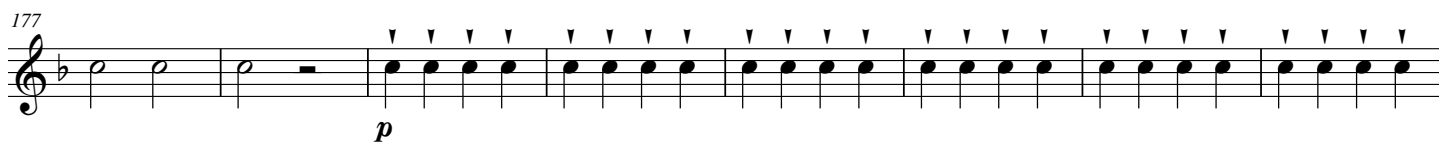
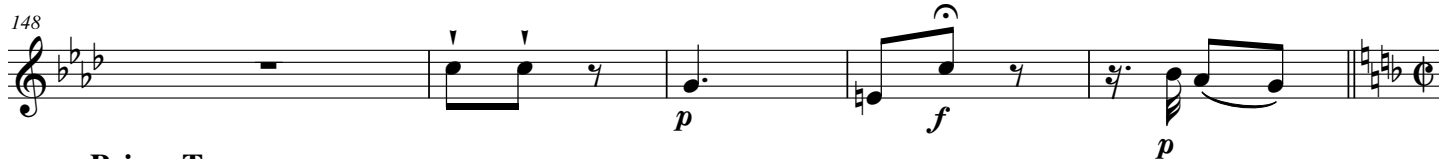
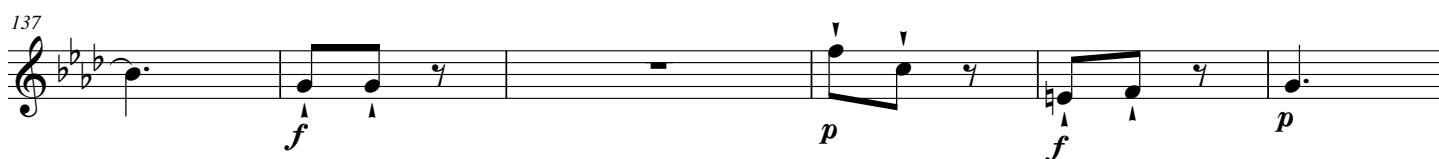
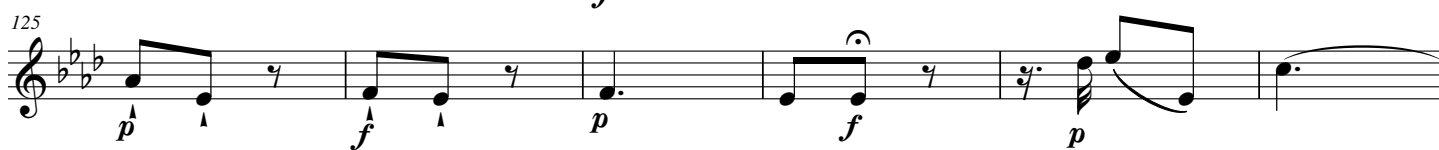
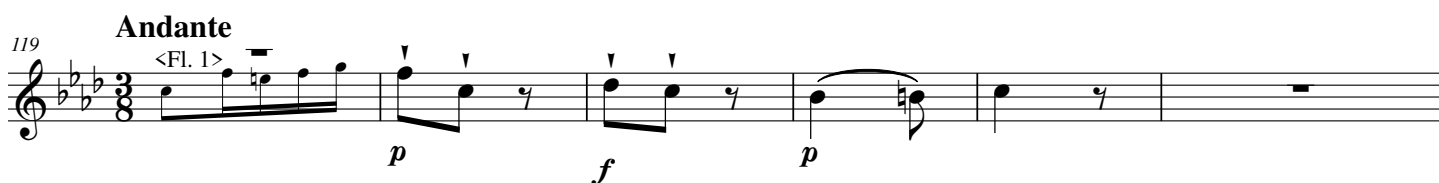
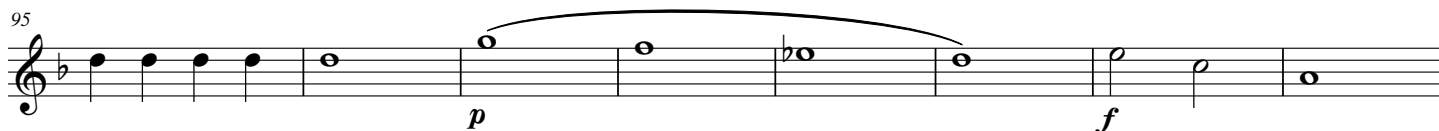


Die Entführung aus dem Serail

Ouverture

(arr. H. Kamioka)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 3/4 time. The score includes dynamic markings (*p*, *f*), articulation (accents), and phrasing slurs. Measure numbers 8, 16, 24, 32, 39, 47, 55, 63, 73, 81, and 88 are indicated at the start of their respective staves.



185 *f*

192 *p* *f*

200 *p*

207 *p*

214 *f* *p*

221 *f* *p*

229 *f* *p*

237 *f* **Allegro vivace**

245

252

259 *p* *f*

266

273