

Concerto No. 2 (BWV IV,13)

Trumpet in C

for Trumpet, Strings & Continuo

I

Johann Melchior Molter (1696- 1765)

Arr. Michel Rondeau

Allegro (♩ = circa 75)

14

18

21

23

32

35

39

51

53

55

60

II

Trumpet in C

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Adagio (♩ = circa 83)

14

21

29

34

53

61

68

72

79

85

6

III

Trumpet in C

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

The musical score is written for a Trumpet in C and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a note value of approximately 120 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, trills, and ornaments. The first staff begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 10 and includes a trill. The third staff starts at measure 20 and features a trill and an eight-measure rest. The fourth staff starts at measure 37 and includes a trill. The fifth staff starts at measure 45 and features a trill and a three-measure rest. The sixth staff starts at measure 56 and includes a three-measure rest. The score concludes with a double bar line and repeat dots.