

Score

# Sonata Op.36 n°6 in F# Major "Passione"

## IV. Minuetto

FELIPE B. BRANDES

**Allegro** (M.M. ♩ = c. 130)

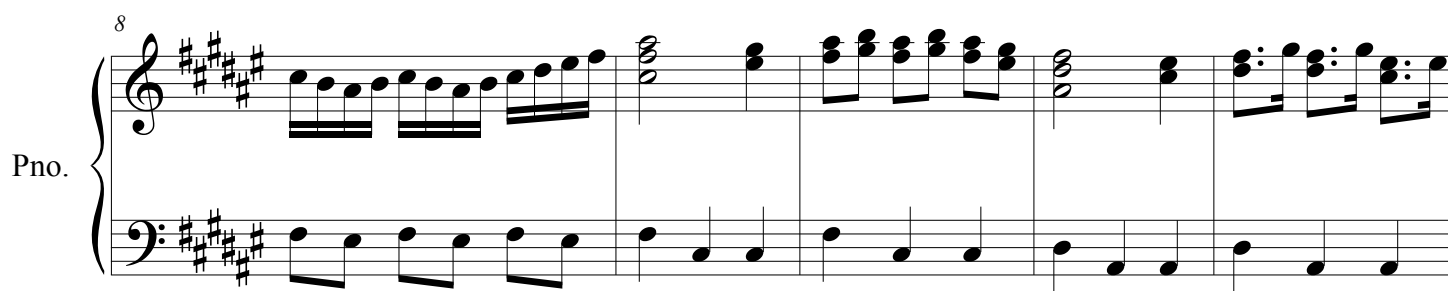
Piano



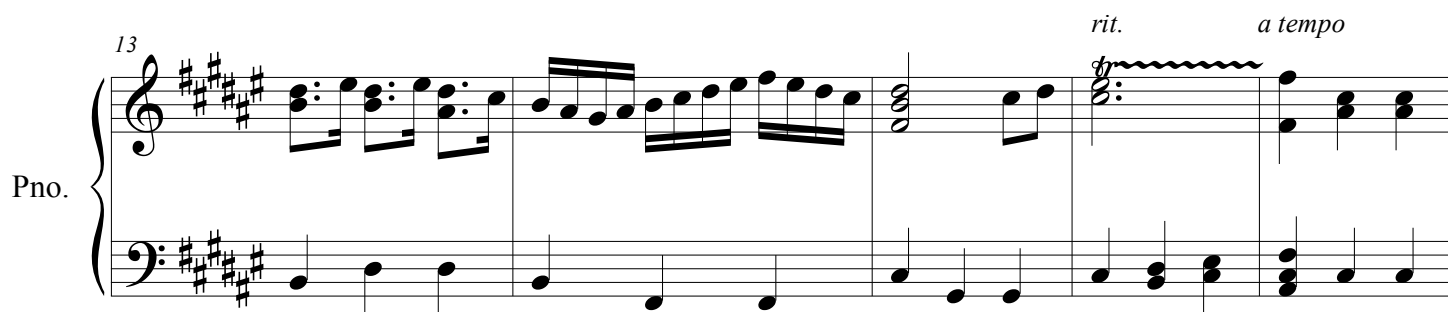
Pno.



Pno.



Pno.



Pno.

18

Pno.

21

Pno.

26

*rit.*

*a tempo*

Pno.

31

Pno.

35

*rit.*

*a tempo*

Pno.

39

3

3

3

3

3

Pno.

44

3

3

3

3

3

Pno.

48

*rit.*

*rit.*

*a tempo*

3

3

3

3

3

Pno.

52

3

3

3

3

3

Pno.

57

*rit.*

*a tempo*

3

3

3

3

3

Pno.

61 *rit.*



Pno.

65 *rit.*

$\text{♩} = 40$

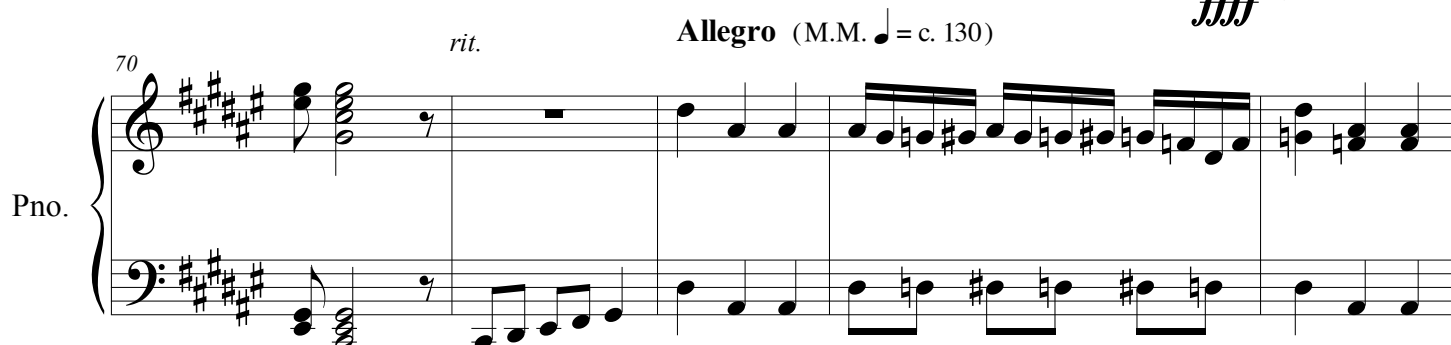
*fff* *red.*



Pno.

70 *rit.*

**Allegro** (M.M.  $\text{♩} = \text{c. } 130$ )



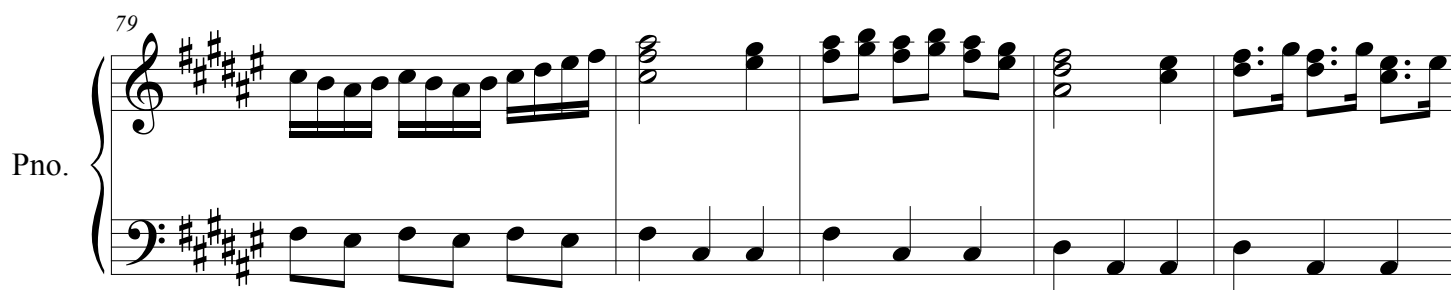
Pno.

75



Pno.

79



Pno.

84

*rit.* *a tempo*

Measures 84-88. The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A 'rit.' marking is above measure 86, and 'a tempo' is above measure 88.

Pno.

89

Measures 89-91. The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

Pno.

92

Measures 92-96. The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

Pno.

97

*rit.* *a tempo*

Measures 97-101. The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. A 'rit.' marking is above measure 99, and 'a tempo' is above measure 101.

Pno.

102

Measures 102-106. The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment.

Pno.

106

*rit.*  
*a tempo*

Pno.

110

*rit.* *rit.*

Pno.

114

*a tempo* *rit.* *rit.*

Pno.

121

*fff* *fff*