

String Quartet III

Violin I

F. Schubert

D 36

I.

Allegro

8

17

26

34

42

46

50

54

62

f *p* *f* *p* *p*

ff *pp* *

dolce *p*

f

A

B

ff

G.P. **C** *p* *dolce* *decresc.* *pp*

* In this edition, "Schubert's long accent" problem is not considered; every accent-like symbol in the original score (Breitkopf & Härtel, 1893) is written as a normal accent ">". Players can take it as a probable hairpin ">" in some cases.

68 *cresc. f ff*

76 *ff*

83 **D** *p dolce*

91 *pp*

96 *f*

100 *ff*

103 *ff*

107 **E** *G.P. b*

113 *ff fz fz ff*

118 *ff*

121 **F** *fz pp*

129 *pp* *cresc.*

132 *f*

135 *con espressione*

139 *decresc.* *pp* **G**

147 *ppp*

157 *ppp* **H** *f* *p* *f* *p* *f*

166 *3* *3* *3* *3*

172 *3* *3* *p* *3* *3*

179 *3* *3* **I** *3* *3* *ff*

186 *3* *3* *3* *3*

193 **J** *G.P.* *p*

202 *pp cresc.* *dolce* *p*

210 *f*

217 **K** *ff* *fff*

227 *p* *ff*

II.

D 36

Andante *p* *cresc.* *p* *decresc.* *tr*

6

11 *mf* *pp* *p* *cresc.*

16 *p* **A** *pp*

22 *mf* *pp*

28 *fz* *pp* *p* *dolce* **B**

33 *pp*

39 **C**

45

50 **D**

56 *f* *p* *tr*

III. Menuetto

D 36

Allegro ma non troppo

10 *f* *p* *f* *p* *mf*

21 *fp* *fp*

29 *f* *p*

39 *cresc.* *p* *f*

50 *p* *f* **A**

60

67

G.P.

f *p*

75

Trio

f *p* *pp* *ppp*

84

93

dolce

pp

103

dolce

ppp

114

126

B

pp

136

f *p*

147

pp *p*

D.C.

IV.

Allegretto

Musical score for Violin I, Op. 36, No. 4, by Franz Schubert. The score is in G major, 2/4 time, and consists of 67 measures. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo zingando (*ffz*), as well as crescendos and first/second endings. The piece concludes with a repeat sign.

Measure 1: *p*
 Measure 6: *f*
 Measure 11: *p*
 Measure 16: *pp*, *p*
 Measure 22: *cresc.*, *f*, *poco a poco cresc.*
 Measure 28: *f*, *cresc.*, *ff*
 Measure 33: *ffz*, *fz*, *fz*, *fz*, *fz*
 Measure 46: *fz*, *fz*, *fz*, *p*
 Measure 55: *pp*, *cresc.*
 Measure 60: *f*, *cresc. poco*, *ff*
 Measure 67: *ff*

75 **B** *dolce*
p

82 *cresc. f p*

89

96

104

111 **C** *p*

117 *cresc.*

124 *f ff*

130

136 **D** *ff*

142

149 G.P.

157 **E** *pp* *cresc.* *f*

163 *p*

169 *f*

175 *p* *ff*

180 *fp* *p* *pp*

188

194 **F**

200 *cresc.* *ff*

206 *ff* *f*

212 *p*

218

224 *ppp*

232 *cresc.* *f*

237 **G** 4

247 *dolce*
p

253 *cresc.* *f* *p*

260

267

275 **H** *p*

284 2 *p*

292 *pp* *cresc.*

297 *f* *cresc.*

305 **I**

313 *fff*

321 *p* *cresc.*

327 *f* *ff*

Detailed description: This is a page of a violin I musical score, measures 237 to 327. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fff* (fortissimo), and *cresc.* (crescendo). Performance markings include *dolce* (softly), accents (>), and hairpins (> and <). There are three section markers: **G** at measure 237, **H** at measure 275, and **I** at measure 305. A double bar line with repeat dots is at the end of measure 327.