

Suite No.3 for Clarinet and Continuo

Thomas Bassett

Largo Maestoso 50 BPM

Clarinet in B \flat

Continuo

sempre

sempre

6

B \flat Cl.

sempre

6

7

7

B \flat Cl.

sempre

6

B♭ Cl. ⁸ *tr*

6 6/4 6 6 6/5/4/3 5

B♭ Cl. ¹¹

5 5 5

B♭ Cl. ¹⁴

6 7 7

B♭ Cl. ¹⁶

6/5 6 7

18

B♭ Cl.

6 6 6/4

21

B♭ Cl.

Allegro

tr

6 6 6/4 5/3

24

B♭ Cl.

tr

6/4 6 6 7/6 6 6/7

28

B♭ Cl.

7 6 6 6/4 6 6

B \flat Cl. 31

6

B \flat Cl. 33

6 6

B \flat Cl. 35

6 6 # # 6 6 7 #

B \flat Cl. 38

6

B \flat Cl. 41

6 7 7# 6

B \flat Cl. 43

6 # 6

B \flat Cl. 45

#6 # 6/4

B \flat Cl. 47

7# 6/4 7# 6/4

B \flat Cl. 49

#4
2

6 6 5 7
4 #3 #

B \flat Cl. 52 *Meno*

#6
4

6

#4
2

6

4
2

4
2

B \flat Cl. 55

4
2

4
2

B \flat Cl. 57

6 6

B \flat Cl. 59 *A Tempo*

3 3 *tr*

6 6 #

B \flat Cl. 62

tr

B \flat Cl. 66

6 6 6 4 6

B \flat Cl. 68

3 3 3 3 *tr*

6

B \flat Cl.

Measures 69-70: The upper staff (treble clef) features a melodic line with eighth-note triplets and slurs. The lower staff (bass clef) provides a harmonic accompaniment with dotted eighth notes and a final measure containing a '7' below the staff.

B \flat Cl.

Measures 70-71: The upper staff continues with eighth-note triplets and slurs. The lower staff has dotted eighth notes, with a '6' below the first measure and a '7' below the last measure.

B \flat Cl.

Measures 71-72: The upper staff includes eighth-note triplets and slurs, with a sharp sign appearing in the third measure. The lower staff has dotted eighth notes, with a '6' below the first measure and a '6/4' below the last measure.

B \flat Cl.

Measures 72-73: The upper staff features eighth-note triplets and slurs. The lower staff has dotted eighth notes, with a '6' below the first measure and a '6/4' below the last measure.

B \flat Cl. 73

6 7 4/2 4/2

B \flat Cl. 75

4/2 4/2 6 6/4 6 6/4 6

B \flat Cl. 79

Adagissimo *tr*

(alternate for cello)

6/5 6/4 7/5/3

B \flat Cl. 82

Sarabanda

6

B \flat Cl. 86

6
5
4
2
6

B \flat Cl. 90

4
2
6
6
6
5
6
4
3

B \flat Cl. 94

7
7

6

B \flat Cl. 97

6

101

B \flat Cl.

6 4 6

105

B \flat Cl.

Giga

6

110

B \flat Cl.

7 # 6

115

B \flat Cl.

7 7

B \flat Cl. ¹²⁰

#7 #6/4 6 #6/4 6

B \flat Cl. ¹²⁶

6 # # 6 6

B \flat Cl. ¹³²

6 6 6 6

B \flat Cl. ¹³⁸

b6 6 6/b5 6/b5 6

B \flat Cl. 143 *tr*

6 6 6 6 6 5

B \flat Cl. 149

6 5 6 7

B \flat Cl. 154

6 6 6

B \flat Cl. 160 *tr*

7 6 6 4 6 6 4

B \flat Cl. 166 *tr*

6 4 6 7 7 6

B \flat Cl. 172

6

B \flat Cl. 177

7 7

B \flat Cl. 182

#6/4 6 #6/4 6

B \flat Cl. 188

Adagio *tr*

6 # # 7 6 6/4 7/5/3