

Franz Anton Hoffmeister
(1754-1812)

Concerto

for 2 Clarinets and Orchestra

Violin 1

I.

Franz Anton Hoffmeister
(1754-1812)

Allegro

(p)

8

f

15

A

p

19

f *p* *f*

23

27

B

p

33

37

40 **C**

f

46 **D**

p *f*

52

56

p

61

f

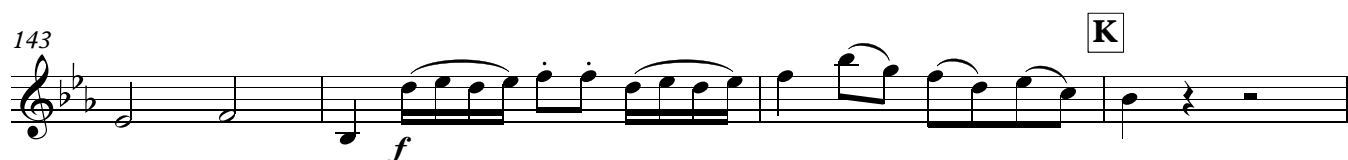
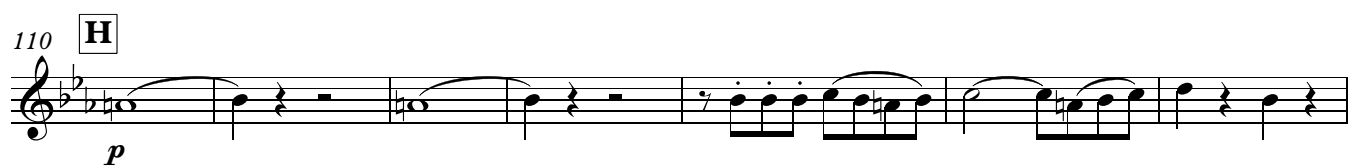
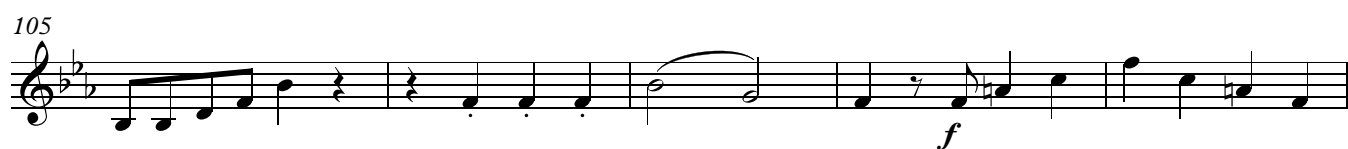
67 **E** *pizz.*

(p)

74

80 **F** *arco*

f Solo Cl.1



147 *(p)* *(cresc.)*

154 **L** *(p)*

161 *(cresc.)* *p*

168 **M** *f* *p* *f*

172 *p* *f*

177 *p*

183 *f*

188 **N** *pizz.* *(p)*

195 *arco* *f* *Solo Cl.1* *(p)*

200 **P**

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277 **W**

283

289 **X**

296

301

306 **Y**

313

319 **Z**

327 **AA**

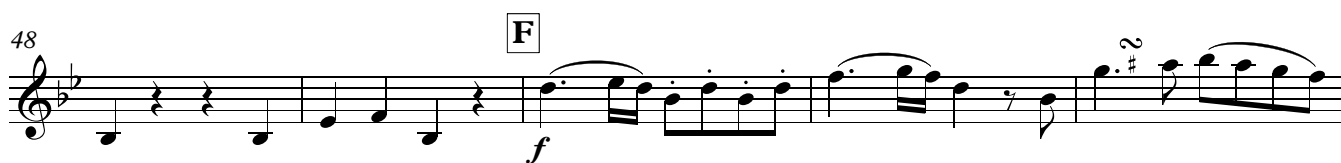
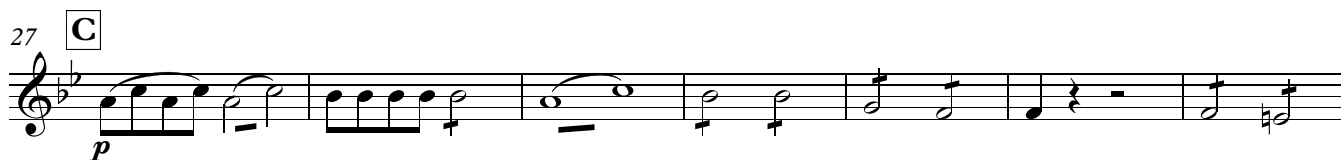
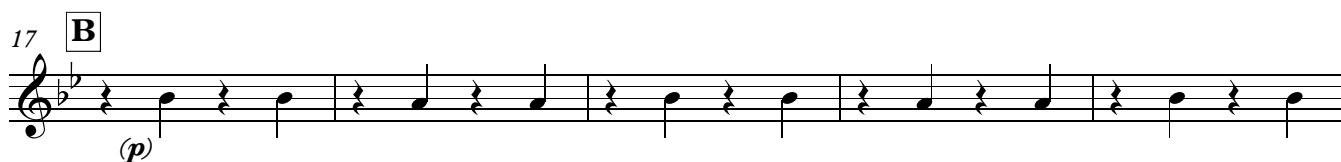
332 **Cadenza**

338 **A tempo**

341

II.

1 Romance poco Adagio



58 Minore



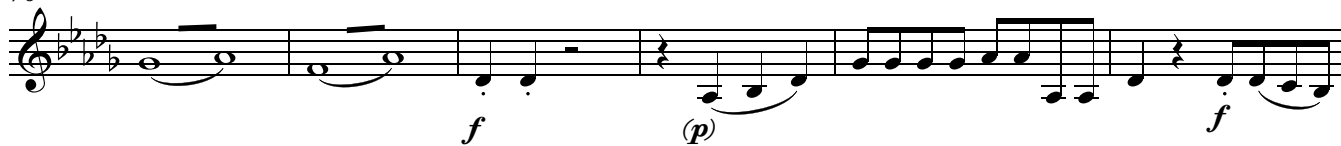
64



70

G

76

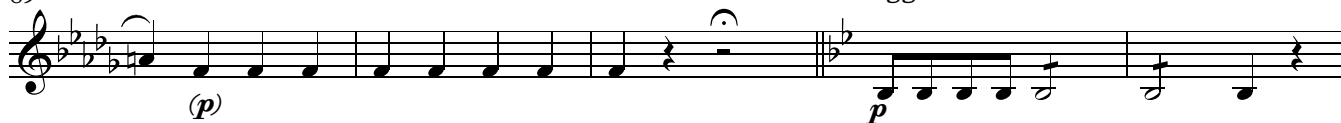


82

H

89

Maggiore



94



100

I

104



III.

Rondo. Allegretto

Musical score for Violin 1, Rondo. Allegretto, measures 1-51. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-4: Solo Cl.1, 1. Measure 1 starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

Measures 5-8: Continuation of the first phrase.

Measures 9-14: Section A, marked *f*. Measure 9 starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

Measures 15-18: Section B, marked 2, *(p)*. Measure 15 starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

Measures 19-24: Continuation of Section B.

Measures 25-31: Section C, marked *p*. Measure 25 starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

Measures 32-36: Section D. Measure 32 starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

Measures 37-42: Continuation of Section D.

Measures 43-48: Section E, marked 2, *(p)*. Measure 43 starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

Measures 49-51: Section F, Solo Cl.1, marked 4. Measure 49 starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4.

60 Solo Cl. 1 **G**
f

65

70 **H**
p

77 **I**

84 **J**

91

98 **K**

106 **L**

113

The musical score is for Violin 1, page 11. It begins at measure 60 with a 'Solo Cl. 1' instruction. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several measures of music with various note values, rests, and dynamics. Rehearsal marks G through L are placed above specific measures. The piece concludes with a double bar line at measure 113.

122 **M** Solo Cl.1 4 Solo Cl.1

130 **N** *f*

136 **O** (*p*)

142 *f*

148 **P** *p*

154 *f*

160 **Q** *p*

166 (*p*)

173 **R** Solo Cl.1 4 Solo Cl.1

181 **S** *f*

185