

Score

Symphony n°7 in F# Major "Appassionata", Op.35

I. Sehr langsam (affetuoso)

FELIPE B. BRANDES

(Für Ana Laura B. Bellei)

Largo $\text{♩} = 40$

The musical score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Timpani, Triangle, Cymbals, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked Largo with a quarter note equal to 40 beats. The key signature is F# Major. The score is written for 12 measures. The Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, and Bassoon 2 parts are mostly rests, with some melodic lines in measures 7-12. The Horn in F 1 and Horn in F 2 parts have dynamic markings of *mp* and *p*. The Trumpet in C 1 and Trumpet in C 2 parts have dynamic markings of *p* and *mf*. The Trombone 1 and Trombone 2 parts have dynamic markings of *p* and *mf*. The Tuba part has dynamic markings of *p* and *mf*. The Timpani, Triangle, and Cymbals parts are mostly rests. The Harp part is mostly rests. The Violin I and Violin II parts have dynamic markings of *p*. The Viola, Cello, and Contrabass parts have dynamic markings of *p*.

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

14

Timp.

14

Trgl.

Cym.

14

Hp.

14

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

29

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

28

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

28

Timp.

28

Trgl.

Cym.

28

Hp.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

29

35

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

36

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

37

Timp.

Trgl.

Cym.

38

Hp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

45

Timp. 

45

Trgl. 

Cym. 

45

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mp

52

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

53

54

55

56

57

58

59

60

61

64

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 *rit.* *a tempo*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mp* *p* *mf*

Hn. 2 *mf* *mp*

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tuba *mf*

Timp. *mf* *mf*

Trgl. *mf*

Cym. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

87

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 98 in the top left corner. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'fff' (fortissimo). The page is divided into measures, with some measures containing multiple notes and others containing rests. The overall layout is typical of a professional musical score, with clear notation and a well-organized structure.

Symphony n°7 in F# Major "Appassionata", Op.35

11

105 *а ктро* *гз*

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Trgl.
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Score

Symphony n°7 in F# Major "Appassionata", Op.35

II. Èlegie in modo di marcia funebre FELIPE B. BRANDES

(Für Ana Laura B. Bellei)

The musical score is for a full orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. The key signature is F# major (three sharps) and the time signature is 4/4. The score is written for 20 measures.

Woodwinds: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet.

Brass: Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba.

Percussion: Timpani, Triangle, Cymbals.

Other: Harp.

Strings: Violin I, Violin II, Viola, Cello, Contrabass.

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°7 in F# Major "Appassionata", Op.35

3

32 *rit* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

52

Picc. Fl. 1 Fl. 2 Ob. E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Trgl. Cym. Hp. Vln. I Vln. II Vla. Vc. Cb.

70

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

87

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°7 in F# Major "Appassionata", Op.35

The image displays a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps: F# and C#) and 4/4 time. The tempo marking "a tempo" is present at the top right. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., E. Hn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures, with a repeat sign (double bar line with two dots) appearing at the end of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "f" (forte).

32

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

33

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

34

Timp.

Trgl.

Cym.

35

Hp.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

50

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

50

Timp.

Trgl.

Cym.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score

Symphony n°7 in F# Major "Appassionata", Op.35

IV. Rondo-Finale (Vivace - Largo) FELIPE B. BRANDES

(Für Ana Laura B. Bellei)

rrz Vivace (♩ = c. 140)
a tempo

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Cymbals

Harp

Violin I

Violin II

Viola

Cello

Contrabass

8

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

Timp. 

Trgl. 

Cym. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

8

8

mf

Symphony n°7 in F# Major "Appassionata", Op.35

3

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Pcc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), E. Hn. (English Horn), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1, B♭ Cl. 2, B. Cl. (B-flat Clarinet), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), Hp. (Harp), Vin. I, Vin. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The page number '19' is visible in the top left corner.

a tempo

32

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

33

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

34

Timp.

Trgl.

Cym.

35

Hp.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°7 in F# Major "Appassionata", Op.35

5

45 *rit* *rit* *a tempo* **Largo** ♩ = 40

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Timp.

60

Trgl.

Cym.

60

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Symphony n°7 in F# Major "Appassionata", Op.35

7

Andantino (♩ = c. 80)

70 *rit.* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony n°7 in F# Major "Appassionata", Op.35

Andantino (♩ = c. 80)
rit.

Largo ♩ = 40

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.