

Franz Anton Hoffmeister
(1754-1812)

Concerto

for 2 Clarinets and Orchestra

Violin 2

I.

Franz Anton Hoffmeister
(1754-1812)

Allegro

p

4

7 *f*

11

14

16 **A** *p* *f* *p*

21 *f*

24

28 **B**

35

40 **C**

46 **D**

52

56

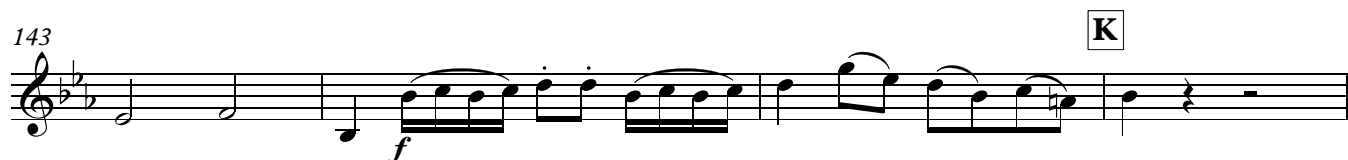
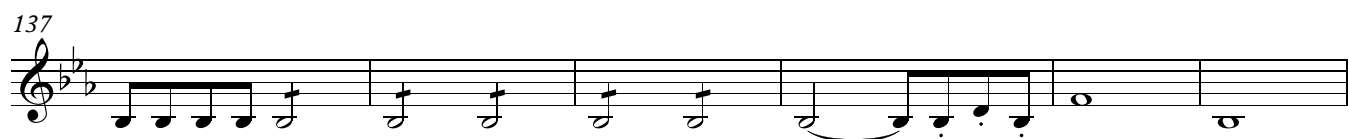
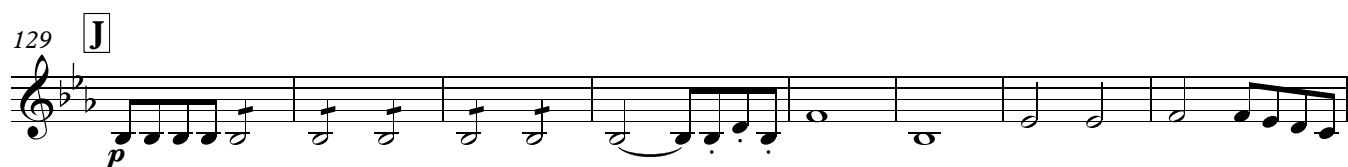
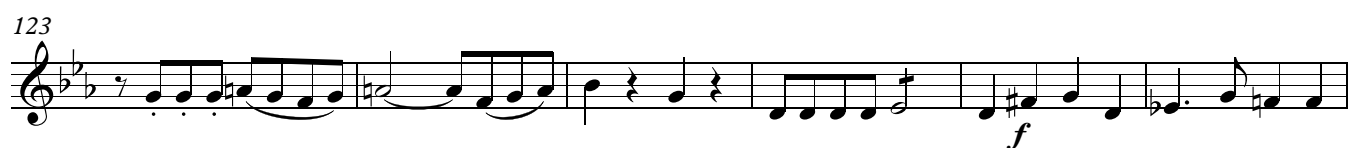
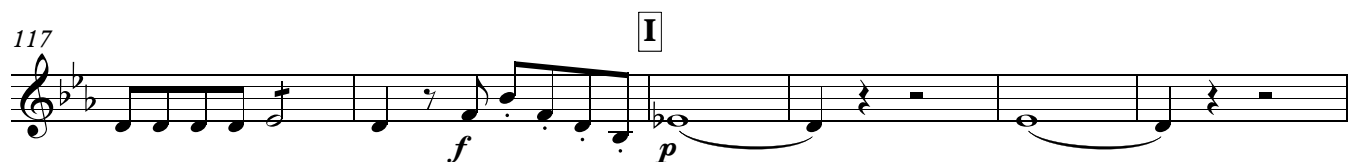
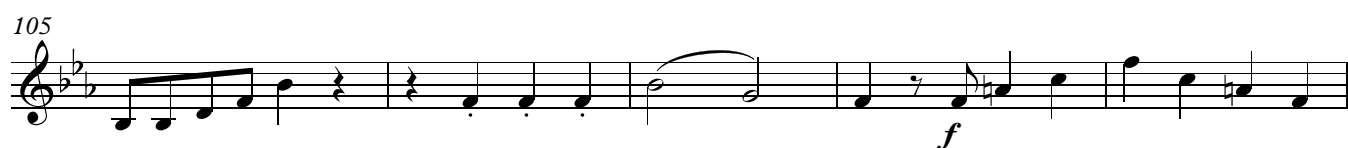
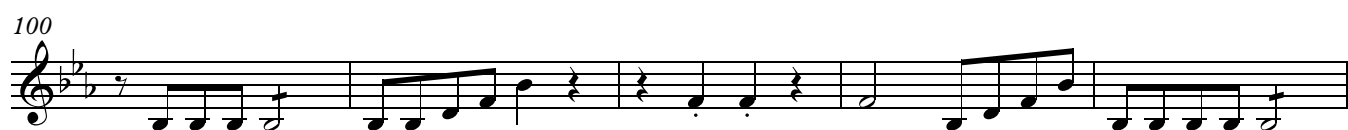
62

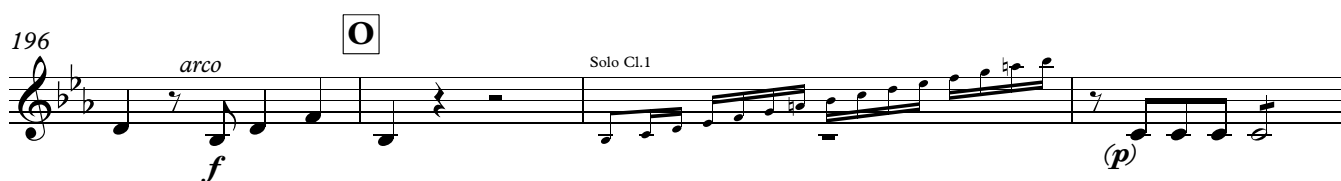
67 **E** pizz.

74

80 **F** arco

Solo Cl. 1





205 Solo Cl.2

211 **Q**

218 **R**

224

230 **S**

237

243 **T**

248

252

256 **U** pizz.

263 **V** arco

270

This page contains the musical score for Violin 2, measures 205 to 270. The key signature is B-flat major (two flats). The score is divided into systems, each starting with a measure number and a section letter in a box. Section Q (211) features a half-note melody. Section R (218) includes dynamic markings *f* and *p*. Section S (230) is marked *p*. Section T (243) has alternating *f* and *p* dynamics. Section U (256) is marked *pizz.* and *(p)*. Section V (263) is marked *arco* and includes *f* and *p* dynamics. The score concludes with a final measure at 270.

276 W

283

289 X

296

301

306 Y

313

319 Z

327 AA

332 Cadenza

338 **A tempo**

341

II.

1 Romance poco Adagio

Violin 2 score for the piece "Romance poco Adagio". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "poco Adagio". The score consists of nine staves of music, with measures numbered 1, 7, 12, 17, 22, 27, 34, 41, 48, and 53. The music features various dynamics, including piano (*p*) and forte (*f*), and includes several marked sections labeled A, B, C, D, E, and F. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing slurs and ties. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure.

1 *p*

7 **A** *f*

12

17 **B** (*p*)

22 *f*

27 **C** *p*

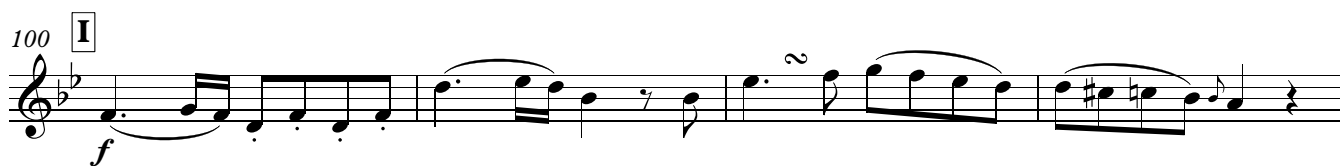
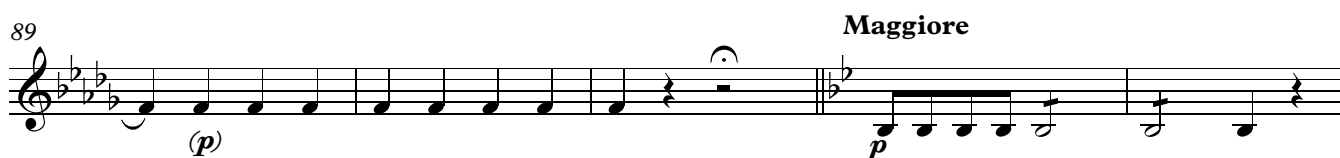
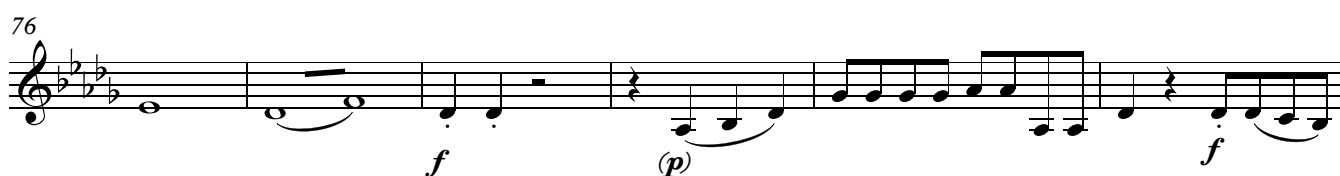
34 **D**

41 **E** *p*

48 **F** *f*

53

58 Minore



III.

Rondo. Allegretto

Solo Cl.1 *1*

5

9 **A**

f

16 **B** *2*

(p) *f*

23 **C**

p

28

33 **D**

38

43 **E**

48 *2*

(p)

54 **F** Solo Cl. 1 **4** Solo Cl. 1

62 **G** *f*

69 **H** *p*

76 **I**

82

87 **J**

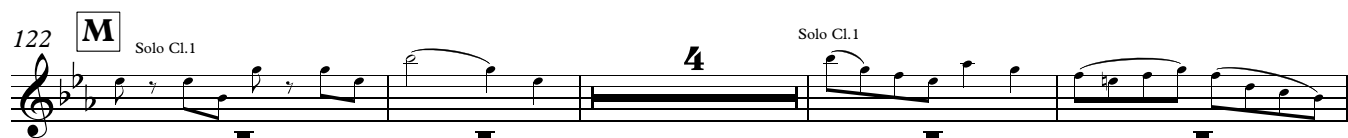
93

99 **K**

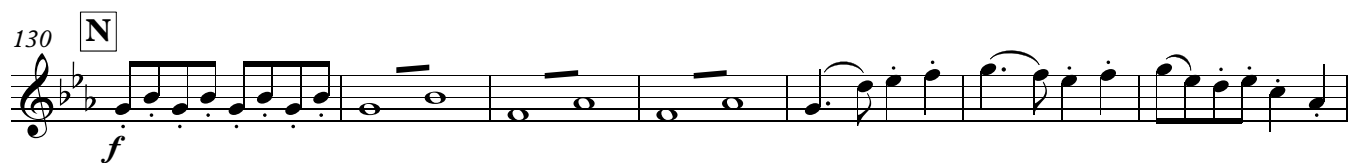
106 **L**

113

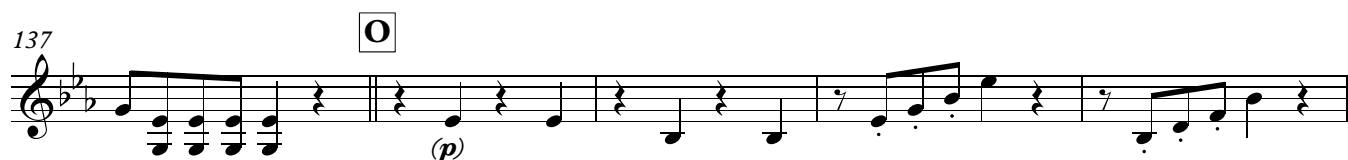
122 **M** Solo Cl.1



130 **N**



137 **O**



142



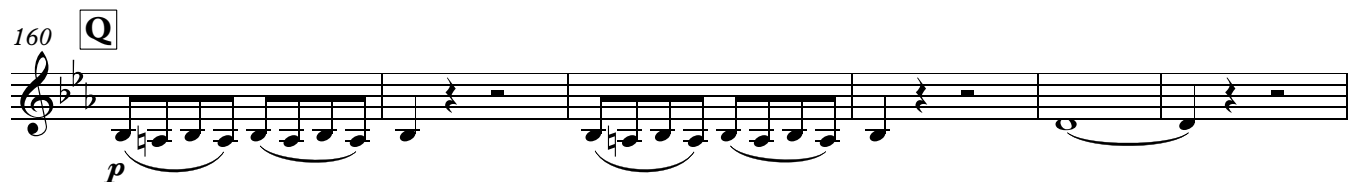
148 **P**



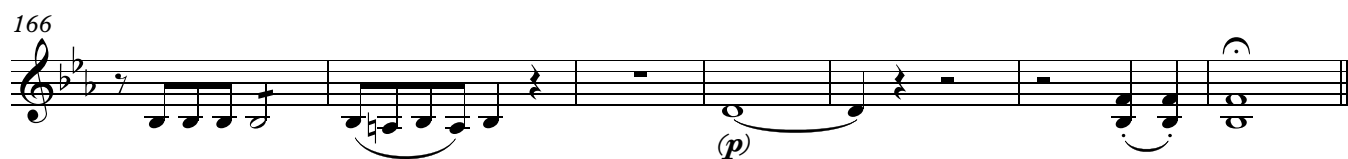
154



160 **Q**



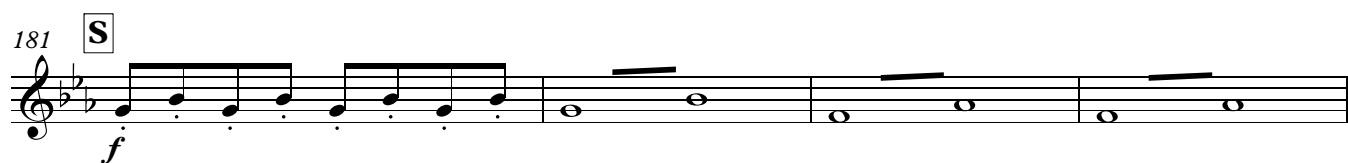
166



173 **R** Solo Cl.1



181 **S**



185

