

SALUT D'AMOUR

MORCEAU MIGNON

CONDUCTOR

EDWARD ELGAR

Arranged by W. RIMMER.

Andantino

Hns.

Cornet Soló

Solo Saxhorn

mf

Clts.

Corts.

mf

Trombs.

p

Bar.

pp

Musical score for the first system of 'Salut d'Amour'. It features a piano accompaniment with three staves (treble, middle, and bass clefs) and a woodwind section with three staves (Cornet Solo, Solo Saxhorn, and Baritone). The piano part includes dynamics *mf* and *pp*. The woodwind parts include dynamics *p* and *pp*. The tempo is marked 'Andantino'.

Musical score for the second system of 'Salut d'Amour'. It features a piano accompaniment with three staves and a woodwind section with three staves (Trombone, Euphonium). The piano part includes dynamics *p* and *cresc.*. The woodwind parts include dynamics *rit.* and *rit. Euph.*. The tempo is marked 'Andantino'.

CONDUCTOR

A Legato

pp Saxhorn
ppp Tromb.
 Bar.

pp Saxhorn
ppp Tromb.

Cort.
 cresc.
 cresc.

B Soprano

p
sf
poco rit. Tempo
p Tempo
poco rit. Tempo

C

Picc.
 Baritone
 Clt.
 Clt.

cresc. *poco rit.* *p* Tempo
cresc. *poco rit.* *p* Tempo

Saxhorn
 2nd Clt.
 Trombs.

cresc.
cresc.

D *Stringendo*

Bar. *p* *p* *Drums*

This section consists of two systems of piano and drums. The piano part is written in treble and bass clefs. The drums part is written in bass clef. The tempo is marked *Stringendo*. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part features complex rhythmic patterns with many beamed notes.

E

accel. *f rit.* *Grit.* *Drums*

This section consists of two systems of piano and drums. The piano part is written in treble and bass clefs. The drums part is written in bass clef. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The tempo is marked *rit.* (ritardando). The piano part features complex rhythmic patterns with many beamed notes.

F *Tempo più Lento*

rit. molto *p* *Clt.* *Cort. & Saxhorn*

rit. molto *p* *Euph.*

This section consists of two systems of piano and various instruments. The piano part is written in treble and bass clefs. The instruments are Clarinet (Clt.), Euphonium (Euph.), and Horns/Saxophones (Cort. & Saxhorn). The tempo is marked *Tempo più Lento*. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *rit. molto* (ritardando molto).

G

poco rit. *Tempo* *rall.* *Drums*

poco rit. *Tempo* *rall.* *Bar.*

Fl. *Trombs.*

This section consists of two systems of piano and various instruments. The piano part is written in treble and bass clefs. The instruments are Flutes (Fl.) and Trombones (Trombs.). The tempo is marked *Tempo*. Dynamics include *p* (piano) and *pp* (pianissimo). The tempo is marked *poco rit.* (poco ritardando) and *rall.* (ritardando). The piano part features complex rhythmic patterns with many beamed notes.

SALUT D'AMOUR.

MORCEAU MIGNON.

E♭ SOPRANO CORNET.

EDWARD ELGAR.

Audantino.

The musical score is written for E♭ Soprano Cornet in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each with various performance instructions and dynamics.

- Staff 1:** Starts with a dynamic of *mf* and a hairpin crescendo leading to *pp*. The tempo is *Audantino*.
- Staff 2:** Continues the melodic line with a *cres.* marking.
- Staff 3:** Features a first ending (1.) and a second ending (2.). Dynamics include *p* and *rit.*.
- Staff 4 (A):** Marked *Legato.* with a **6** (sixteenth notes). Dynamics include *p* and *rit.*.
- Staff 5 (B):** Marked *Poco rit.* and *Tempo.* with a **2** (quarter notes). Dynamics include *cres.* and *rit.*.
- Staff 6 (C):** Marked *Tempo.* with a **5** (eighth notes) and a **2** (quarter notes).
- Staff 7 (D):** Marked *Stringendo.* with a dynamic of *p* and *f*.
- Staff 8:** Marked *Accel.* with a **3** (quarter notes), *rit.*, and a **10** (quarter notes).
- Staff 9 (G):** Marked *Tempo.* with a dynamic of *p* and *rall.*

SALUT D'AMOUR.

MORCEAU MIGNON.

(Conductor.)
SOLO B \flat CORNET.

EDWARD ELGAR.
Arranged by W. RIMMER.

Andantino. Solo.

mf *p* *cres.*

p *rit.* *rit.*

A Legato. *pp* Solo Saxhorn. *cres.* *Poco rit.* *p* *f* *p*

B Tempo. Baritone. *Soprano.* *cres.* *Dolcissimo.*

C Saxhorn. *rit.* *Tempo.* *p*

By arrangement with Mess^{rs} Schott & Co, Regent Street, W.

SOLO B \flat CORNET.

Baritone.

First system of musical notation for the Baritone part, consisting of a grand staff with two staves. The music features eighth and sixteenth notes with various articulations.

D

Stringendo.

Second system of musical notation for the Baritone part, starting with a dynamic marking of *p* and ending with *f*. The tempo is marked *Stringendo.*

Accel. E

Third system of musical notation for the Baritone part, starting with a dynamic marking of *p* and ending with *rit.*. The tempo is marked *Accel. E*.

Euphonium.

First system of musical notation for the Euphonium part, starting with a dynamic marking of *f* and ending with *p*. The tempo is marked *rit. molto.* and *Tempo piu Lento.*

Saxhorn.

G

First system of musical notation for the Saxhorn part, starting with a dynamic marking of *f* and ending with *Tempo.*. The tempo is marked *Poco rit.*

Second system of musical notation for the Saxhorn part, starting with a dynamic marking of *f* and ending with *Tempo.*. The tempo is marked *rall.*

SALUT D'AMOUR.

MORCEAU MIGNON.

1st B \flat CORNET.

EDWARD ELGAR.

Andantino.

2 10 A A 1 1.

pp rit.

2. A Legato. rit. ppp

cres. p f

Poco rit. B Tempo. 1 3 rit.

C Tempo. p

D p

Stringendo. f Accel. p

rit. molto. f p

F 3 Poco rit. G Tempo. p

Tempo più Lento. p

rall.

Detailed description: This is a musical score for the 1st Bb Cornet part of 'Salut d'Amour' by Edward Elgar. The score is written in 2/4 time and consists of 10 measures. It begins with a key signature of one flat (Bb) and a tempo marking of 'Andantino'. The first measure is marked with a '2' and a repeat sign. The second measure is marked with a '10' and a repeat sign. The third and fourth measures are marked with 'A' and 'A'. The fifth and sixth measures are marked with '1' and '1.'. The seventh measure is marked with 'pp' and 'rit.'. The eighth measure is marked with '2.' and 'A Legato.'. The ninth measure is marked with 'rit.' and 'ppp'. The tenth measure is marked with 'cres.', 'p', and 'f'. The eleventh measure is marked with 'Poco rit.', 'B Tempo.', '1', and '3 rit.'. The twelfth measure is marked with 'C Tempo.' and 'p'. The thirteenth measure is marked with 'D' and 'p'. The fourteenth measure is marked with 'Stringendo.', 'f', and 'Accel.'. The fifteenth measure is marked with 'p' and 'rit. molto.'. The sixteenth measure is marked with 'rit.', 'f', and 'p'. The seventeenth measure is marked with 'F', '3', 'Poco rit.', and 'G Tempo.'. The eighteenth measure is marked with 'Tempo più Lento.' and 'p'. The nineteenth measure is marked with 'rall.' and 'p'. The score concludes with a double bar line.

SALUT D'AMOUR.

MORCEAU MIGNON.

2nd B \flat CORNET.

EDWARD ELGAR.

Andantino.

mf *pp* *cres.* *p*

1. rit. *2. rit.* *A Legato.* *ppp*

cres. *Poco rit.* *B Tempo.* *p*

f *rit.* *C Tempo.* *cres.* *p*

D *p*

Stringendo. *f* *Accel.* *p*

f *rit.* *rit. molto.* *Tempo più* *f* *p*

Lento. *Poco rit.*

G Tempo. *rall.* *p*

SALUT D'AMOUR.

MORCEAU MIGNON.

3rd & 4th B \flat CORNETS.

EDWARD ELGAR.

Audantino.

The musical score is written for 3rd and 4th B \flat Cornets in 2/4 time. It consists of 11 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The dynamics range from *mf* to *ppp*. The tempo markings include *Audantino*, *1. rit.*, *2. rit.*, *A Legato*, *Poco rit. B Tempo*, *rit. C Tempo*, *Stringendo*, *Accel.*, *Rit. molto*, *F Tempo*, *piu Lento*, *Poco rit.*, *G Tempo*, and *rall.*. The score features various musical notations such as slurs, accents, and dynamic hairpins. There are also section markers labeled 'A', 'B', 'C', and 'D'. The piece concludes with a final cadence.

SALUT D'AMOUR.

MORCEAU MIGNON.

E♭ SOLO SAXHORN.

EDWARD ELGAR.

Andantino.

mf pp

cres. p

1. rit. 2. rit. A Legato. pp ppp

cres. p f

1 B Tempo. Poco rit. p rit. cres.

C Tempo. p p

D Stringendo. p f

E Accel. p f rit.

F 3 f p rit. molto. Tempo piu Lento.

G Poco rit. Tempo. rall.

SALUT D'AMOUR.

MORCEAU MIGNON.

1st & 2nd Eb HORNS.

EDWARD ELGAR.

Audantino.

mf *cres.* *pp* *p*

1. *pp rit.* 2. *rit.* *ppp* *A Legato.*

cres. *Poco rit* *B Tempo.* *p* *f*

rit. *C Tempo.* *cres.* *p*

D *p*

Stringendo. *f* *Accel.* *p*

E *rit. molto.* *f* *p*

F Tempo più Lento. *f* *Poco rit.* *p*

G Tempo. *rall.* *p*

3rd Cornet.

SALUT D'AMOUR.

MORCEAU MIGNON.

1st B \flat BARITONE.

EDWARD ELGAR.

Andantino.

The musical score is written for a 1st B \flat Baritone in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andantino'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a hairpin crescendo leading to *pp*. The second staff continues with a hairpin crescendo to *p*. The third staff has two first endings: the first ending is marked *rit.* and the second ending is marked *rit.* and *ppp*. Above the second ending is the instruction 'A Legato.'. The fourth staff has a hairpin crescendo to *p* and then a hairpin crescendo to *f*. The fifth staff has a hairpin crescendo to *p* and then a hairpin crescendo to *f*. Above the staff are the instructions 'Poco rit. B Tempo.' and 'Solo.'. The sixth staff has a hairpin crescendo to *p* and then a hairpin crescendo to *f*. Above the staff are the instructions 'rit. C Tempo.' and '1'. The seventh staff has a hairpin crescendo to *p* and then a hairpin crescendo to *f*. Above the staff are the instructions 'D' and 'String.'. The eighth staff has a hairpin crescendo to *p* and then a hairpin crescendo to *f*. Above the staff are the instructions 'Accel. E' and 'f'. The ninth staff has a hairpin crescendo to *f* and then a hairpin crescendo to *p*. Above the staff are the instructions 'rit. molto. 1' and 'F Tempo più Lento.'. The tenth staff has a hairpin crescendo to *p* and then a hairpin crescendo to *f*. Above the staff are the instructions 'Solo.', '3 G 3', and 'Poco rit. Tempo.'. The score ends with a hairpin decrescendo marked 'rall.'

SALUT D'AMOUR.

MORCEAU MIGNON.

2nd B \flat BARITONE.

EDWARD ELGAR.

Andantino.

mf *cres.* *p* *rit.*

A *Legato.* *PPP* *cres.* *p*

Poco rit. B Tempo. *f* *p*

cres. *rit.* *Tempo. p*

C *2* *p*

D *2* *2* *p*

Stringendo. *f* *Accel.* *p*

Lento. *f rit.* *rit. molto.* *Tempo piu* *f* *p* *p*

Poco rit.

G *Tempo.* *2* *rall.*

SALUT D'AMOUR.

MORCEAU MIGNON.

1^{er} TENOR TROMBONE.

EDWARD ELGAR.

Andantino.

mf > > pp

2 A Legato. rit. ppp > cres.

p > f > Poco rit.

B Tempo. 5 rit. C Tempo. 6 p > < >

4 D 4 Stringendo. 1 E Accel. f p

1 > rit. molto. $\text{< 1 \rightarrow | 9 \leftarrow 8 \rightarrow}$ f > p Tempo piu Lento.

G Tempo. 1 rall. pp >

SALUT D'AMOUR.

MORCEAU MIGNON.

2nd TENOR TROMBONE.

EDWARD ELGAR.

Andantino.

mf *pp*

rit. *ppp* *cres.*

f *Poco rit. Tempo.*

rit. *C Tempo.* *p*

Stringendo. *f* *Accel.* *p*

f rit. *rit. molto.* *Tempo più Lento.* *poco rit.*

G Tempo. *rall.* *p*

SALUT D'AMOUR.

MORCEAU MIGNON.

BASS TROMBONE.

EDWARD ELGAR.

Andantino.

mf

pp *rit.* *Legato.* *f*

p *rit.* *Tempo.* *f*

Stringendo. *Accel.* *f* *p*

f *rit.* *f* *rit. molto.* *Poco rit.* *Tempo più Lento.*

G Tempo. *pp* *p* *rall.*

SALUT D'AMOUR.

MORCEAU MIGNON.

B \flat EUPHONIUM 

EDWARD ELGAR.

Andantino.

mf *pp* *cres.* *p*

1. *pp rit.* 2. *rit.* *Legato.* *Poco rit.* *B Tempo.*

p *f* *p* *cres.* *rit.* *C Tempo.*

Stringendo. *D 3* *f*

Accel. *p* *f* *f* *rit. molto.*

F Tempo più Lento. *Poco rit.* *p* *Solo.*

G Tempo. *rall.*

SALUT D'AMOUR.

MORCEAU MIGNON.

E♭ BASS.

EDWARD ELGAR.

Andantino.

mf *pp*

cres.

1 A 6

rit. *Legato.* *cres.* *p*

f *Poco rit.* B *Tempo.*

rit. C *Tempo.*

cres. *p*

D *Stringendo.*

p *f* *p*

E *Accel.* *f rit.* *rit. molto.* *f* *p*

F *Tempo piu Lento.*

Poco rit.

G *Tempo.* 3 *rall.*

SALUT D'AMOUR.

MORCEAU MIGNON.

B \flat BASS.

EDWARD ELGAR.

Andantino.

mf *pp* *cres.* *rit.* *Legato.* *p* *f*

Poco rit. **B** Tempo.

p *cres.*

rit. **C** Tempo.

p *rit.* *p* *D*

Stringendo.

Accel.

f *rit.* *p* *rit. molto.* *f* *Tempo. 3* *rall.* *Poco rit.*

SALUT D'AMOUR.

MORCEAU MIGNON.

DRUMS.

EDWARD ELGAR.

Andantino.

First system of musical notation for drums, consisting of two staves. The top staff is a grand staff with a treble clef and a 2/4 time signature. The bottom staff is a grand staff with a bass clef and a 2/4 time signature. The music is marked *mf* and includes a dynamic hairpin. A measure number '16' is written above the second staff, followed by the marking *rit.*

A Legato.

B Tempo.

C Tempo.

Second system of musical notation for drums, consisting of two staves. The music is divided into three measures labeled A, B, and C. Measure A is marked *Poco rit.* and contains the number 14. Measure B is marked *rit.* and contains the number 8. Measure C contains the number 12.

Third system of musical notation for drums, consisting of two staves. The music is divided into five measures labeled D, E, and F. Measure D is marked *p* and contains the number 4. Measure E is marked *f* and contains the number 1. Measure F is marked *f* and contains the number 5. The marking *Stringendo* is written above the first two measures, and *Accel.* is written above the last two measures.

Tempo
piu
lento

G Tempo.

Fourth system of musical notation for drums, consisting of two staves. The music is divided into three measures labeled G, H, and I. Measure G is marked *pp* and contains the number 1. Measure H contains the number 8. Measure I contains the number 6.