

Score

24 Preludes, Op.34

n°1 - C Major

FELIPE B. BRANDES

(pour Ms. Ana Laura B. Bellei)

Adagio ♩ = 60

Piano

Pno.

Pno.

24 Preludes, Op.34

n°2 - A Minor

FELIPE B. BRANDES

Largo sostenuto $\text{♩} = 40$

Piano

Pno.

Pno.

Pno.

4

6

9

Ped.

Ped.

Pno.

13

Musical notation for measures 13-14. Measure 13: Treble clef, eighth notes, bass clef, whole note chord. Measure 14: Treble clef, eighth notes, bass clef, whole note chord.

Pno.

15

Musical notation for measures 15-16. Measure 15: Treble clef, eighth notes, bass clef, whole note chord. Measure 16: Treble clef, eighth notes, bass clef, whole note chord.

Pno.

17

Musical notation for measures 17-18. Measure 17: Treble clef, eighth notes, bass clef, whole note chord. Measure 18: Treble clef, eighth notes, bass clef, whole note chord.

Pno.

19

Musical notation for measures 19-20. Measure 19: Treble clef, eighth notes, bass clef, whole note chord. Measure 20: Treble clef, eighth notes, bass clef, whole note chord.

24 Preludes, Op.34

n°3 - G Major

FELIPE B. BRANDES

Andante $\text{♩} = 100$

Piano

Pno.

Pno.

Pno.

6

11

16

22 *a tempo*

Pno.

22 23 24 25 26 27

28

Pno.

28 29 30 31 32 33

a tempo

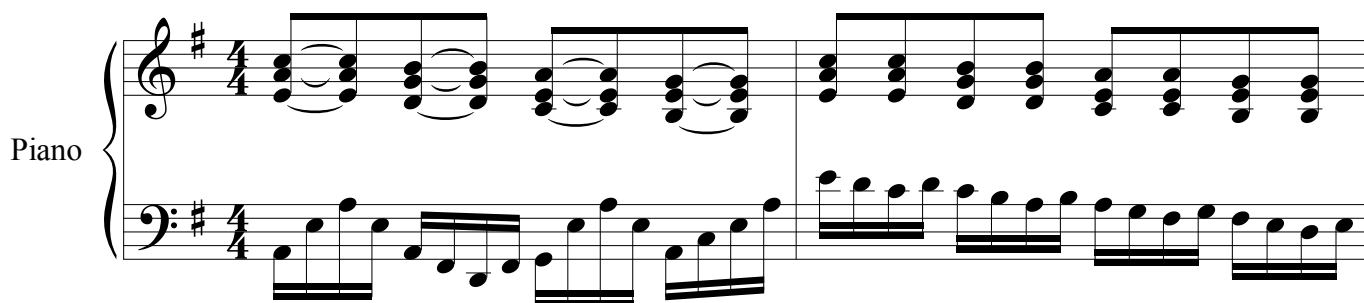
24 Preludes, Op.34

n°4 - E Minor

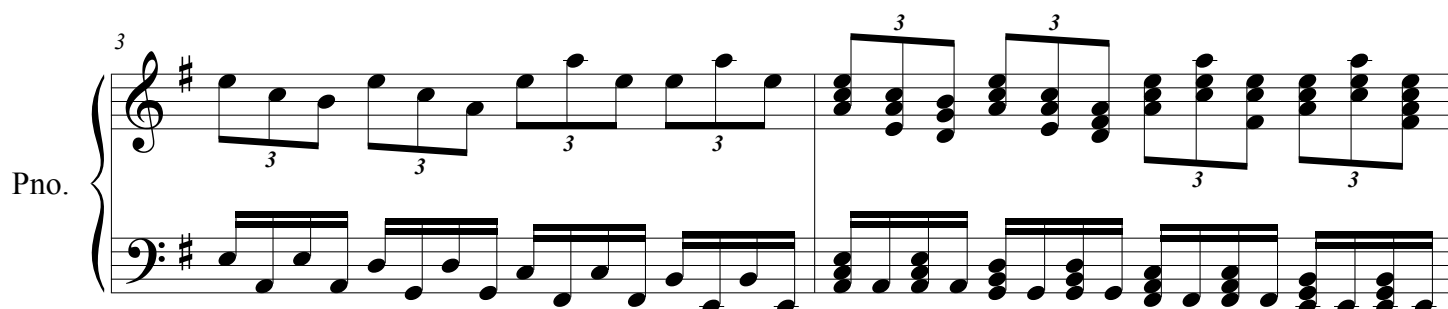
FELIPE B. BRANDES

Lento $\text{♩} = 40$

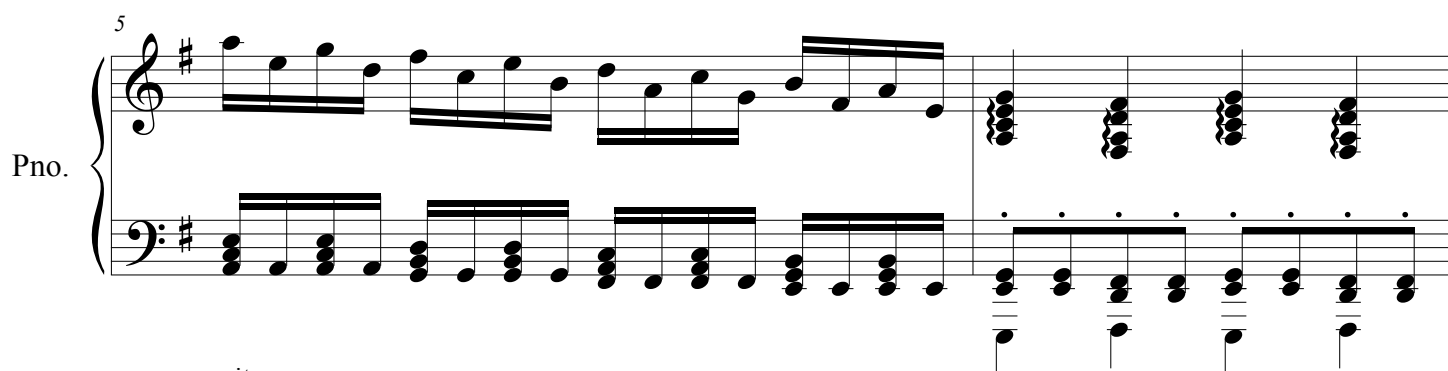
Piano



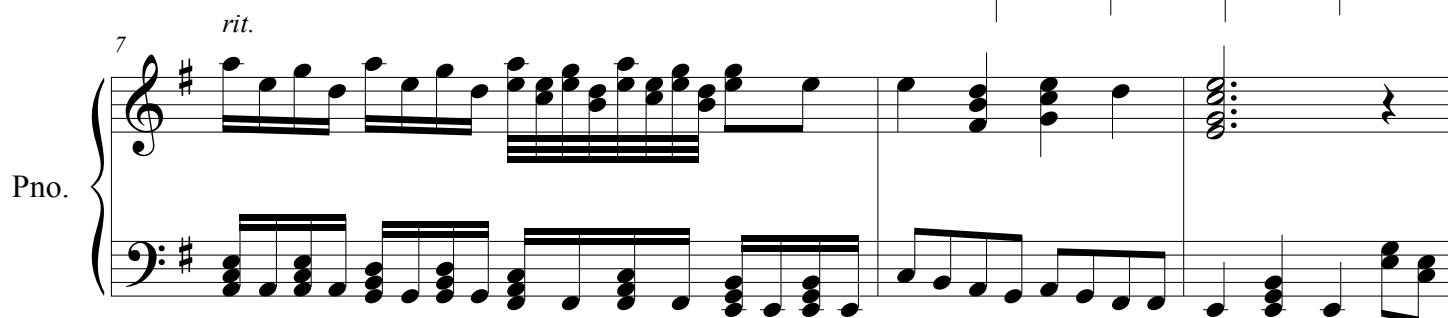
Pno.



Pno.



Pno.



Pno.

10 *a tempo*

3 3 3 3

rit.

13

3 3 3 3

= 20

The image shows two systems of musical notation for piano. The first system begins at measure 10, marked 'a tempo'. The treble staff features a melody of eighth notes, followed by four groups of triplets of eighth notes. The bass staff provides a harmonic accompaniment with chords. The second system begins at measure 13. The treble staff is marked 'rit.' and contains a series of eighth notes. The bass staff continues with chords, including triplets. A tempo marking '= 20' is located at the end of the second system.

24 Preludes, Op.34

n°5 - D Major

FELIPE B. BRANDES

Allegro (M.M. ♩ = c. 120)

Piano

Pno.

Pno.

Pno.

5

9

13

rit.

$\text{♩} = 100$

Pno.

Measures 17-20. The piece is in D major (two sharps). Measure 17 has four chords in the right hand. Measures 18-20 feature a melody in the right hand with triplets and a bass line with chords and eighth notes.

Pno.

Measures 21-24. Measure 21 has four chords in the right hand. Measures 22-24 feature a melody in the right hand with eighth notes and a bass line with chords and eighth notes.

Pno.

Measures 25-26. Measures 25-26 feature a continuous eighth-note melody in the right hand and a bass line with chords and eighth notes.

Pno.

Measures 27-28. Measures 27-28 feature a continuous eighth-note melody in the right hand and a bass line with chords and eighth notes.

Pno.

Measures 29-30. Measures 29-30 feature a continuous eighth-note melody in the right hand and a bass line with chords and eighth notes.

Pno.

31

Measures 31-34: The right hand plays a continuous eighth-note melody in D major. The left hand provides a bass line with chords and single notes.

Pno.

35

Measures 35-38: The right hand has whole rests. The left hand plays a continuous eighth-note melody in D major.

Pno.

39

Allegro (M.M. ♩ = c. 120)

Measures 39-43: The right hand has whole rests. The left hand plays a bass line with chords and triplets.

Pno.

44

Measures 44-47: The right hand has a melody with dotted rhythms. The left hand has a bass line with chords.

Pno.

48

Measures 48-51: The right hand has a melody with dotted rhythms. The left hand has a bass line with chords and triplets.

for

$$ff$$
$$ff$$

52

Leo.³

Leo.

•

24 Preludes, Op.34

n°6 - B Minor

FELIPE B. BRANDES

Largo $\text{♩} = 40$

Piano

5

Pno.

11

Pno.

14

Pno.

f

f

ff

ff

24 Preludes, Op.34

n°7 - A Major

FELIPE B. BRANDES

Vivace ♩ = 140

Piano

Pno.

Pno.

Pno.

Pno.

12

f

Pno.

15

f

Pno.

17

ff *f*

Pno.

23

f

Pno.

27

ff *f*

Pno.

30

33

f

Pno.

33

Pno.

35

Pno.

38

f

Pno.

41

ff

Pno.

44

Measures 44 and 45 of the 4th prelude. The right hand features a rapid ascending and descending scale in A major. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

46

Measures 46 and 47 of the 4th prelude. The right hand continues the scale-like motion. The left hand accompaniment consists of chords and single notes.

Pno.

48

Measures 48 and 49 of the 4th prelude. Measure 48 features a half note in the right hand and a half note in the left hand. Measure 49 begins with a 6/4 time signature change and a fortissimo (fff) dynamic marking. The right hand has a half note, and the left hand has a half note.

24 Preludes, Op.34

n°7 - F# Minor

FELIPE B. BRANDES

Adagio ♩ = 60

Piano

5

Pno.

9

Pno.

13

Pno.

ff

ff

Pno.

17

This system contains measures 17 through 20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

21

This system contains measures 21 through 24. The right hand continues its melodic development with more complex rhythmic patterns. The left hand features a steady accompaniment of chords. The system concludes with a double bar line and a 6/4 time signature change.

Pno.

25

This system contains measures 25 through 28. The right hand has a few notes at the beginning followed by rests. The left hand plays a series of chords and a single note. The system ends with a double bar line.

24 Preludes, Op.34

n°8 - E Major

FELIPE B. BRANDES

Adagio ♩ = 60

Piano

Pno.

Pno.

Pno.

24 Preludes, Op.34

n°10 - C# Minor

FELIPE B. BRANDES

Presto ♩ = 180

Piano

f

4

Pno.

f

8

Pno.

f

12

Pno.

f

Pno.

First system of the musical score, measures 16-20. The right hand (treble clef) features a series of eighth-note chords, while the left hand (bass clef) plays sustained chords with a half-note pulse in the first measure.

Pno.

Second system of the musical score, measures 21-25. The right hand continues with eighth-note chords, and the left hand maintains sustained chords with a half-note pulse in the fourth measure.

Pno.

Third system of the musical score, measures 26-30. The right hand continues with eighth-note chords, and the left hand maintains sustained chords with a half-note pulse in the first measure.

Pno.

Fourth system of the musical score, measures 31-33. The right hand continues with eighth-note chords, and the left hand maintains sustained chords with a half-note pulse in the second measure. The tempo marking *agitato* appears above the right hand in measure 31.

Pno.

Fifth system of the musical score, measures 34-37. The right hand features a rapid eighth-note scale, while the left hand plays sustained chords with a half-note pulse in the first measure.

Pno.

36

Measures 36-37. The right hand plays a continuous eighth-note melody in G major. The left hand plays a sustained chord of G major (G-B-D) in the bass register.

Pno.

38

Measures 38-39. The right hand continues the eighth-note melody. The left hand plays a sustained chord of G major (G-B-D) in the bass register.

Pno.

40

Measures 40-41. The right hand continues the eighth-note melody. The left hand plays a sustained chord of G major (G-B-D) in the bass register.

Pno.

42

Measures 42-43. The right hand continues the eighth-note melody. The left hand plays a sustained chord of G major (G-B-D) in the bass register.

Pno.

44

Measures 44-46. The right hand continues the eighth-note melody. The left hand plays a sustained chord of G major (G-B-D) in the bass register.

Pno.

48

Pno.

53

rit.

Pno.

57

ff

Presto ♩ = 180
a tempo

Red.

Pno.

60

ff

Red.

Pno.

64

Presto ♩ = 180

24 Preludes, Op.34

5

Pno.

68

f

Pno.

72

Pno.

76

rit.

Pno.

79

fff

fff

fff

fff

24 Preludes, Op.34

n°11 - B Major

FELIPE B. BRANDES

Andantino ♩ = 80

Piano

5

Pno.

9

Pno.

13

Pno.

Andantino

♩ = 80

Red.

Pno.

17

Pno.

21

Pno.

25

Pno.

29

rit.

24 Preludes, Op.34

n°12 - G# Minor

FELIPE B. BRANDES

Prestissimo - Adagietto ♩ = 220

Piano

ff

5

Pno.

9

Pno.

12

Pno.

Pno.

15

Measures 15-17: The right hand plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The left hand plays a steady accompaniment of eighth-note chords.

Pno.

18

Measures 18-21: The right hand continues the melodic line. The left hand plays eighth-note chords, with a brief melodic excursion in measures 20-21.

Pno.

22

Measures 22-25: The right hand continues the melodic line. The left hand plays eighth-note chords, with a brief melodic excursion in measures 24-25.

Pno.

26

Measures 26-29: The right hand continues the melodic line. The left hand plays eighth-note chords, with a brief melodic excursion in measures 28-29.

Pno.

30

rit.

Measures 30-33: The right hand continues the melodic line. The left hand plays eighth-note chords. The piece concludes with a ritardando marking.

Pno.

34

rit.

rit.

Pno.

38

rit.

Adagietto ♩ = 50
a tempo

mf

mf

Pno.

42

Pno.

45

Pno.

49

24 Preludes, Op.34

n°13 - F# Maior

FELIPE B. BRANDES

Piano

Pno.

Pno.

Pno.

19

Pno.

rit.

24

Pno.

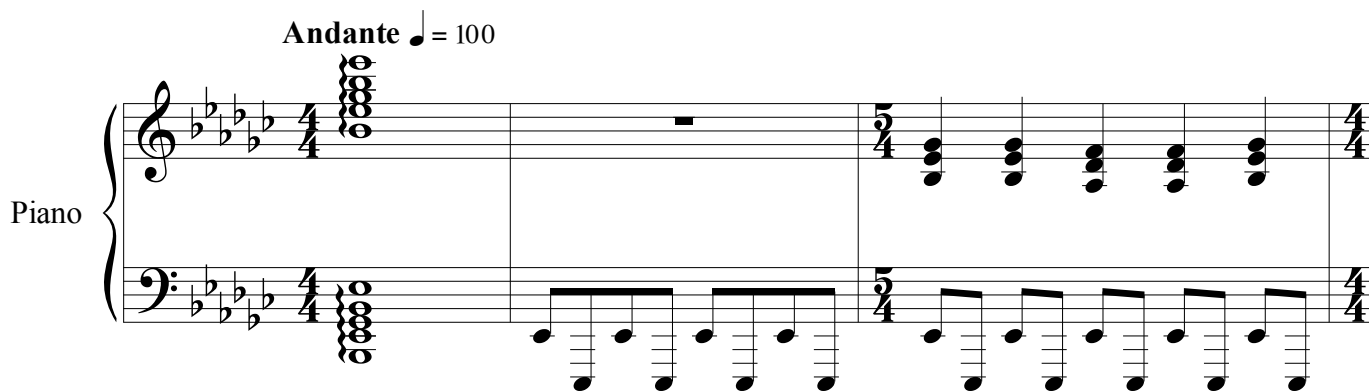
24 Preludes, Op.34

n°14 - Eb Minor

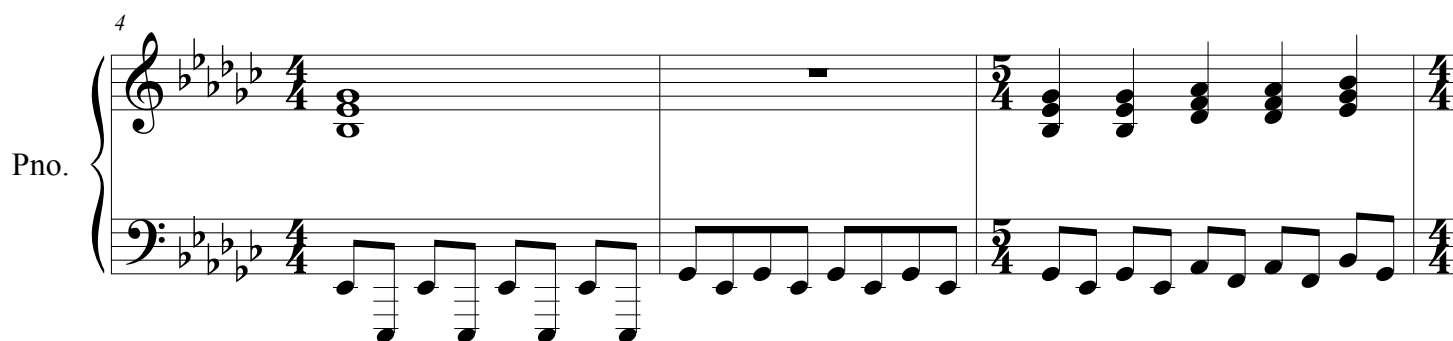
FELIPE B. BRANDES

Andante ♩ = 100

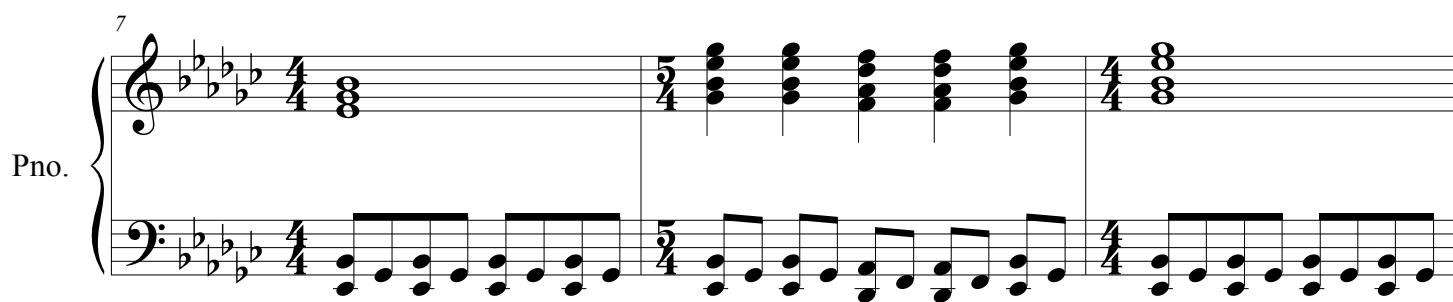
Piano



Pno.



Pno.



Pno.



24 Preludes, Op.34

n°15 - Db Major

FELIPE B. BRANDES

Largo ♩ = 40

Piano

Pno.

Pno.

Pno.

4

8

12

rit.

24 Preludes, Op.34

n°16 - Bb Minor

FELIPE B. BRANDES

Largo ♩ = 40

Piano

Pno.

Pno.

Pno.

5

10

15

f *ffff*

f *ffff*

24 Preludes, Op.34

n°17 - Ab Major

FELIPE B. BRANDES

Andante ♩ = 100

Piano

Pno.

Pno.

24 Preludes, Op.34

n°18 - F Minor

FELIPE B. BRANDES

Prestissimo ♩ = 220

Piano

Pno.

Pno.

Pno.

Pno.

19

Pno.

23

Pno.

28

rit.

Pno.

33

rit. *a tempo*

Pno.

38

rit.

24 Preludes, Op.34

n°19 - Eb Major

FELIPE B. BRANDES

Adagio $\text{♩} = 60$

Piano

Ped.

5

f

f

rit.

10

Pno.

ff

ff

The musical score is for a piano piece in 4/4 time, Adagio tempo (quarter note = 60). It is in Eb Major. The score is divided into three systems. The first system (measures 1-4) is marked 'Piano' and includes a 'Ped.' (pedal) marking. The second system (measures 5-10) is marked 'Pno.' and includes a 'f' (forte) dynamic marking. The third system (measures 11-14) is marked 'Pno.' and includes a 'ff' (fortissimo) dynamic marking. The score concludes with a double bar line.

24 Preludes, Op.34

n°20 - C Minor

FELIPE B. BRANDES

Adagio ♩ = 60

Piano

Pno.

Pno.

Pno.

ff

rit.

rit.

ff

©Juni/2017 - Felipe B. Brandes

24 Preludes, Op.34

n°21 - Bb Major

FELIPE B. BRANDES

Andante $\text{♩} = 100$

Piano

Pno.

Pno.

Pno.

24 Preludes, Op.34

n°22 - G Minor

FELIPE B. BRANDES

Adagio ♩ = 60

Piano

Pno.

Pno.

Pno.

rit.

Leg.

Leg.

The musical score is written for piano and consists of four systems. The first system is marked 'Piano' and 'Adagio ♩ = 60'. The second system is marked 'Pno.' and starts at measure 6. The third system is marked 'Pno.' and starts at measure 12. The fourth system is marked 'Pno.' and starts at measure 18. The score includes various musical notations such as treble and bass staves, chords, and dynamics like 'rit.' and 'Leg.'.

24 Preludes, Op.34

n°23 - F Major

FELIPE B. BRANDES

Andante ♩ = 100

Piano

5

Pno.

7

Pno.

10

Pno.

Red.

*

Pno.

13

And.

rit.

rit.

$\text{♩} = 20$

And.

Pno.

16

Detailed description: The image shows two systems of musical notation for piano. The first system, starting at measure 13, has a treble staff with rapid sixteenth-note chords and a bass staff with sustained chords. The second system, starting at measure 16, has a treble staff with rests and a bass staff with chords. The piece concludes with a final chord in measure 19. Performance markings include 'And.' (Andante), 'rit.' (ritardando), and a tempo indication of quarter note = 20.

24 Preludes, Op.34

n°24 - D Minor

FELIPE B. BRANDES

Vivace ♩ = 140

Piano

Pno.

Pno.

Pno.

Pno.

11

Red.

Red.

8

Pno.

13

rit.

8

Pno.

15

Vivace ♩ = 140

mf

ffff

ffff

8

Pno.

17

8

Pno.

19

Vivace ♩ = 140

Red.

Red.

8

Pno.

21

22

23

Pno.

24

25

Pno.

26

27

28

Pno.

29

30

Rit.

Pno.

31

32

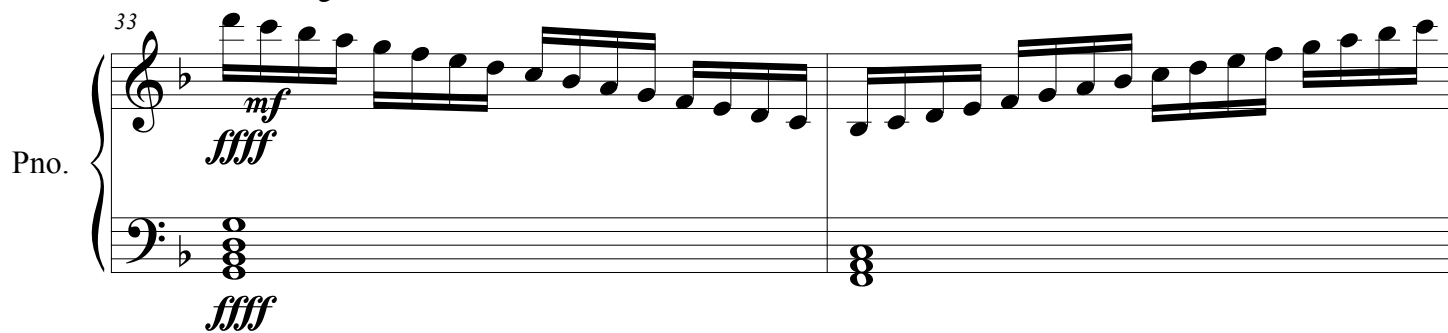
rit.

Vivace ♩ = 140

Pno.

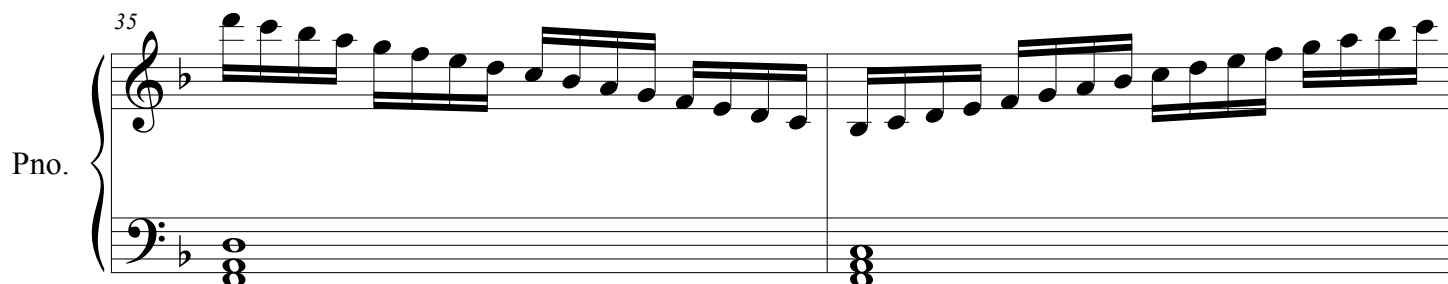
33

mf
ffff



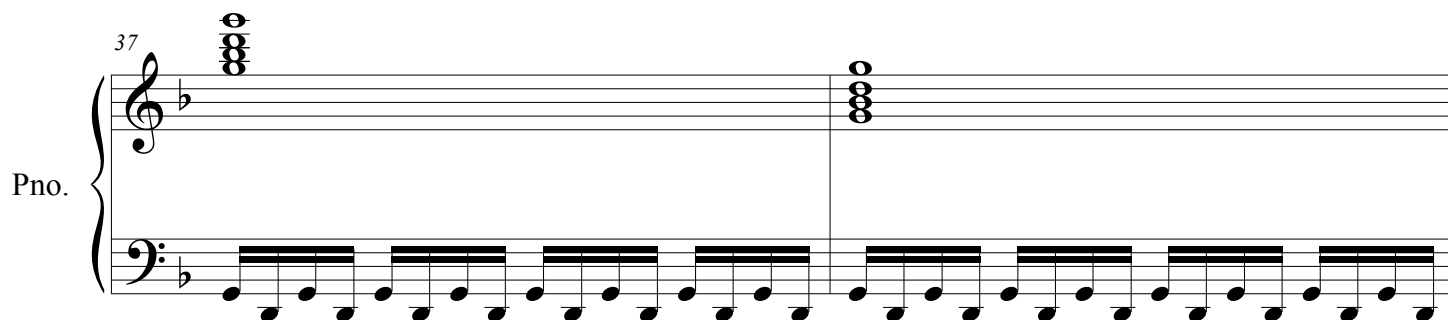
Pno.

35



Pno.

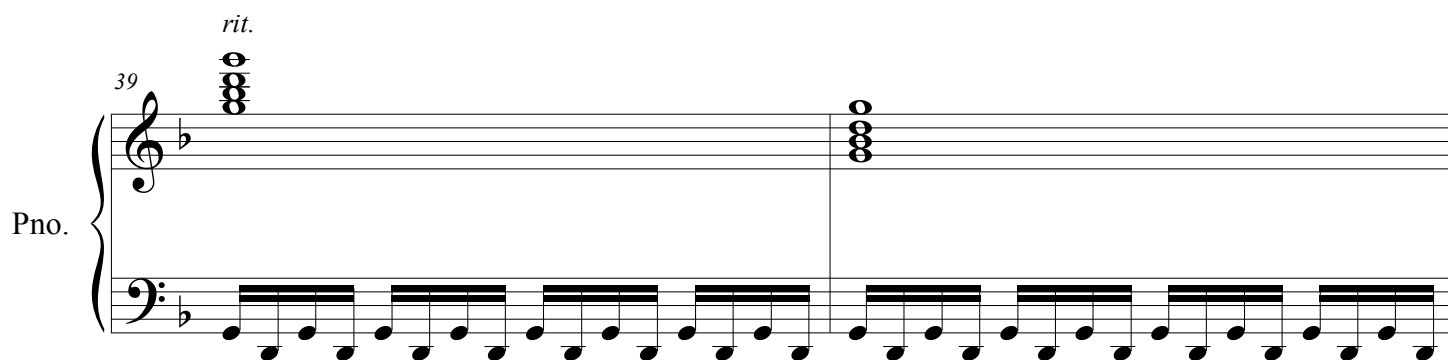
37



Pno.

39

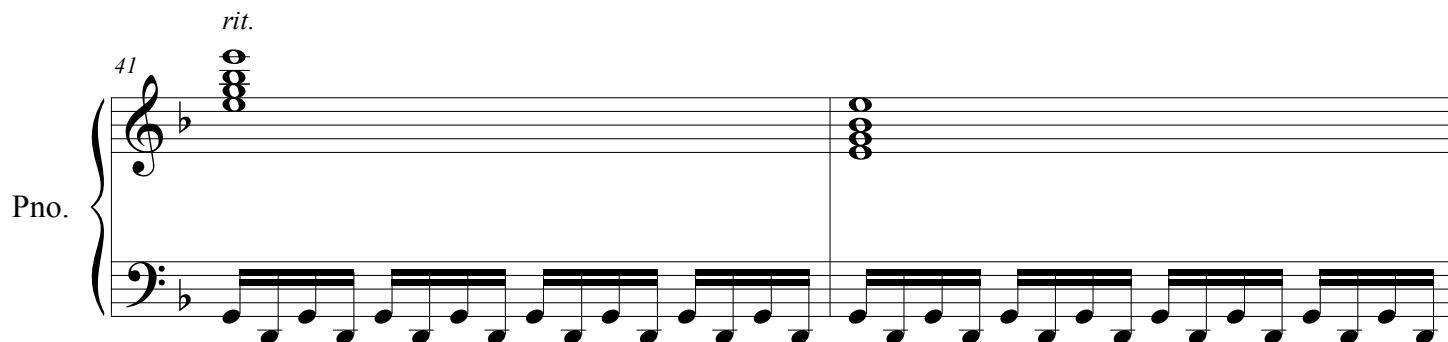
rit.



Pno.

41

rit.



Pno.

43 *rit.*

45 *rit.* **Andante** ♩ = 100

48 *rit.* *rit.* *rit.* **Vivace** ♩ = 140

52 **Adagio** ♩ = 60

54 *rit.* **fff**

Pno.

Pno.

Pno.

Pno.

Pno.