

Score

# Symphony n°7 in F# Major "Appassionata", Op.35

## II. Èlegie in modo di marcia funebre FELIPE B. BRANDES

(Für Ana Laura B. Bellei)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Cymbals

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Symphony n°7 in F# Major "Appassionata", Op.35

The image displays a page of a musical score for the second movement of the Seventh Symphony in F# Major, Op. 35, by Johannes Brahms. The page is numbered '2' in the top left corner. The title 'Symphony n°7 in F# Major "Appassionata", Op.35' is centered at the top. The score is arranged in a standard orchestral layout, starting at measure 17. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is F# major, and the time signature is 4/4. The score shows the beginning of the movement with various instruments playing their respective parts. The woodwinds and strings are active, while the brass instruments have rests. The harp and percussion are also present.

Symphony n°7 in F# Major "Appassionata", Op.35

*rit* *a tempo*

32

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

34

Harp

32

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*sf* *mf*

*sf* *mf*

Symphony n°7 in F# Major "Appassionata", Op.35

The image displays a page of a musical score for the fourth movement of the Seventh Symphony in F# Major, Op. 35, by Johannes Brahms. The page is numbered '4' in the top left corner. The title 'Symphony n°7 in F# Major "Appassionata", Op.35' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is F# major, and the time signature is 4/4. The score begins at measure 52, as indicated by the '52' above the first staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Trgl., Cym., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwinds and strings are playing active parts, while the brass and percussion are mostly in rests.

70

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf*

*ff* *mf*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Eup. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4