

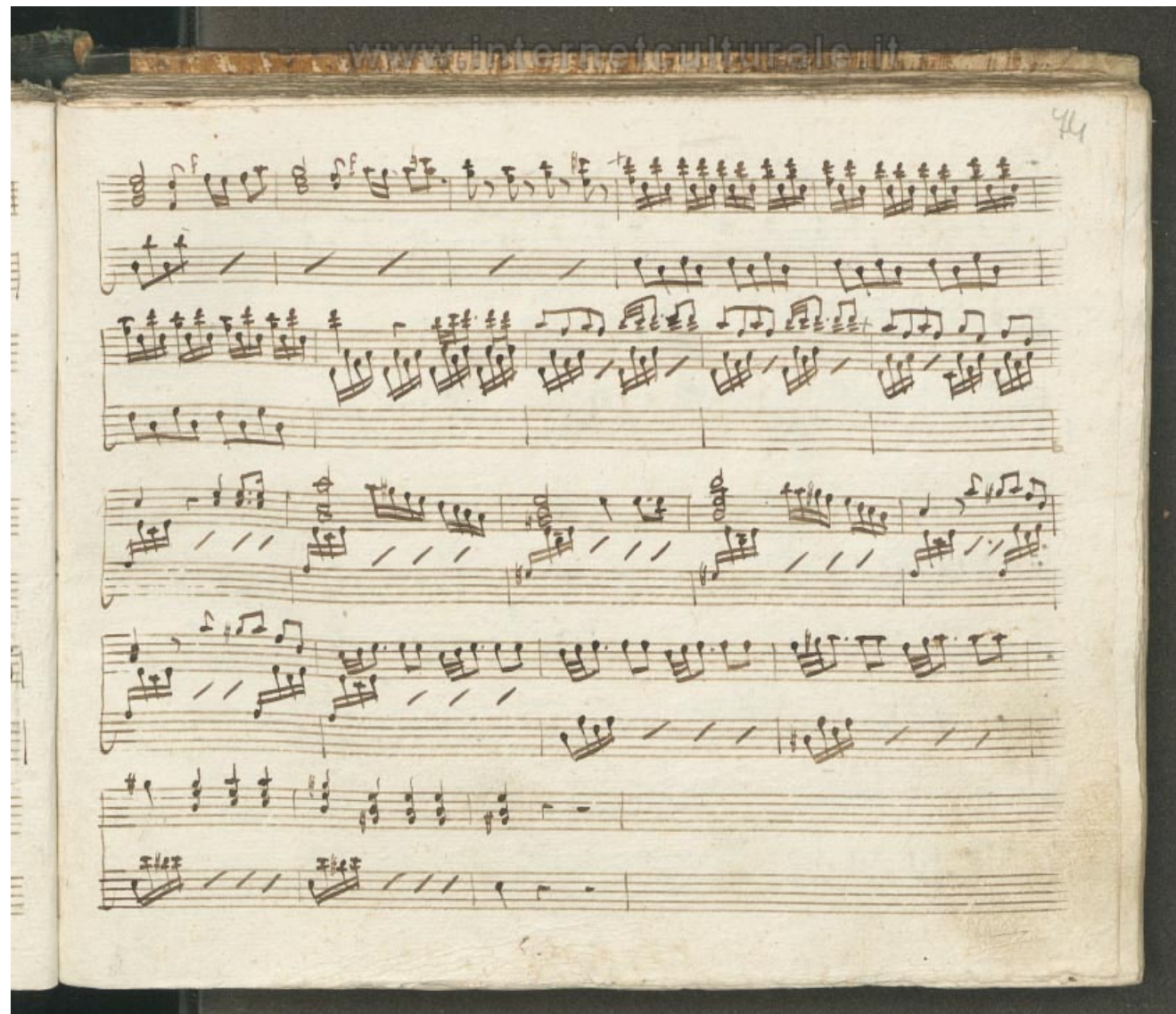
Libro Secondo

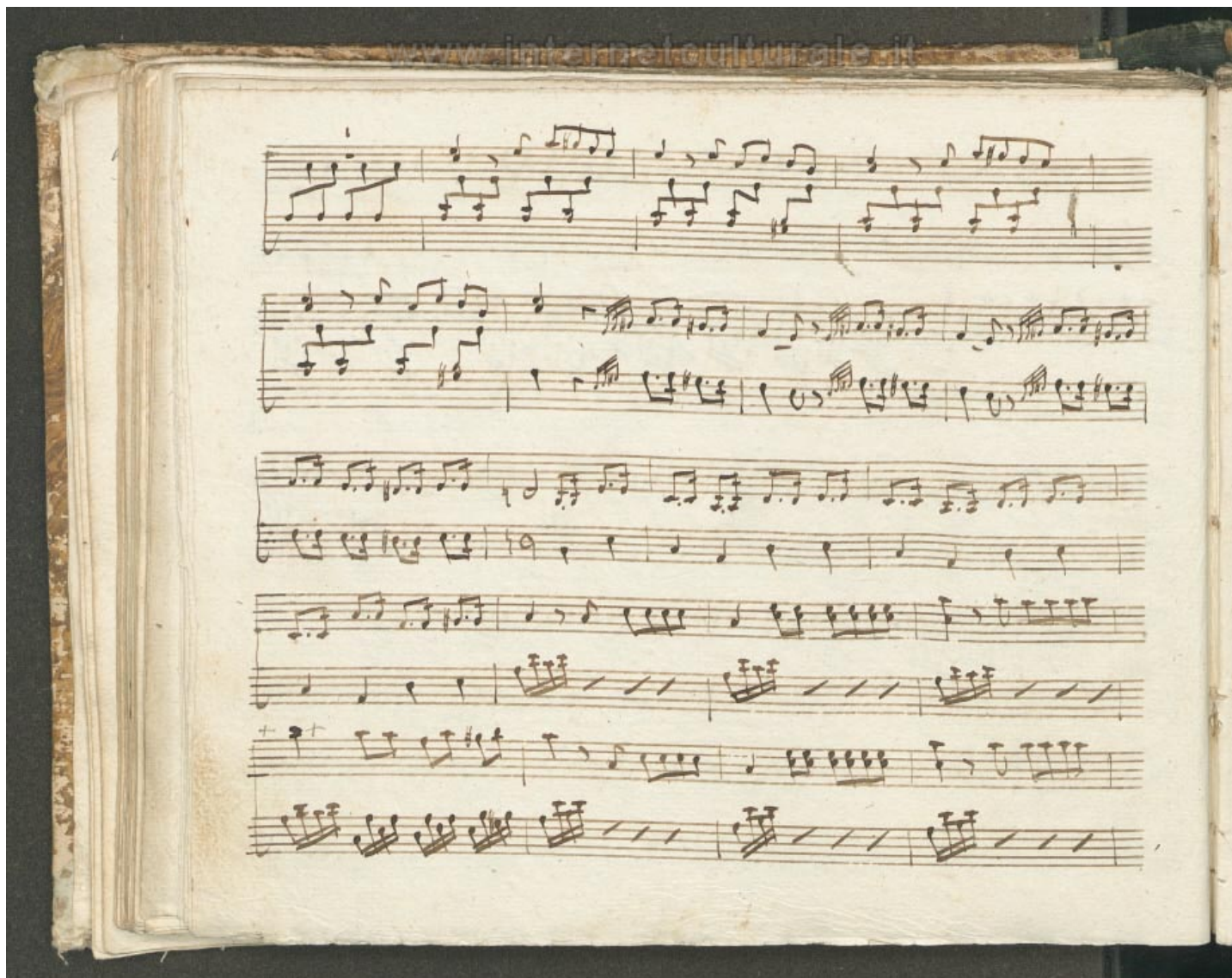
Raccolta di Sinfonie, Rondo, e Capricci

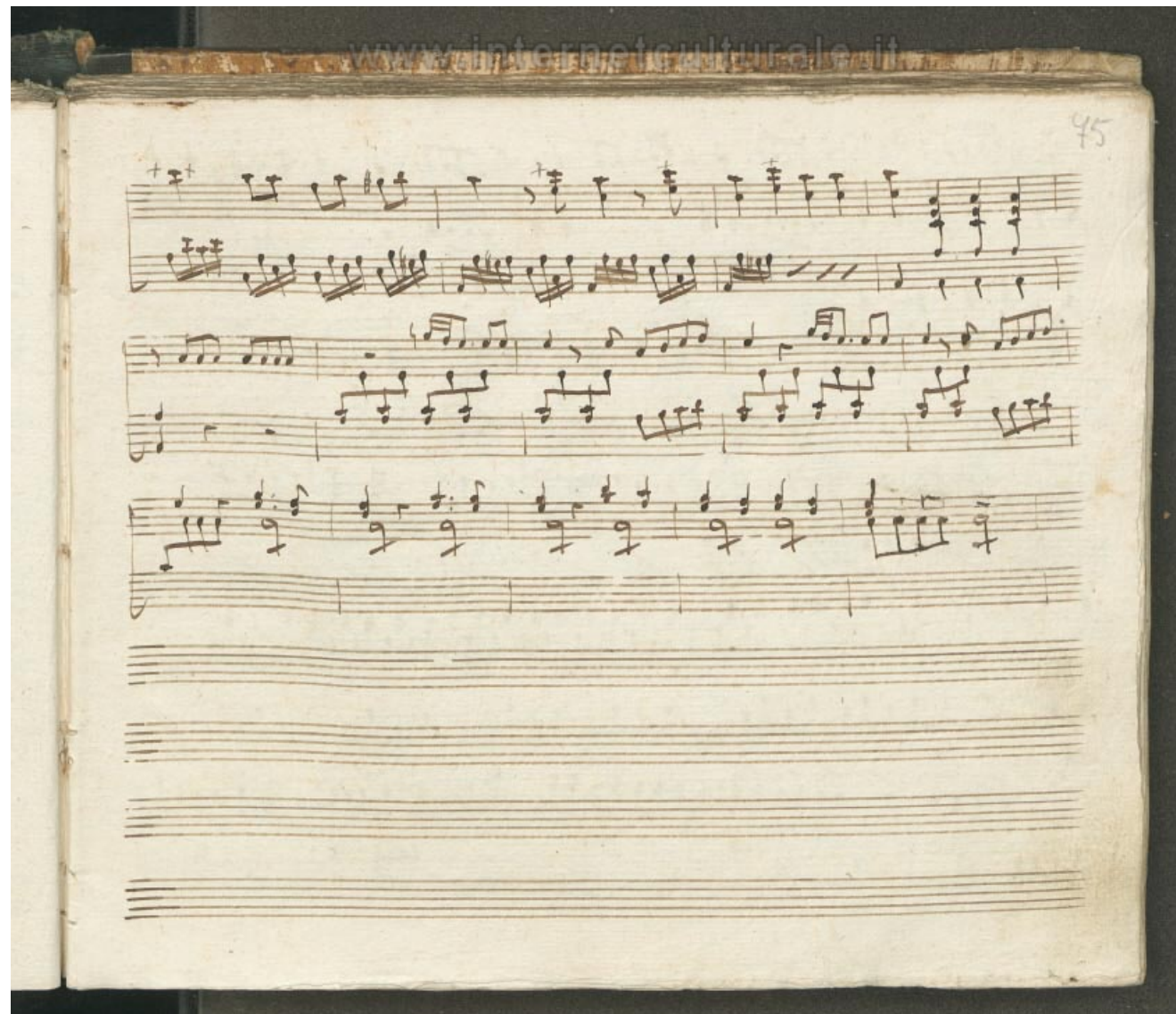
Per Cembalo, o Piano forte

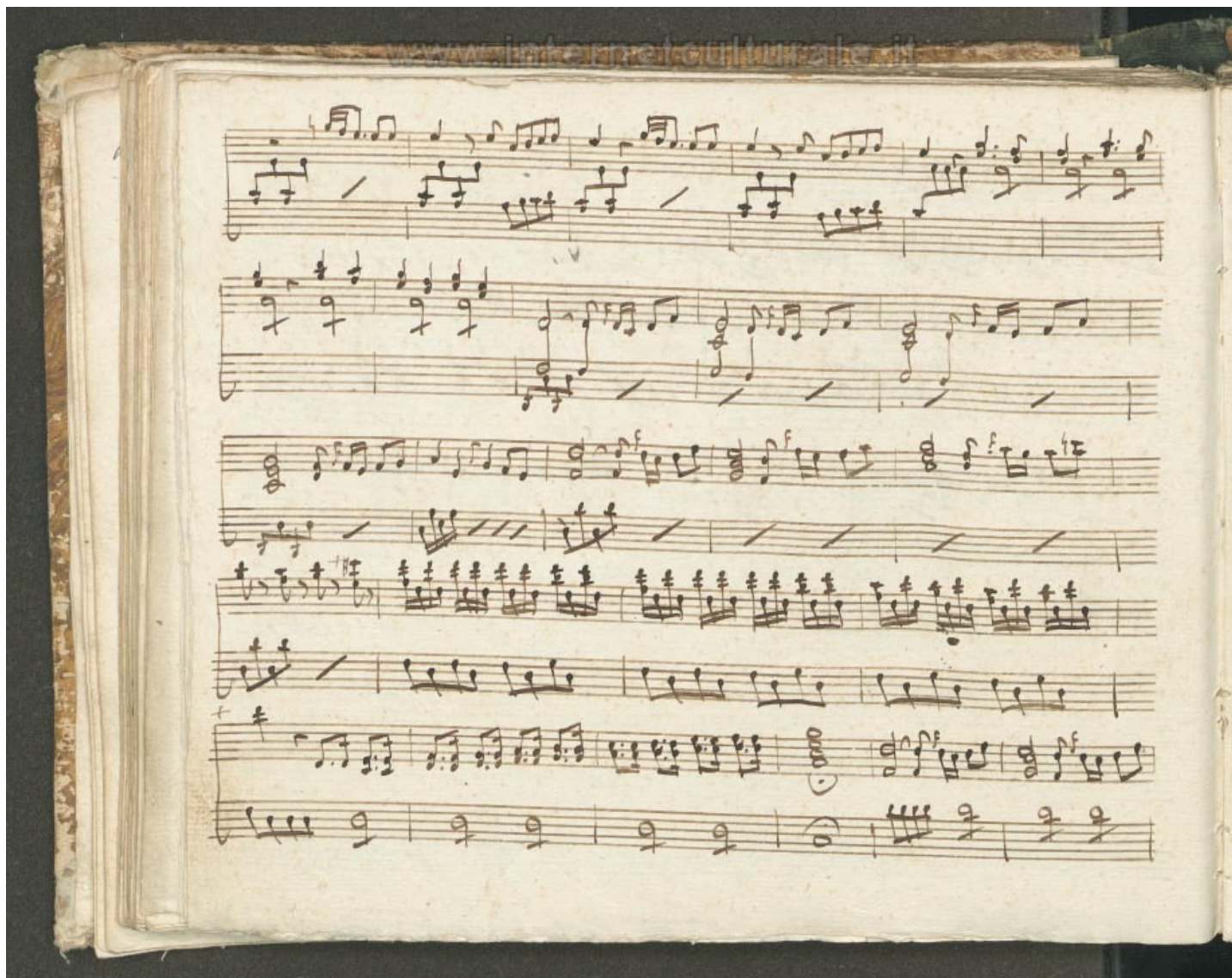
Del Sig.^o D. Giovanni Paisiello.

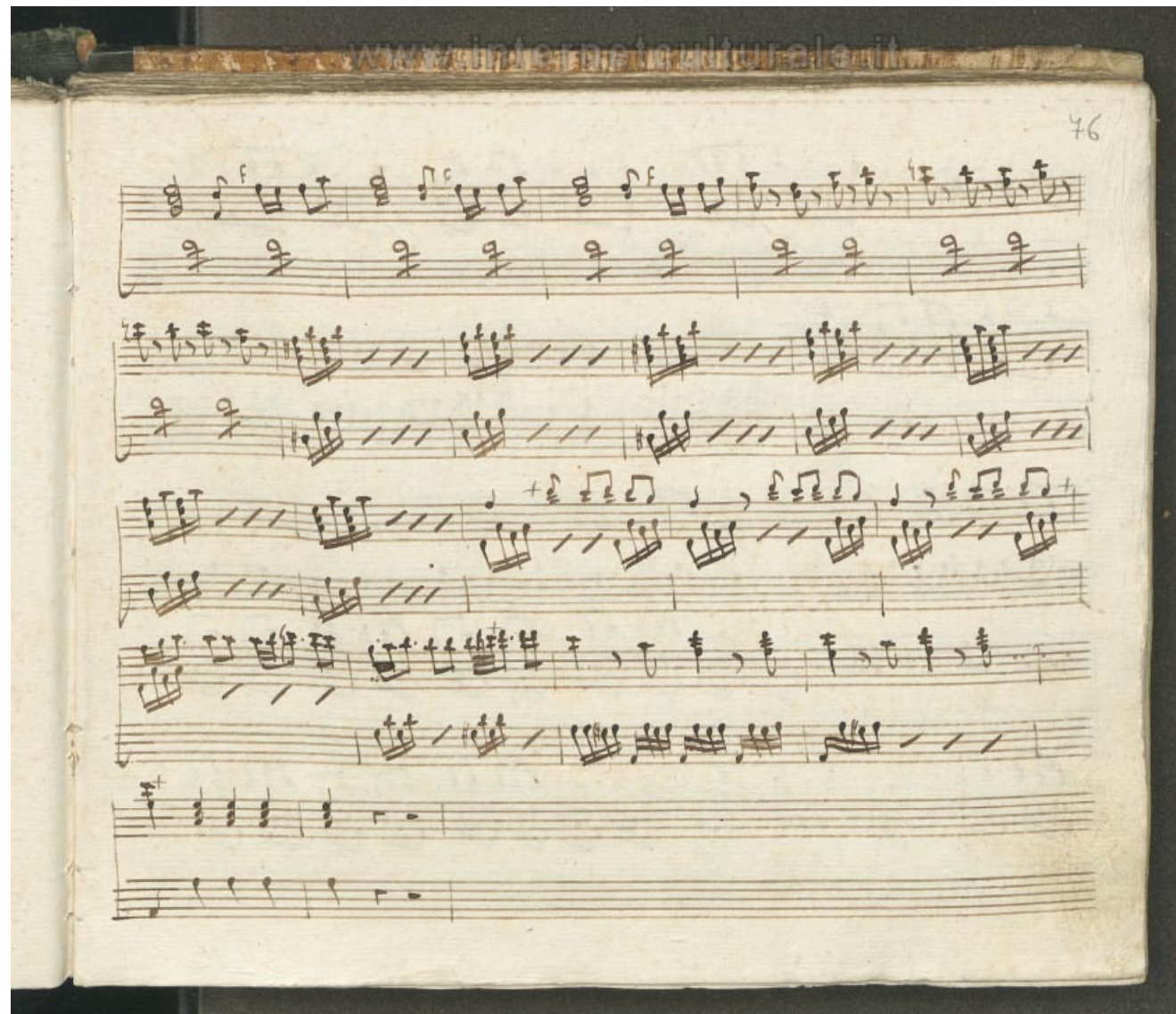


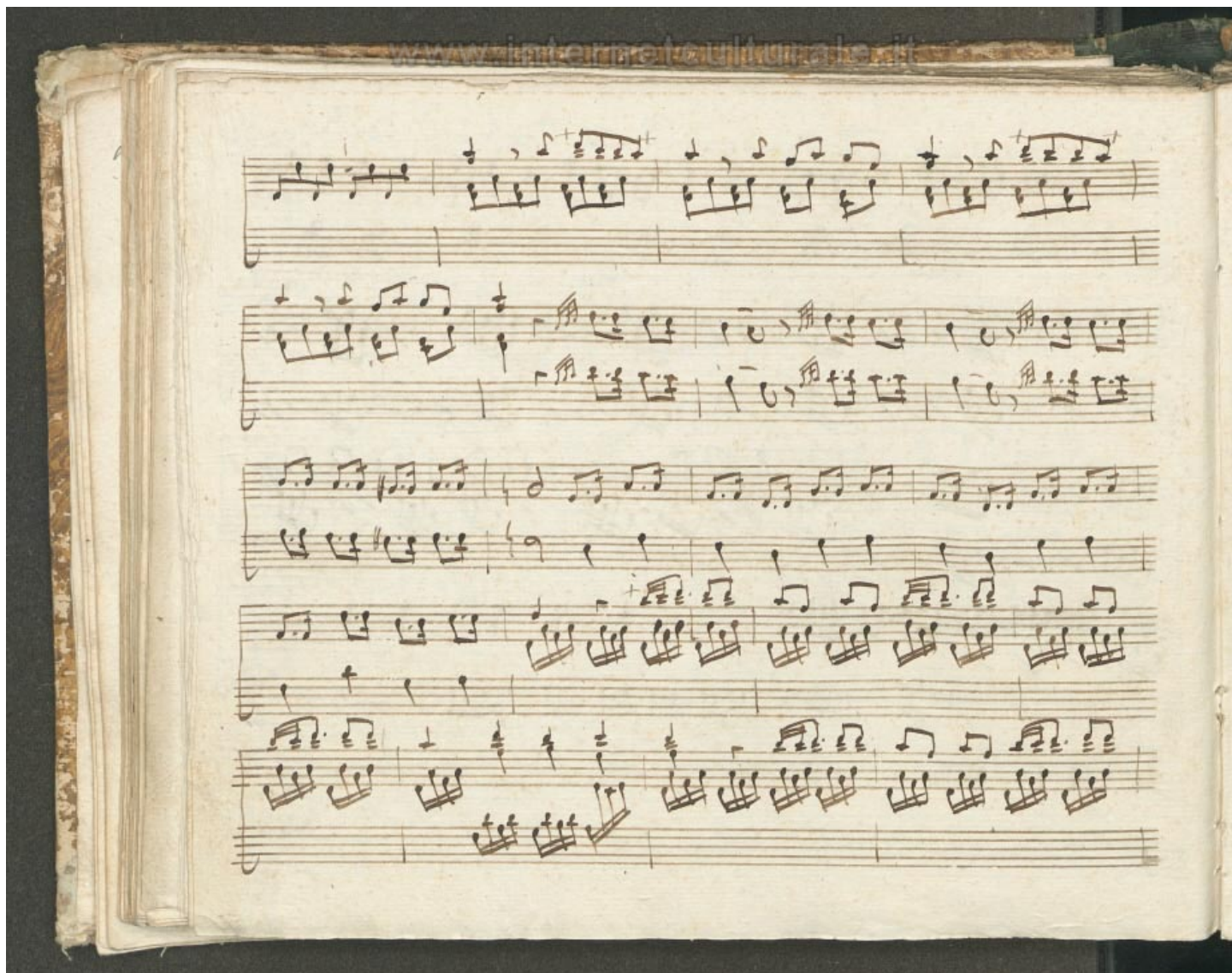






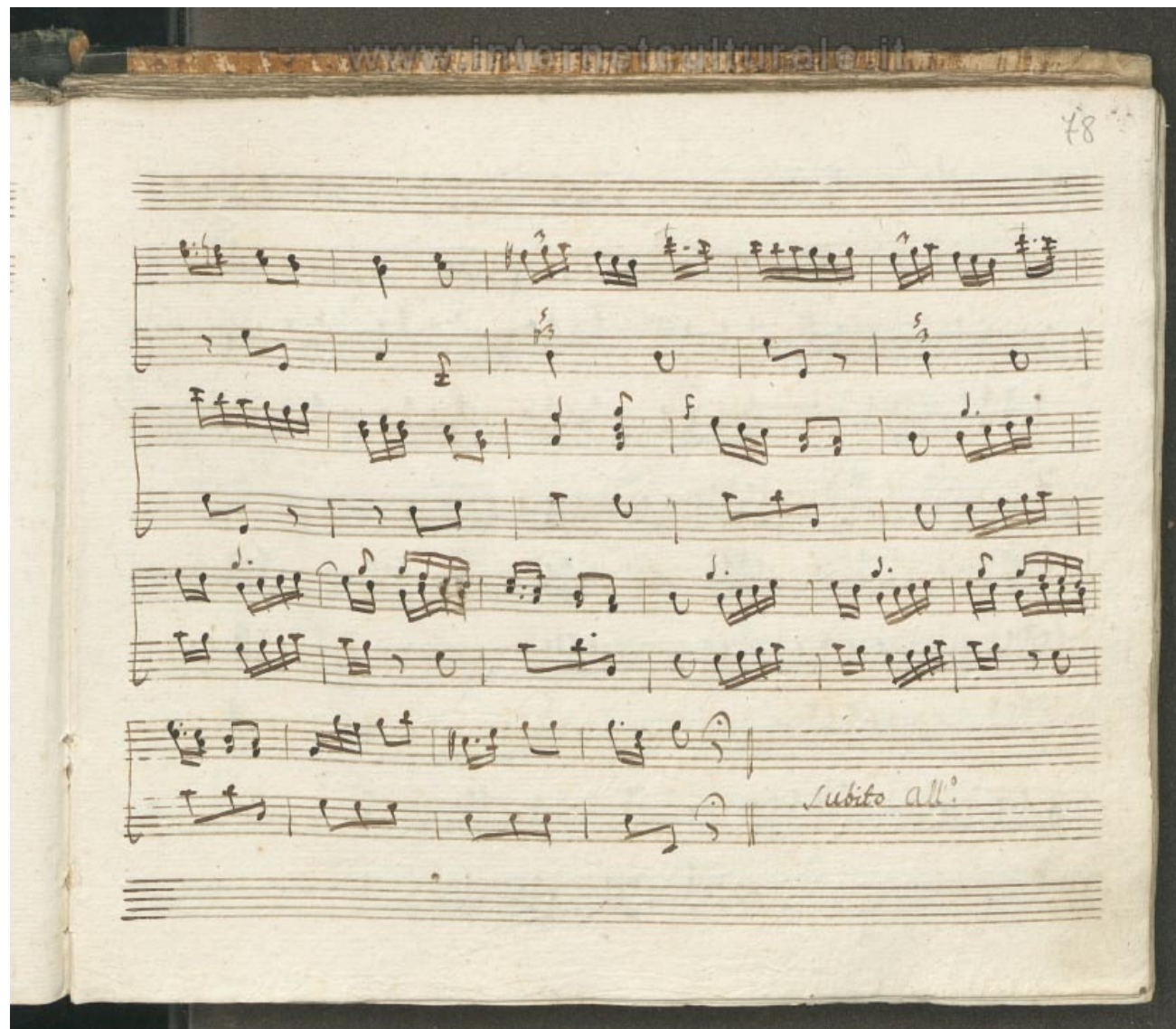




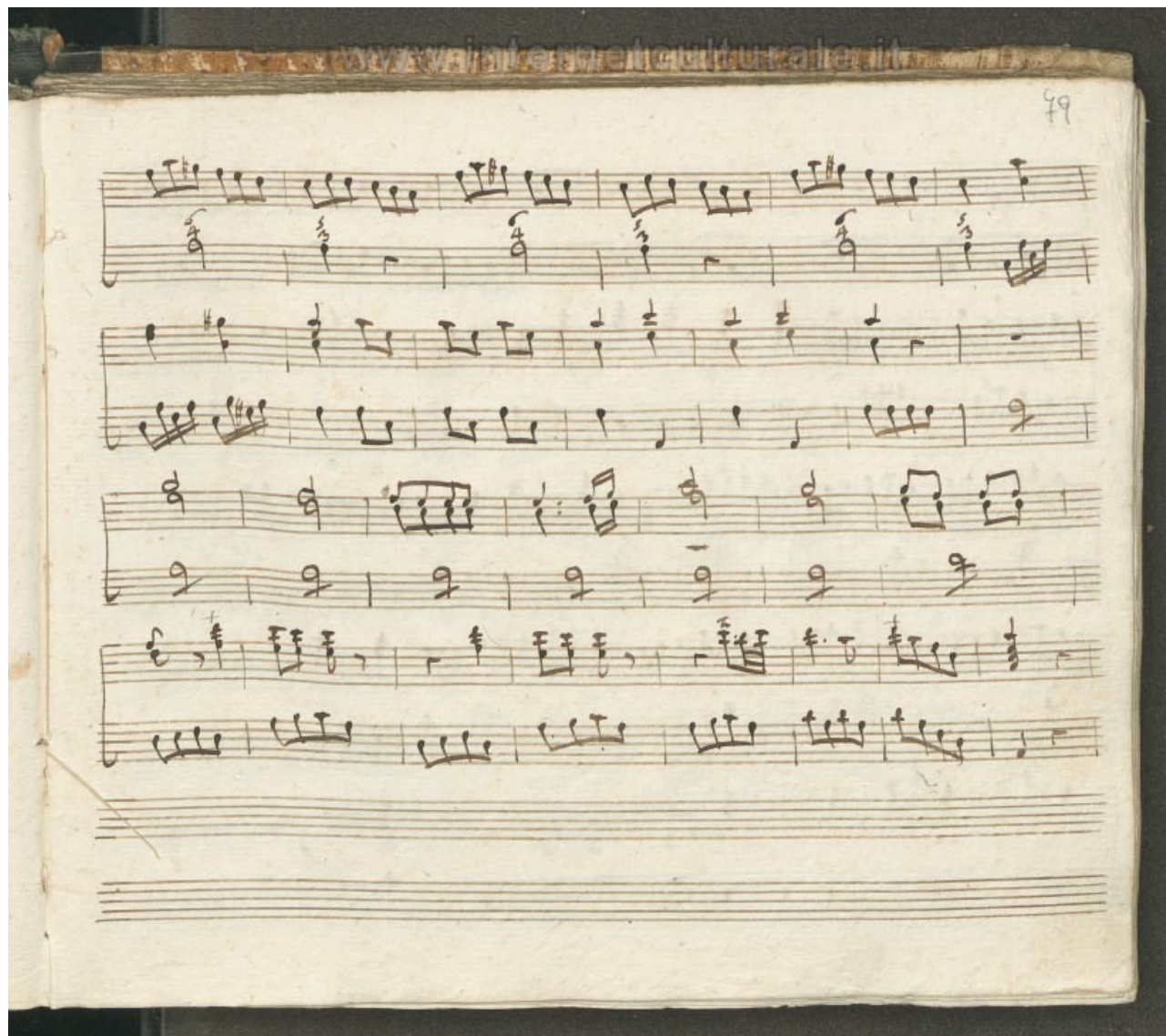


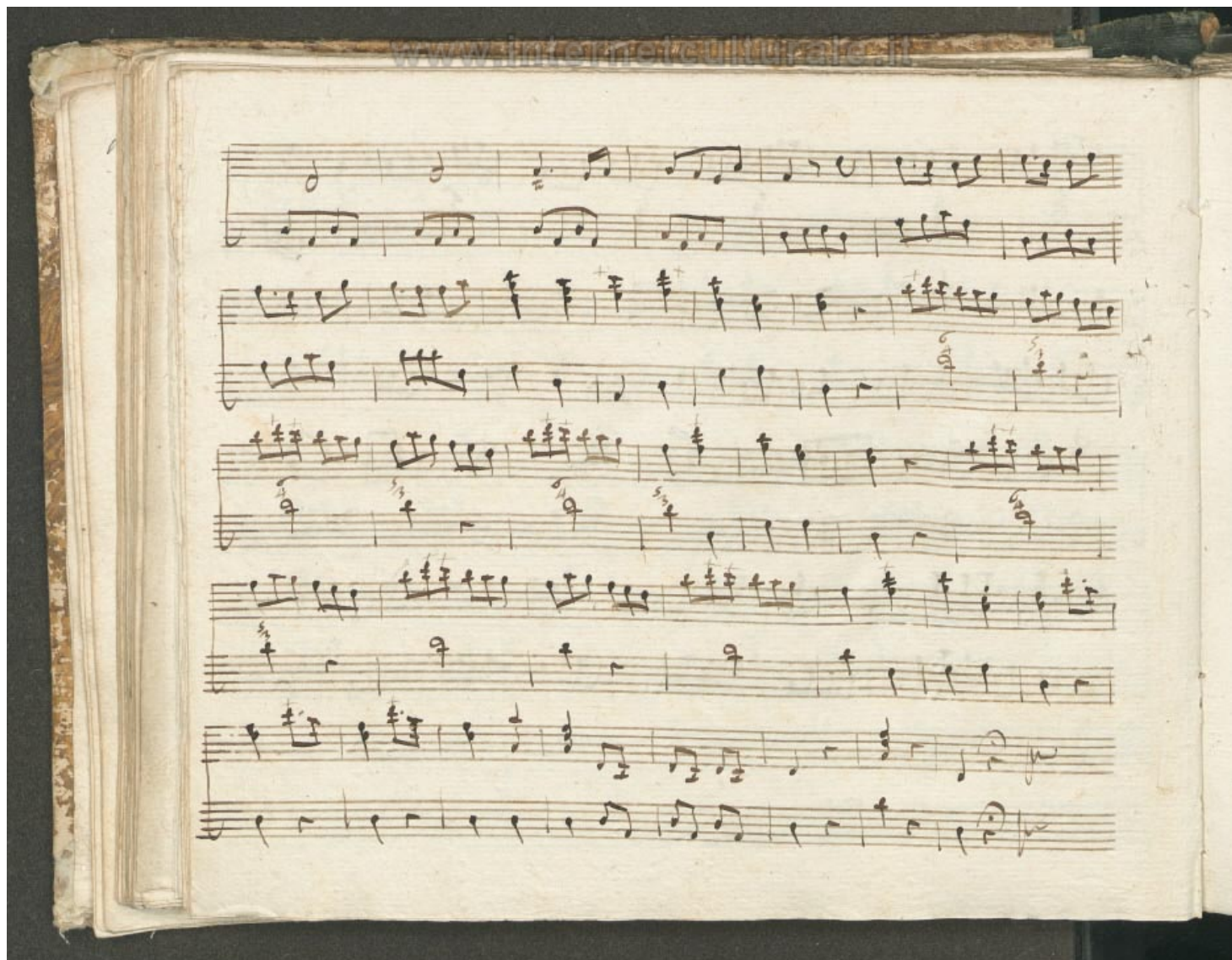












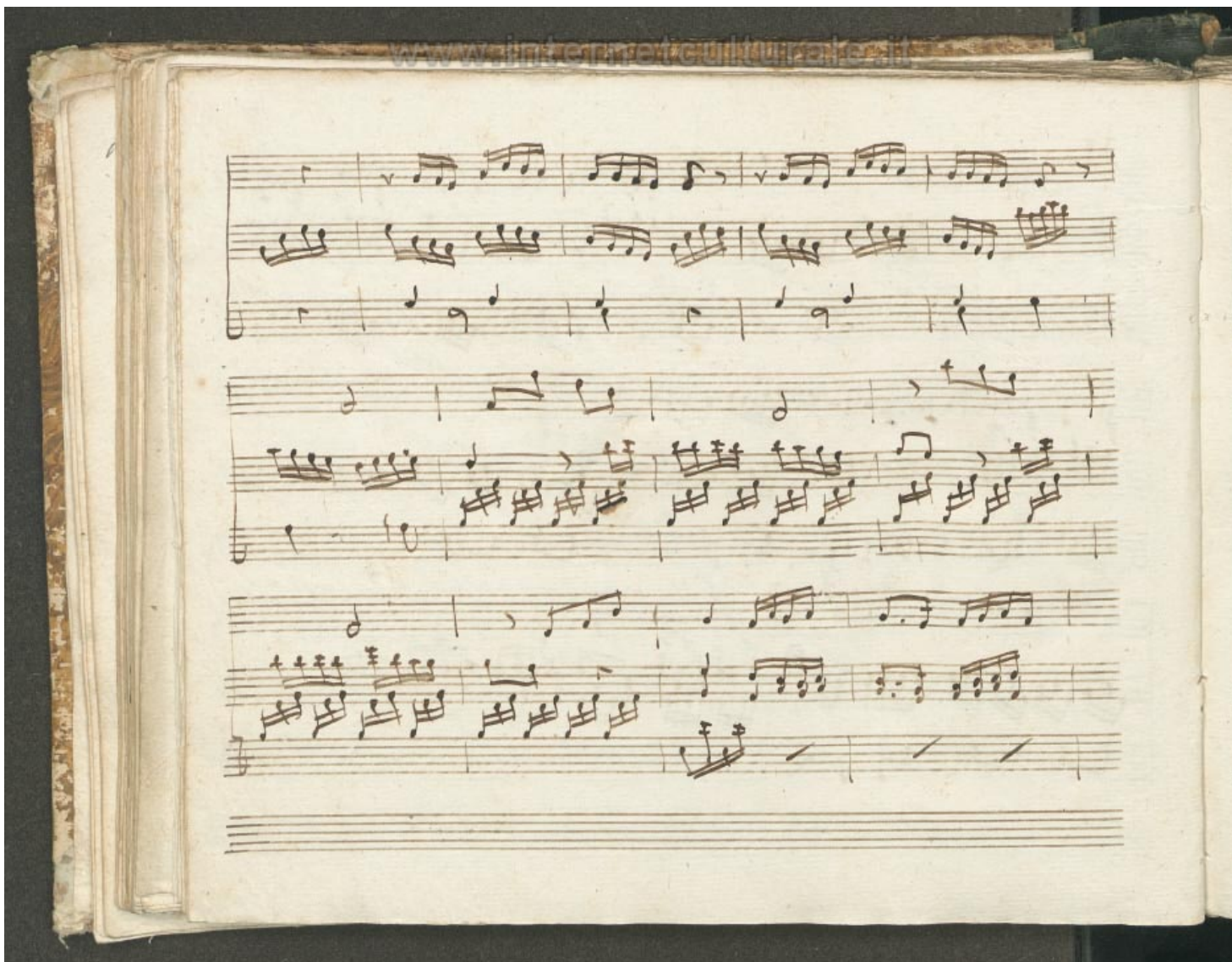
80

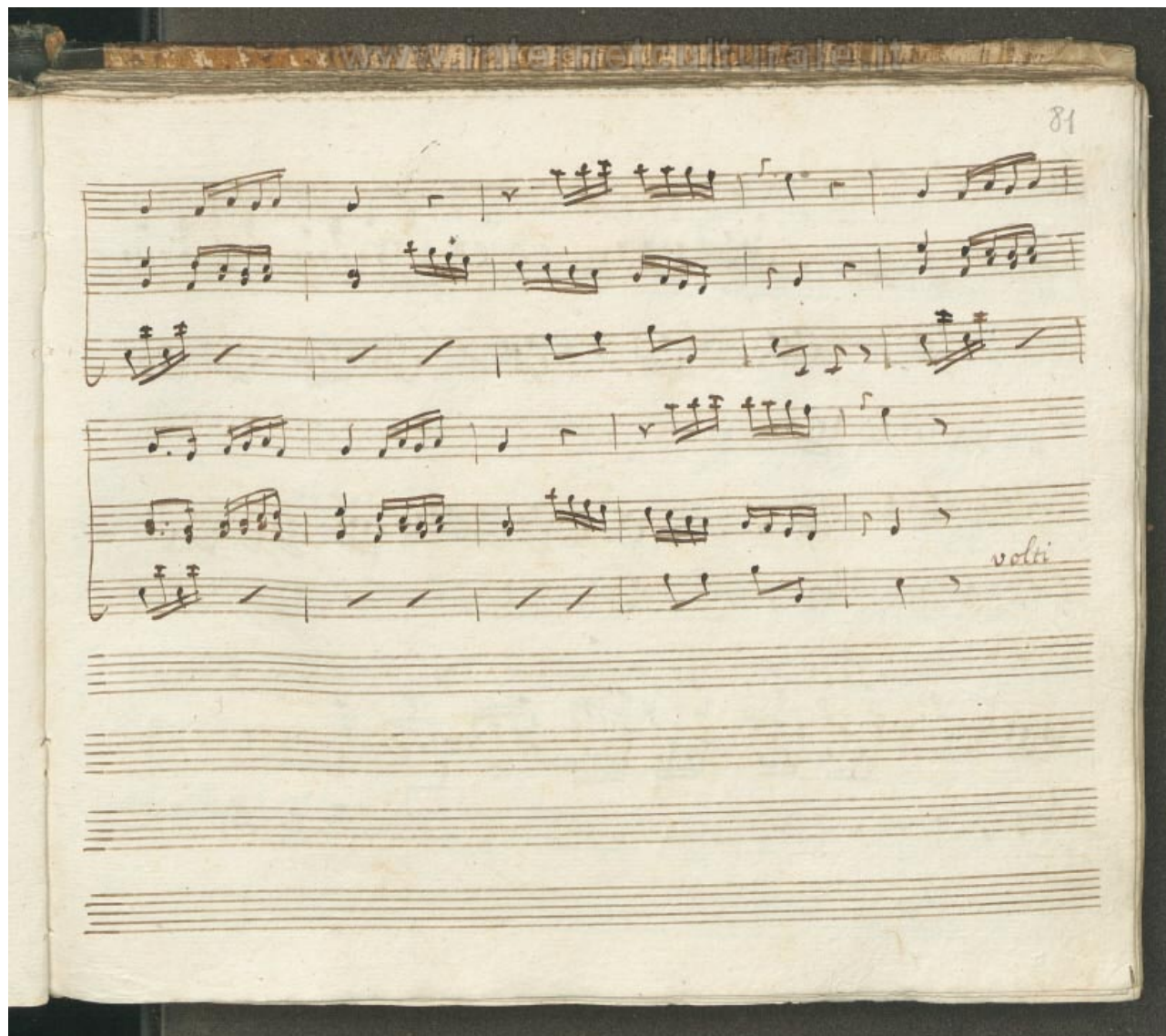
11.

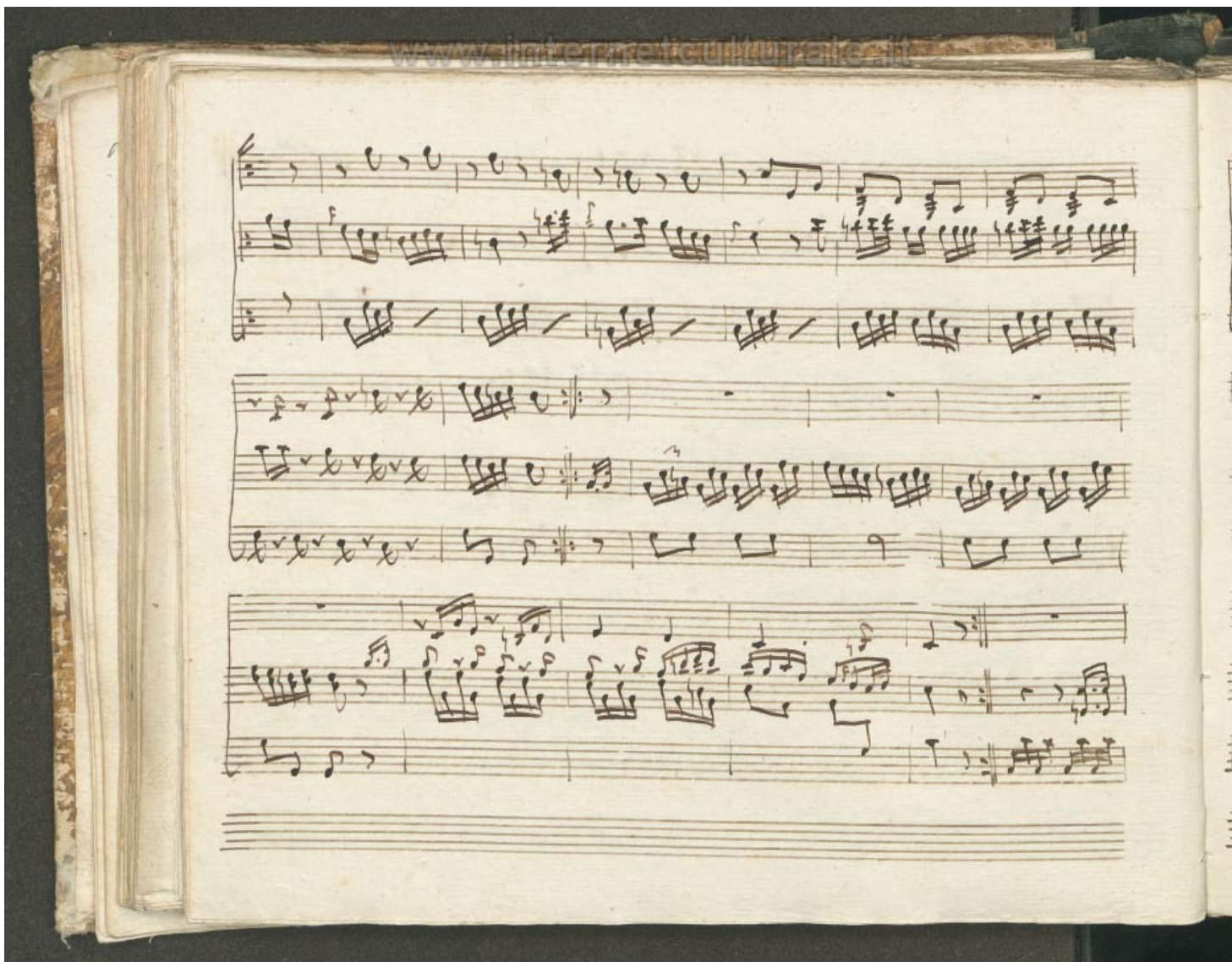
Rondo

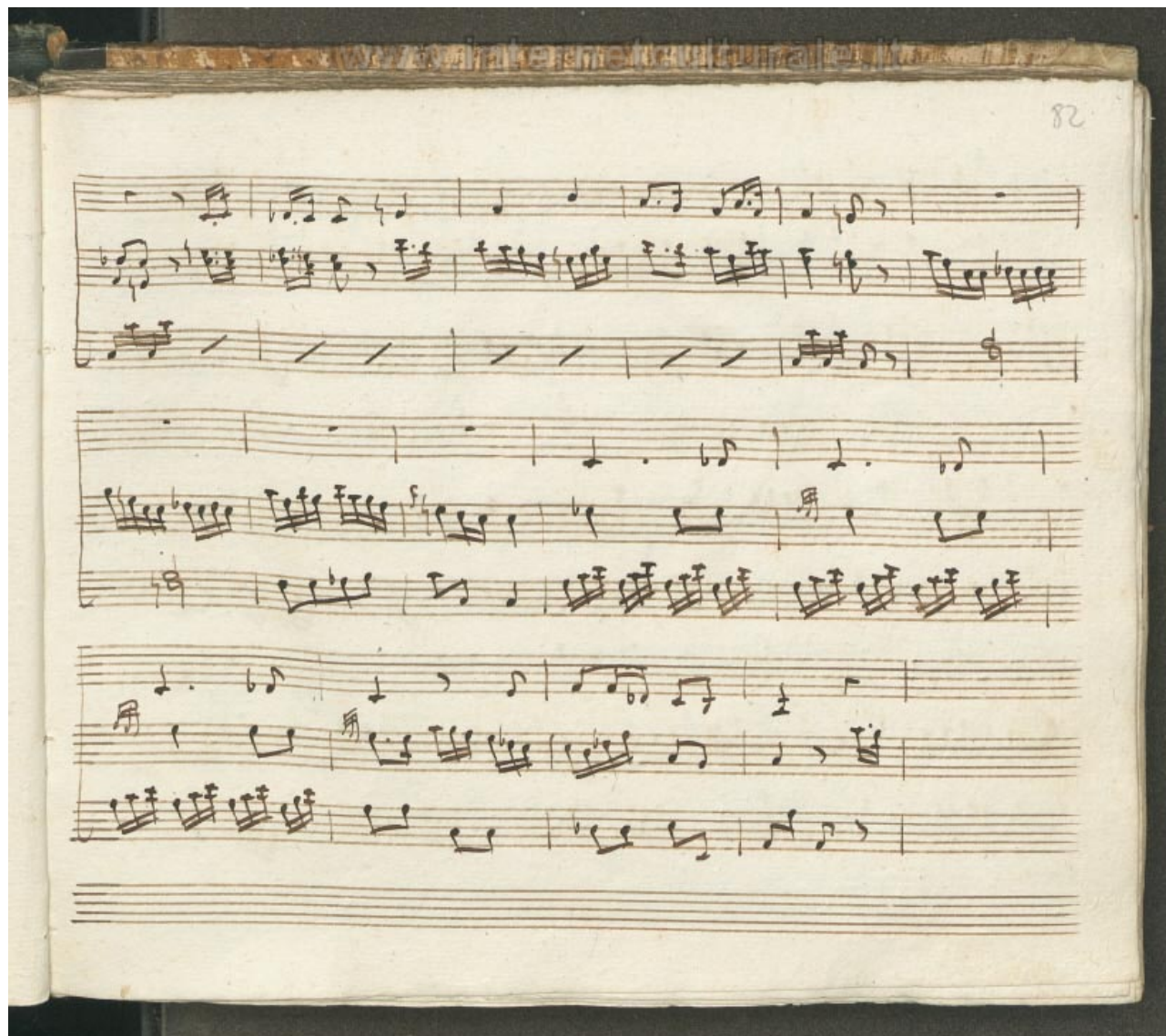
Andante

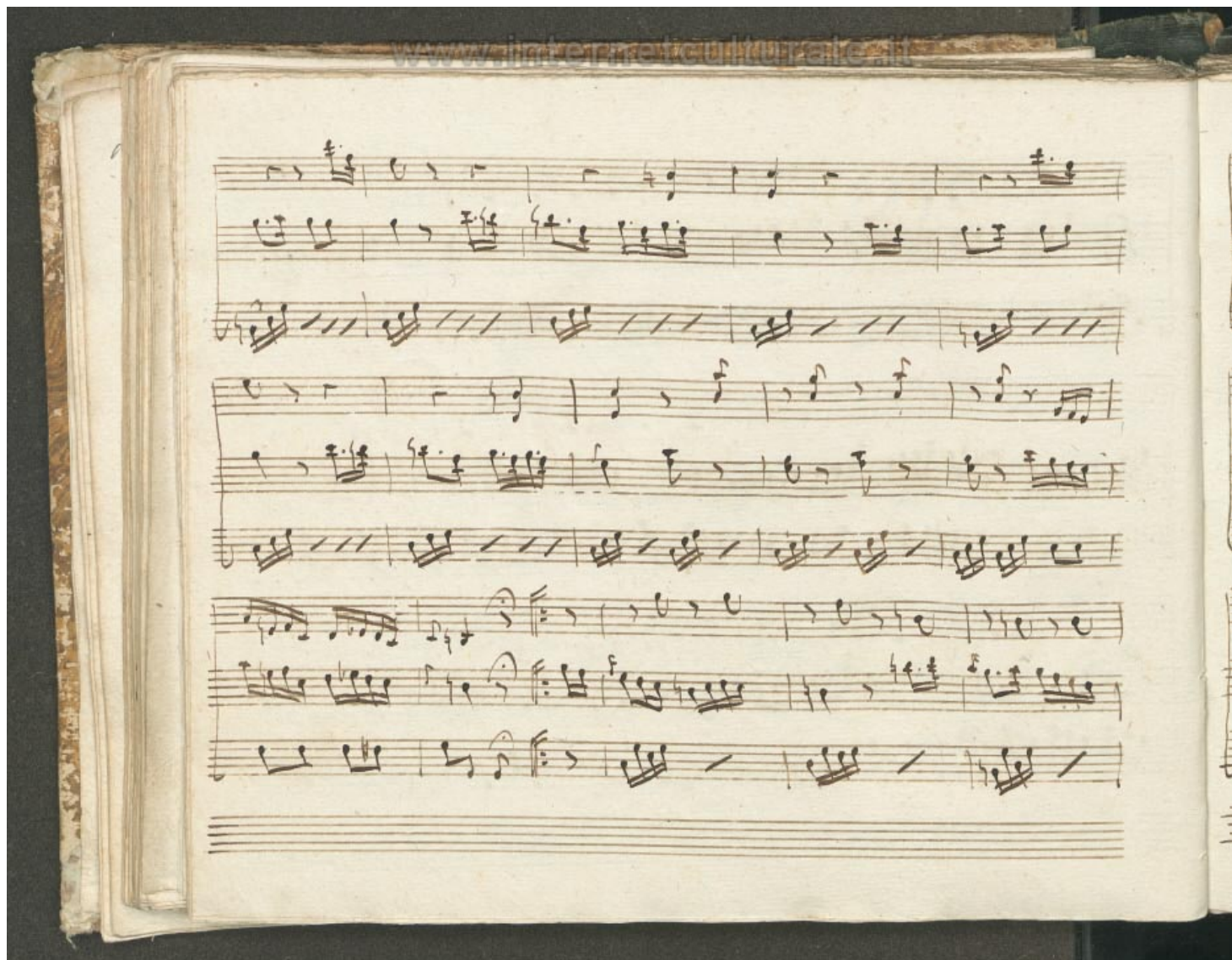
Handwritten musical score for a Rondo in 2/4 time, marked Andante. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line. The fourth staff contains a single melodic line. The fifth staff contains a single melodic line. The sixth staff contains a single melodic line. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line. The fourth staff contains a single melodic line. The fifth staff contains a single melodic line. The sixth staff contains a single melodic line.

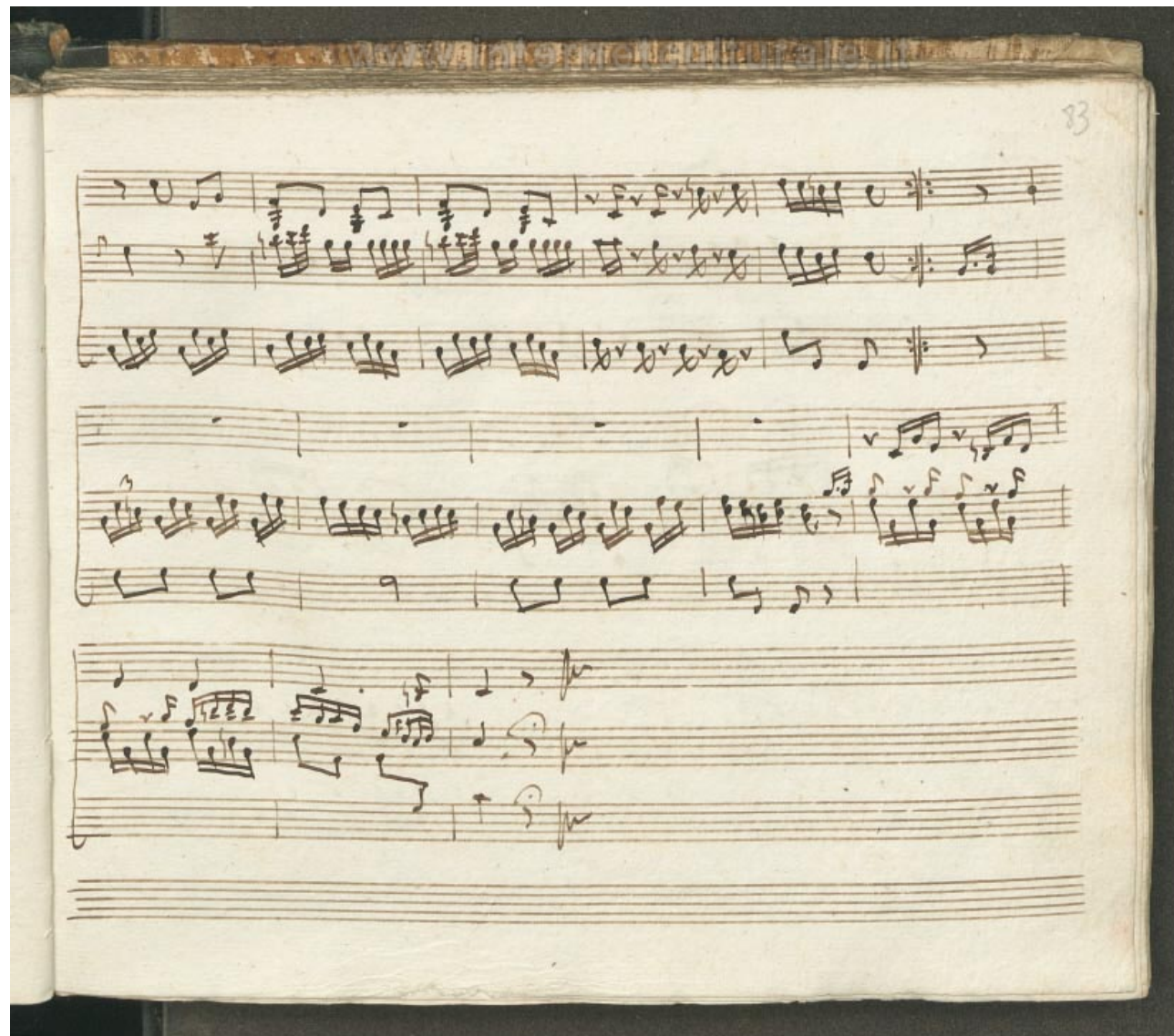






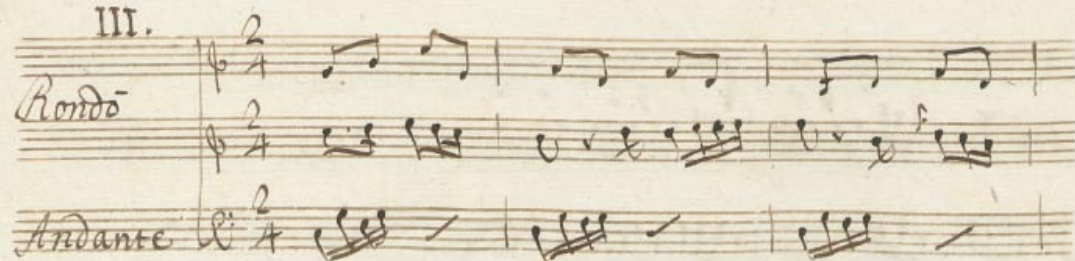






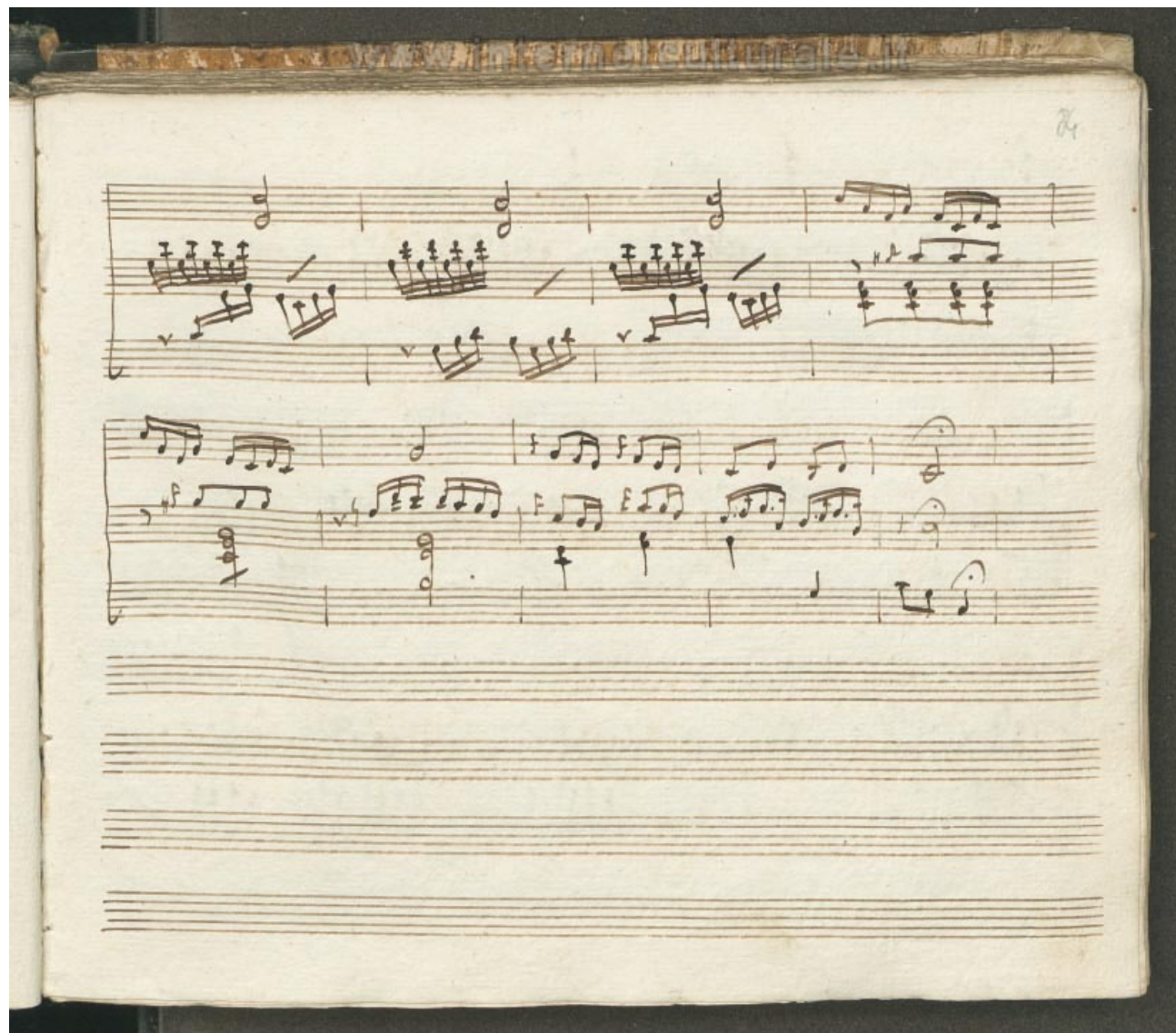
III.

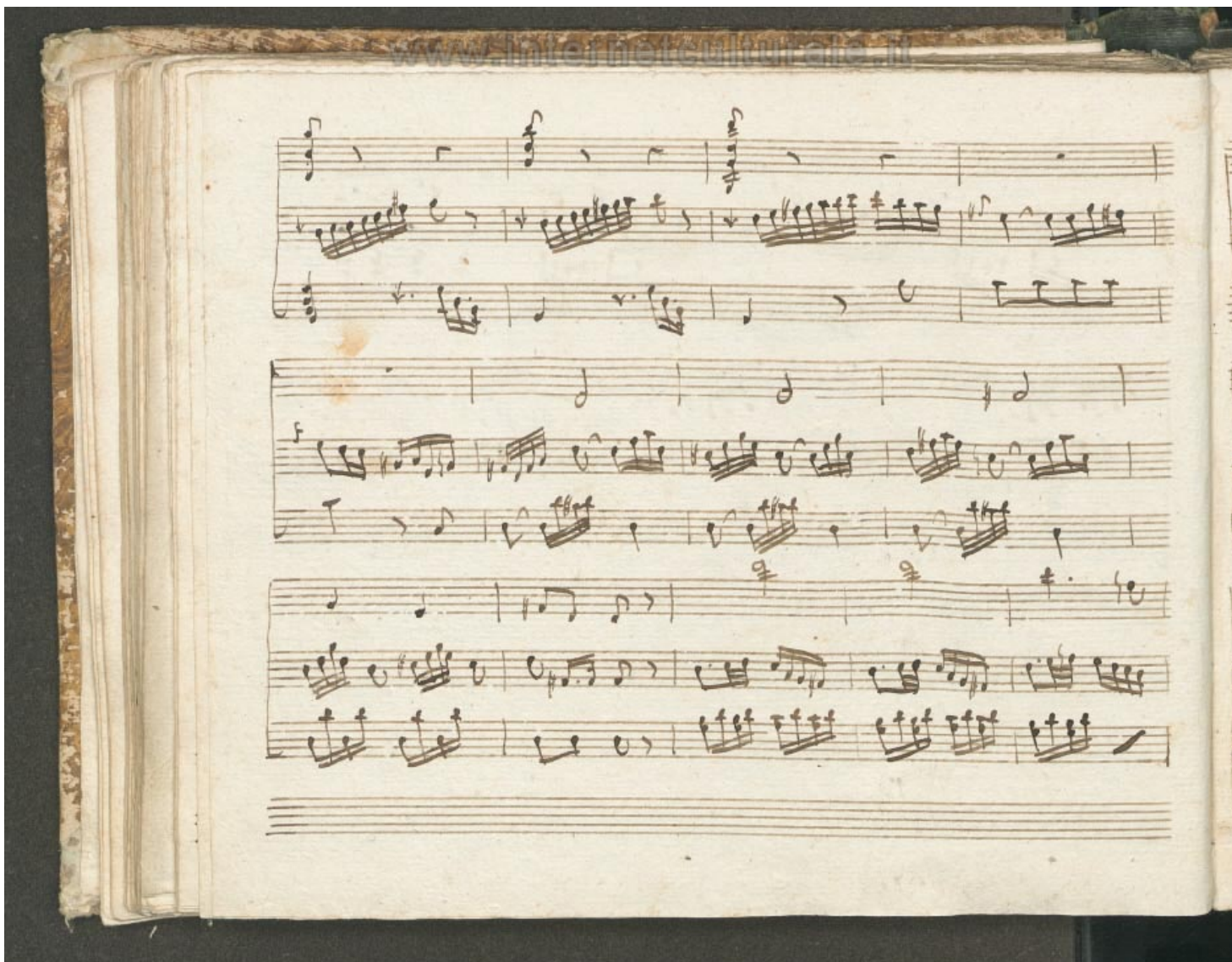
Rondo

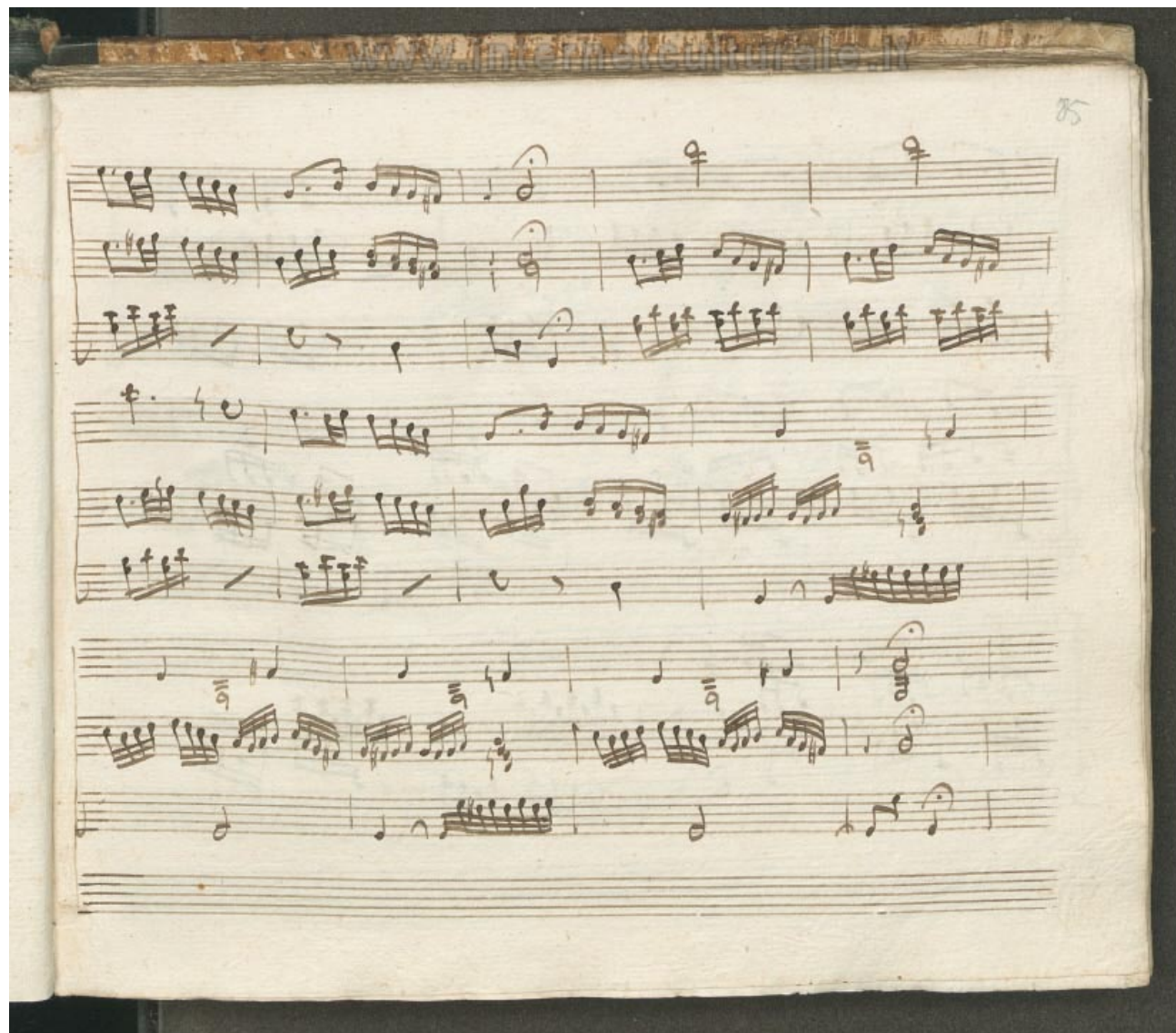


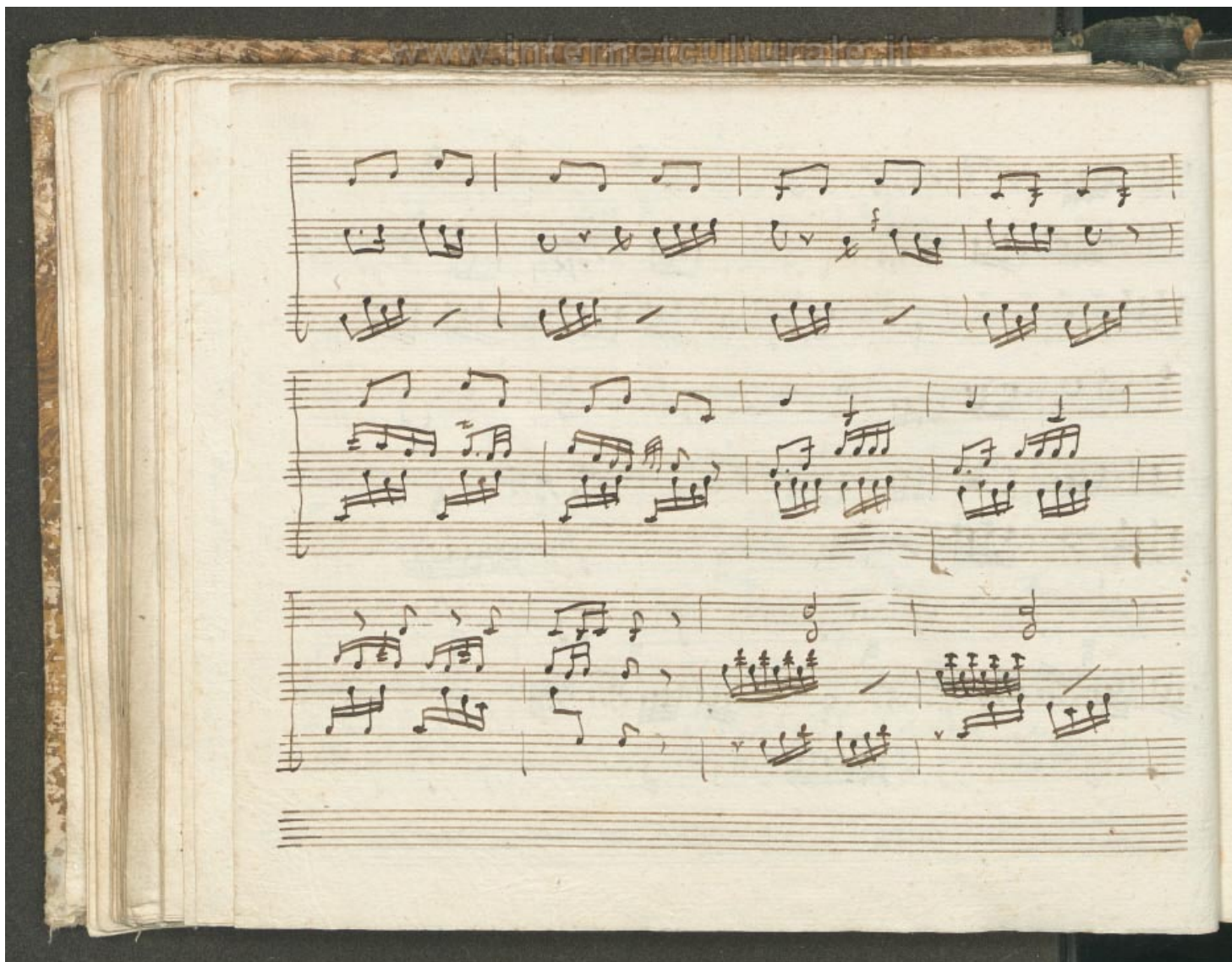
Andante

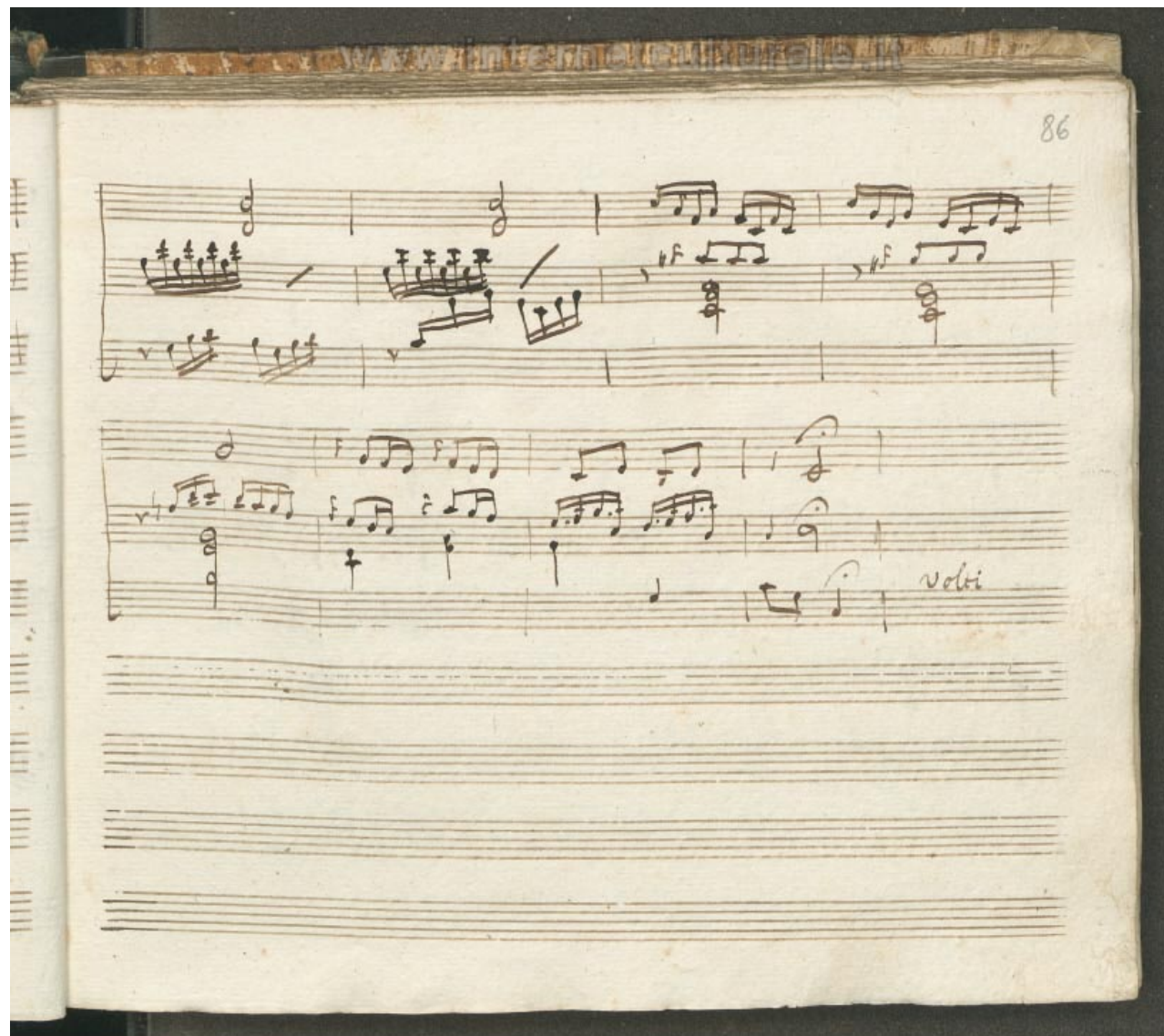


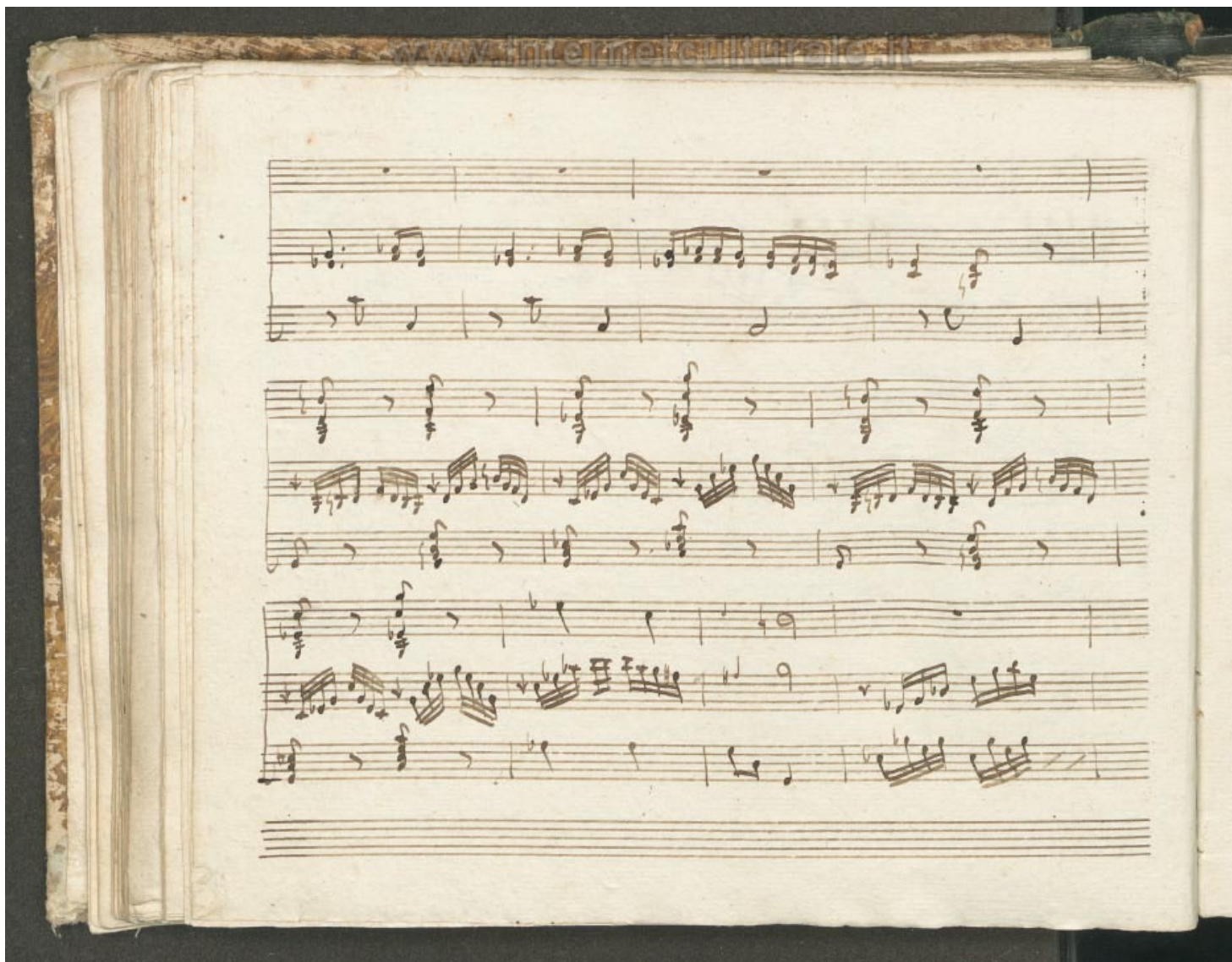


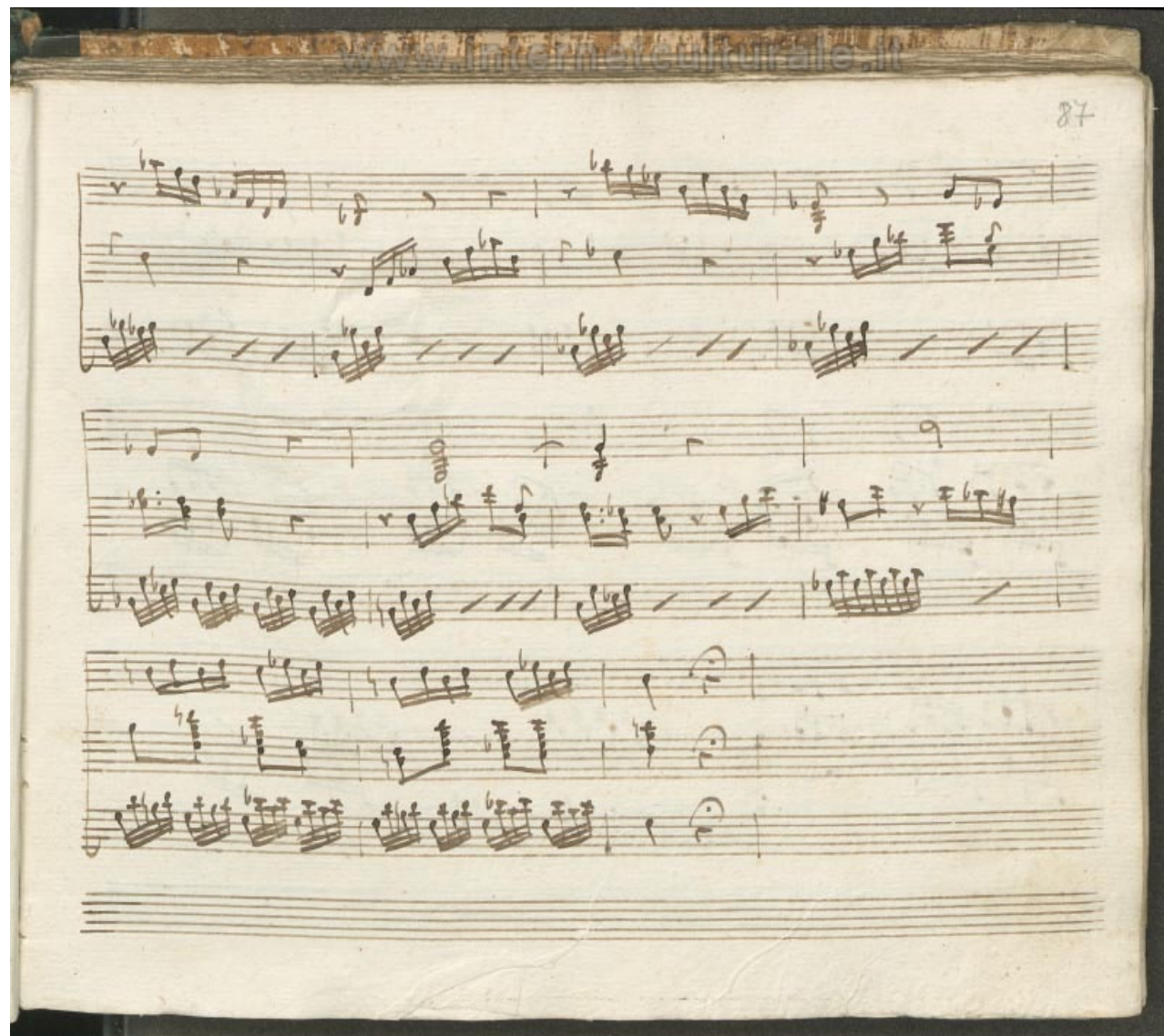


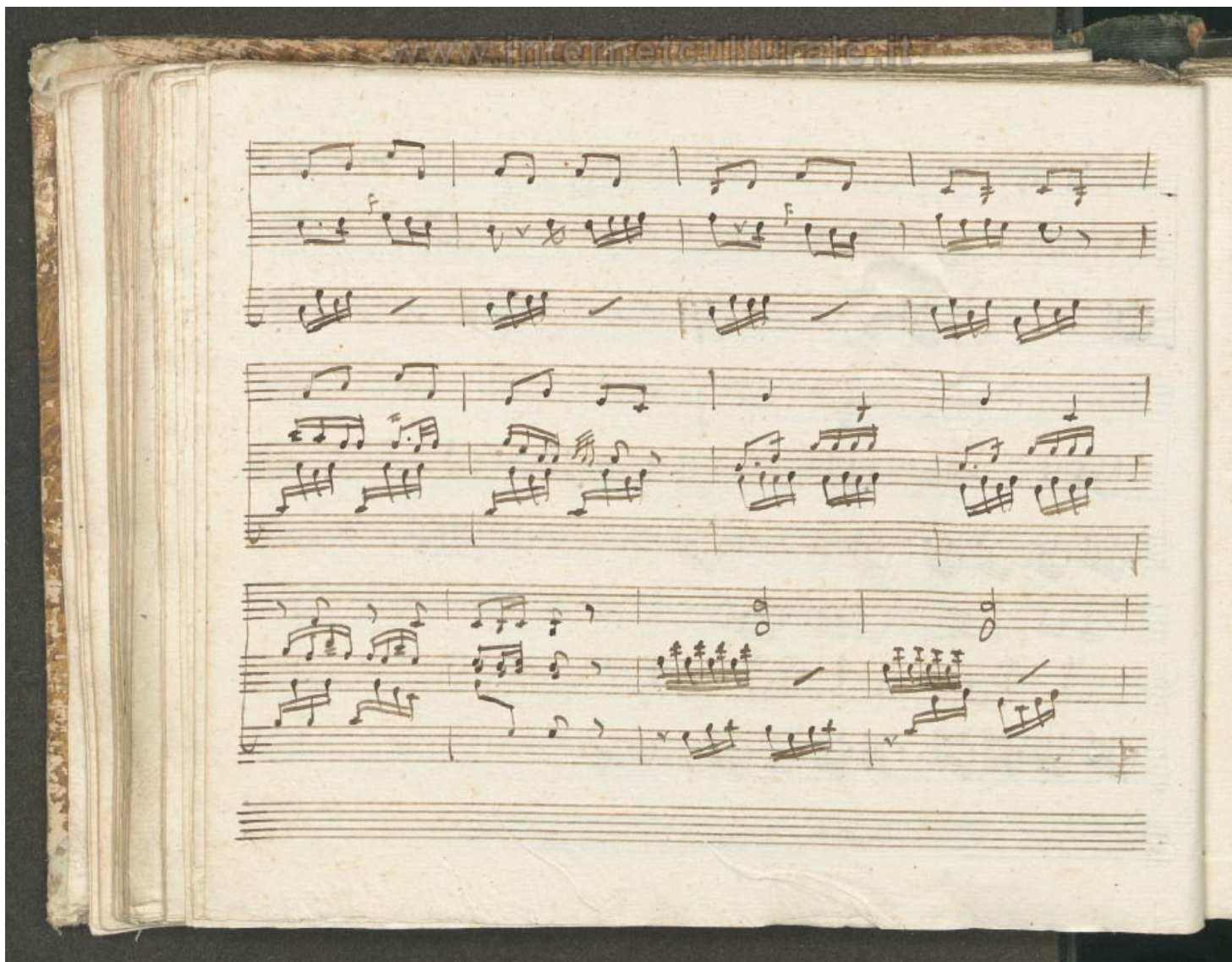


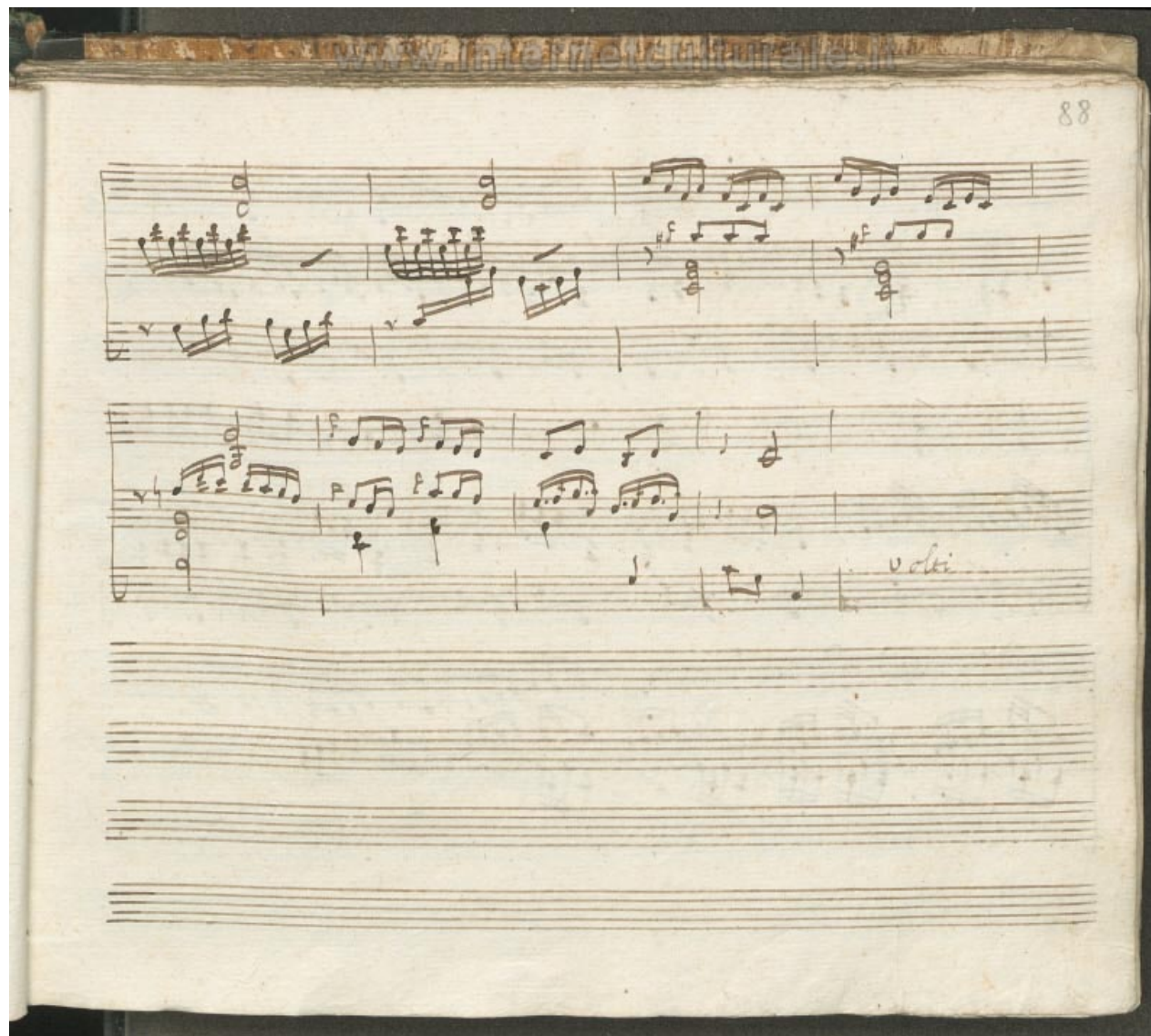


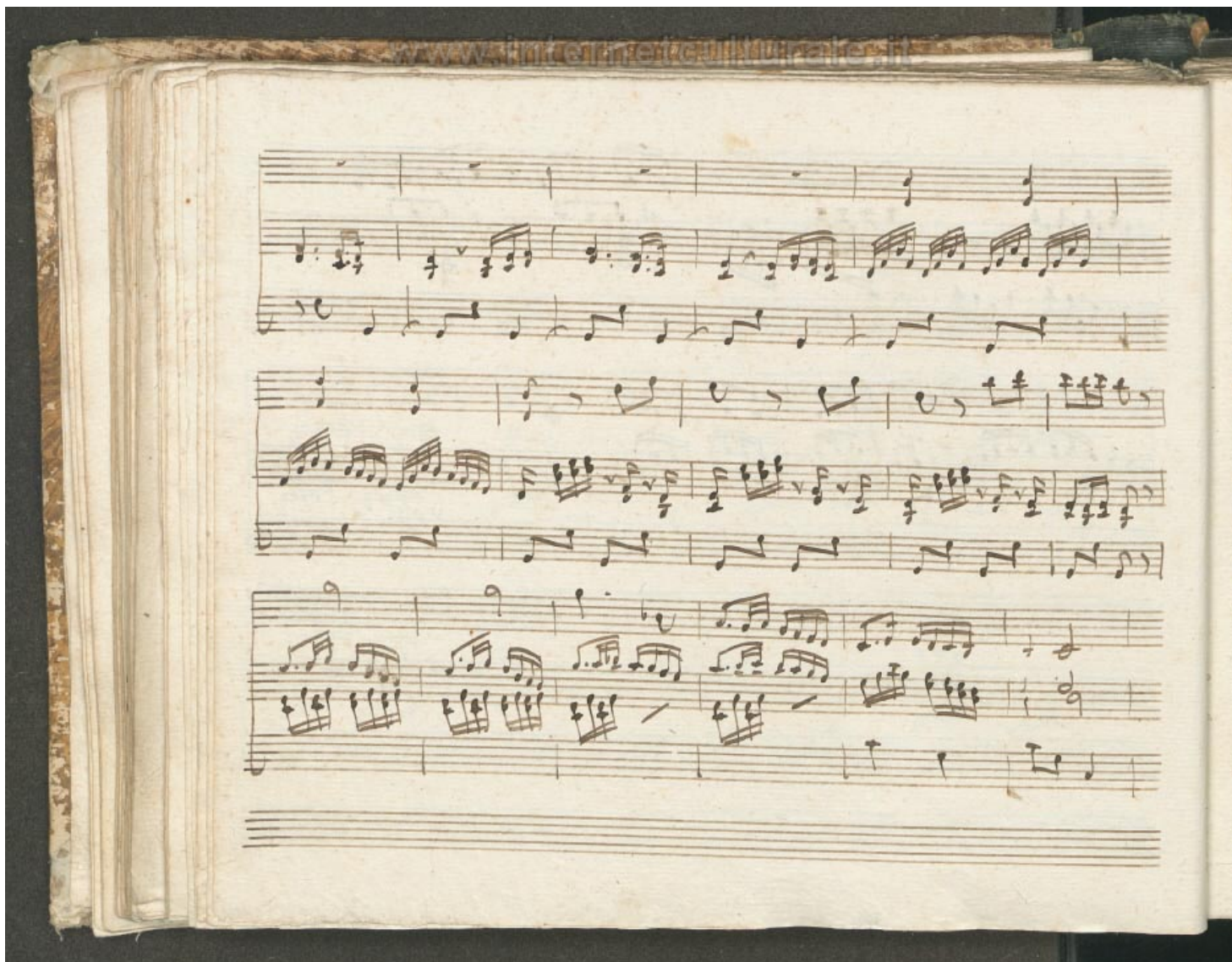


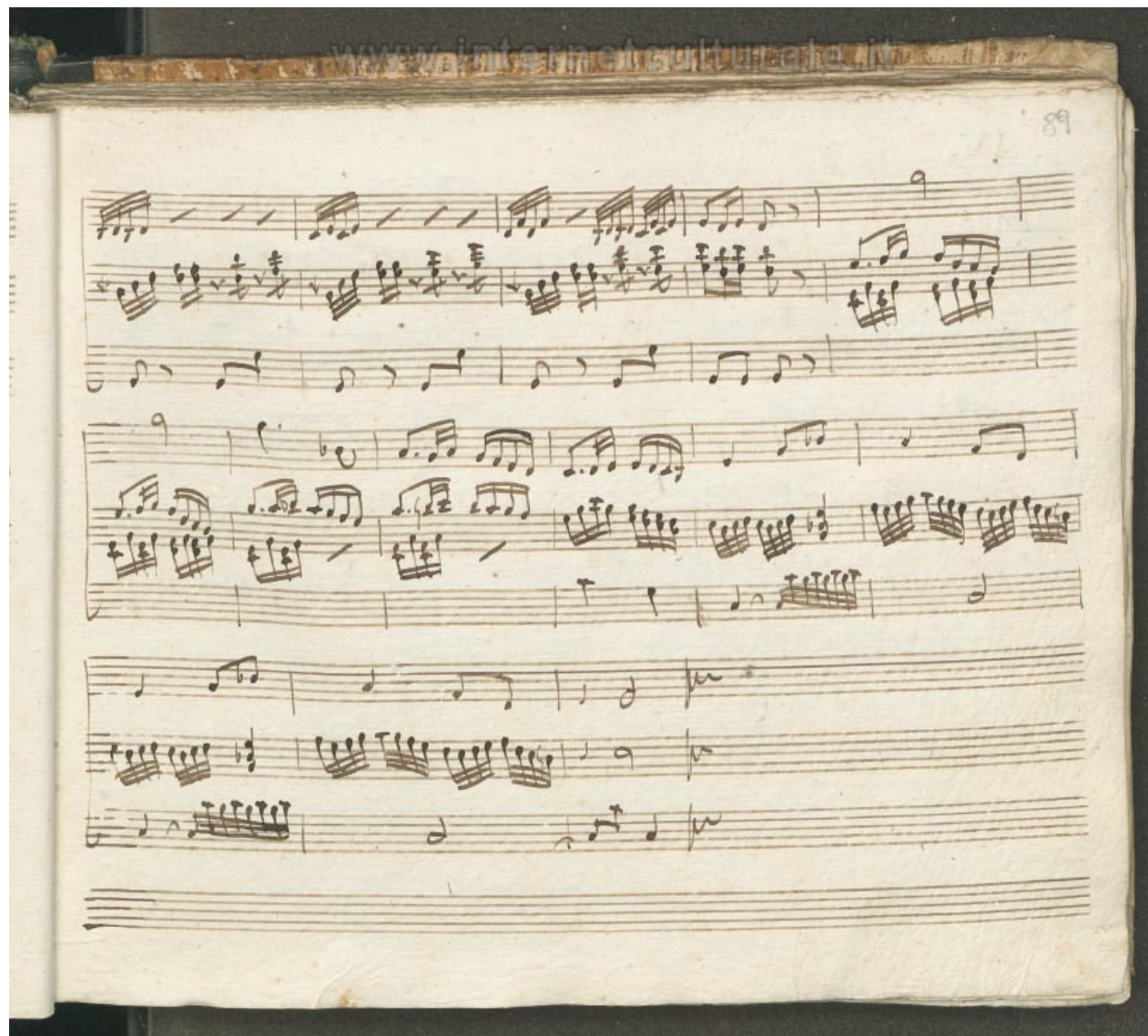








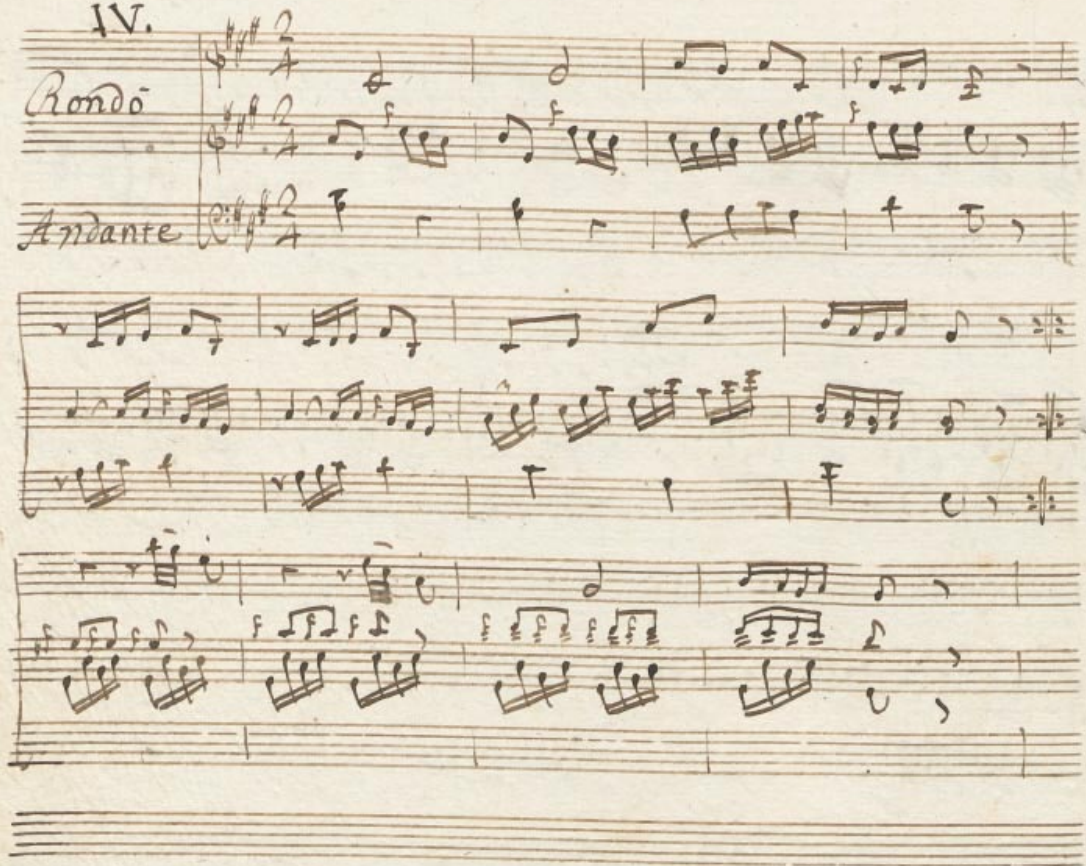


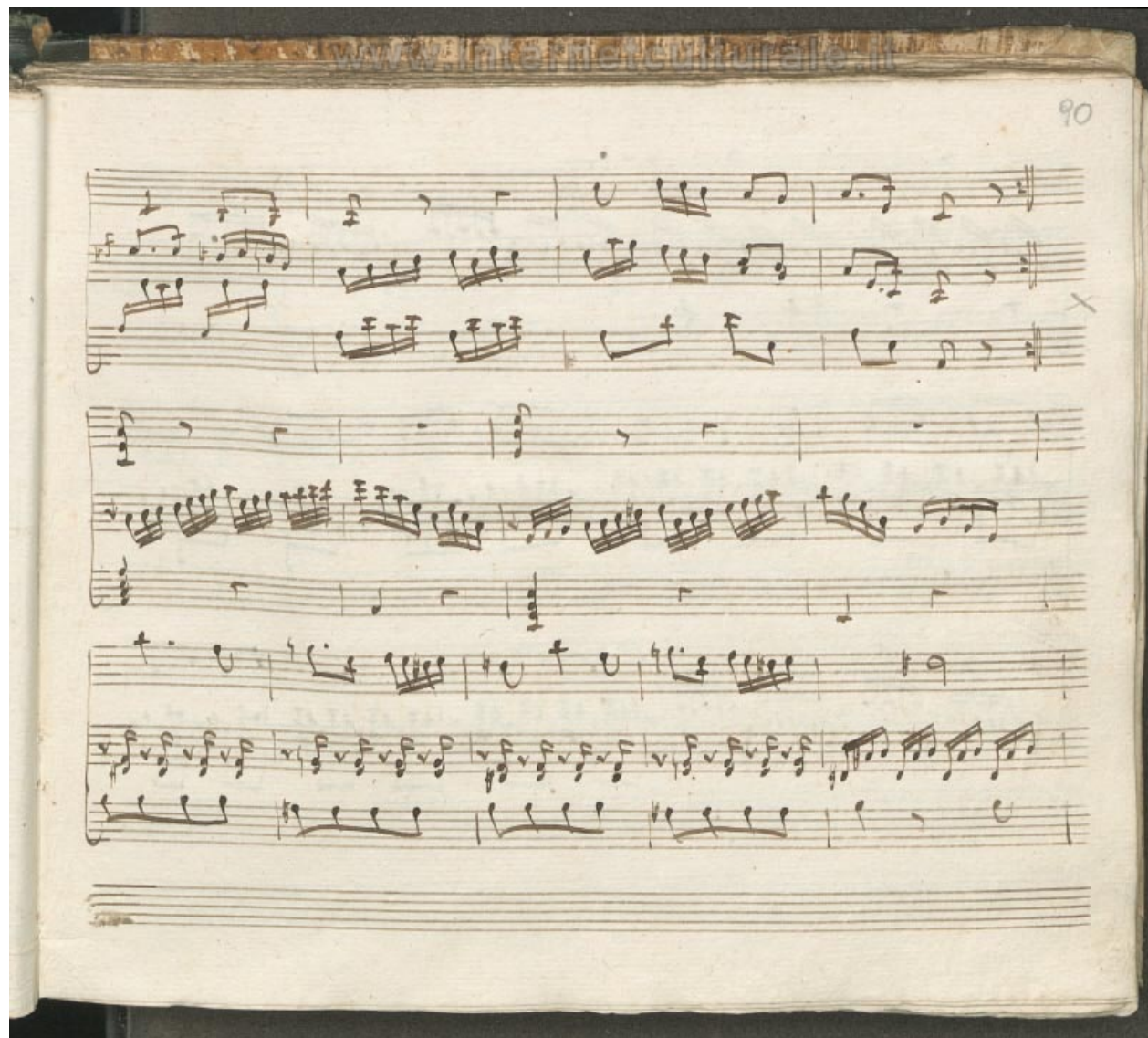


IV.

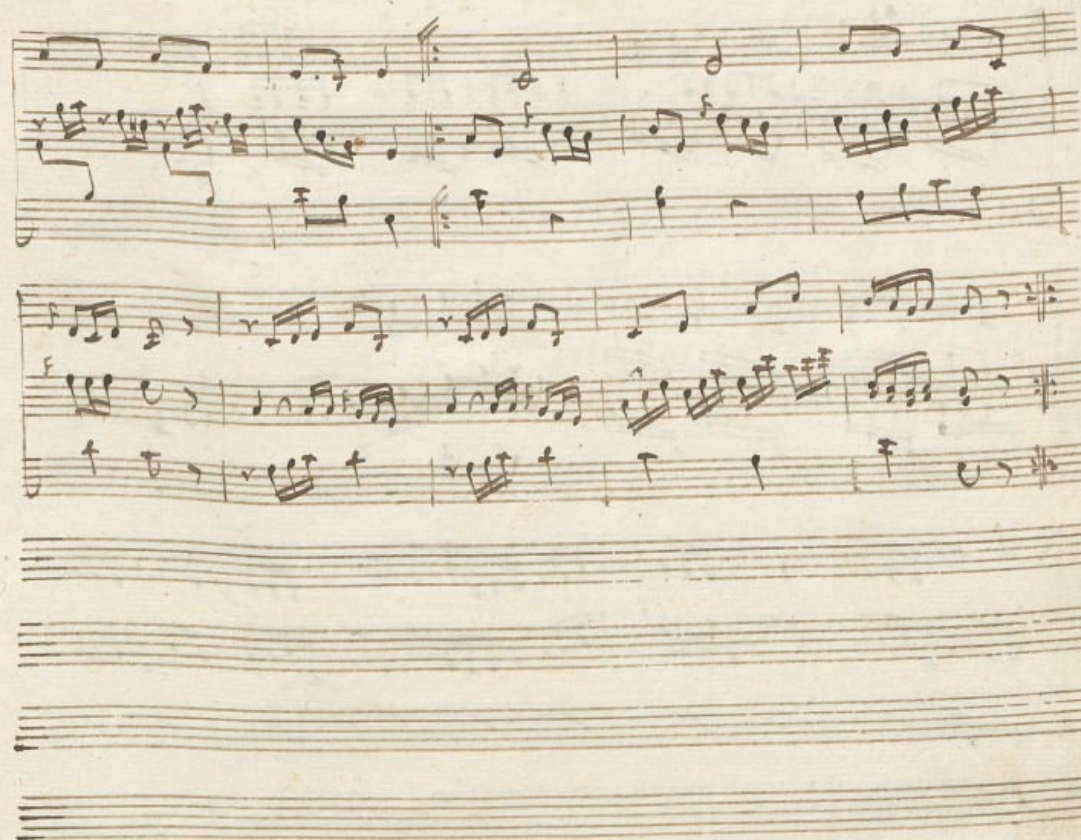
Rondo

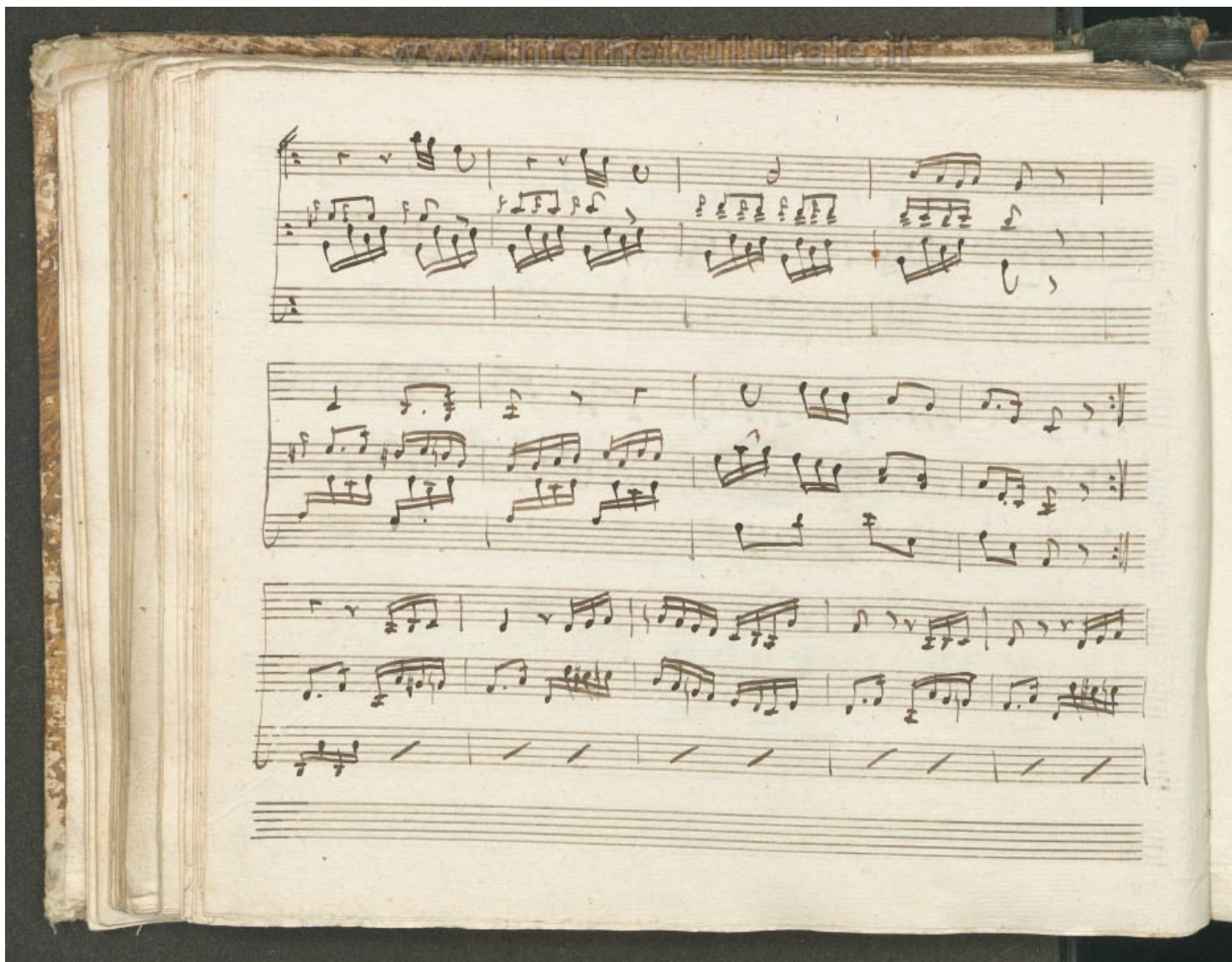
Andante

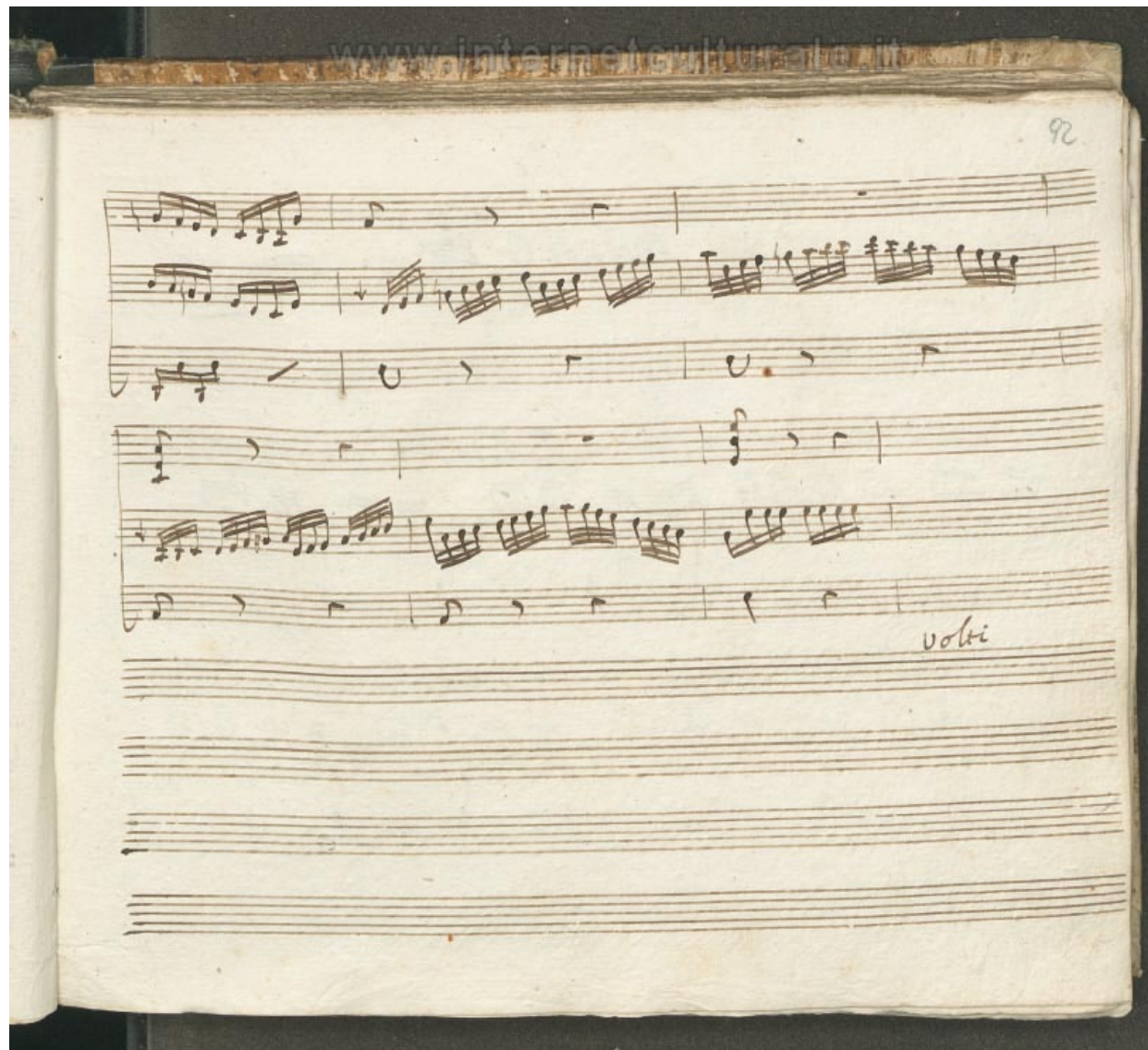




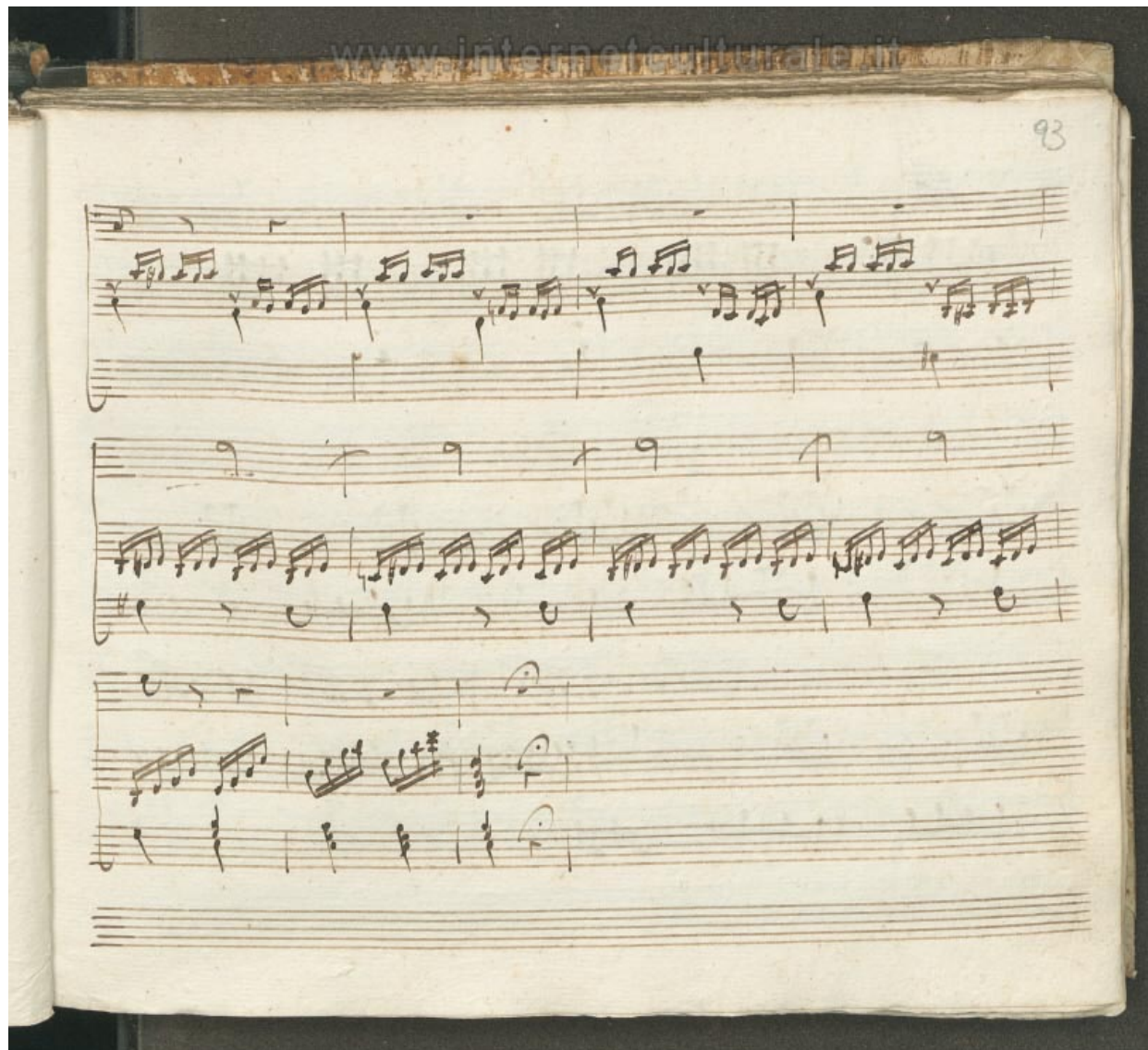


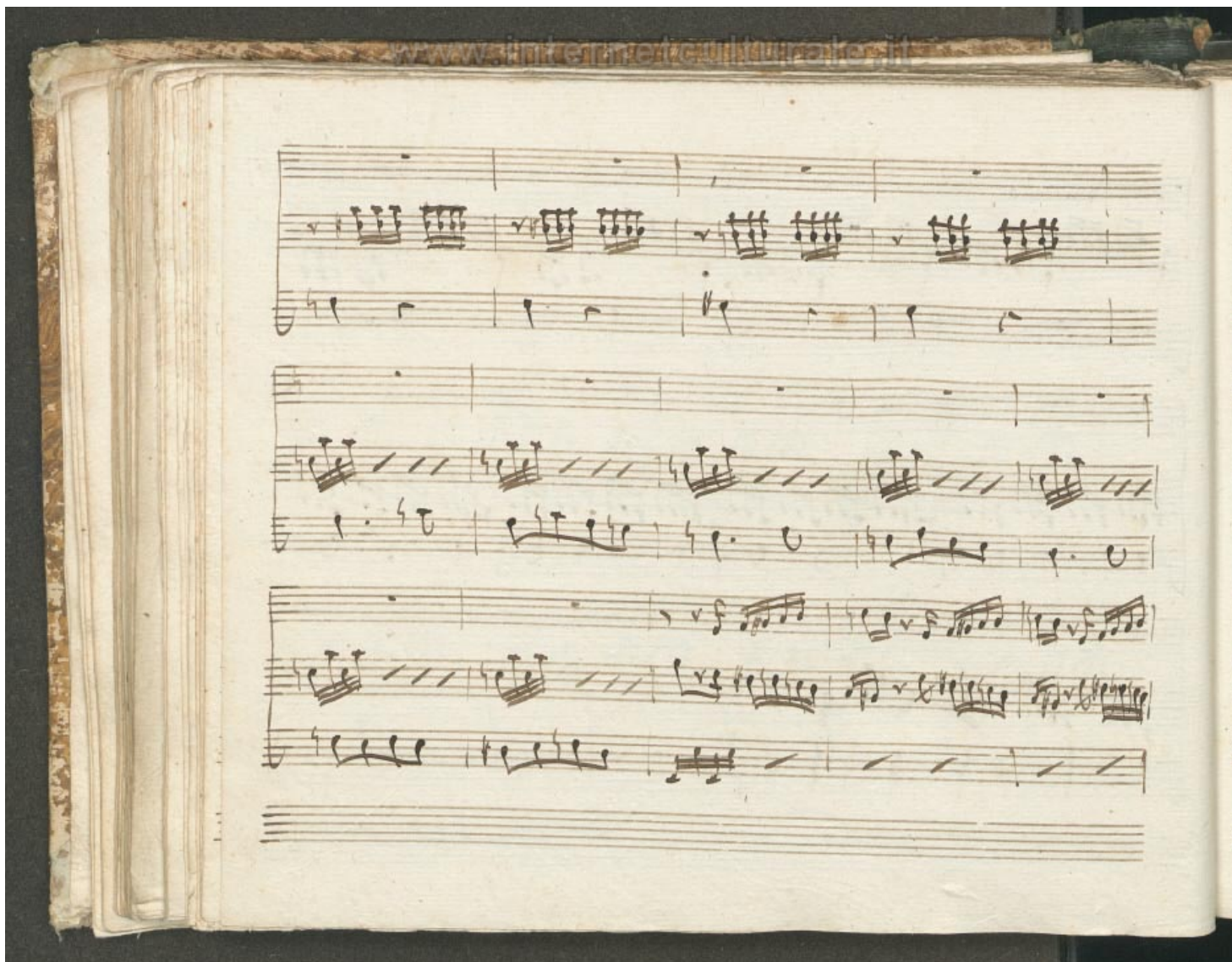


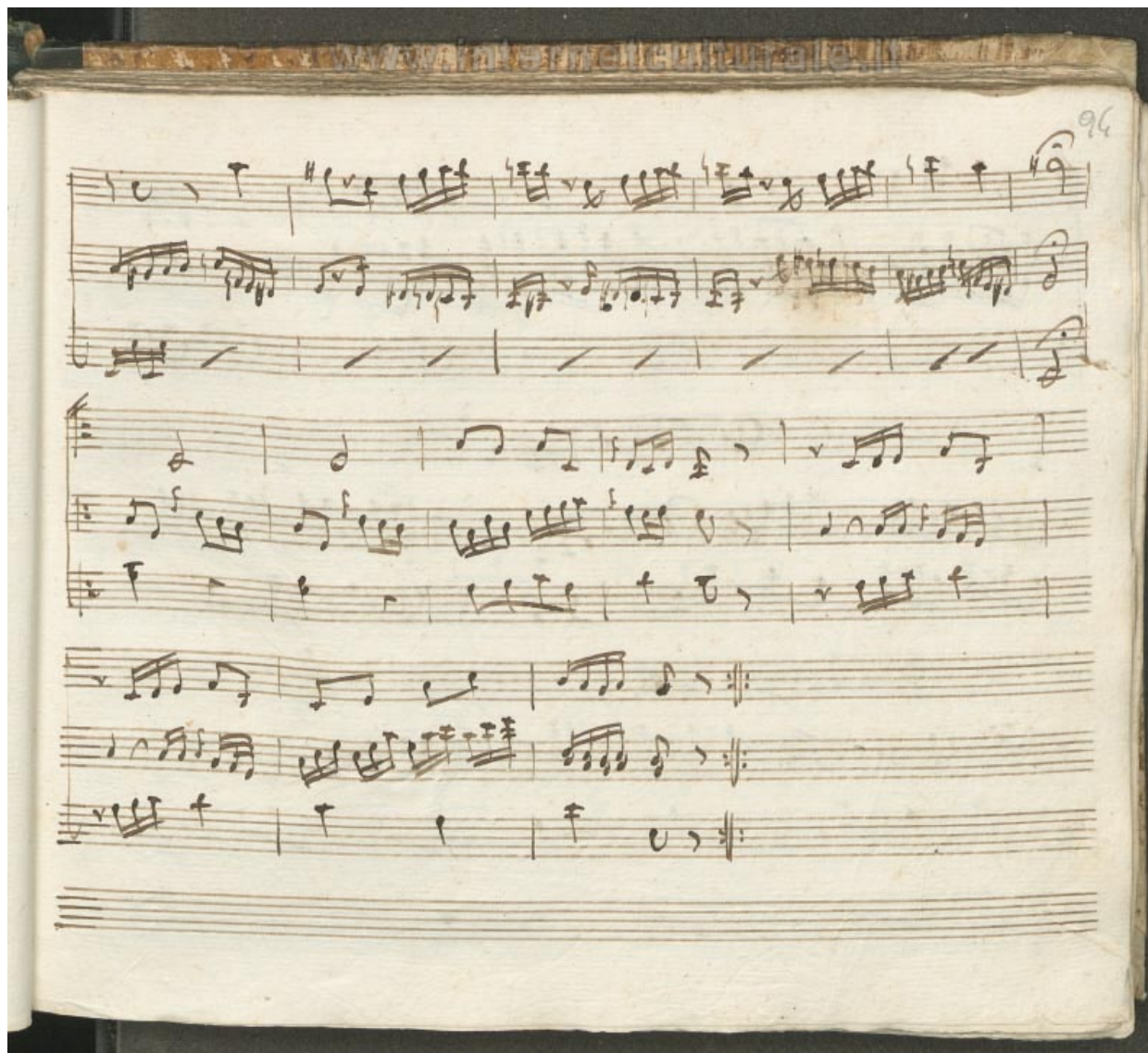


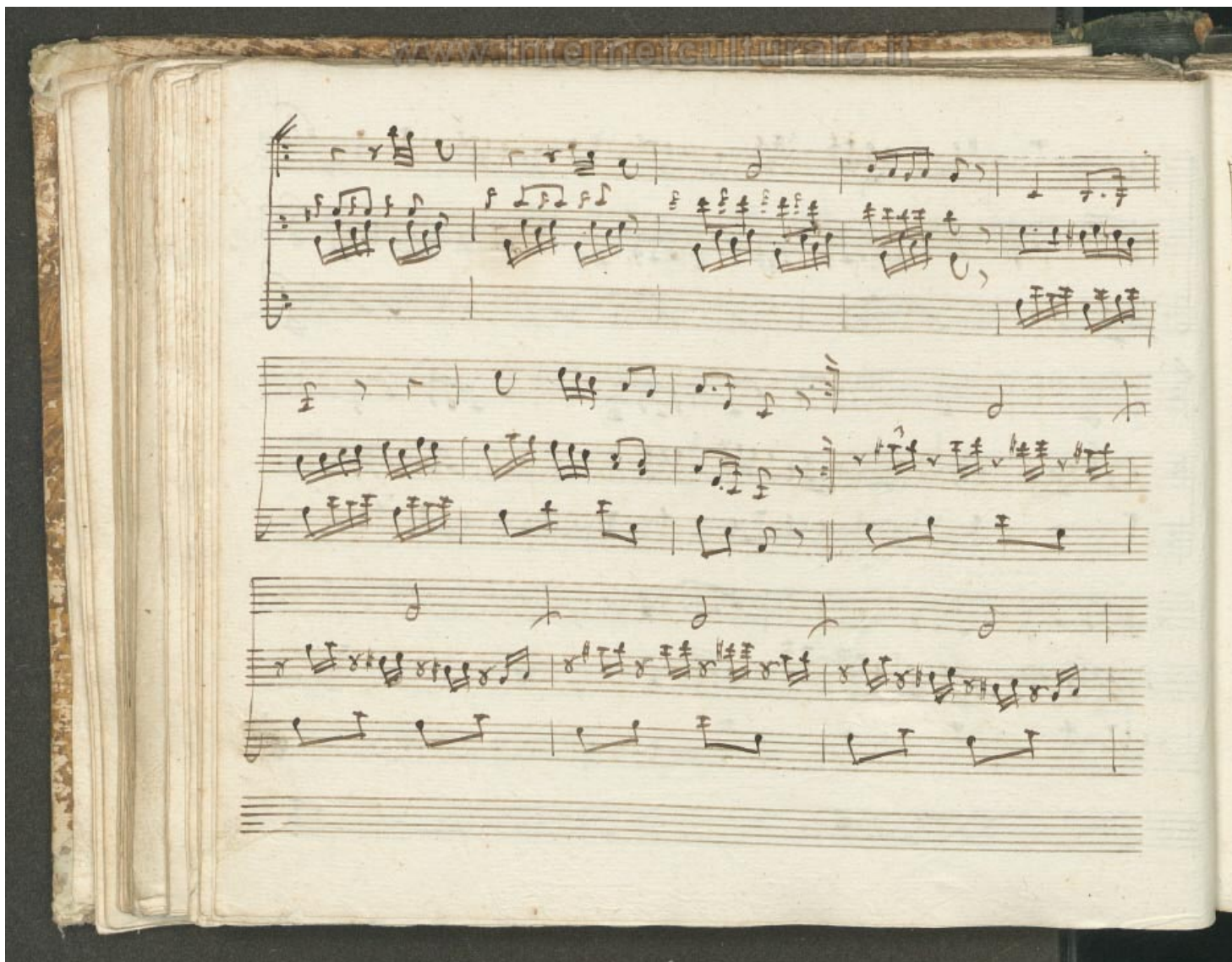


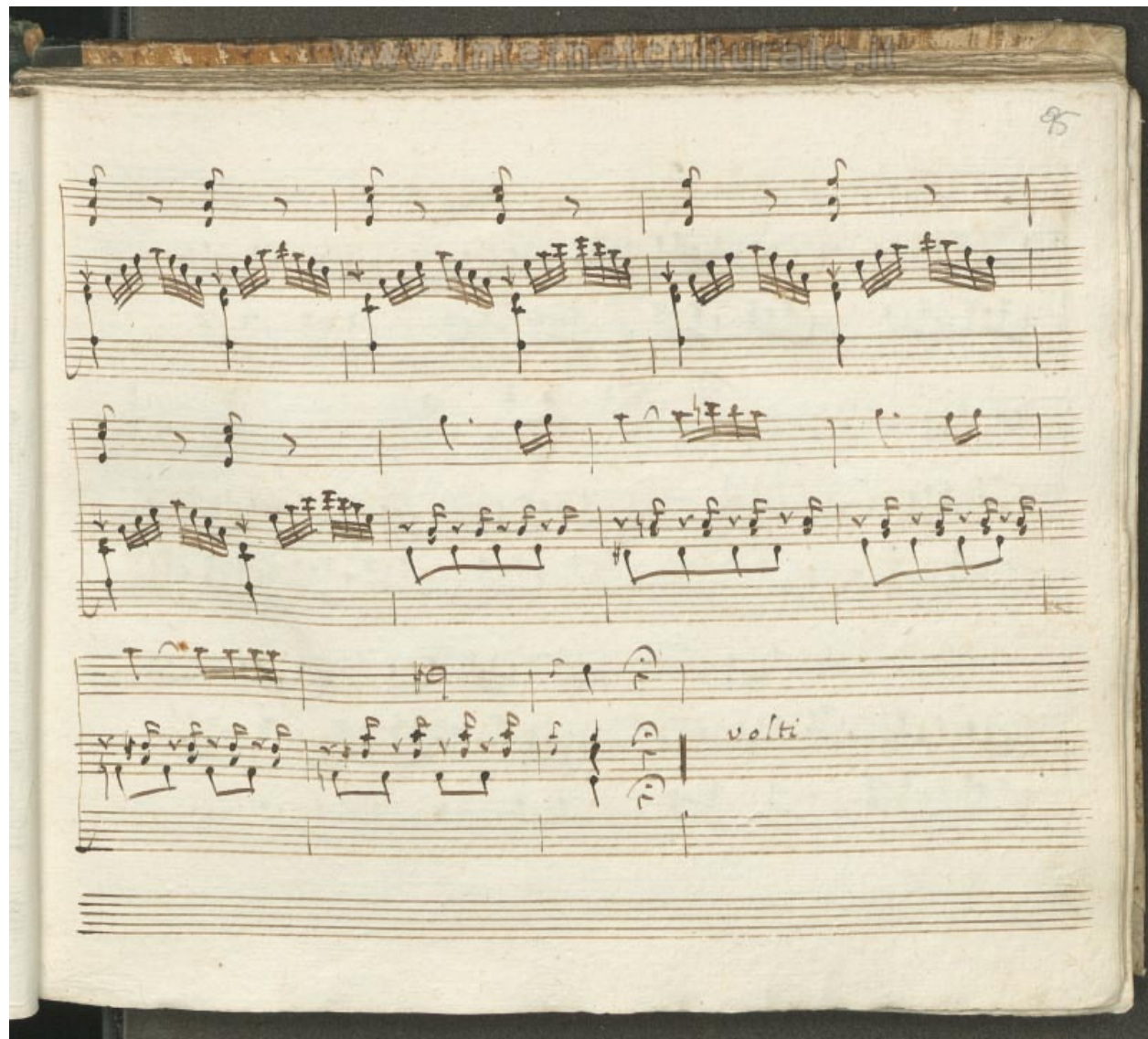


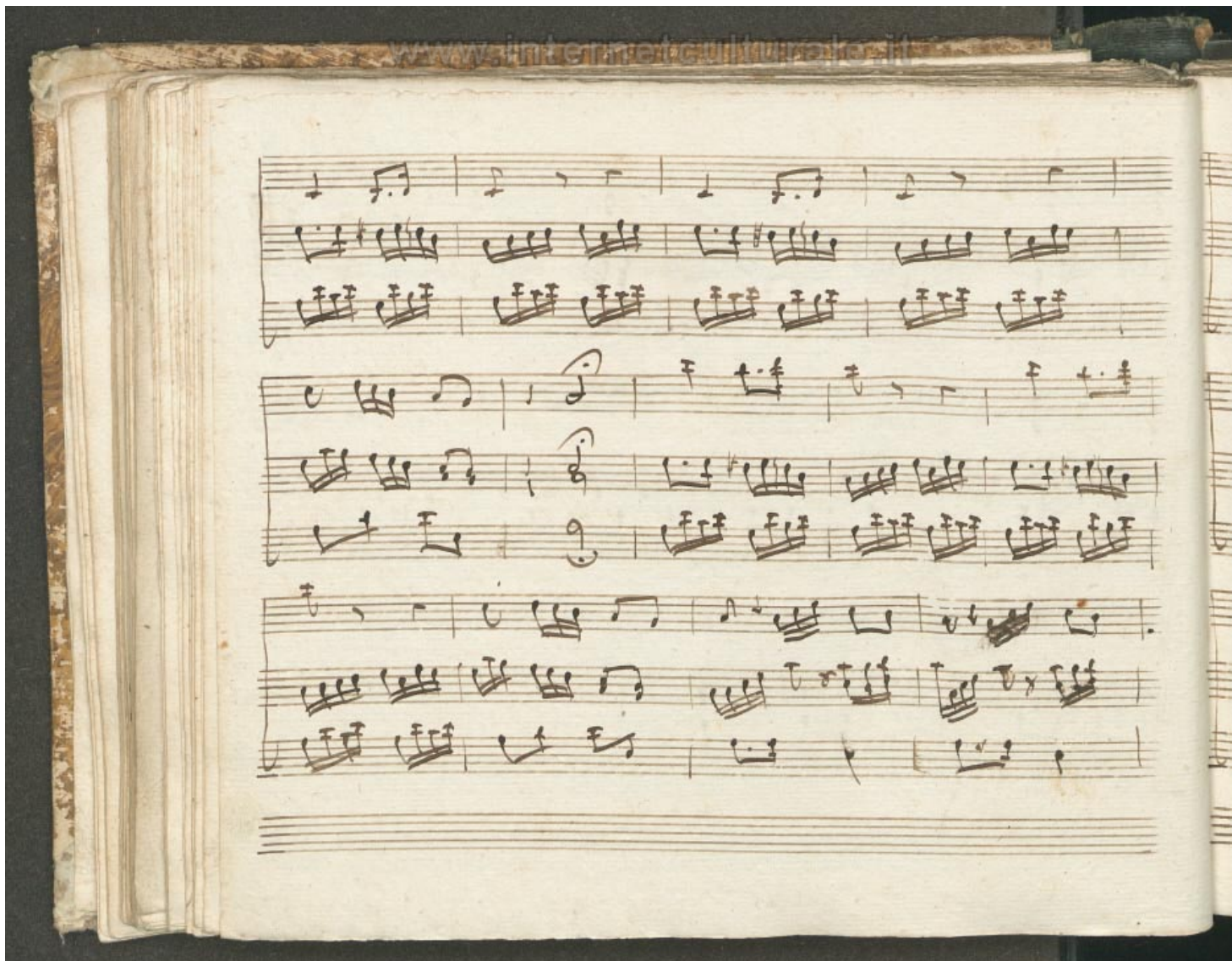


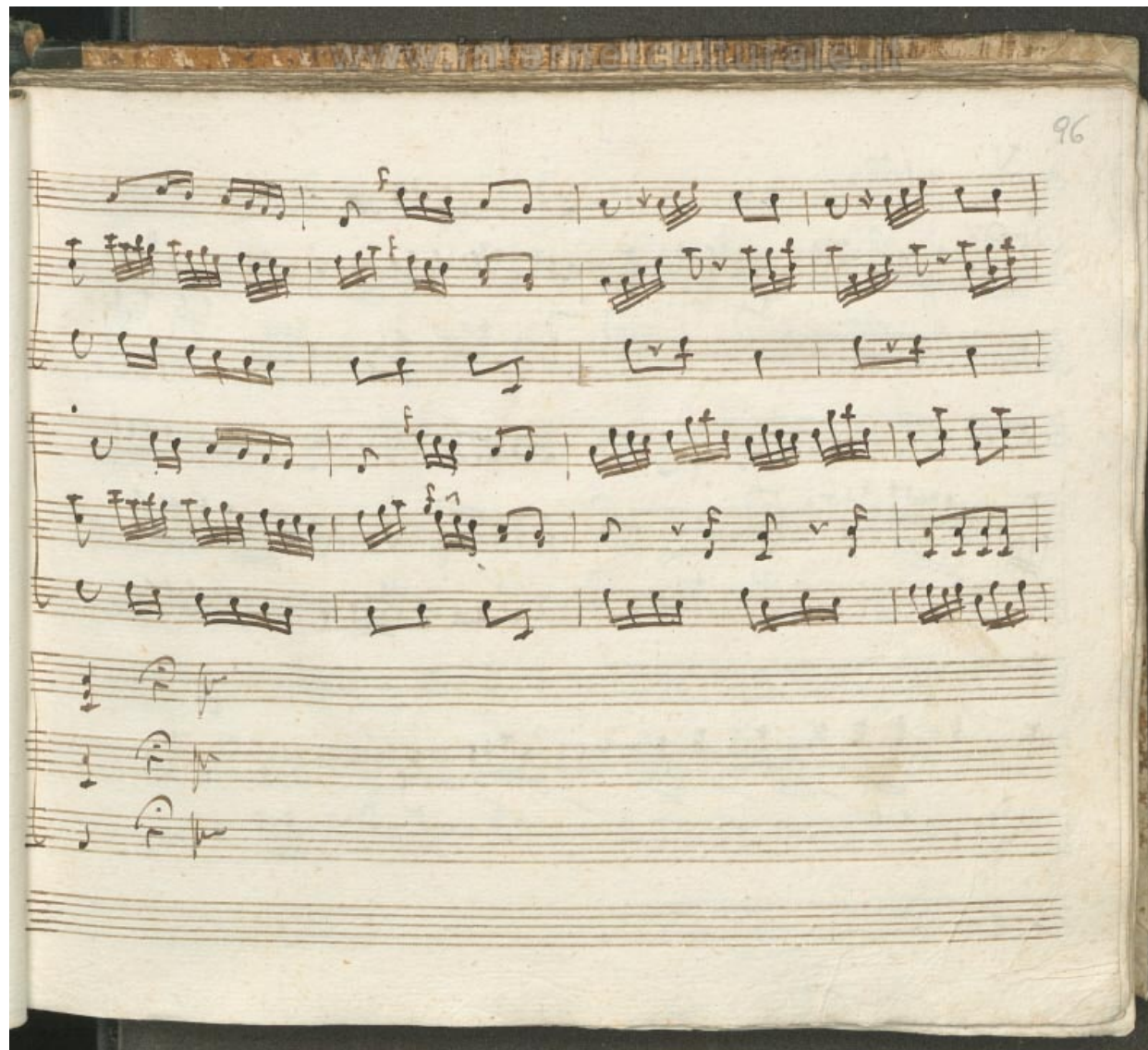


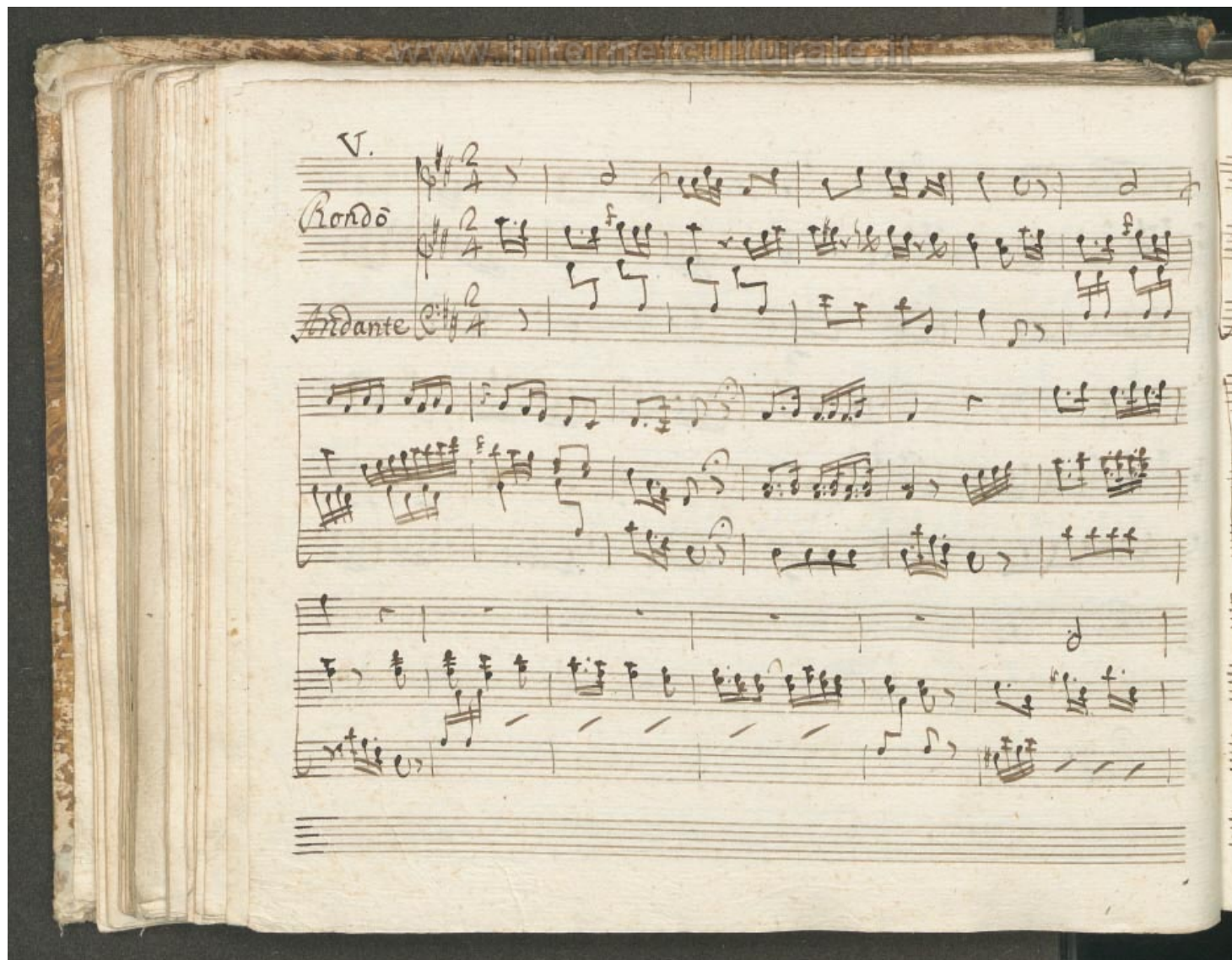


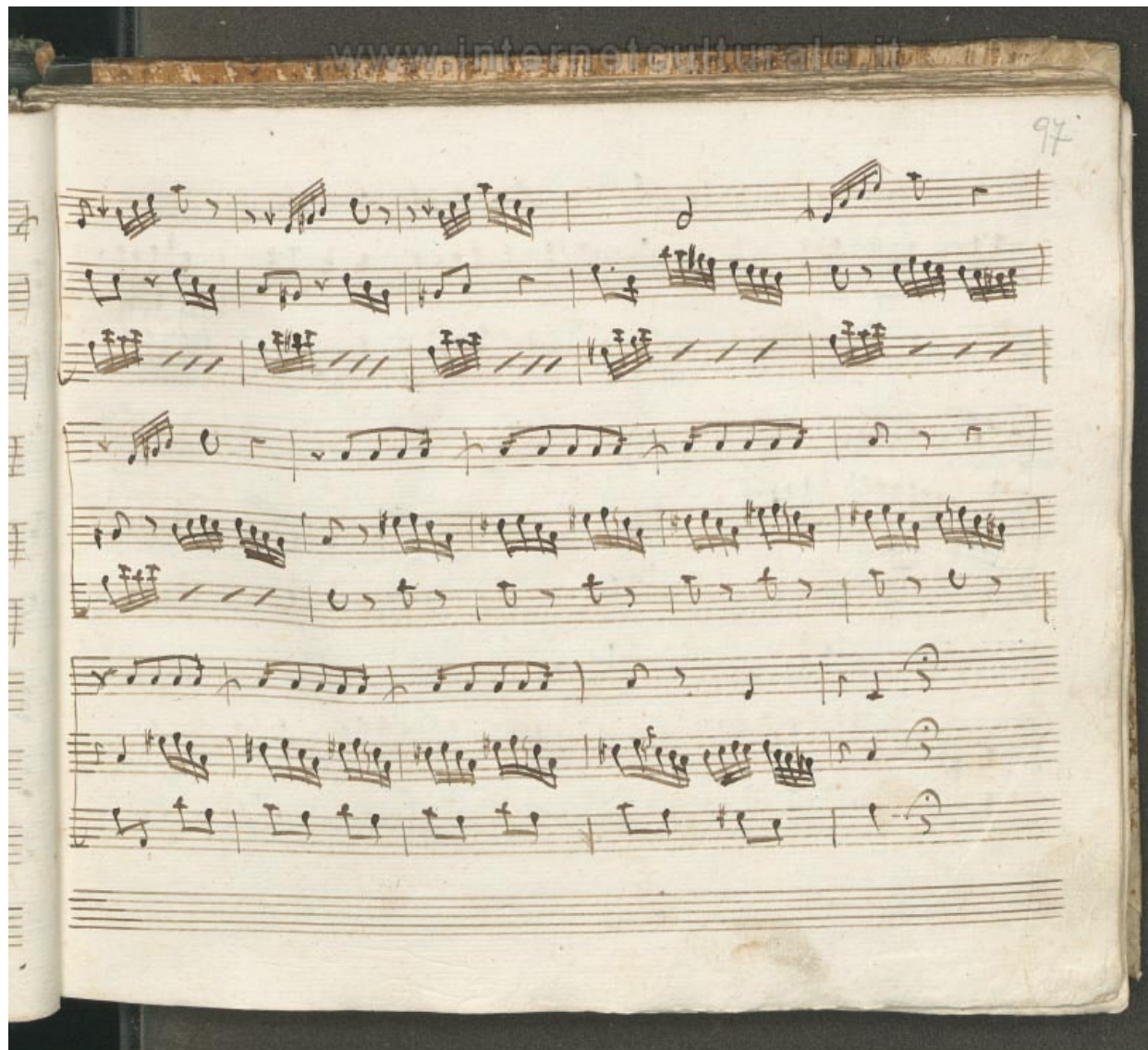




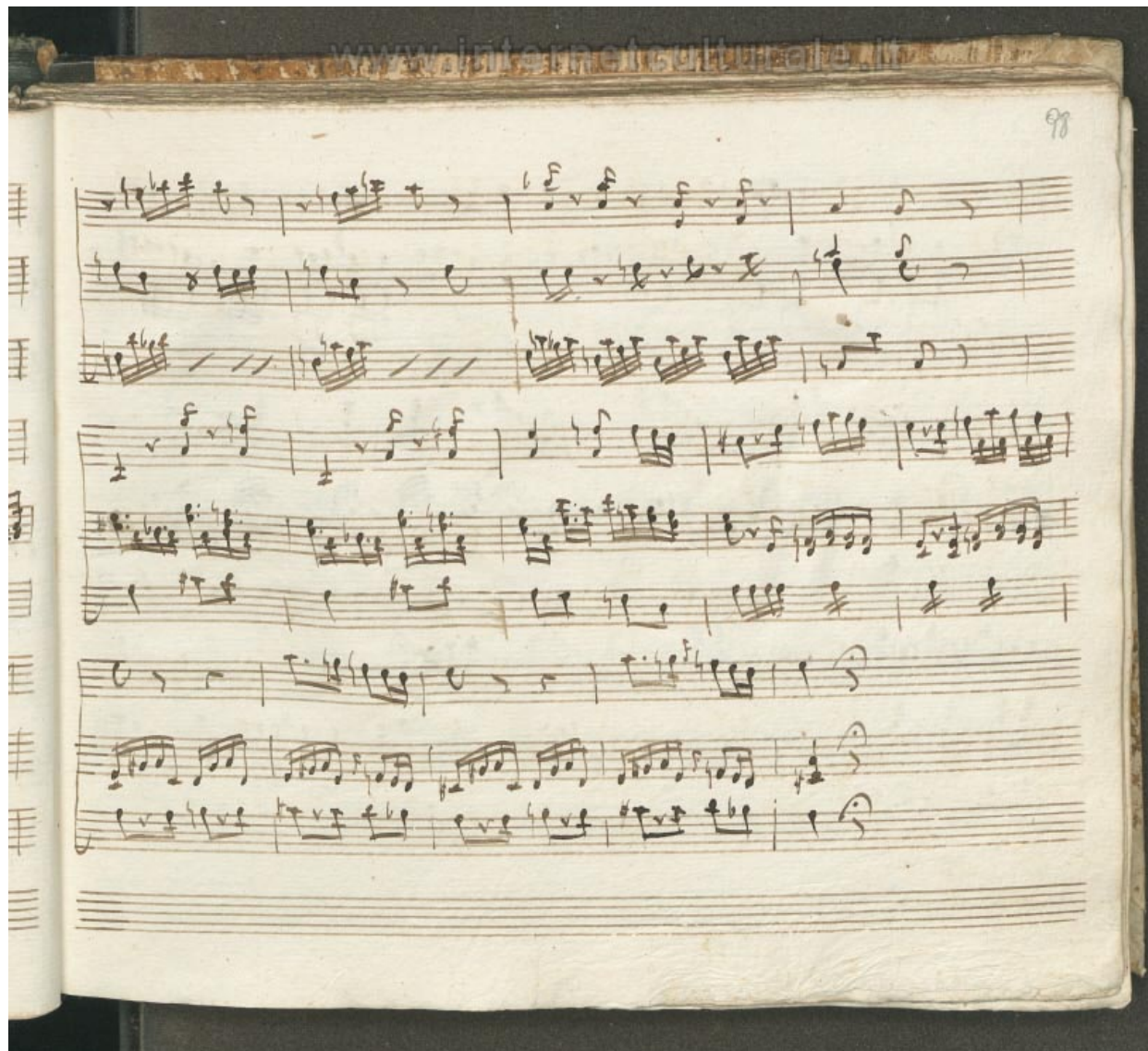


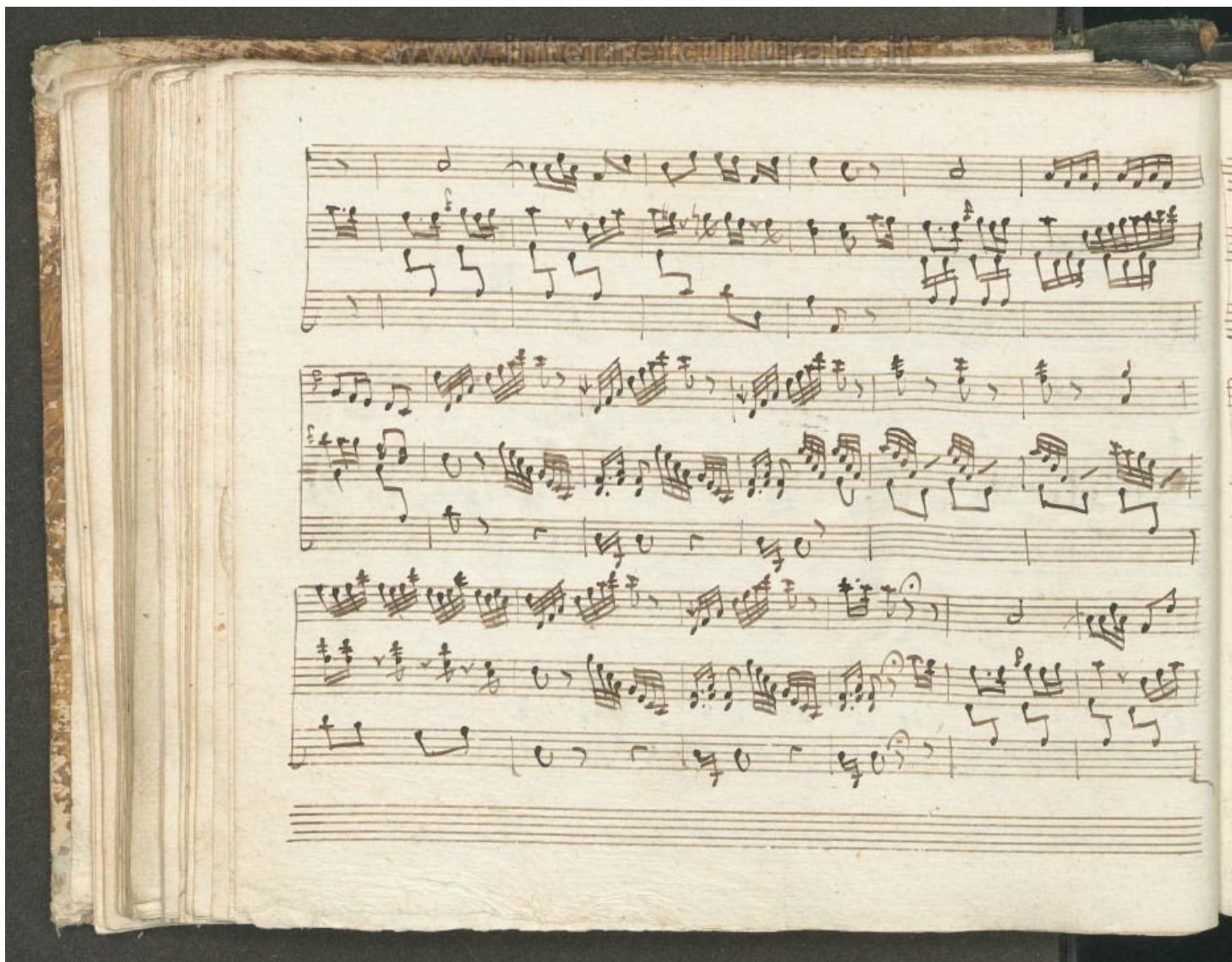


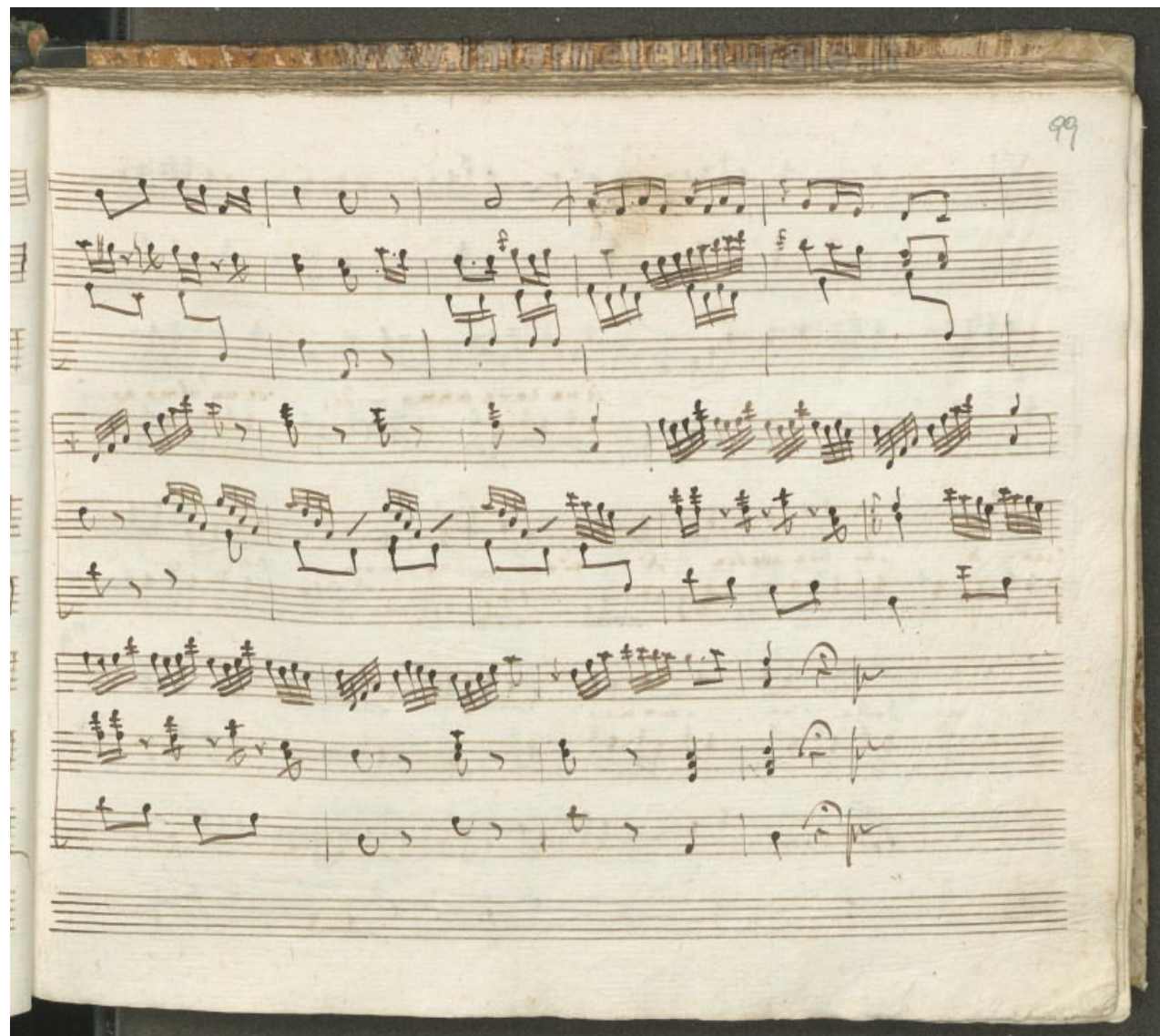








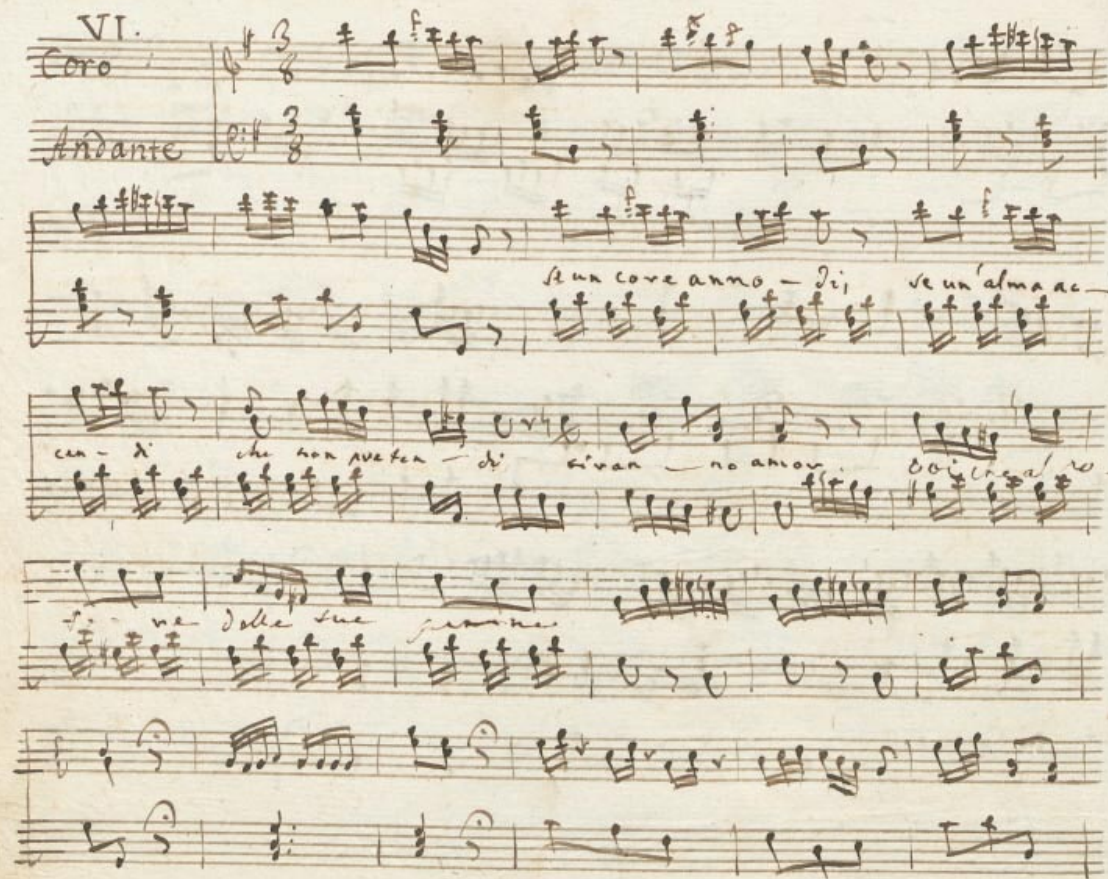




VI.
Coro

Andante

Se un core anno - di, se un'alma ac -
cu - si che non pueren - di, si van - no anou. co' l'aria a ro -
fi - na delle sue puerne



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100

Coro

le un core an no di le un alma ac -

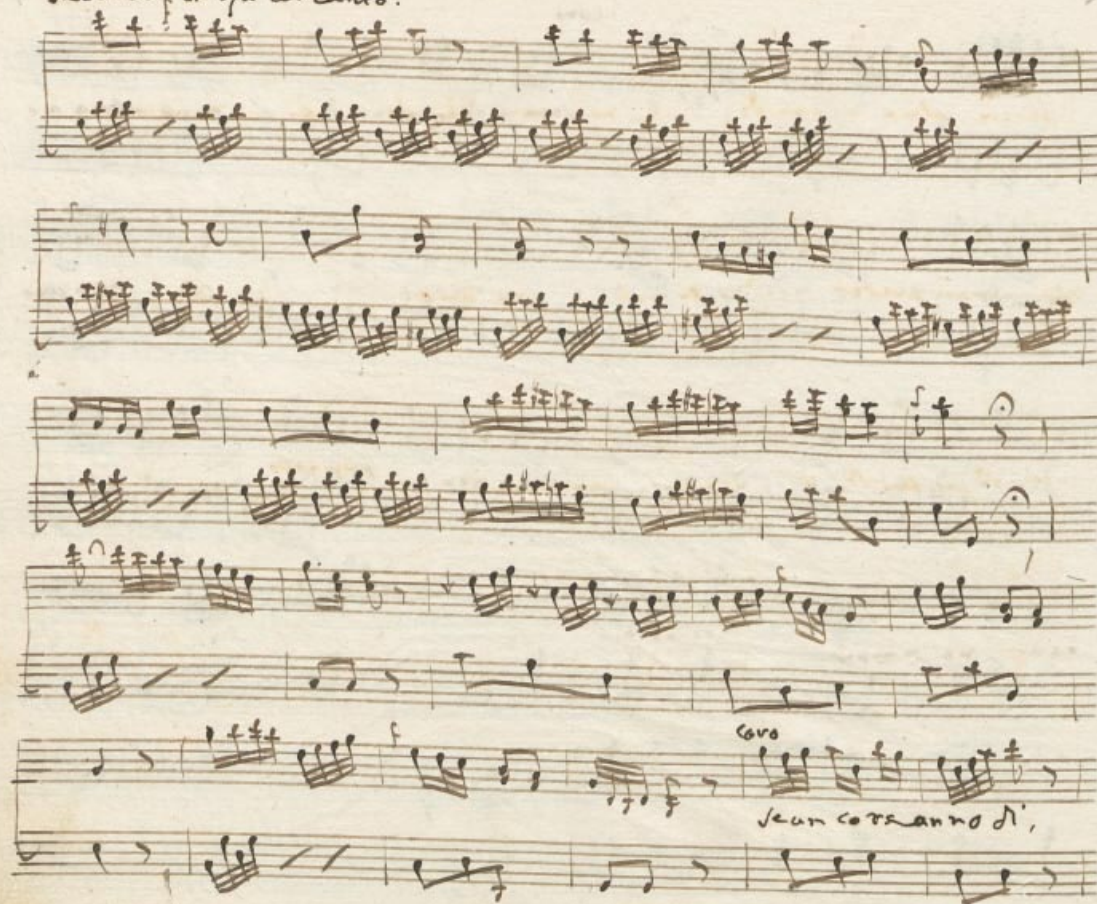
can di che non pre tan di ti ranno amor che - non me -

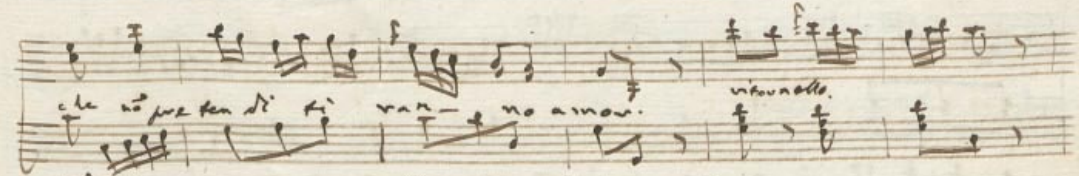
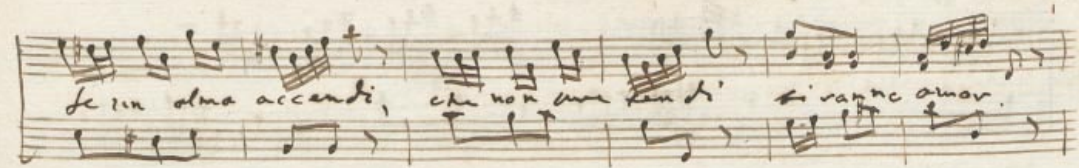
ten - di ti ran - no amor che - non pre tan di ti ranno amor

ran - no amor. ritornello.

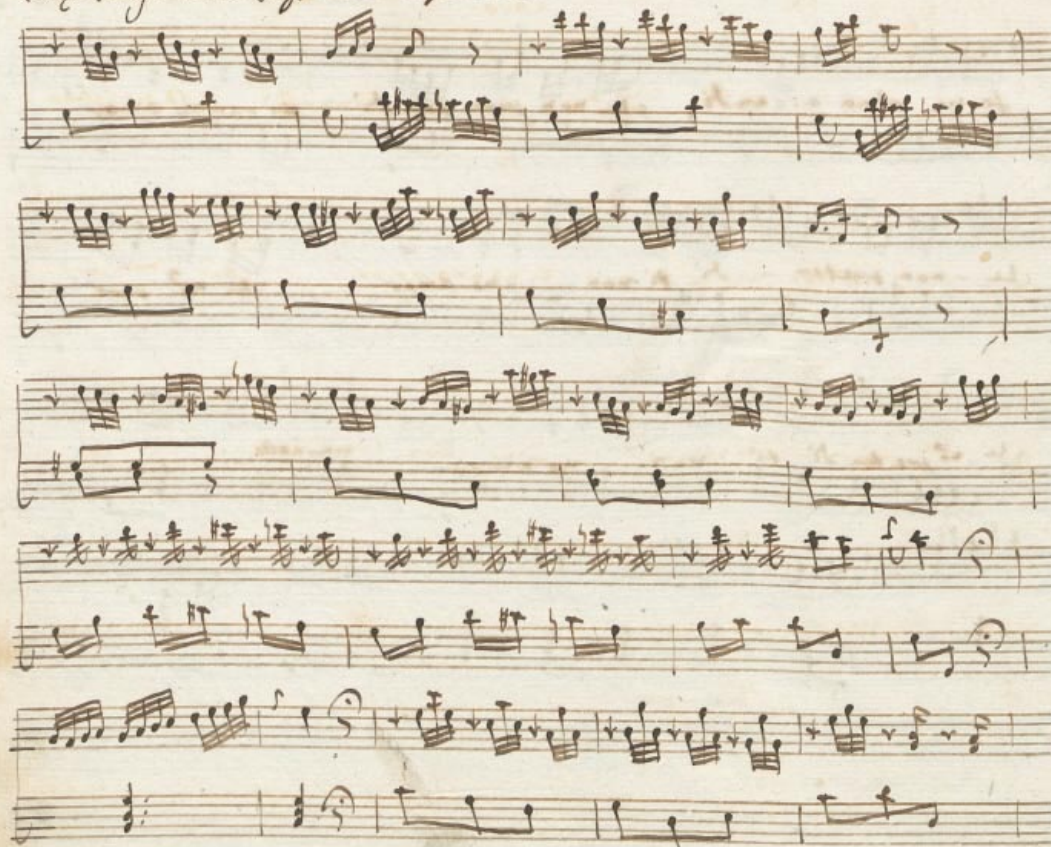
volti

seconda strofa col canto.



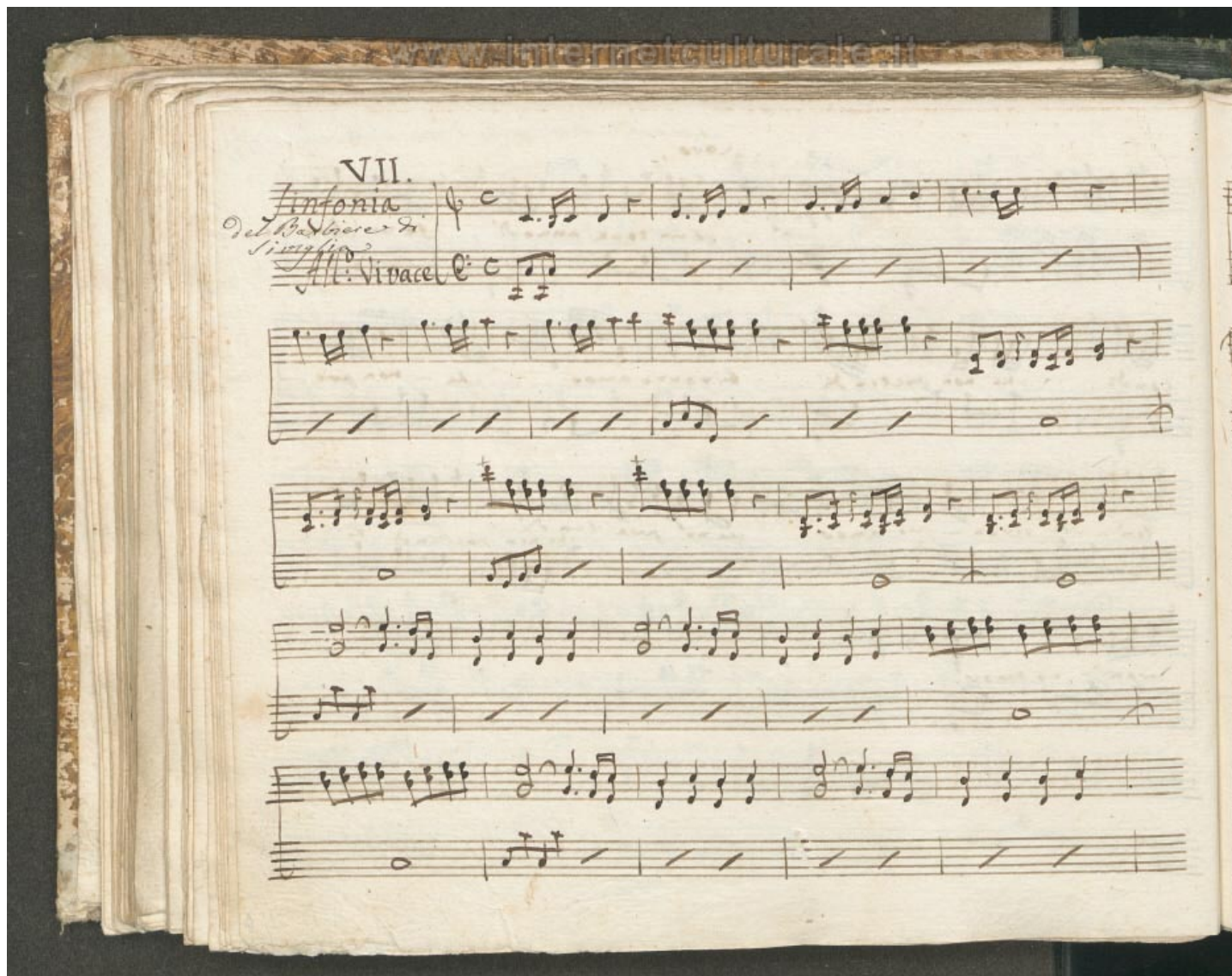


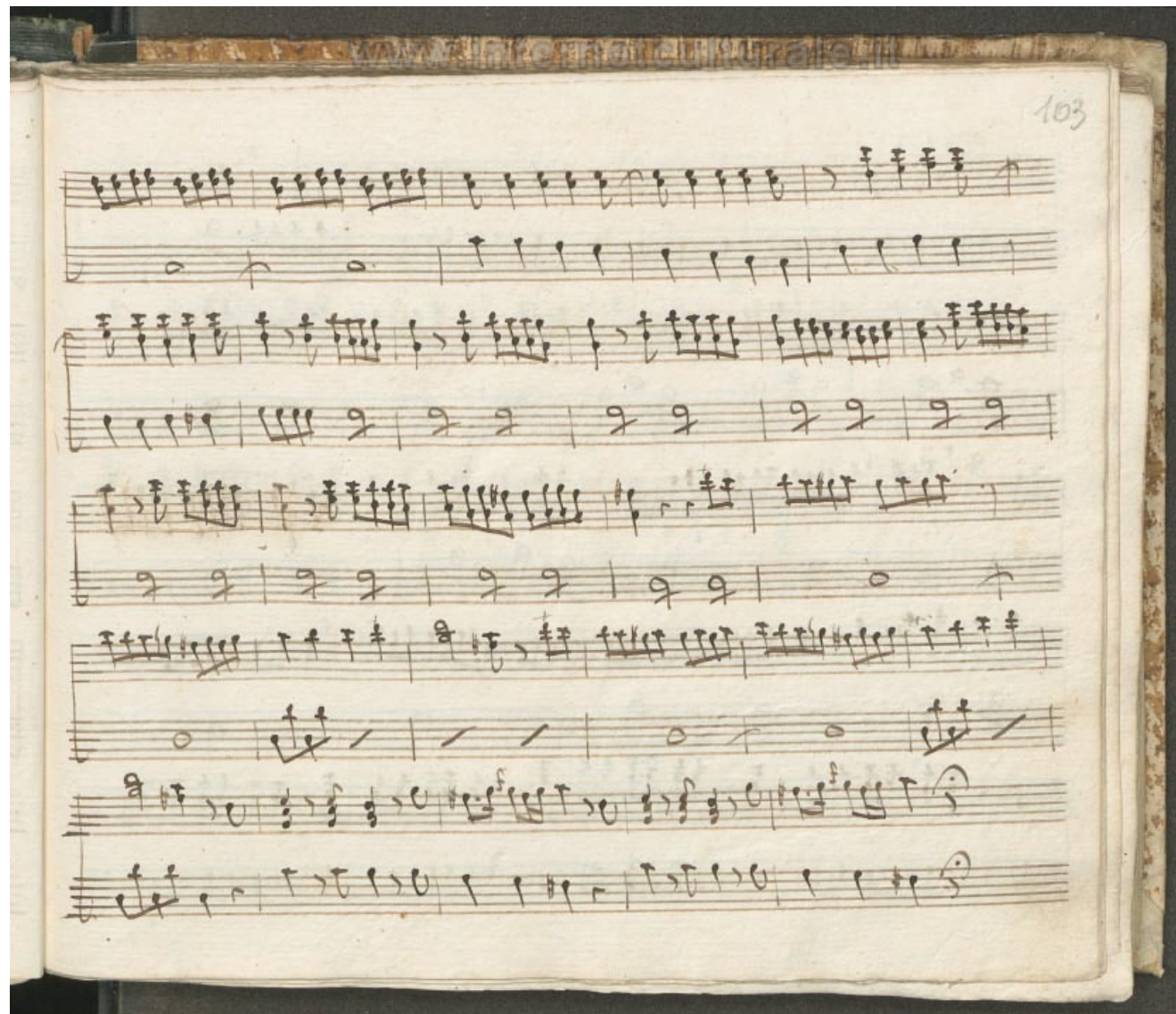
terza strofa con lo stesso canto di prima.

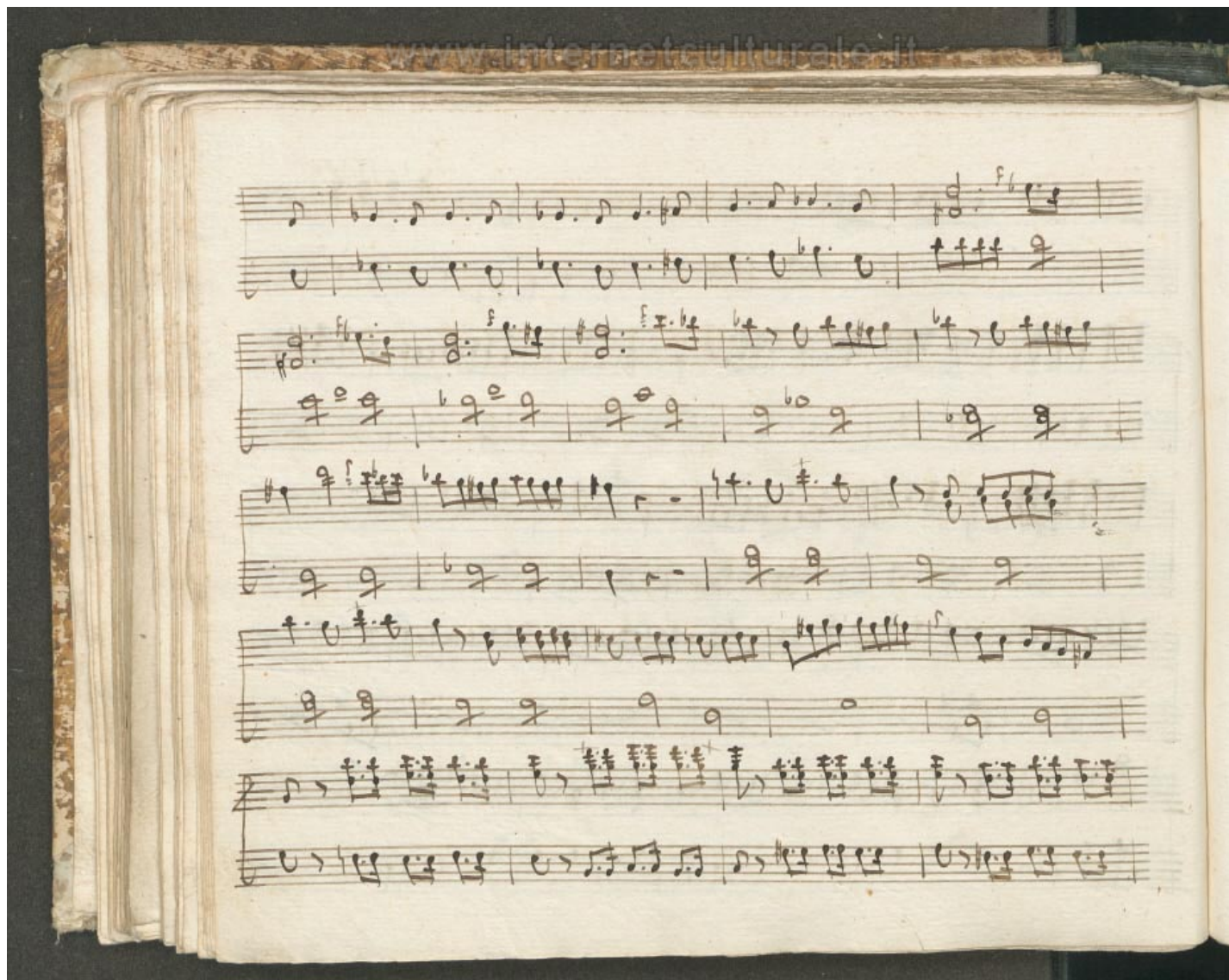


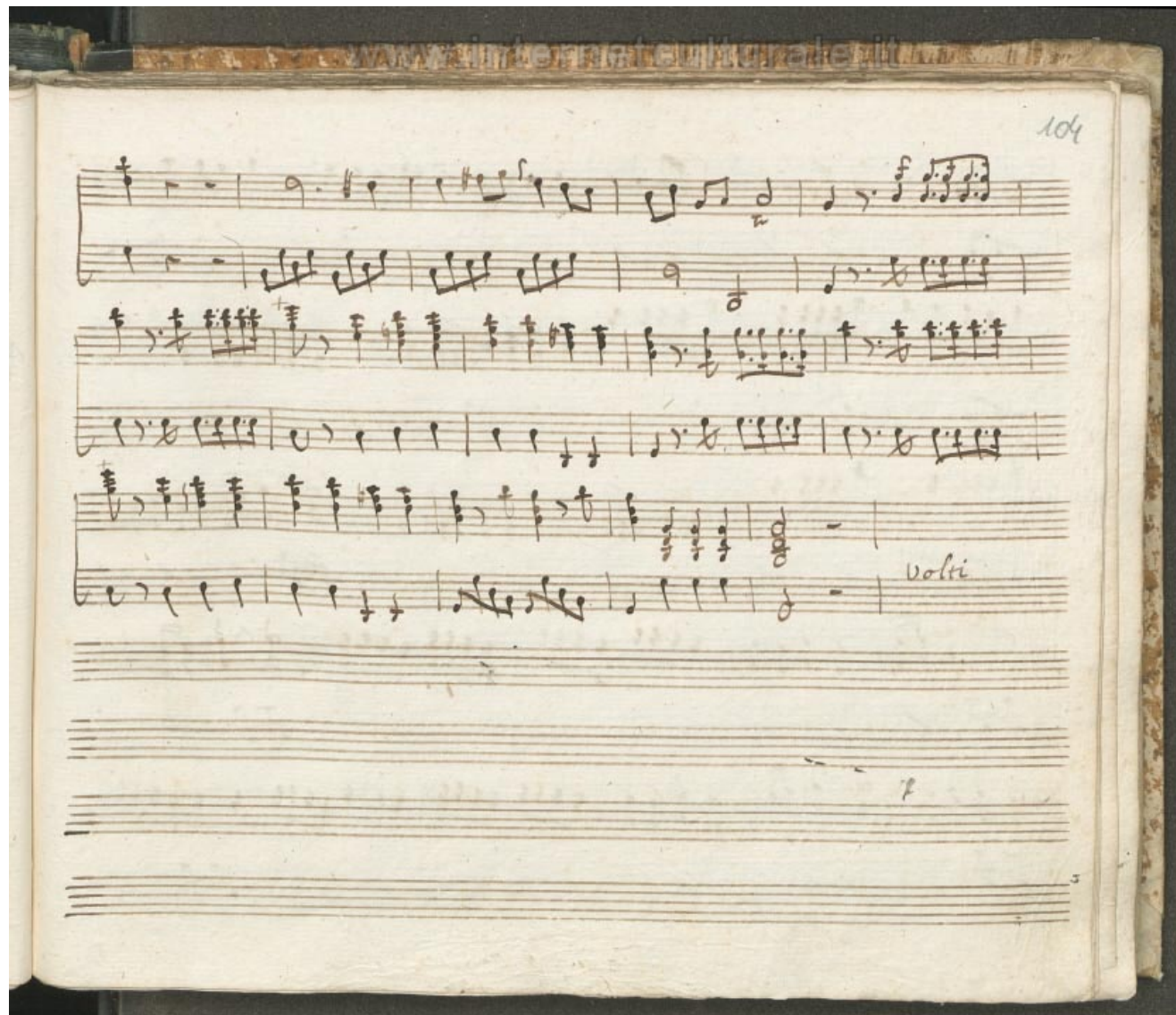
Coro

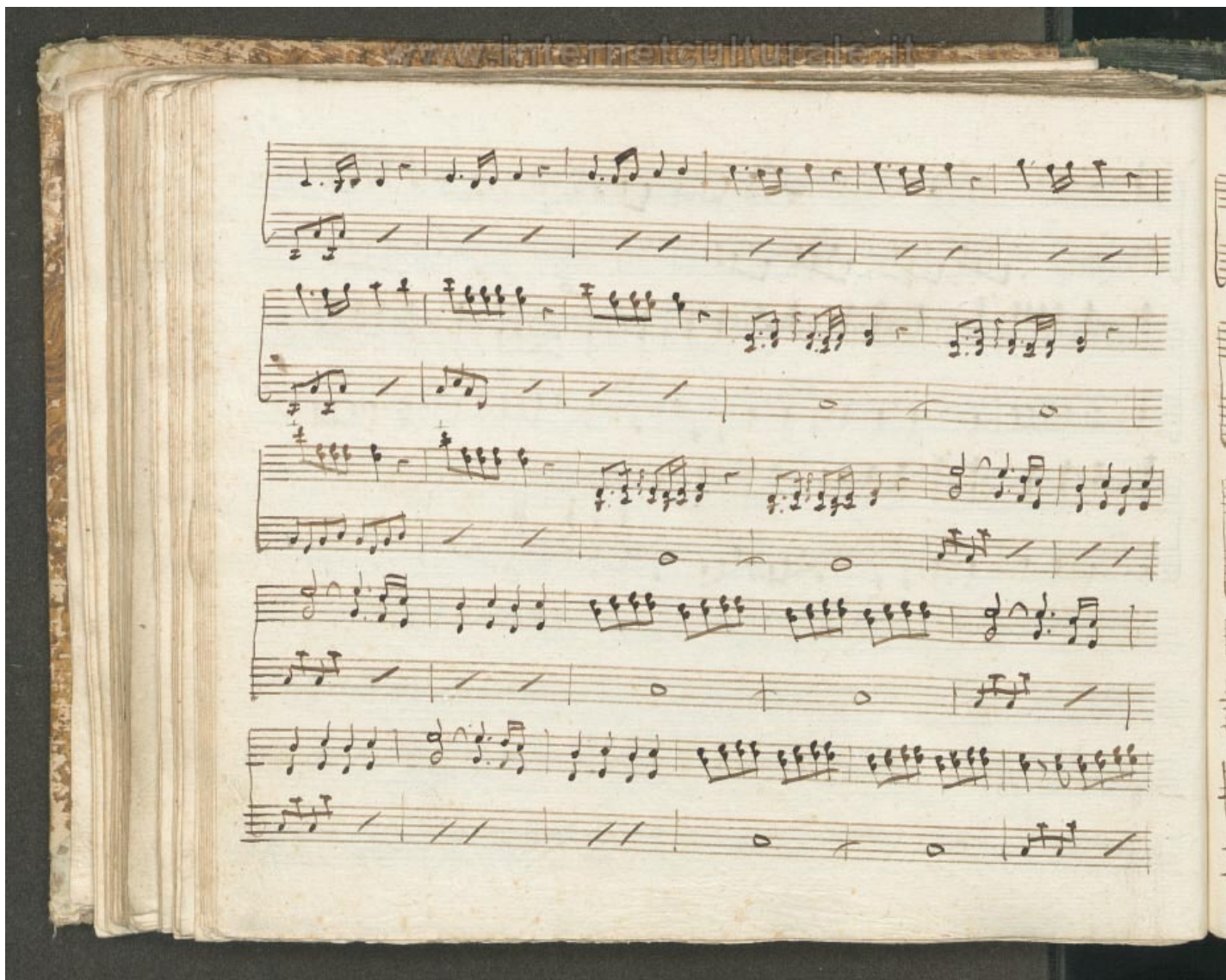
Se un cora annodi, se un'alma ac-
cendi, che non puellendi
divanno amor che non pre-
ten- di eivan- no amor che non
puellendi che non matendi
ran- no amor.

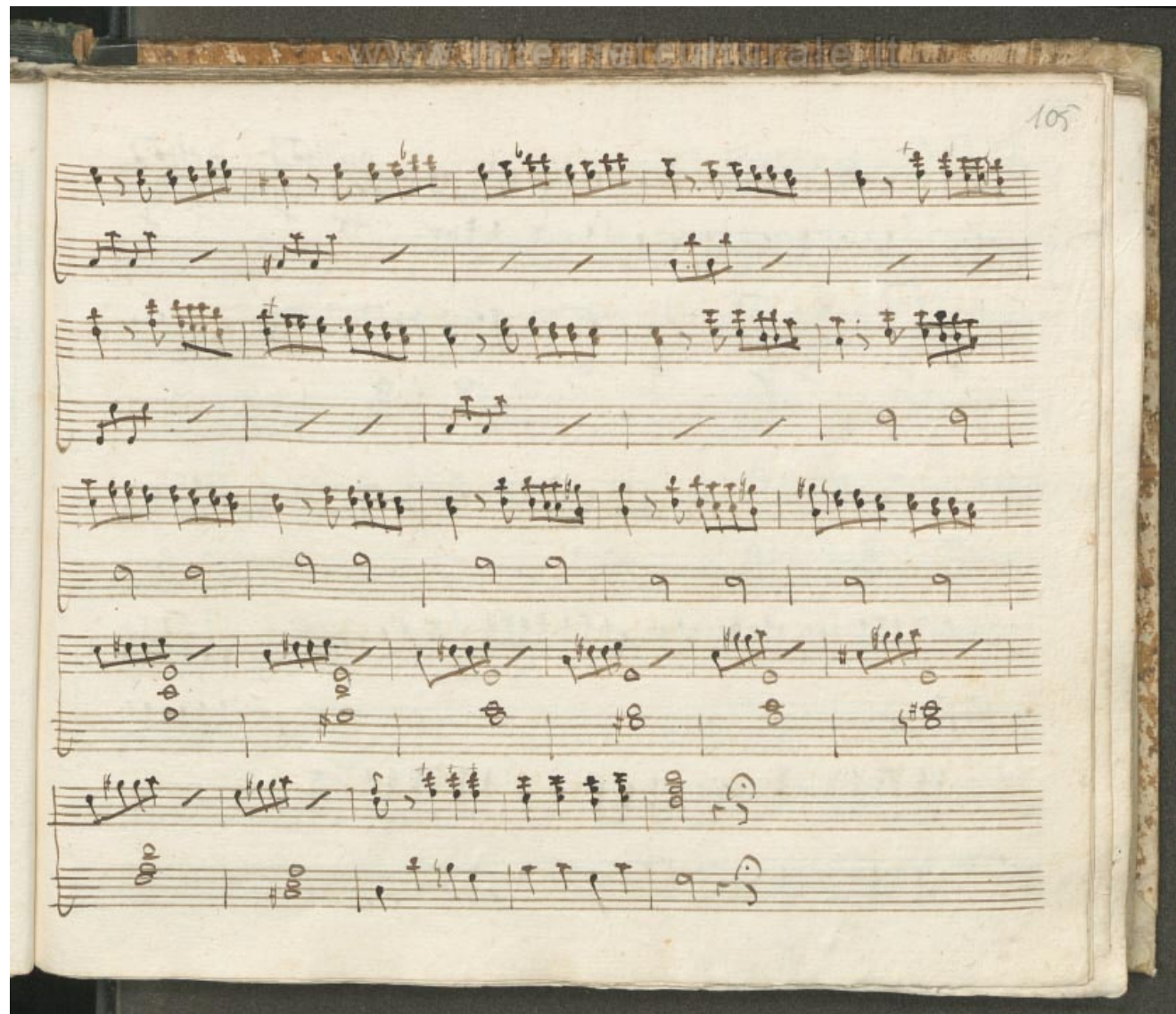


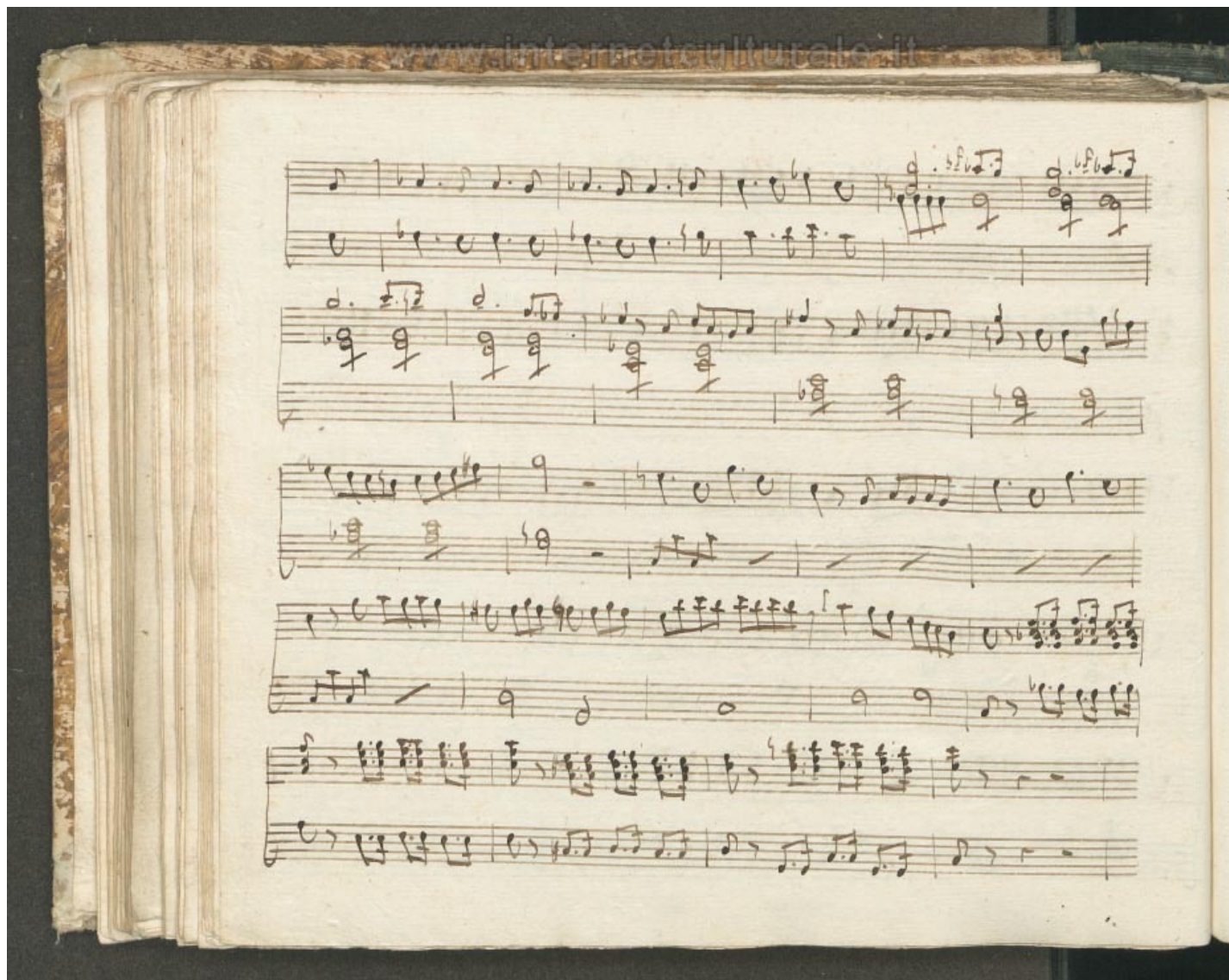


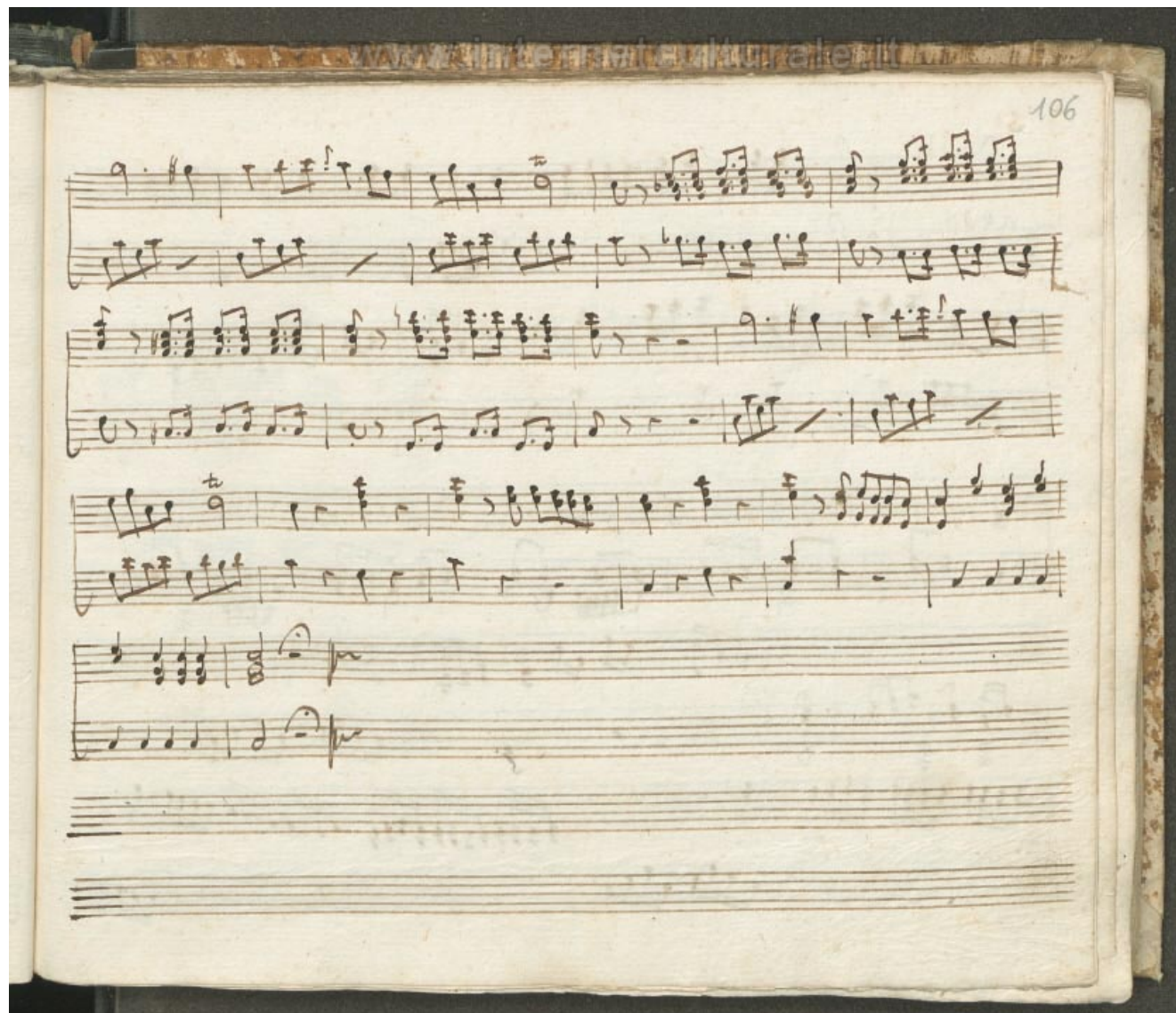








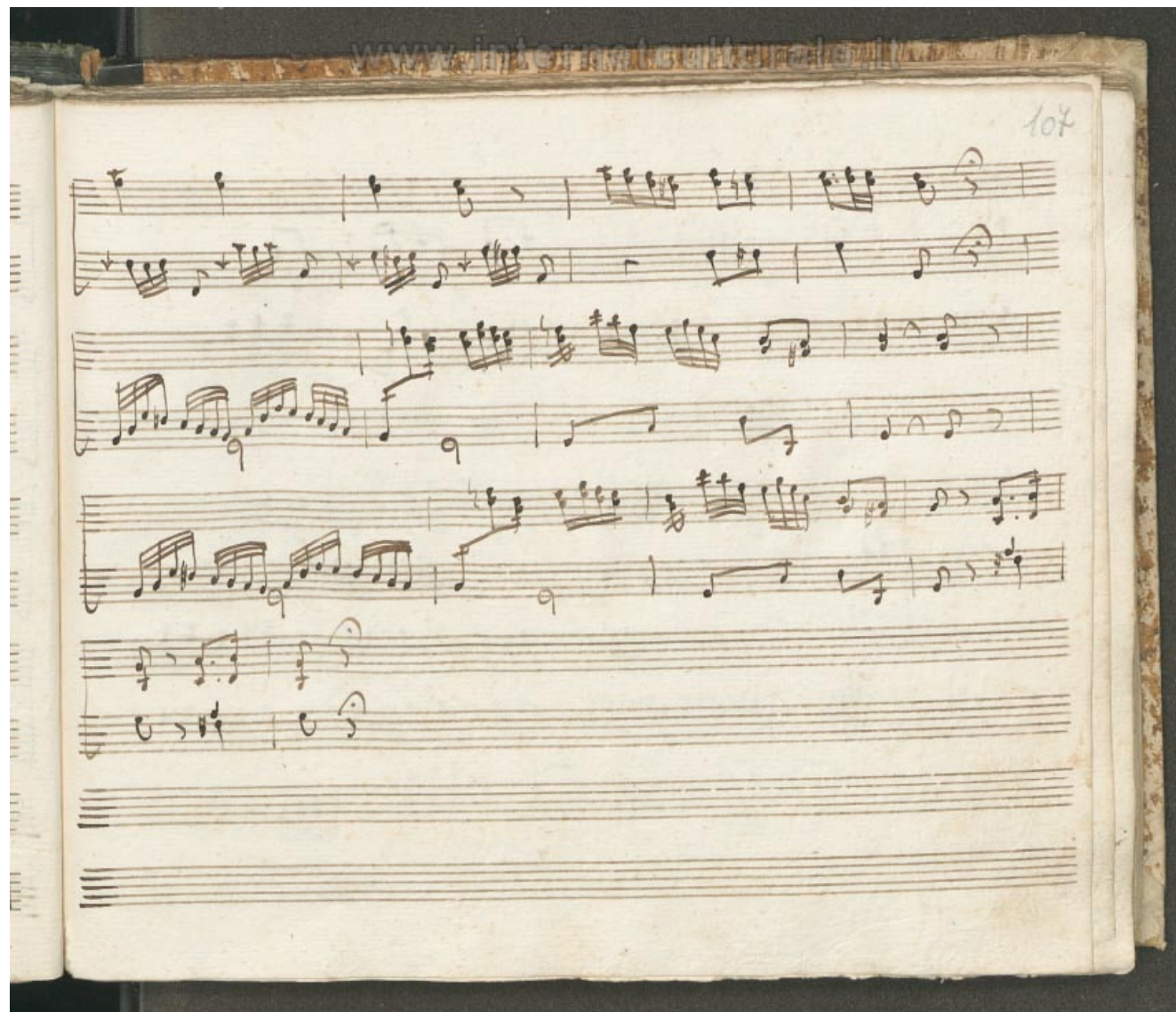


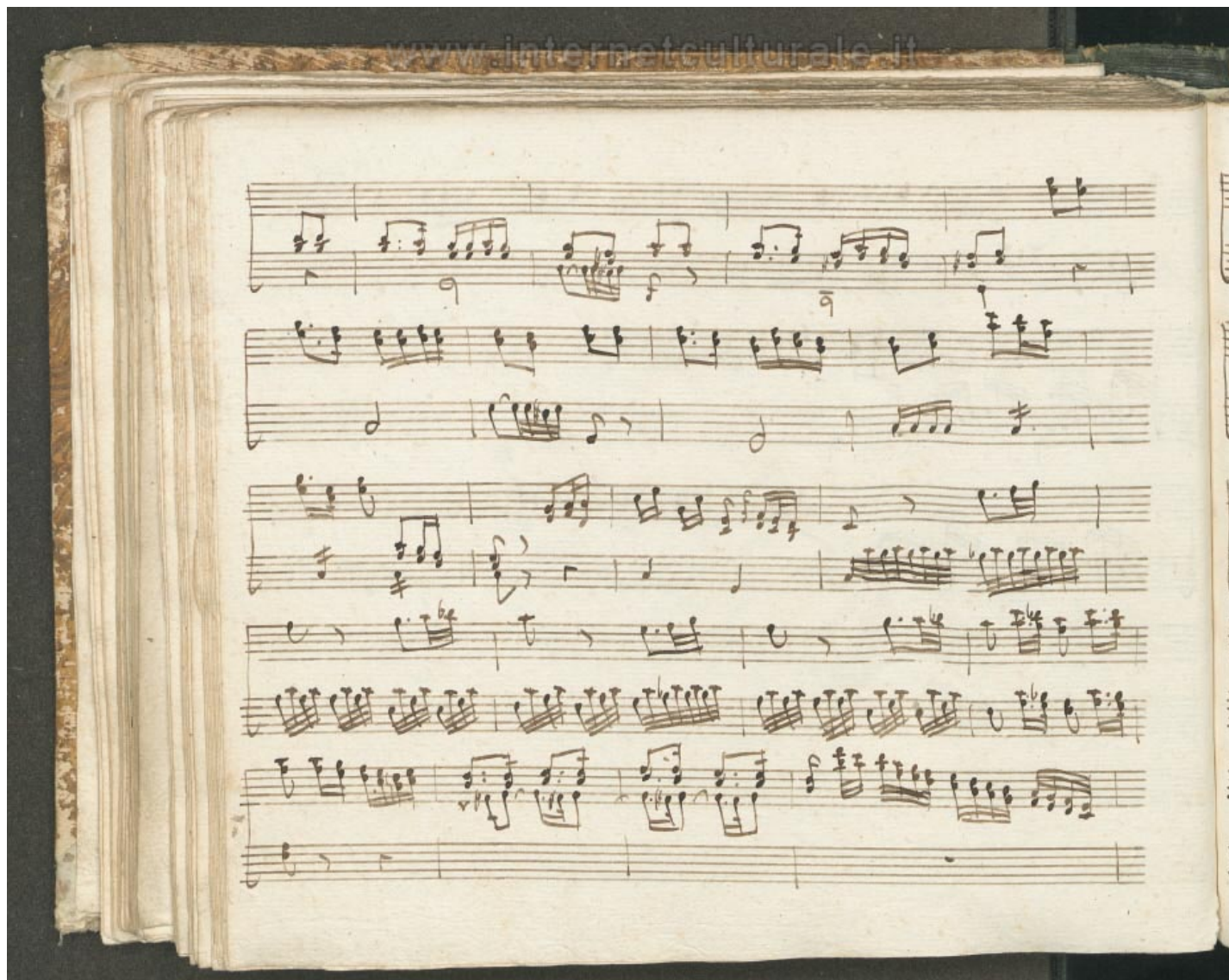


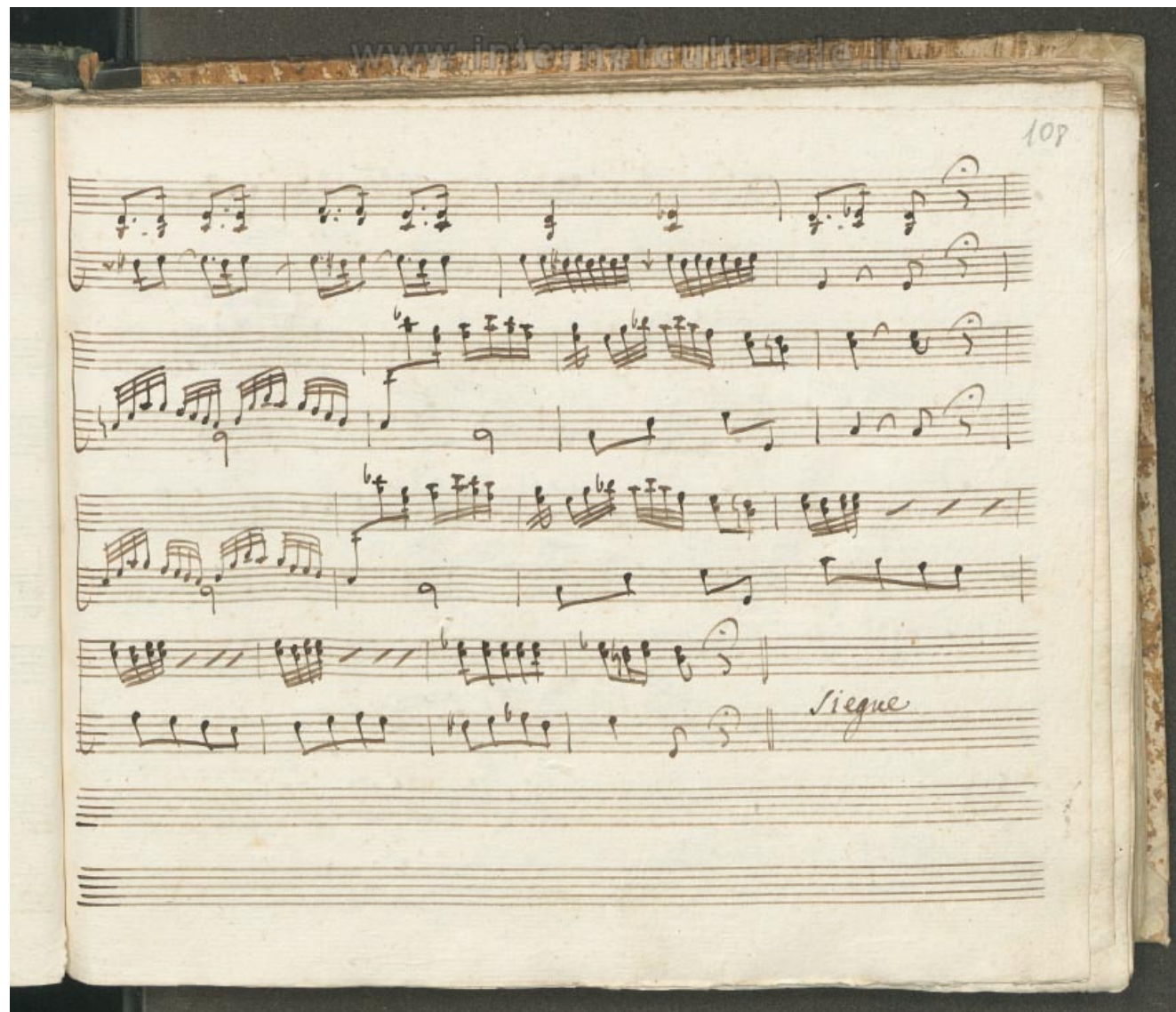
VIII.

Largo

A handwritten musical score on aged paper, featuring eight staves of music. The piece is marked 'Largo' and is in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.



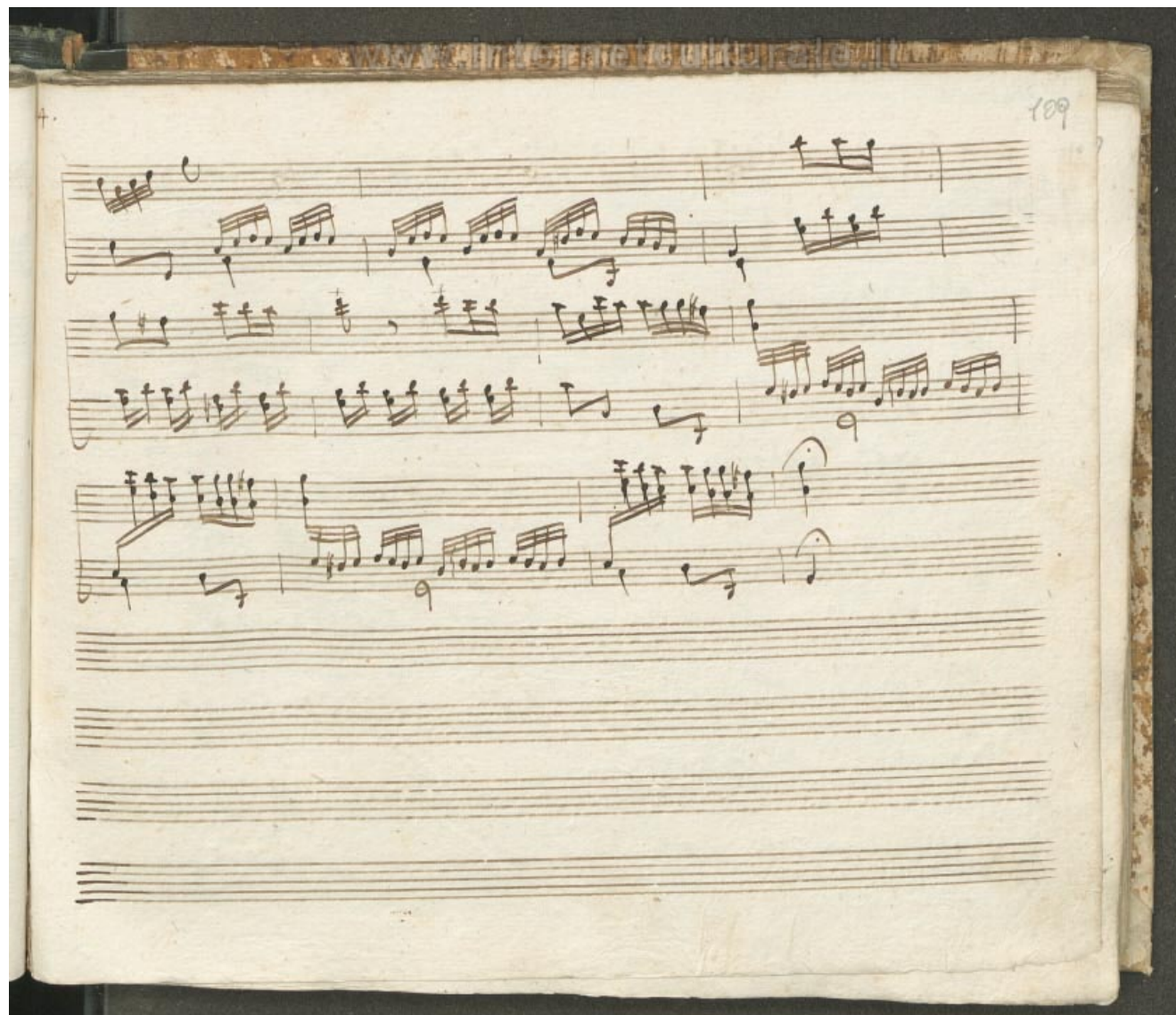


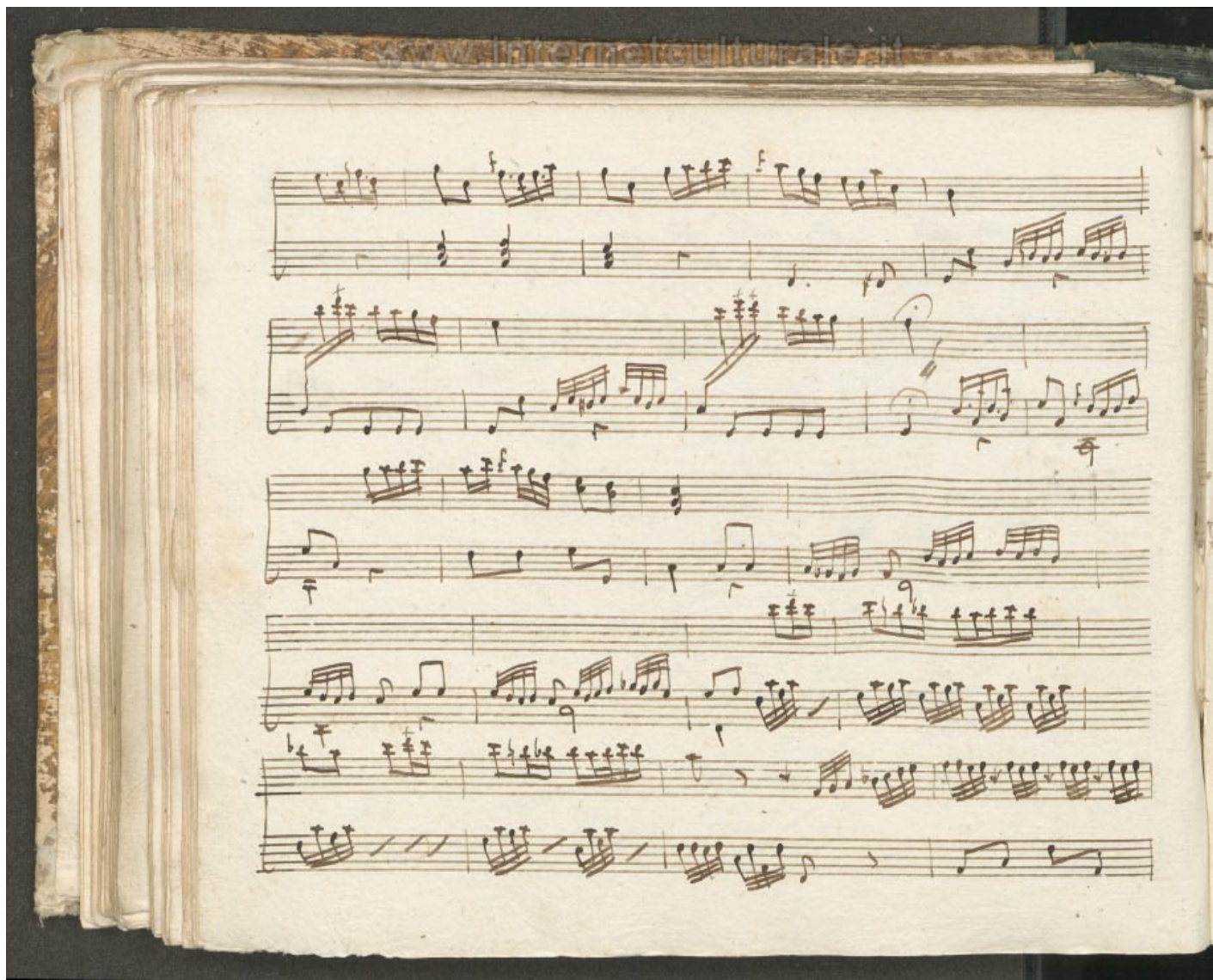


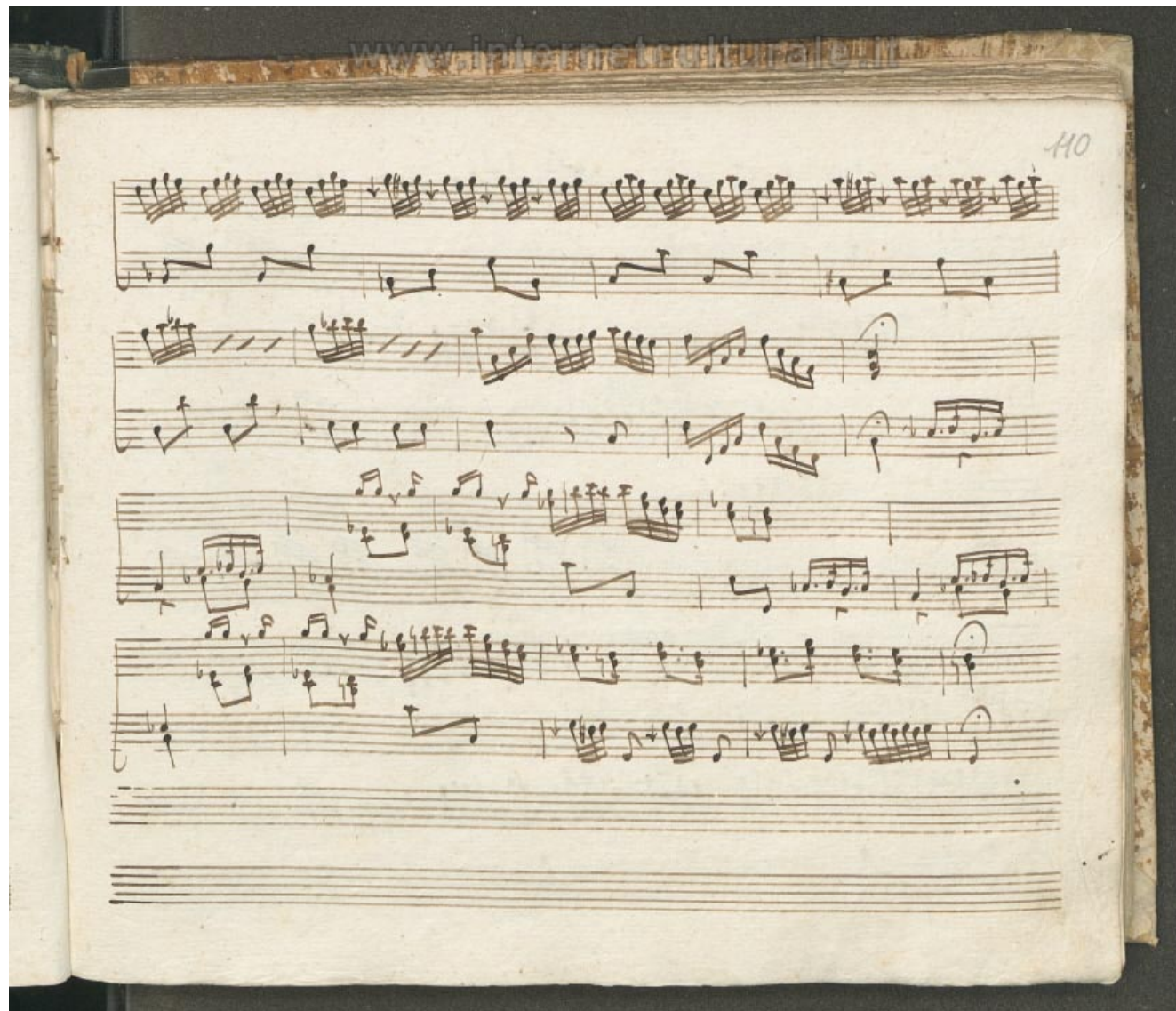
IX.

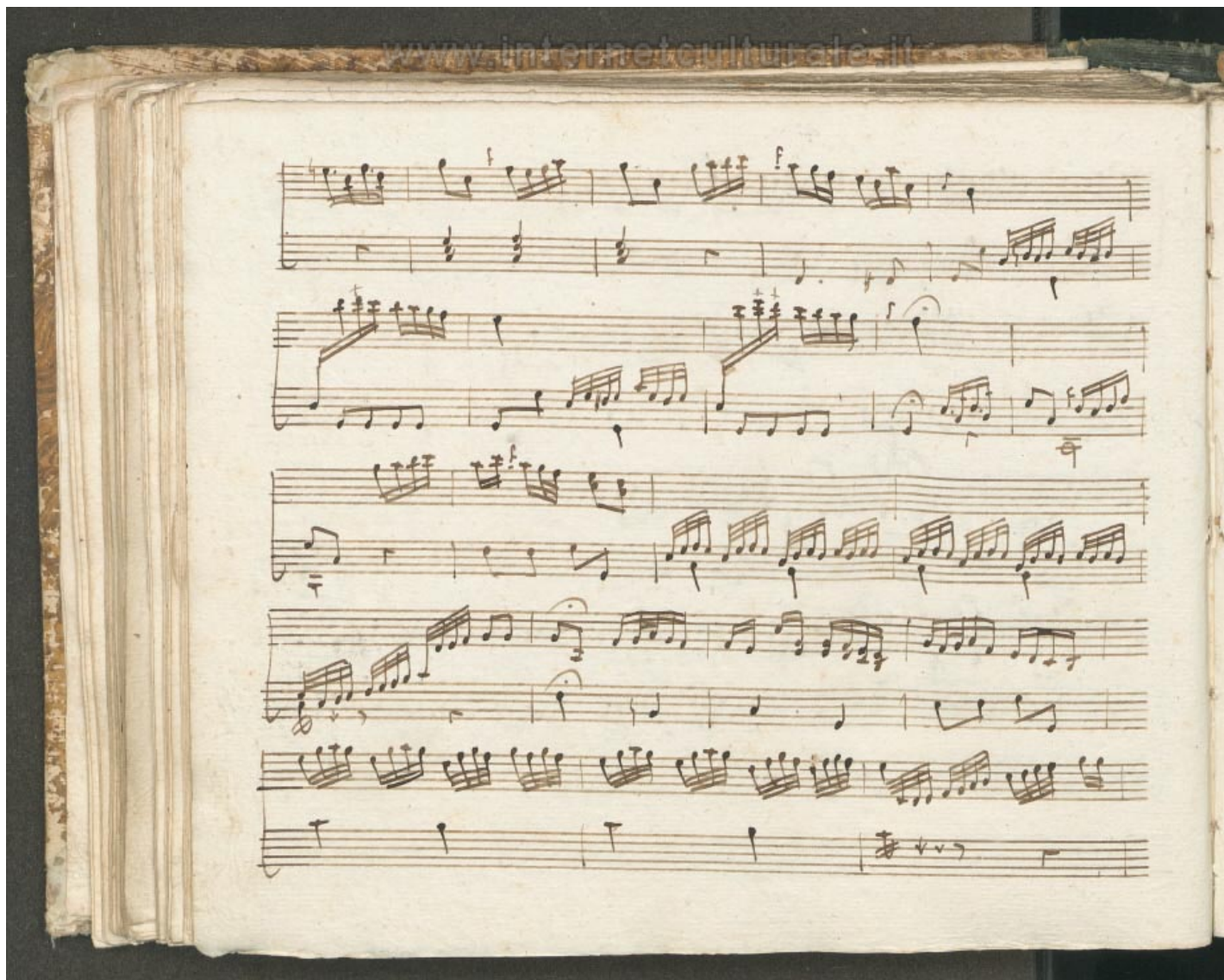
Rondo

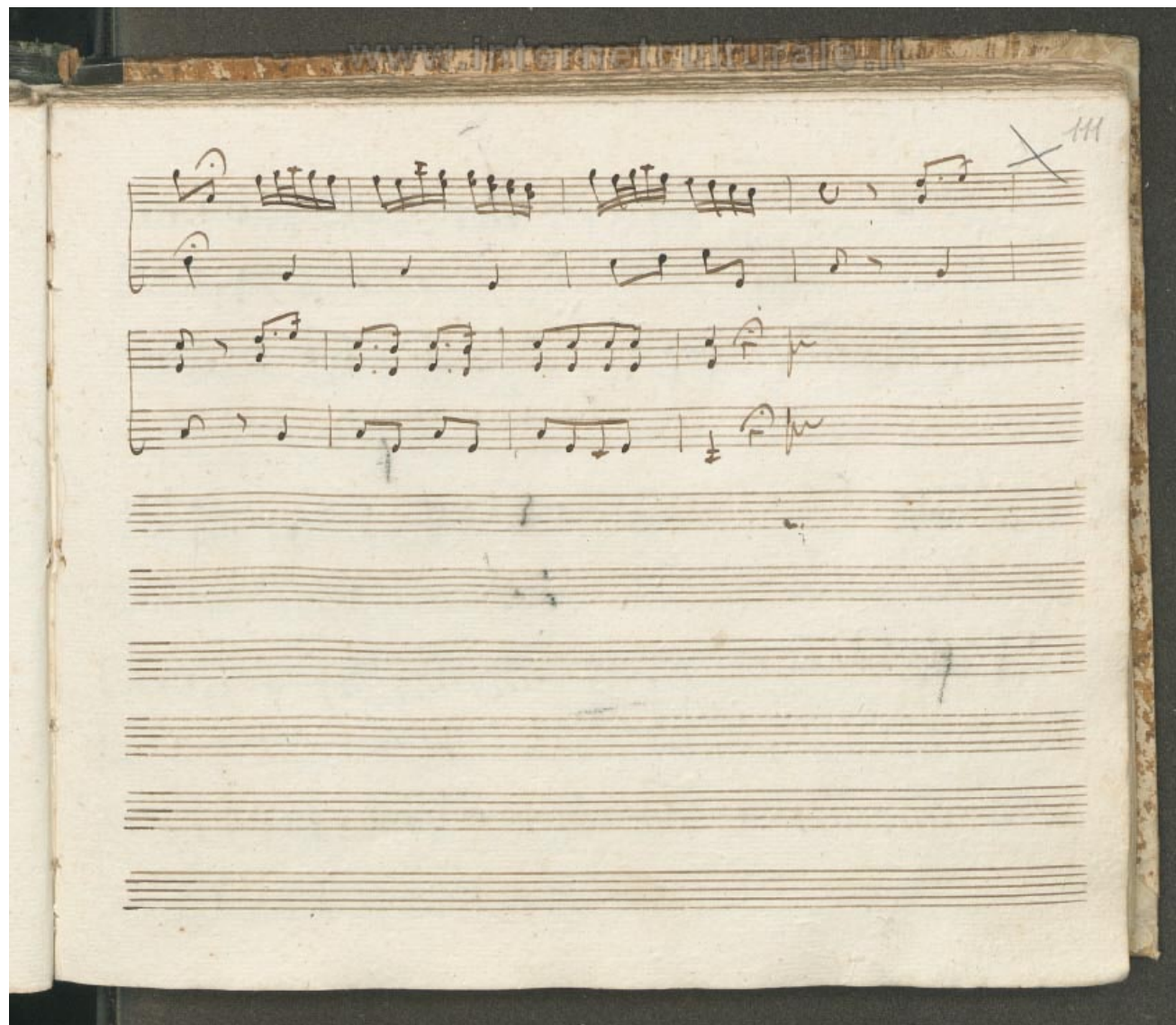
Andante

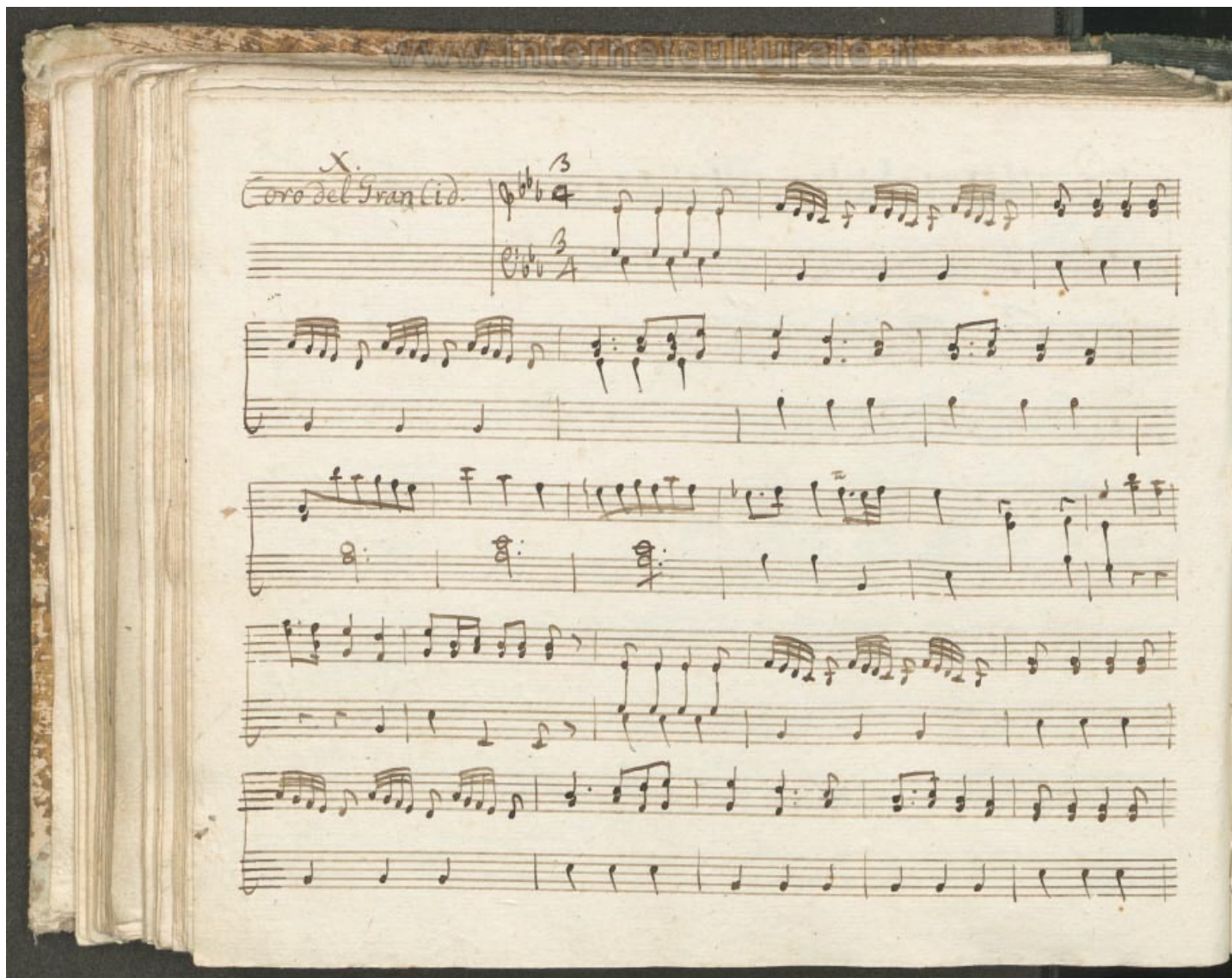


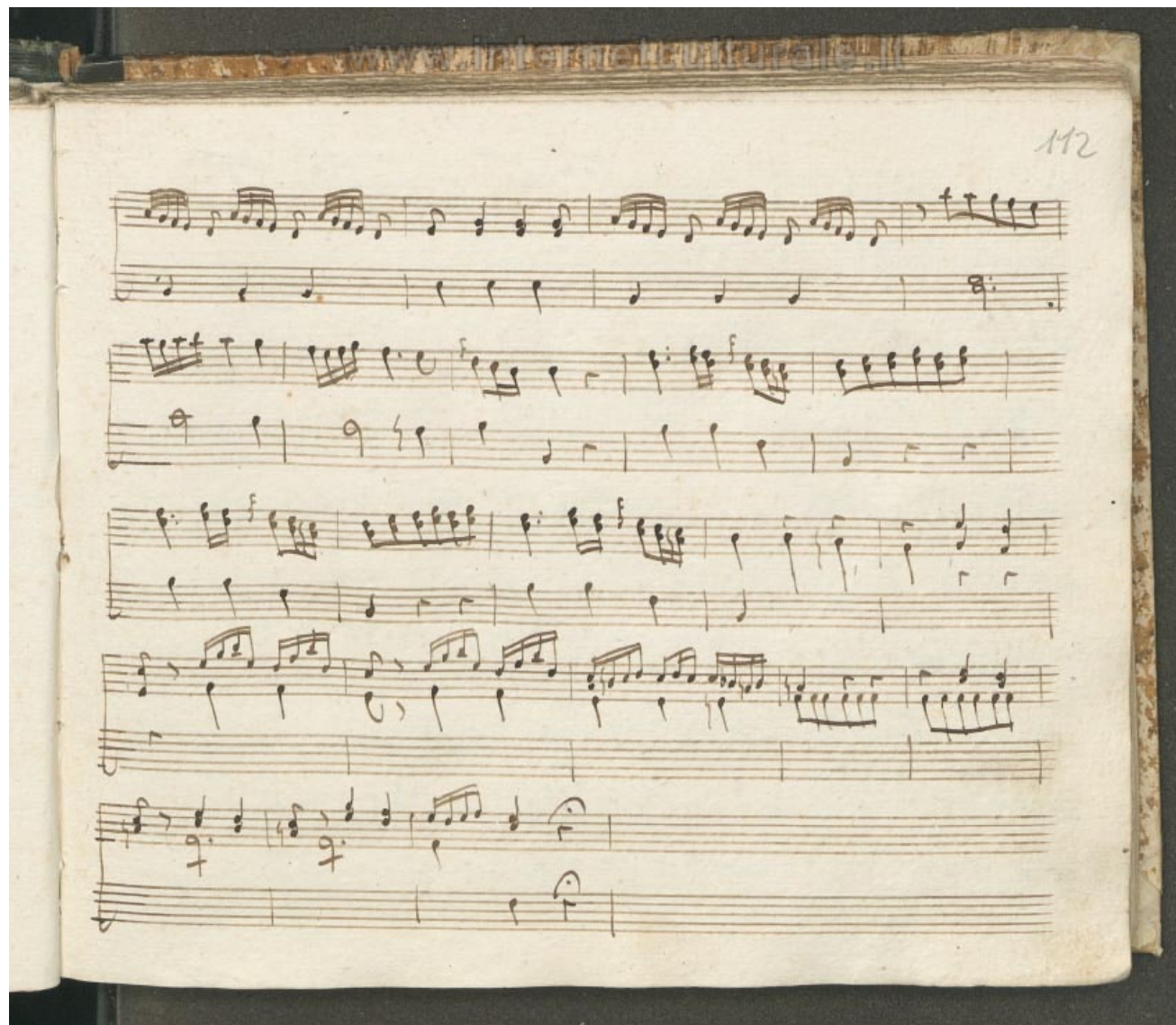




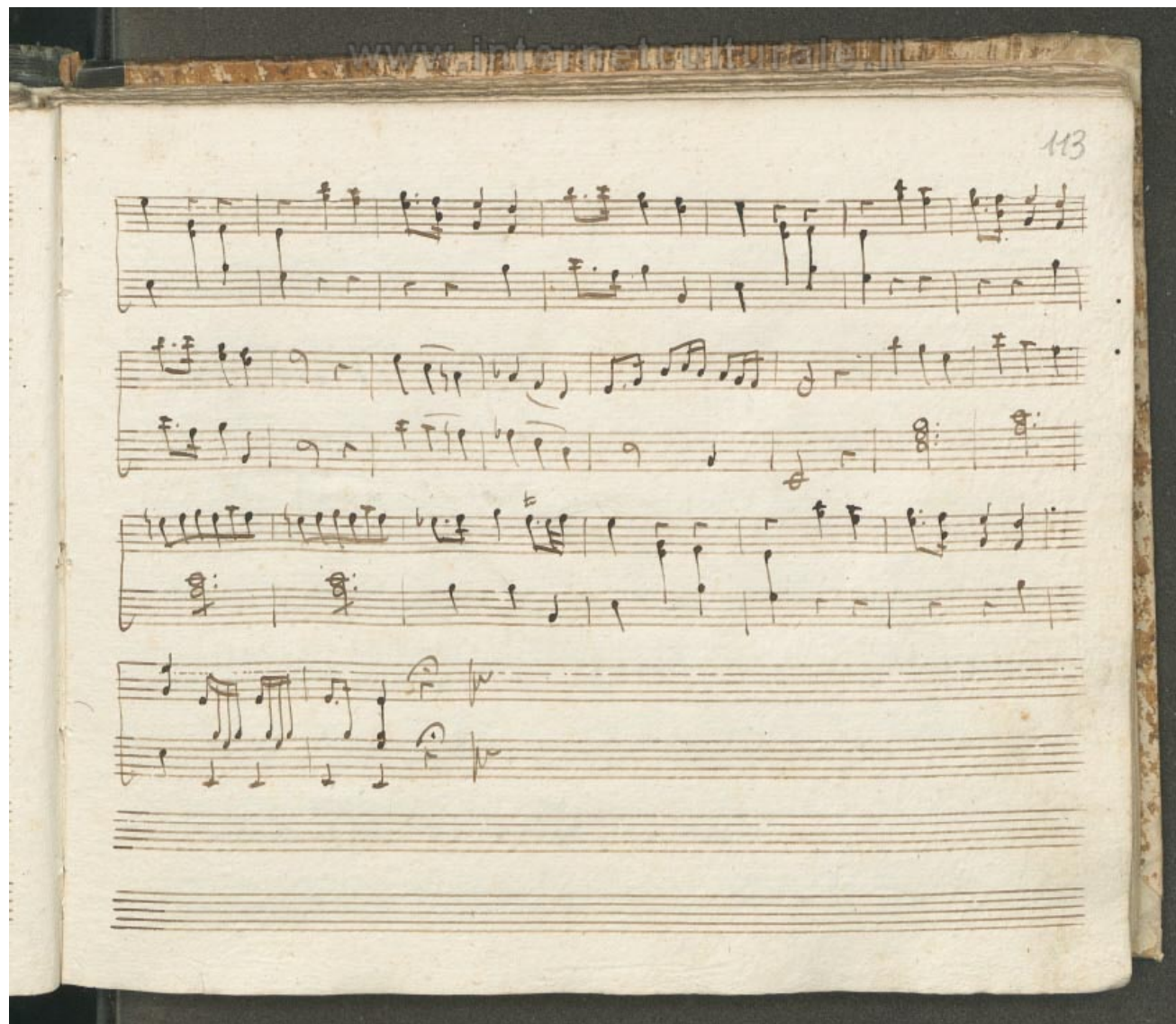






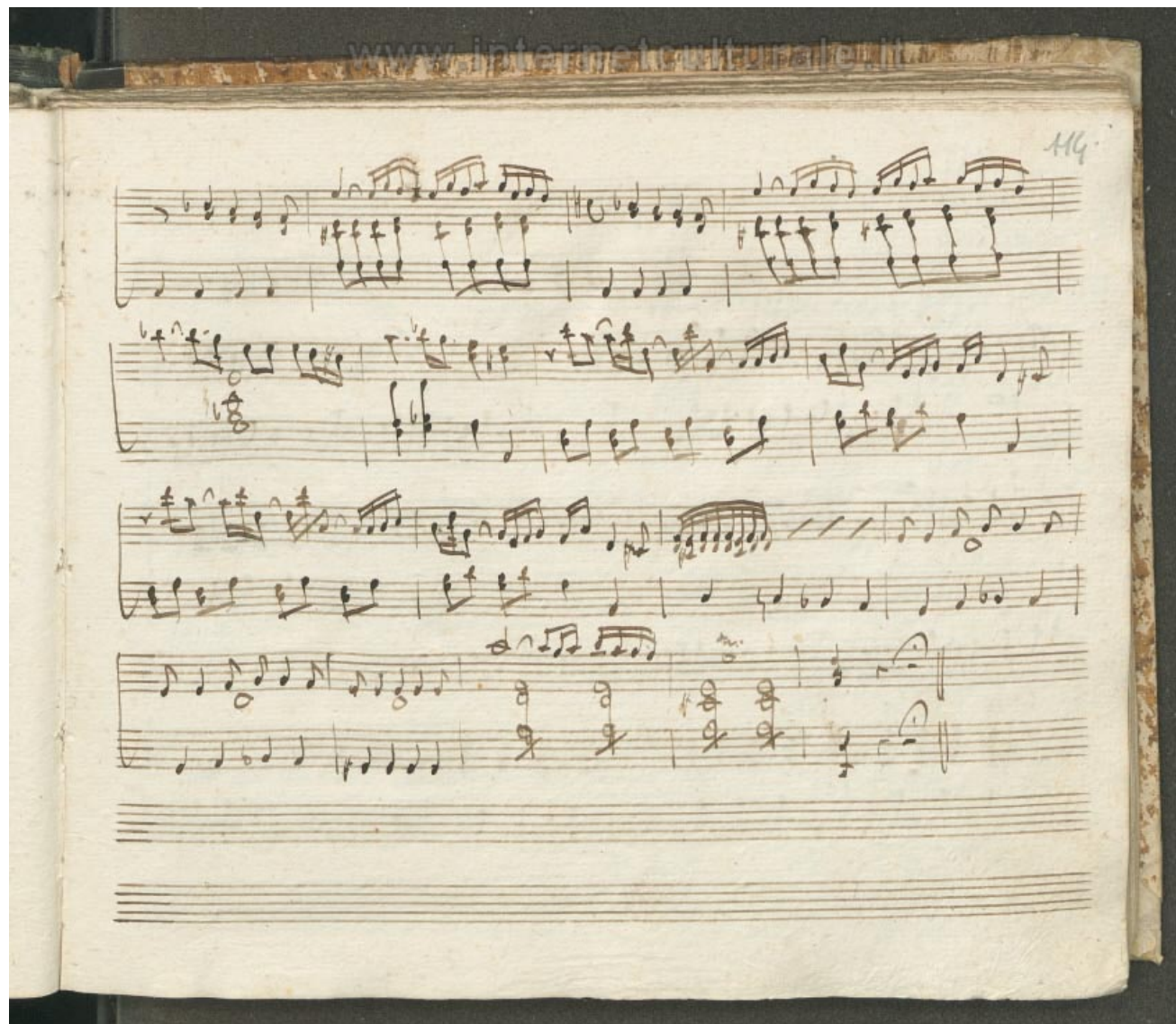






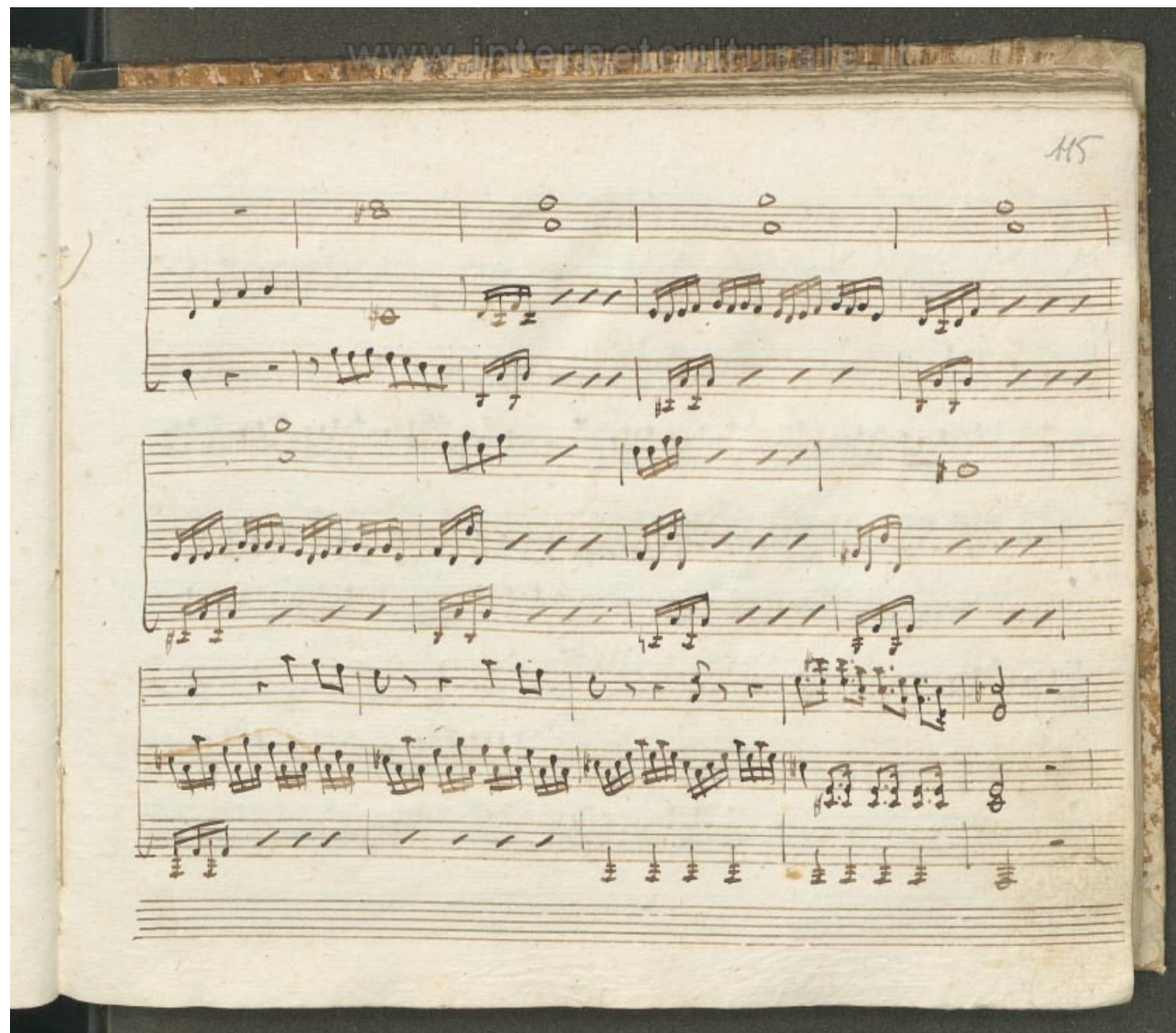
XI.
*Antifona dell'oratorio
della passione*
And: sostenuto

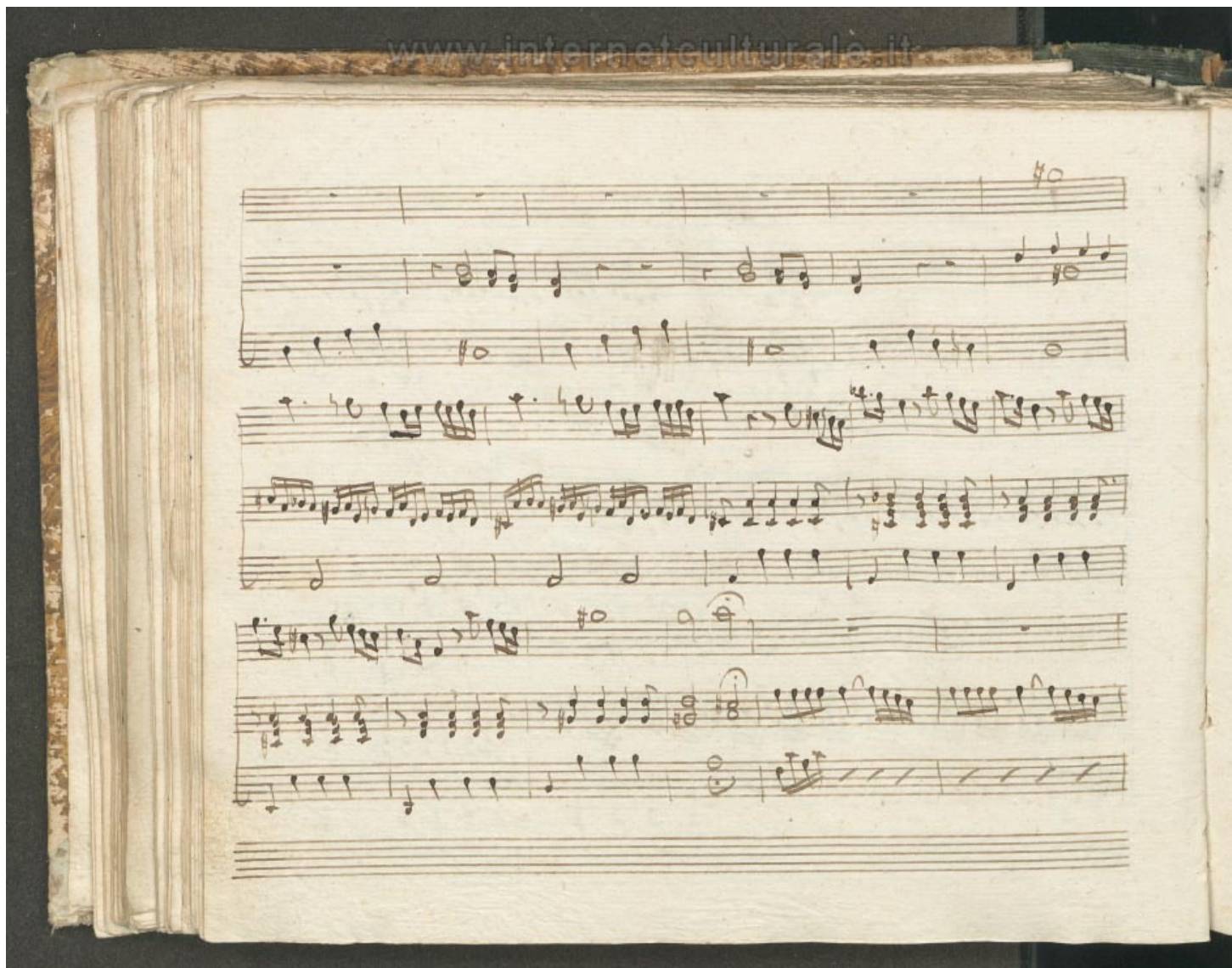


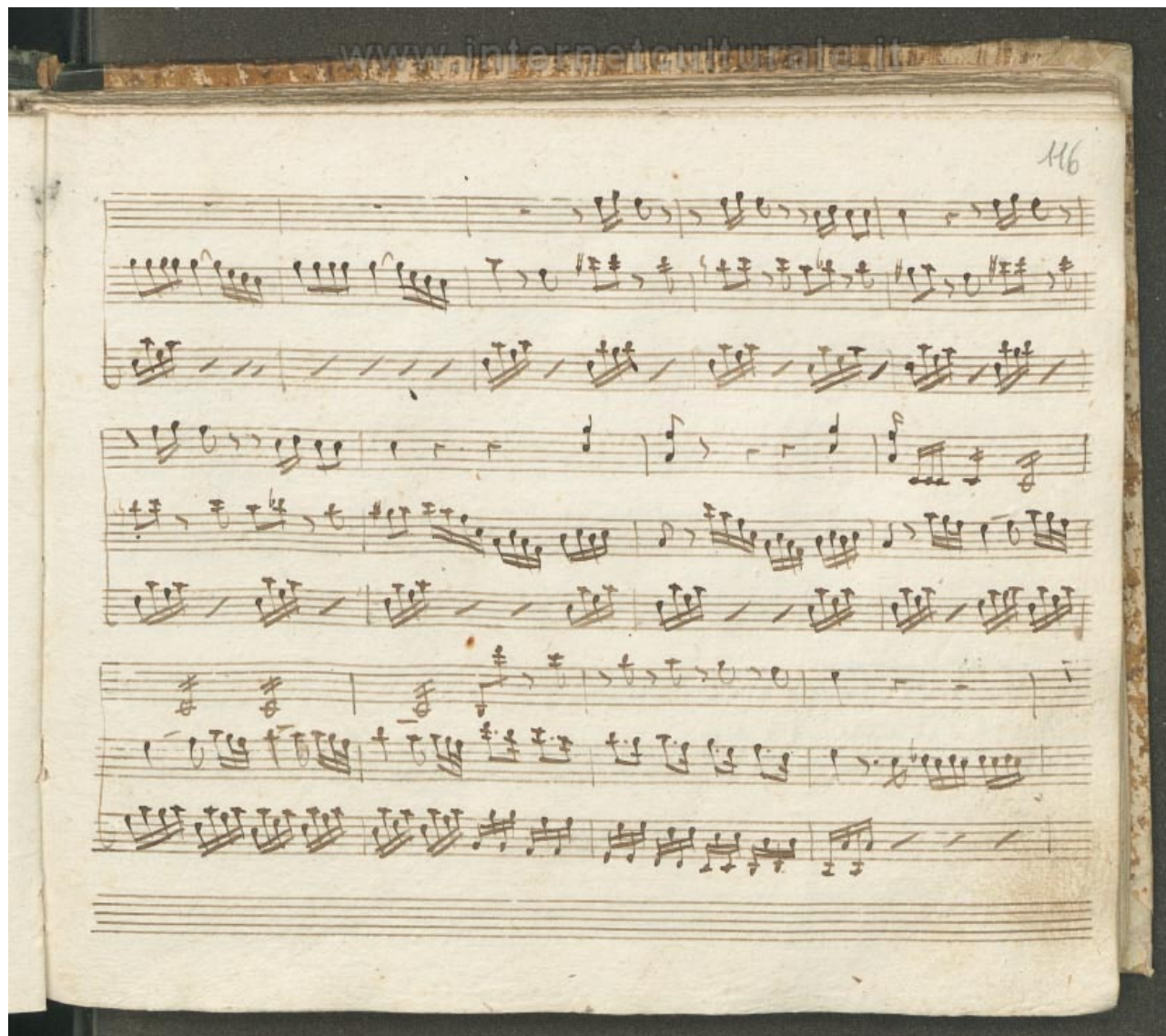


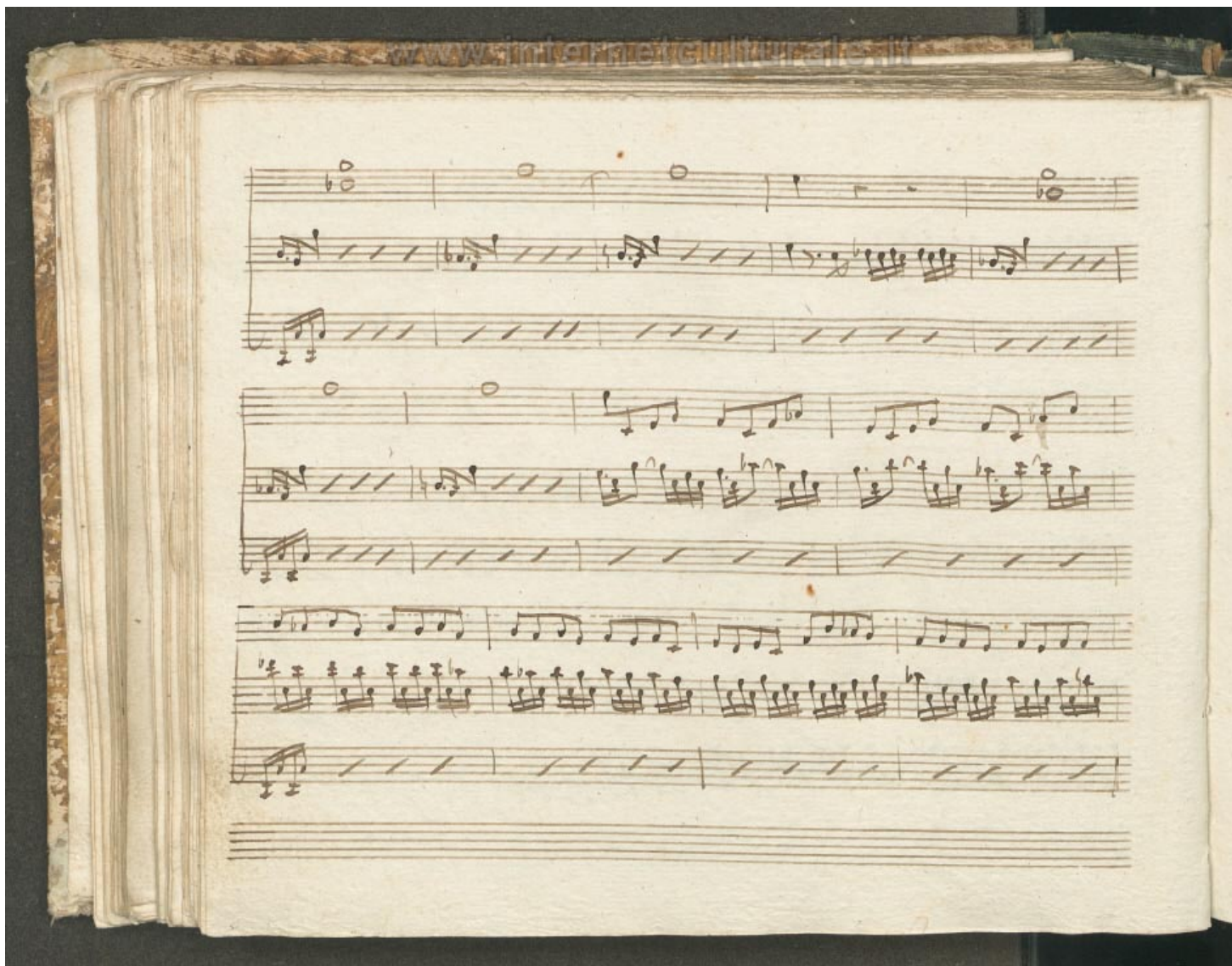
XII.
Violino
Capriccio
Moderato

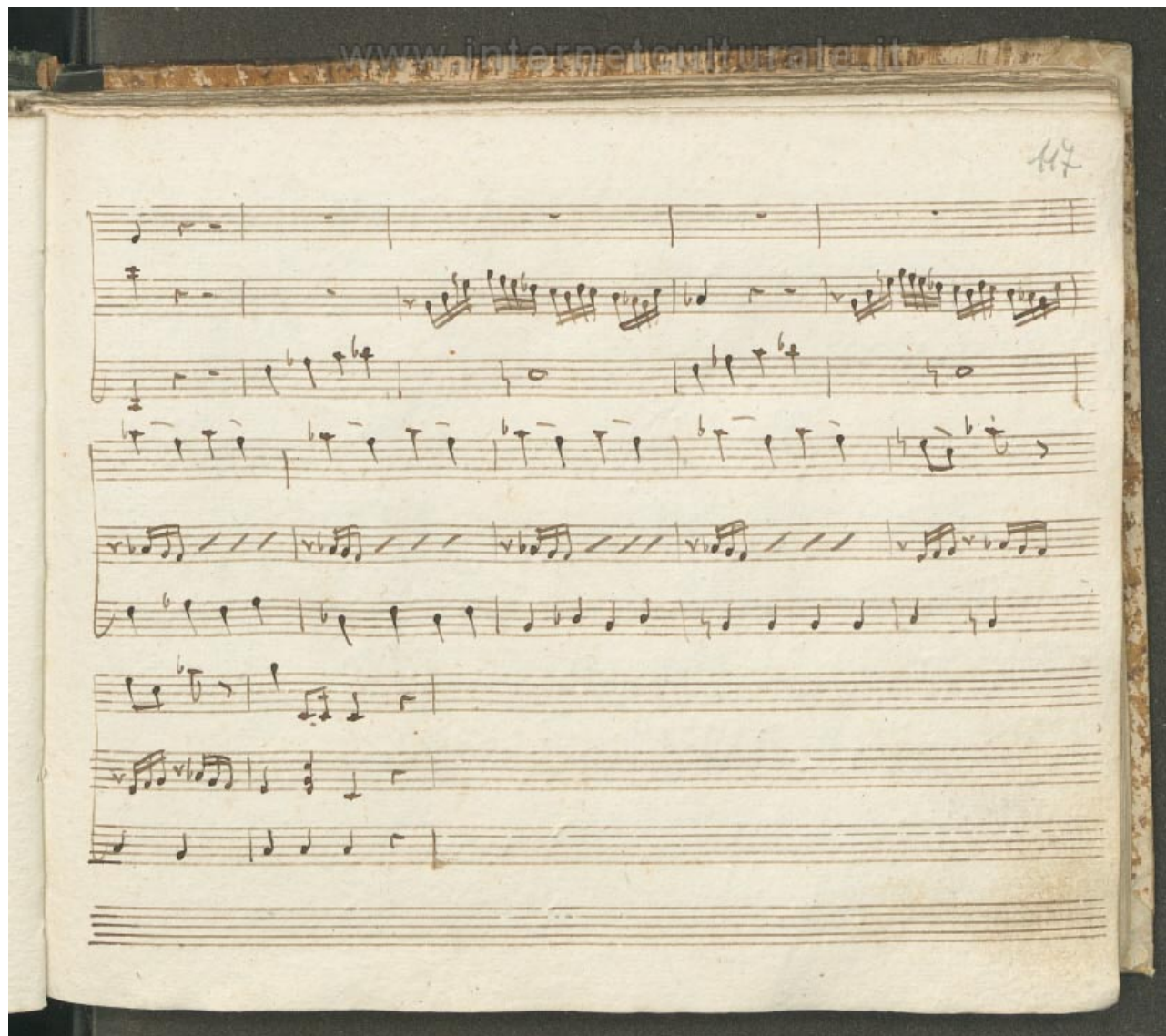
The musical score is written on ten staves. The first two staves are for the Violino, with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.

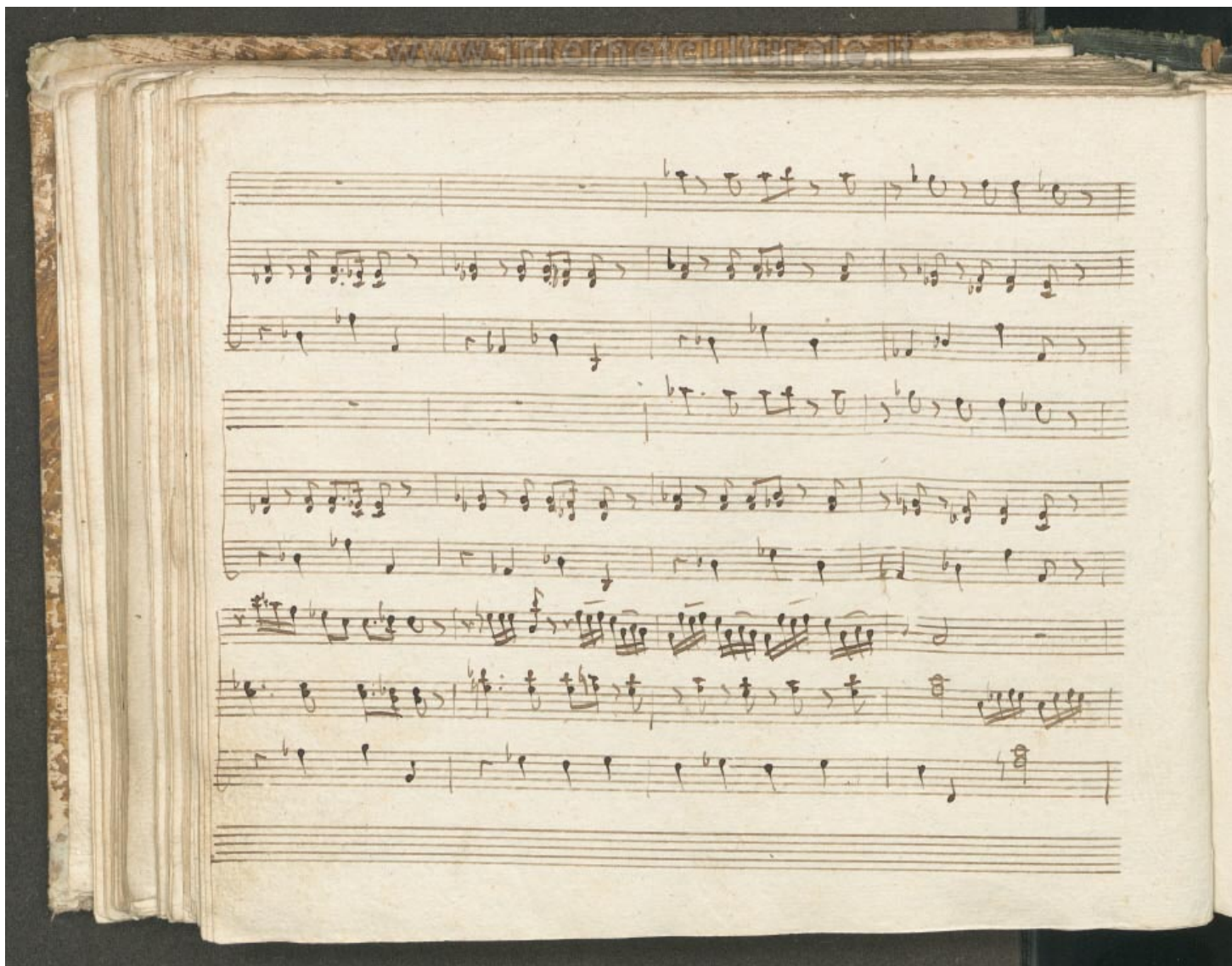


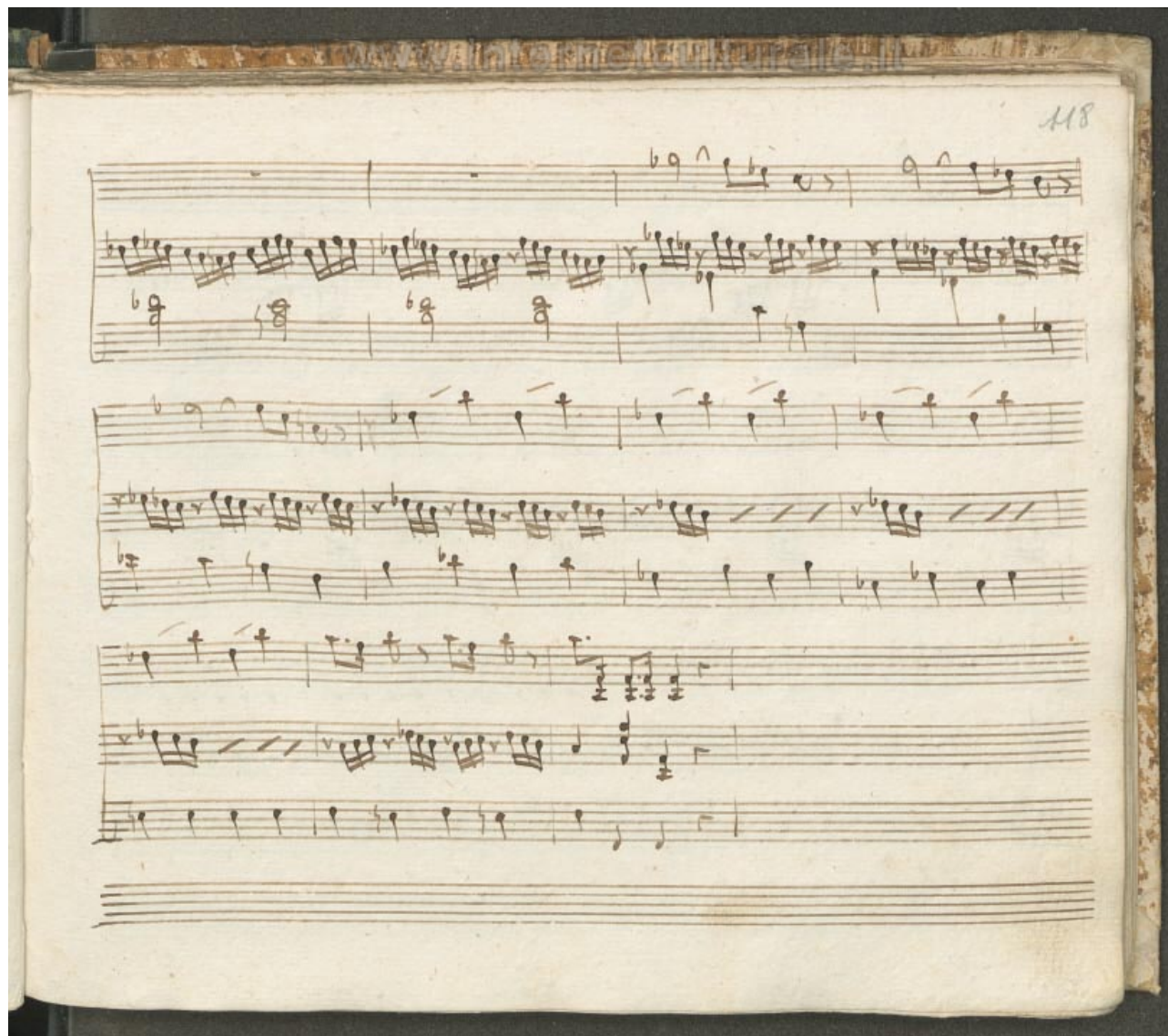




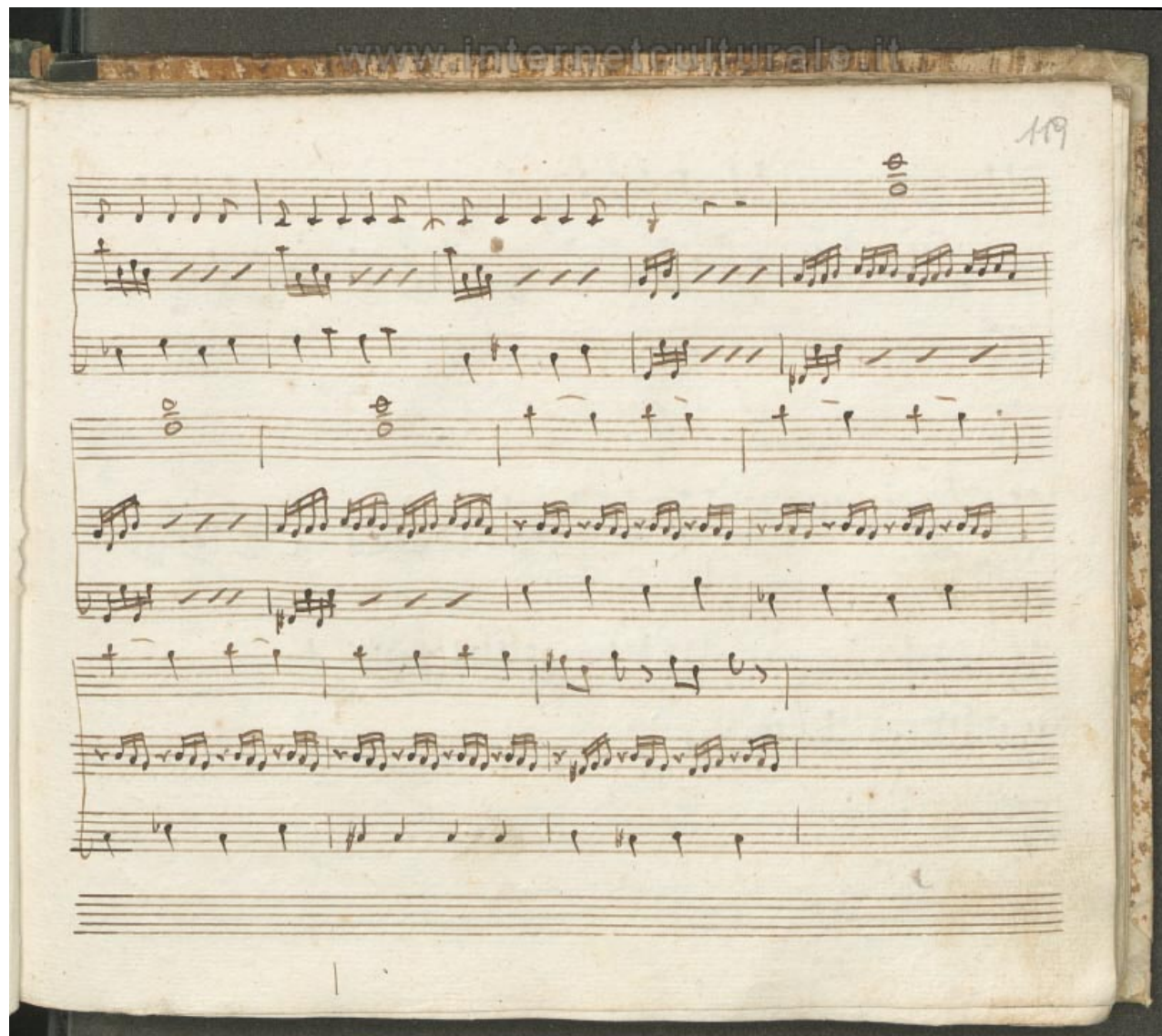


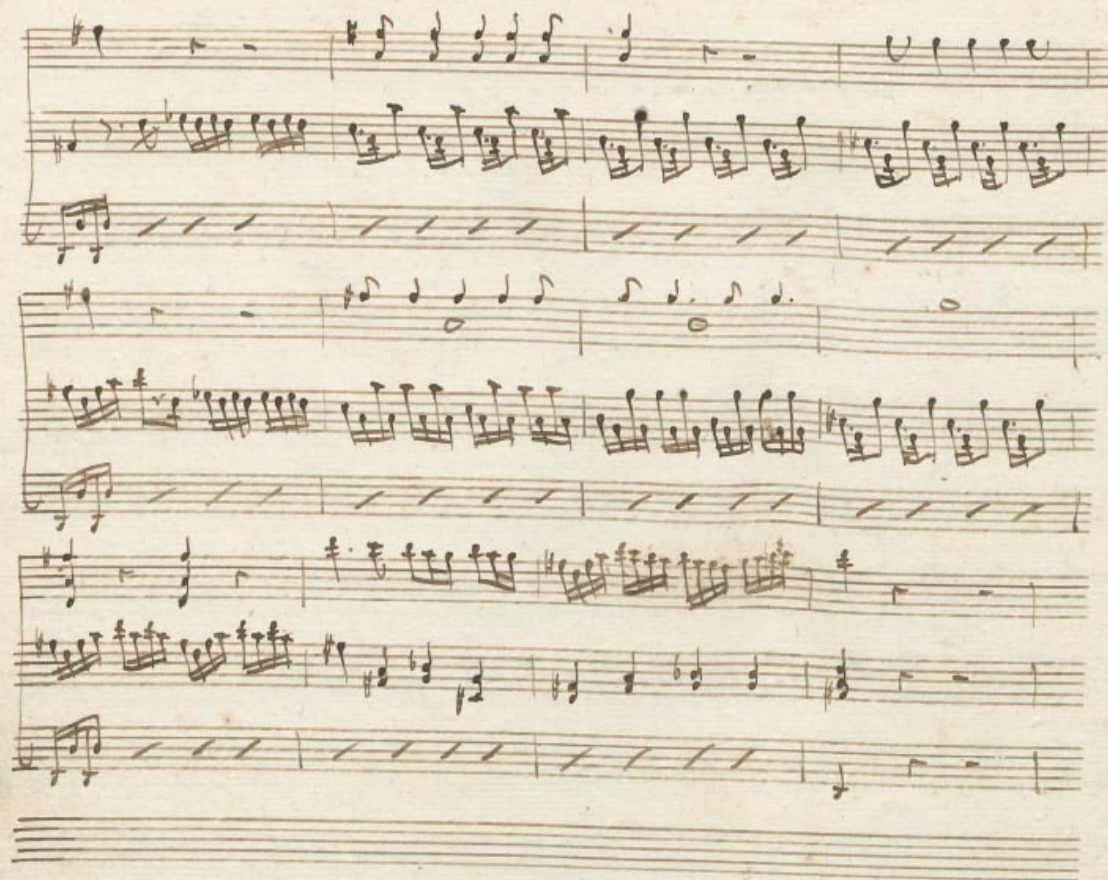


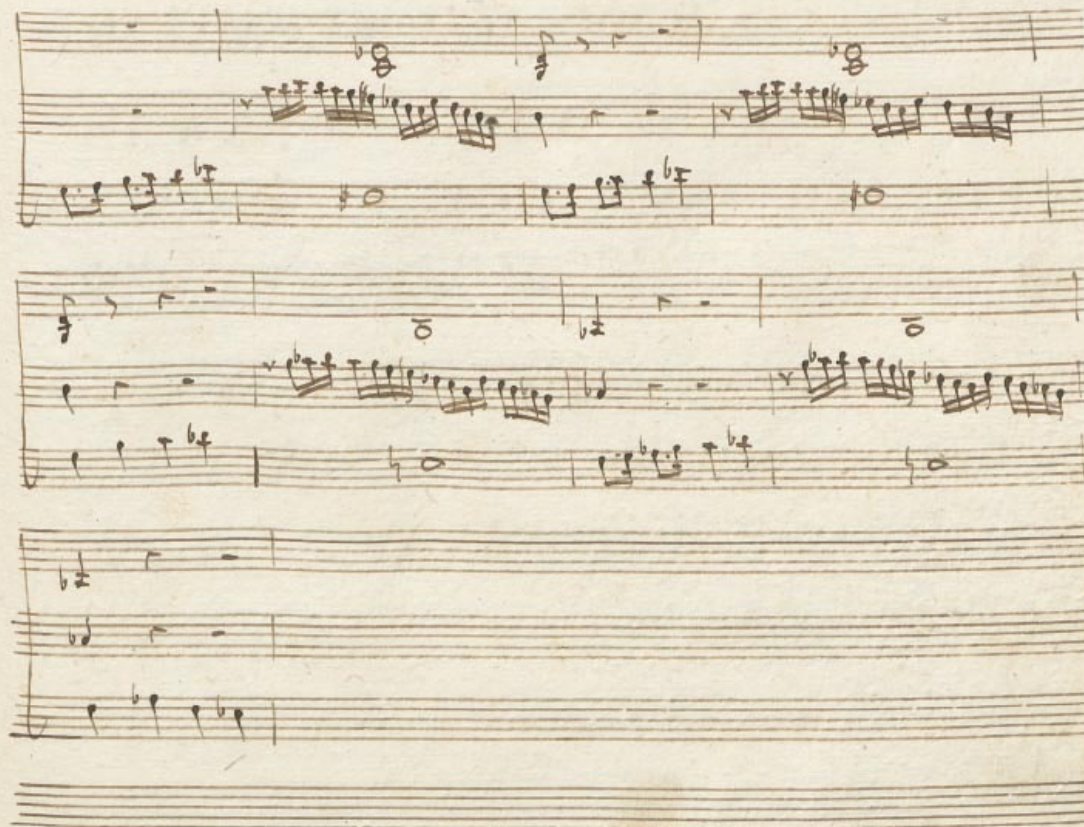


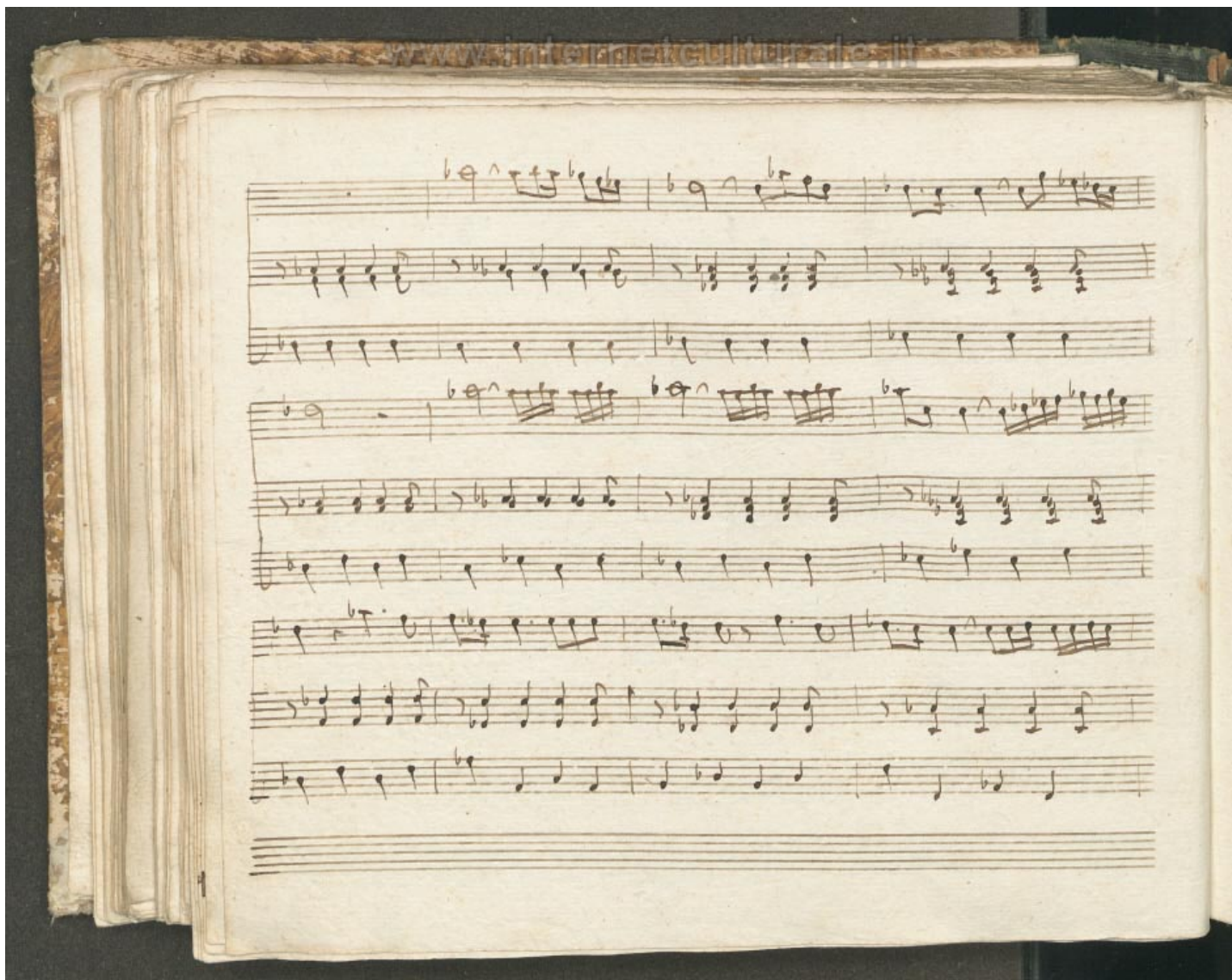




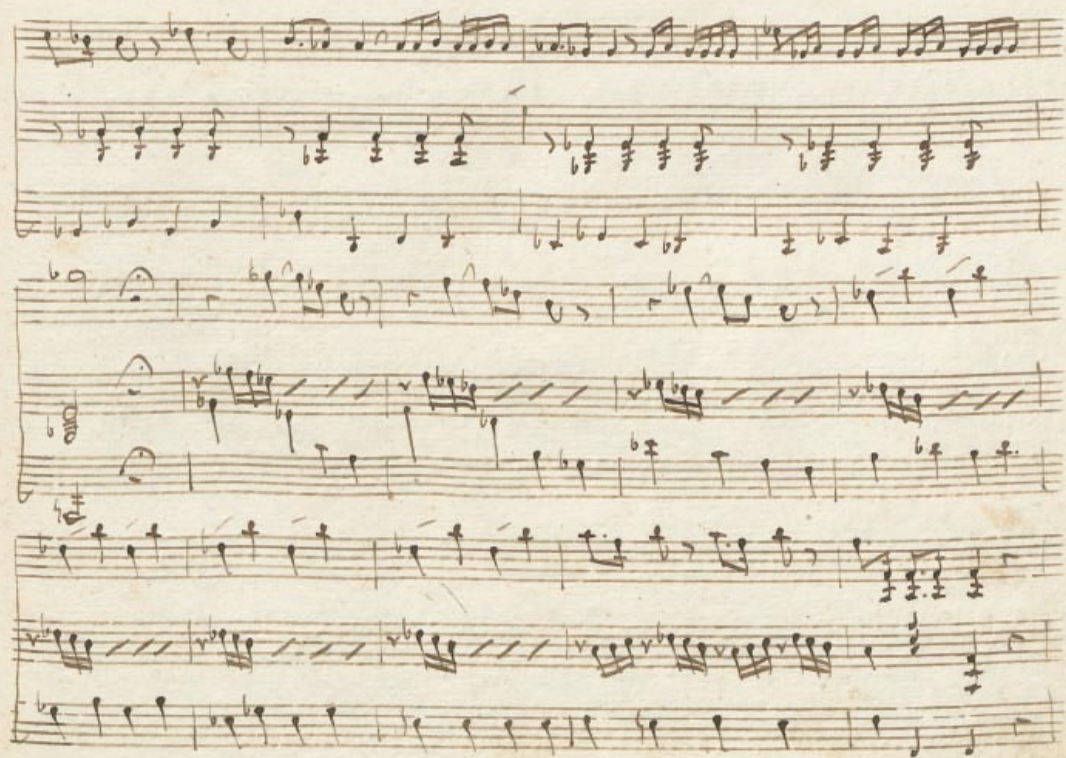








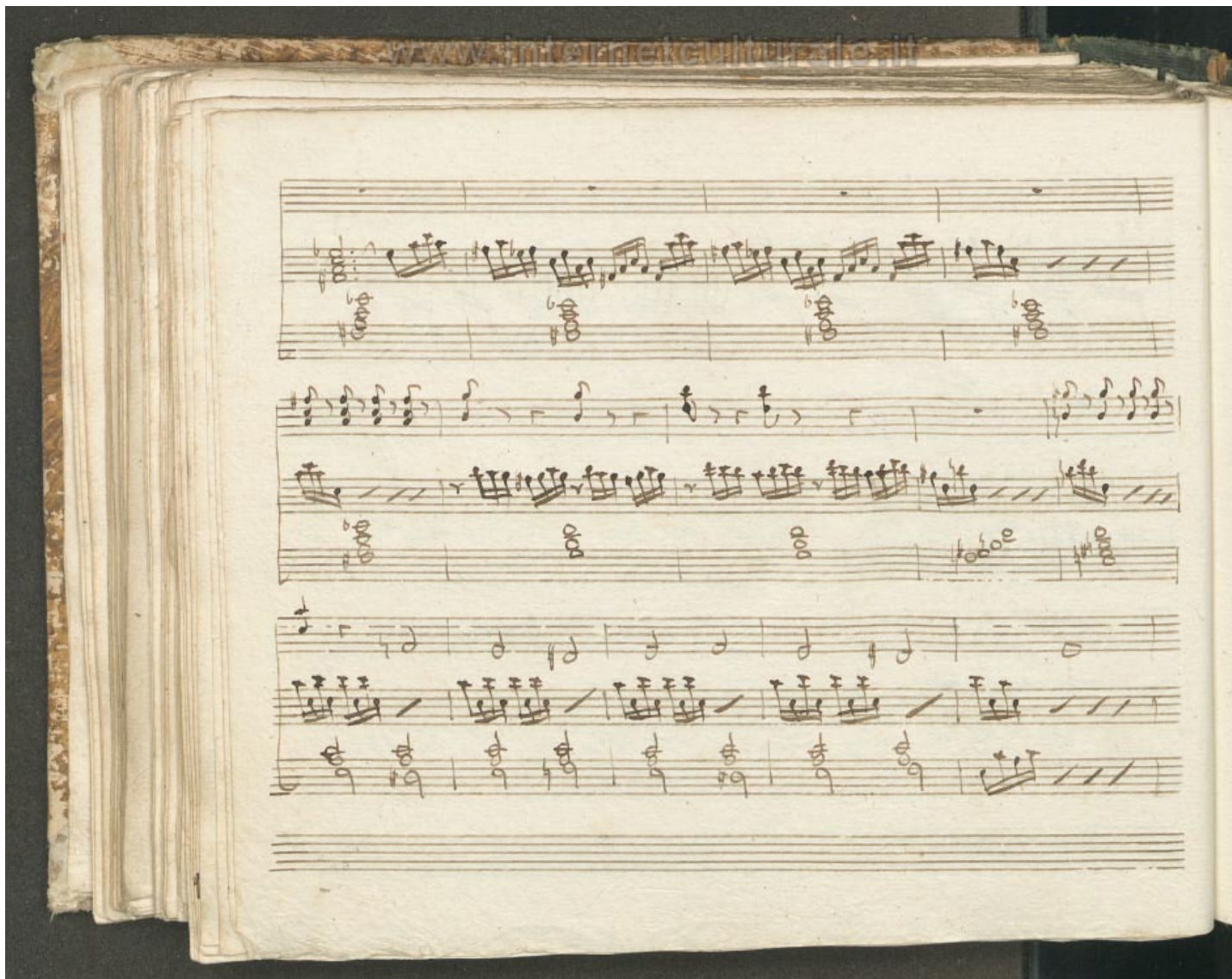
121 +

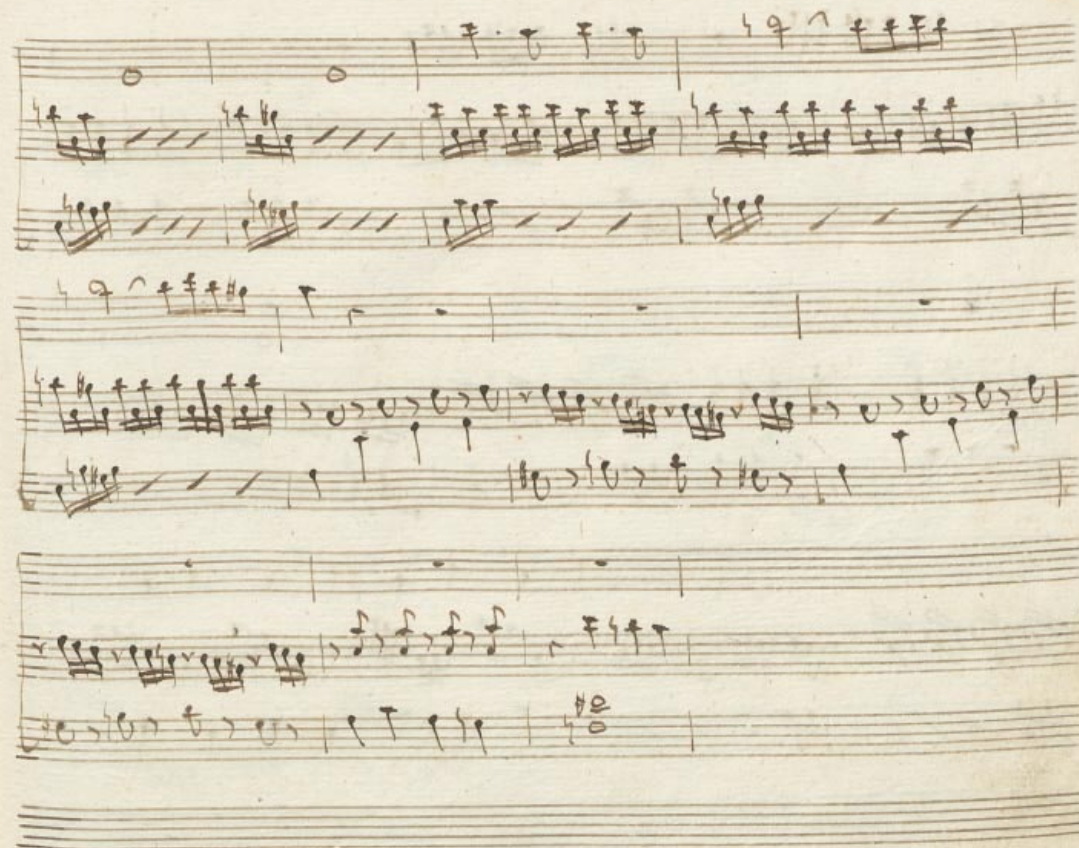


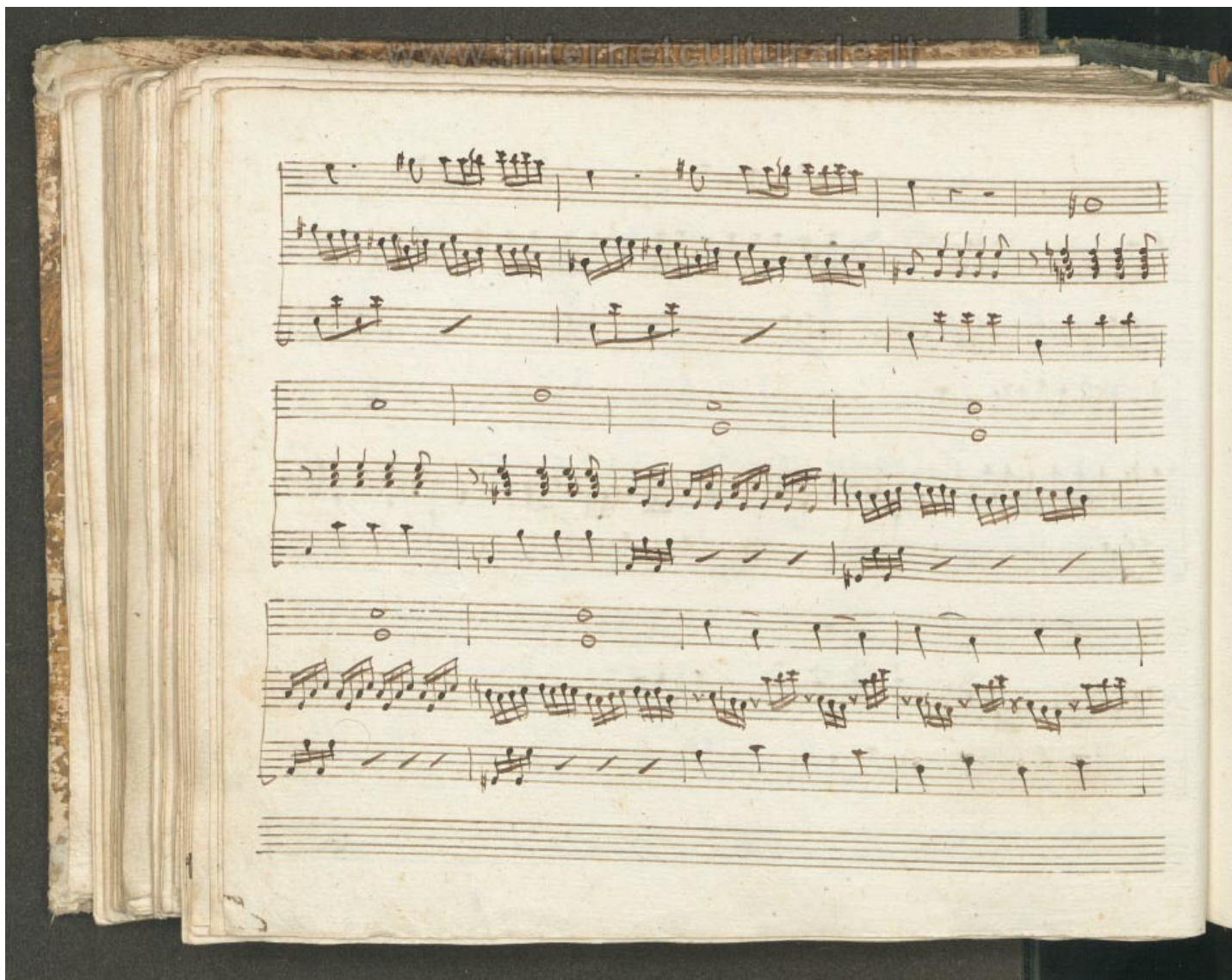


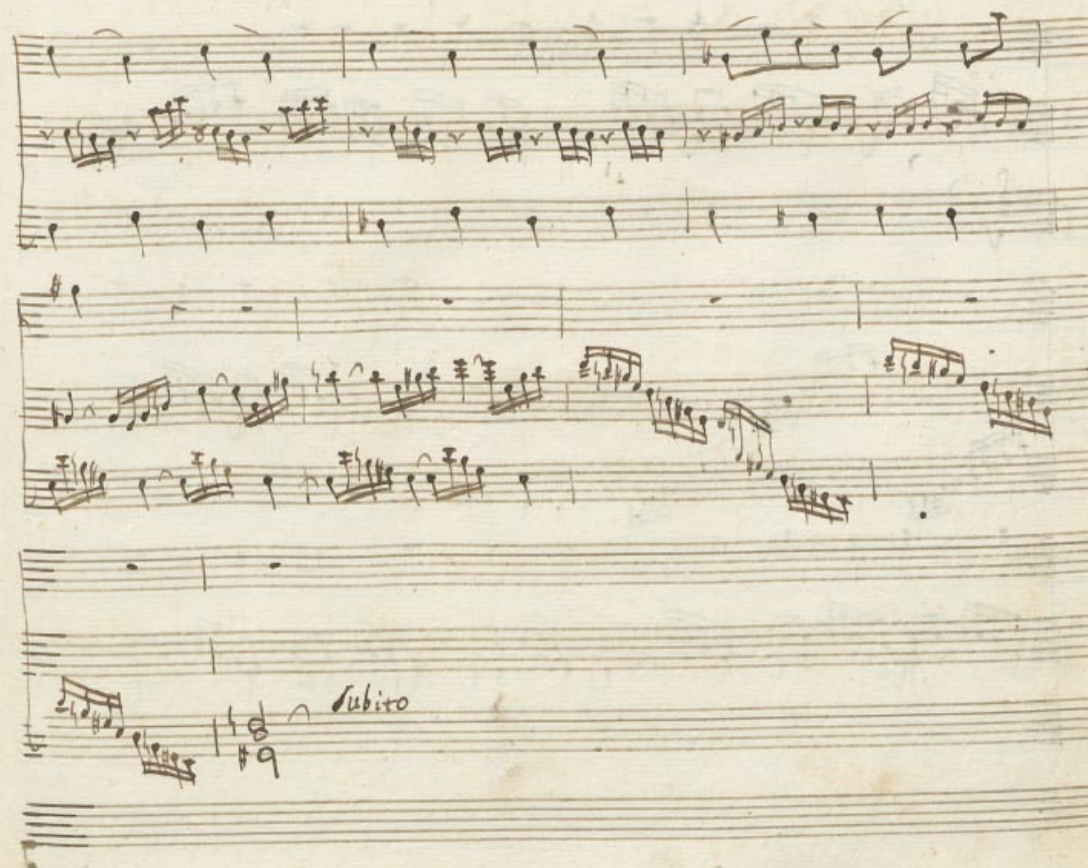
122⁺







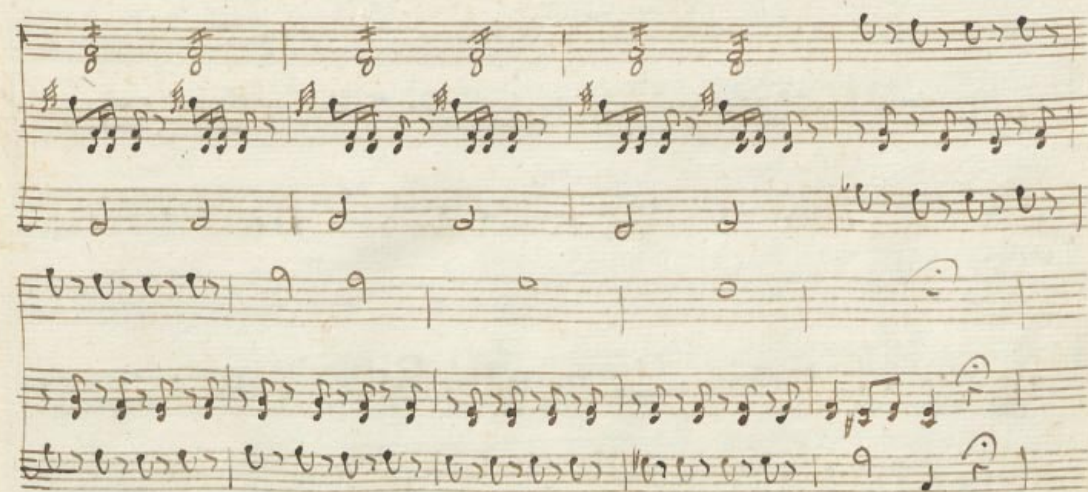




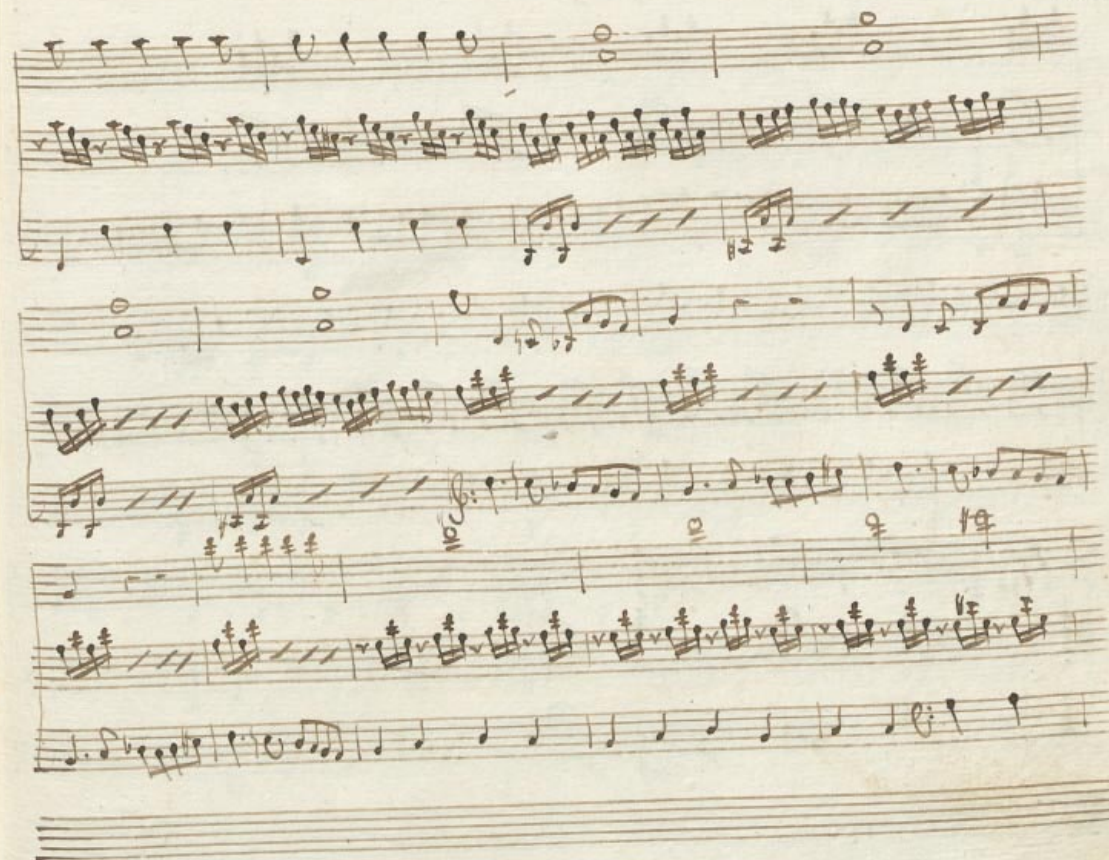


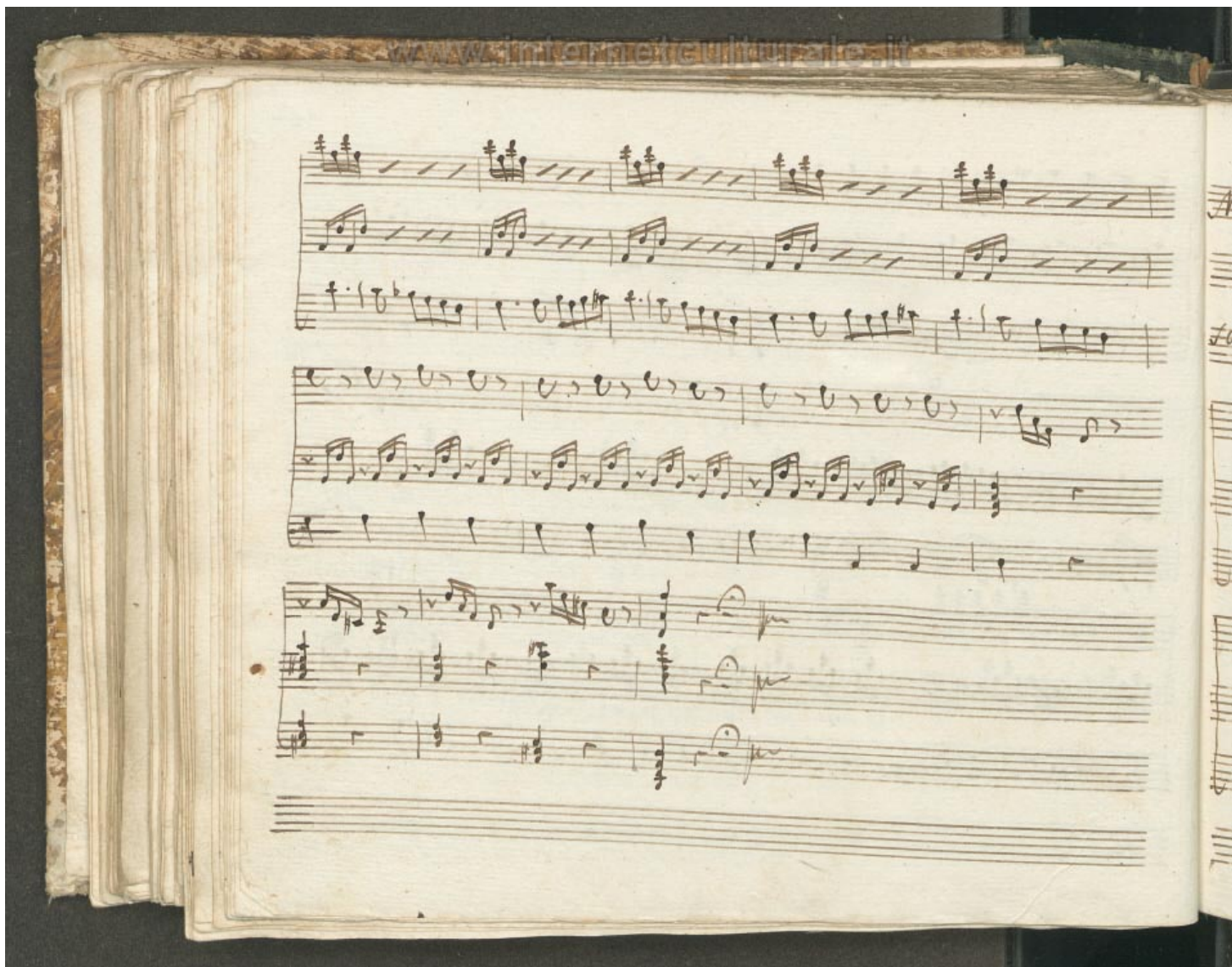










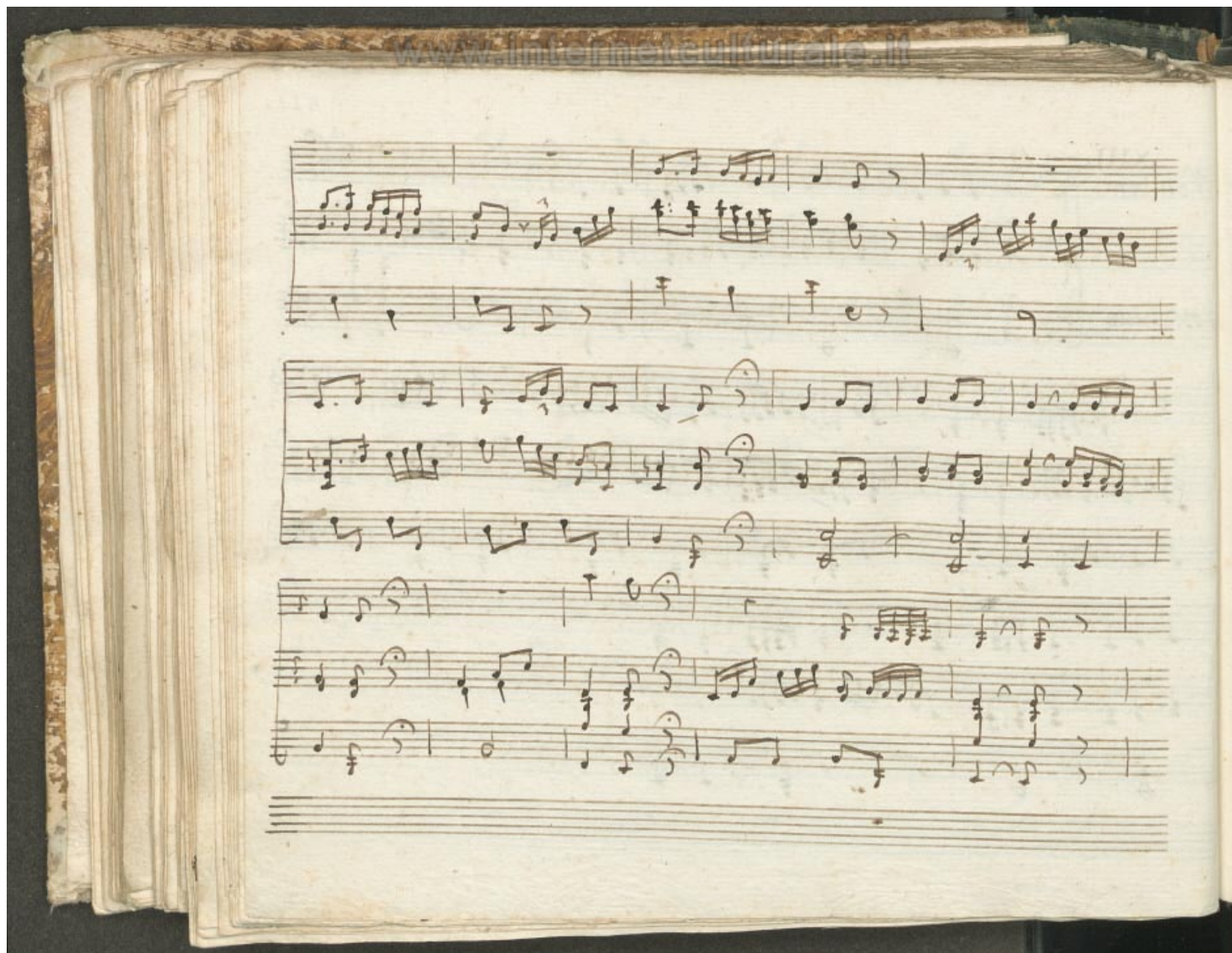


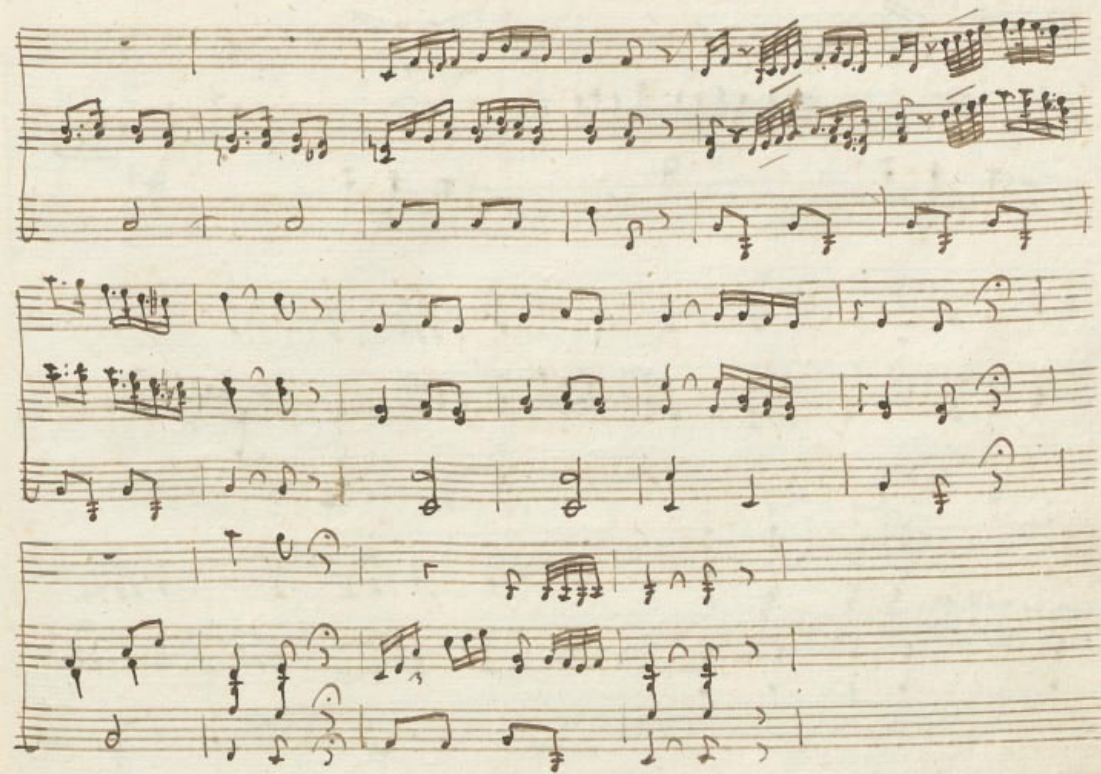
128

XIII.
Tornano

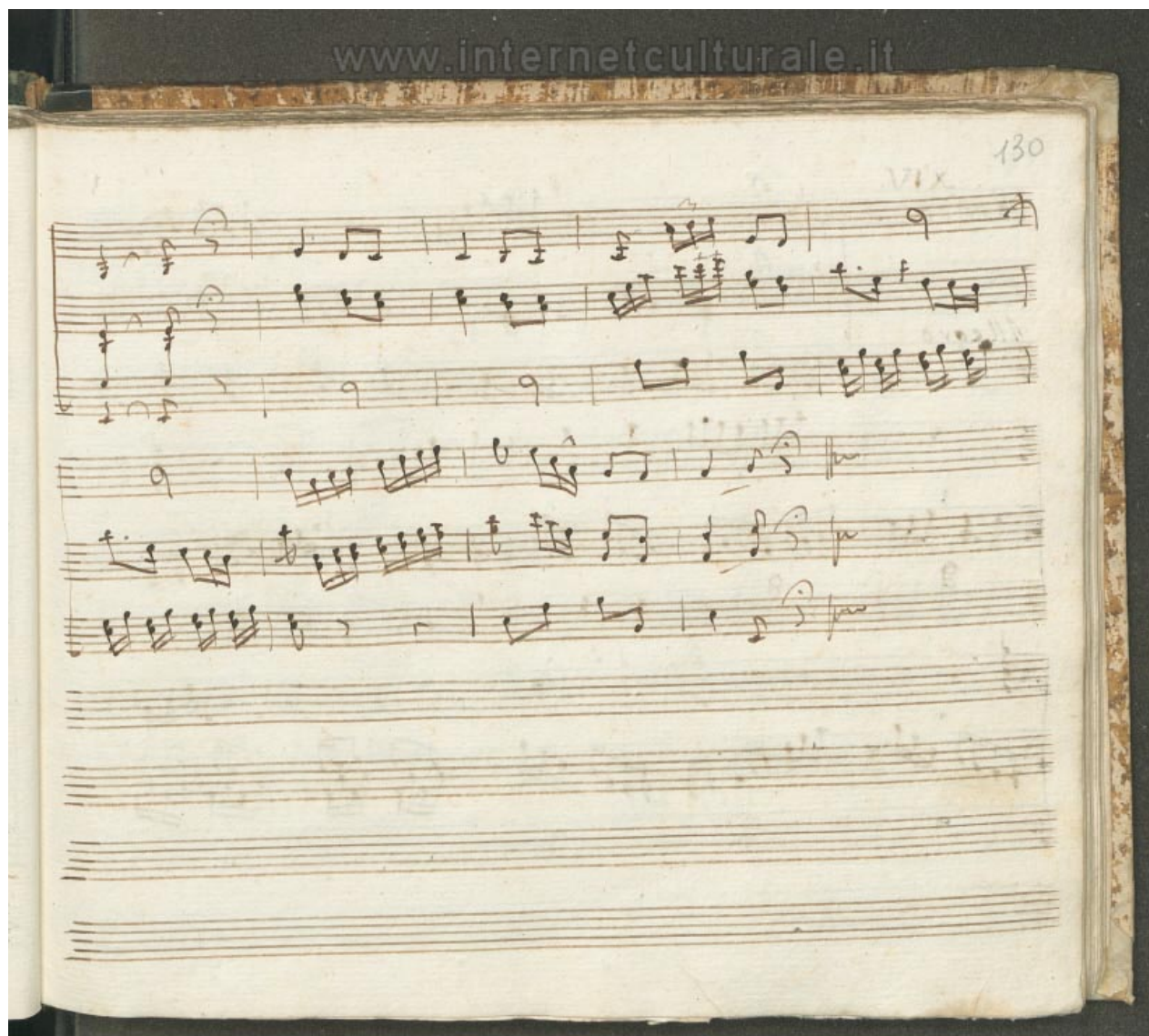
Tornano

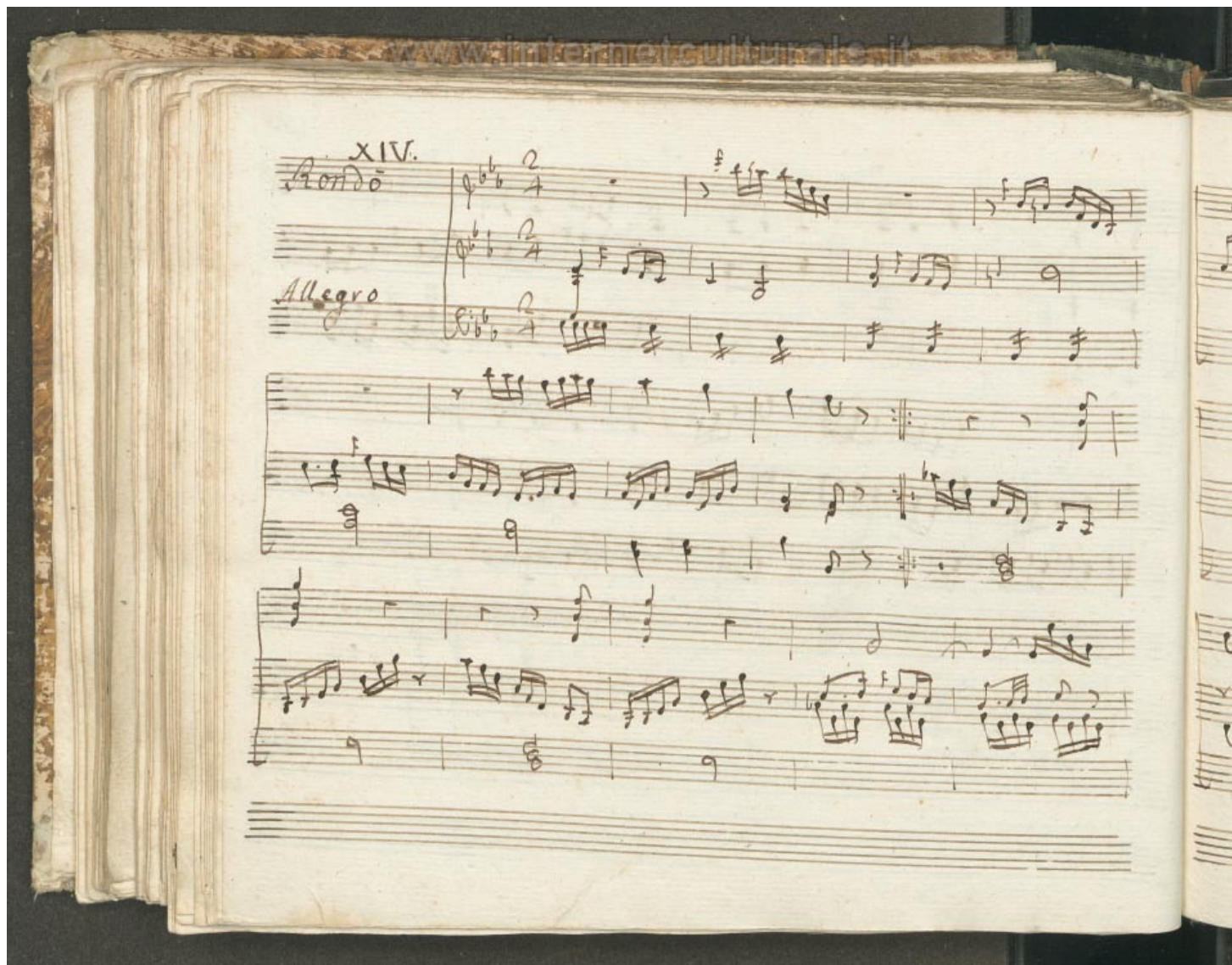
The musical score is written on ten staves. The first two staves are labeled 'Tornano' and 'Tornano' respectively. The music is in 2/4 time and features various melodic lines and chords. The notation includes notes, rests, and bar lines. The paper is aged and shows some staining.

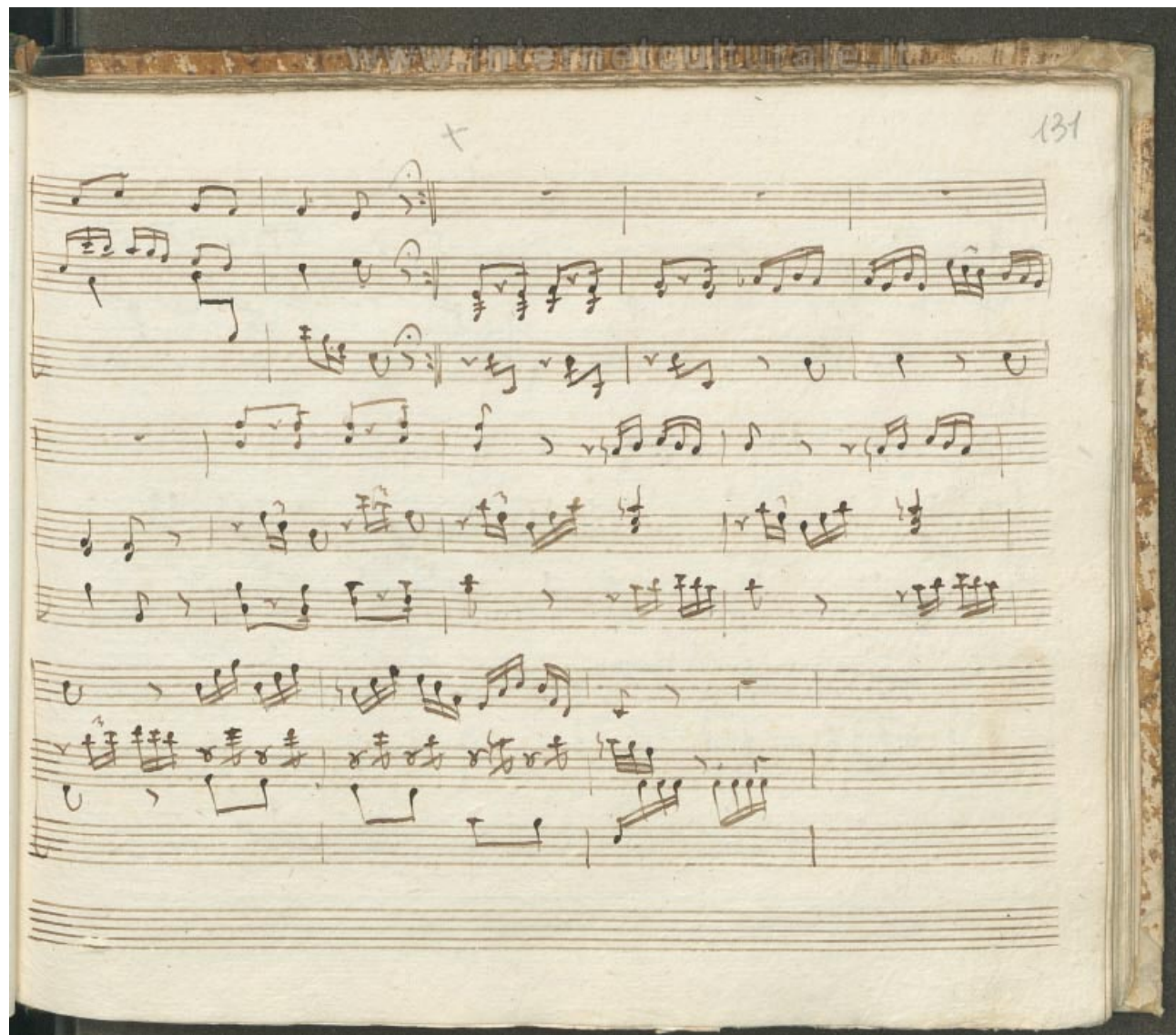


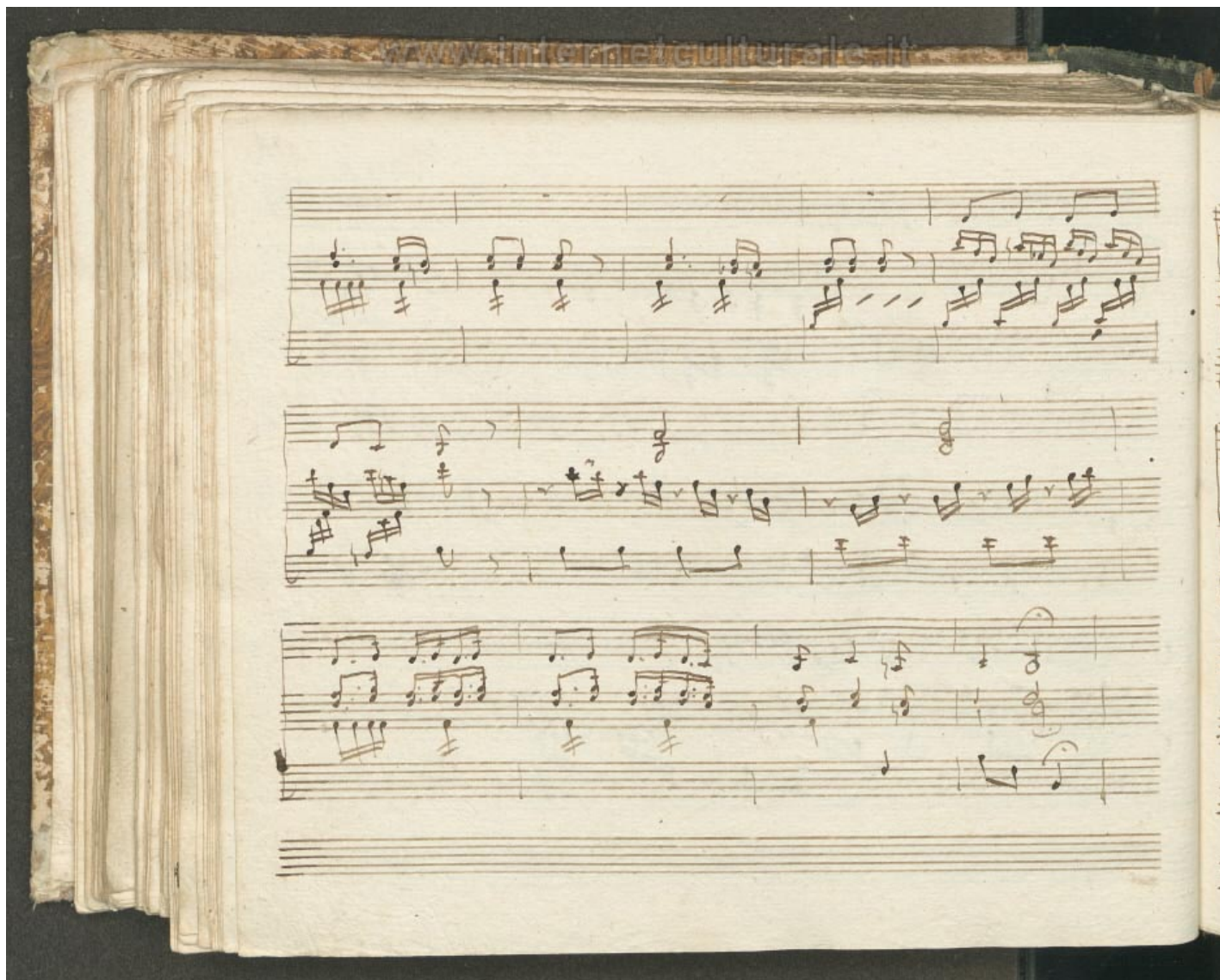










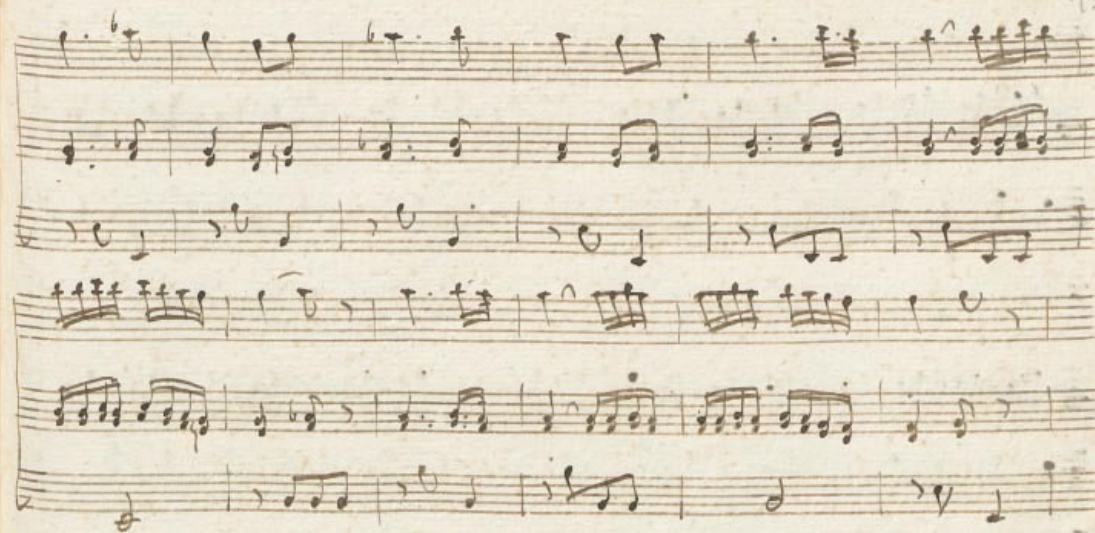




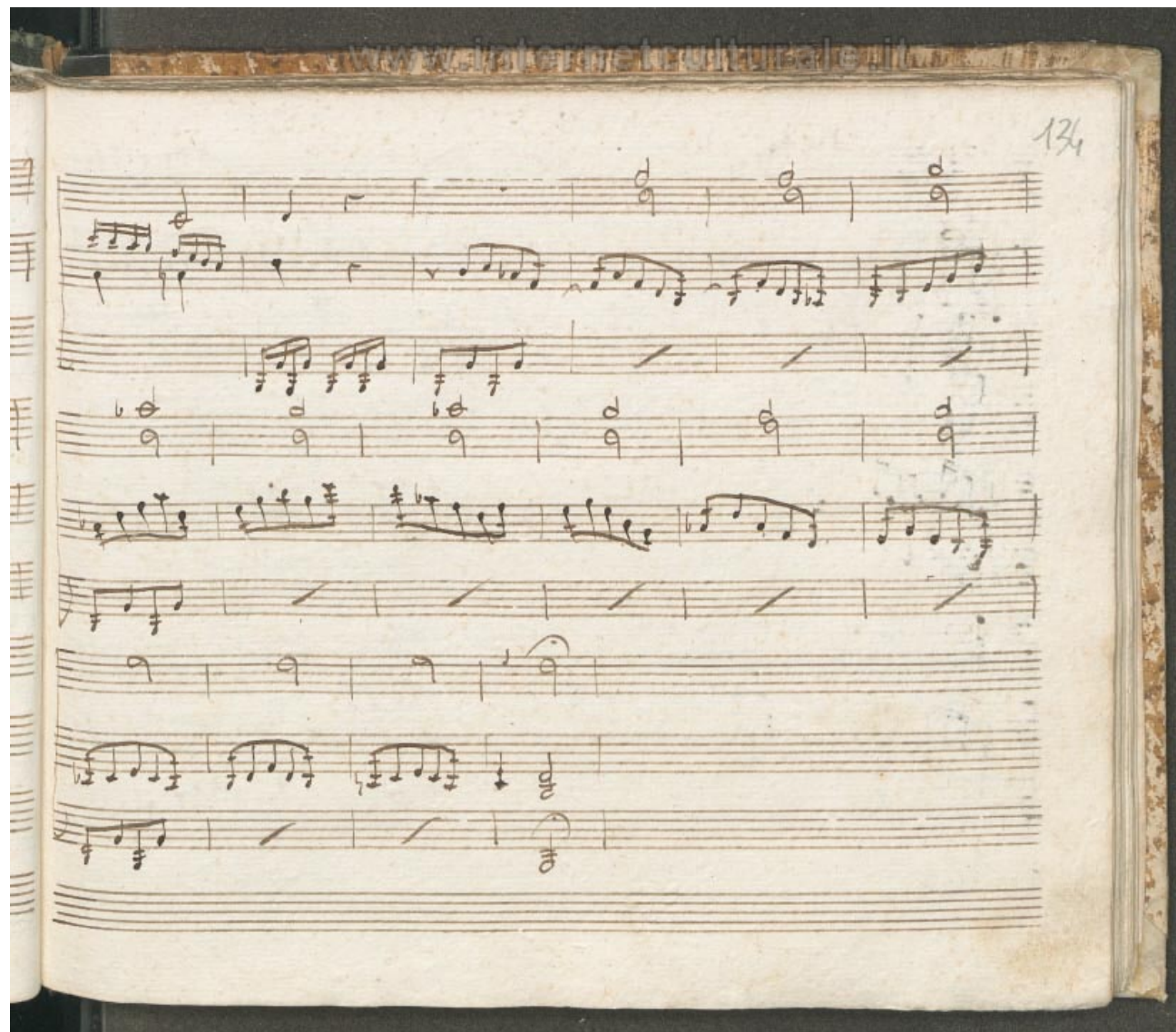
velti



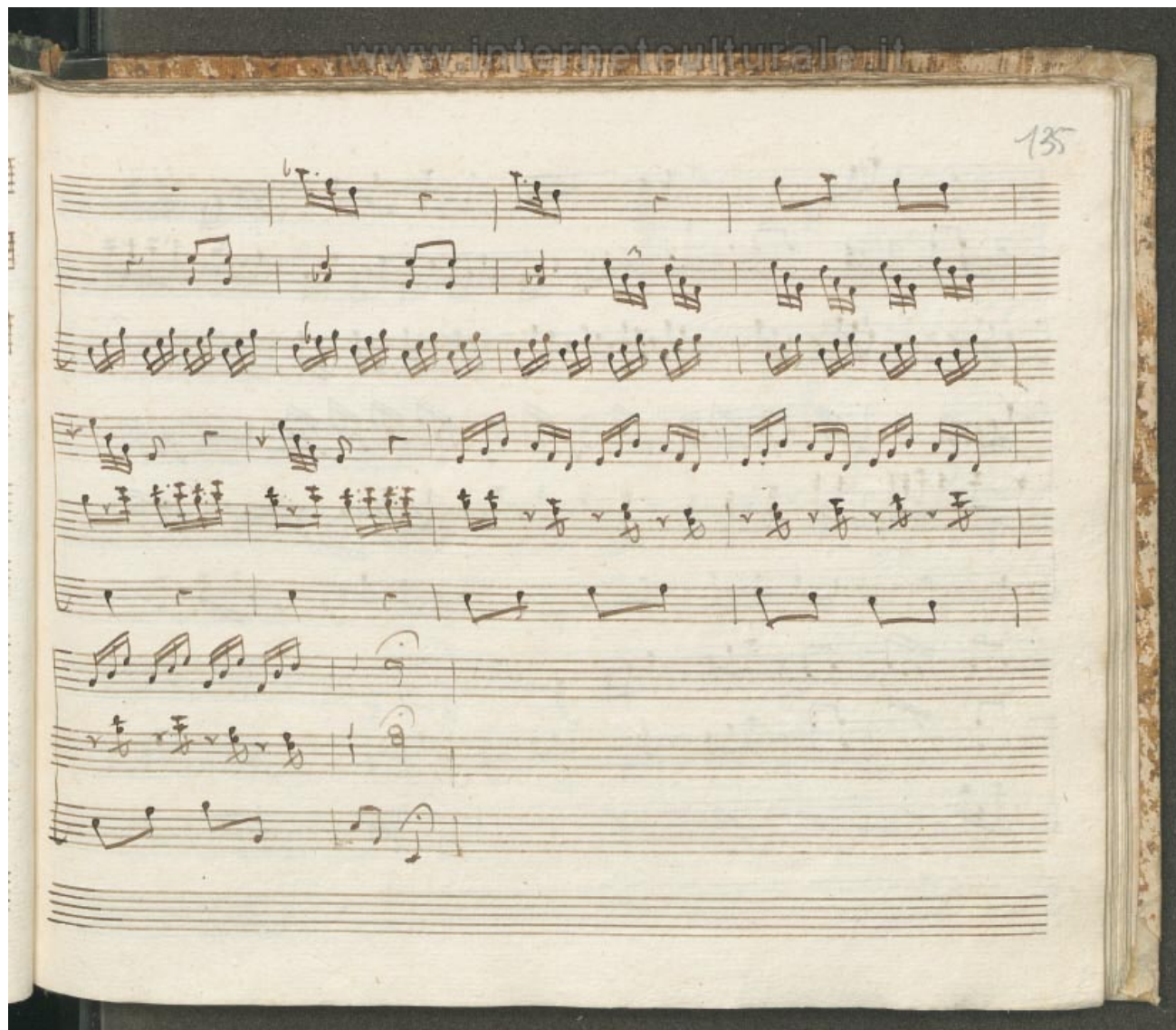


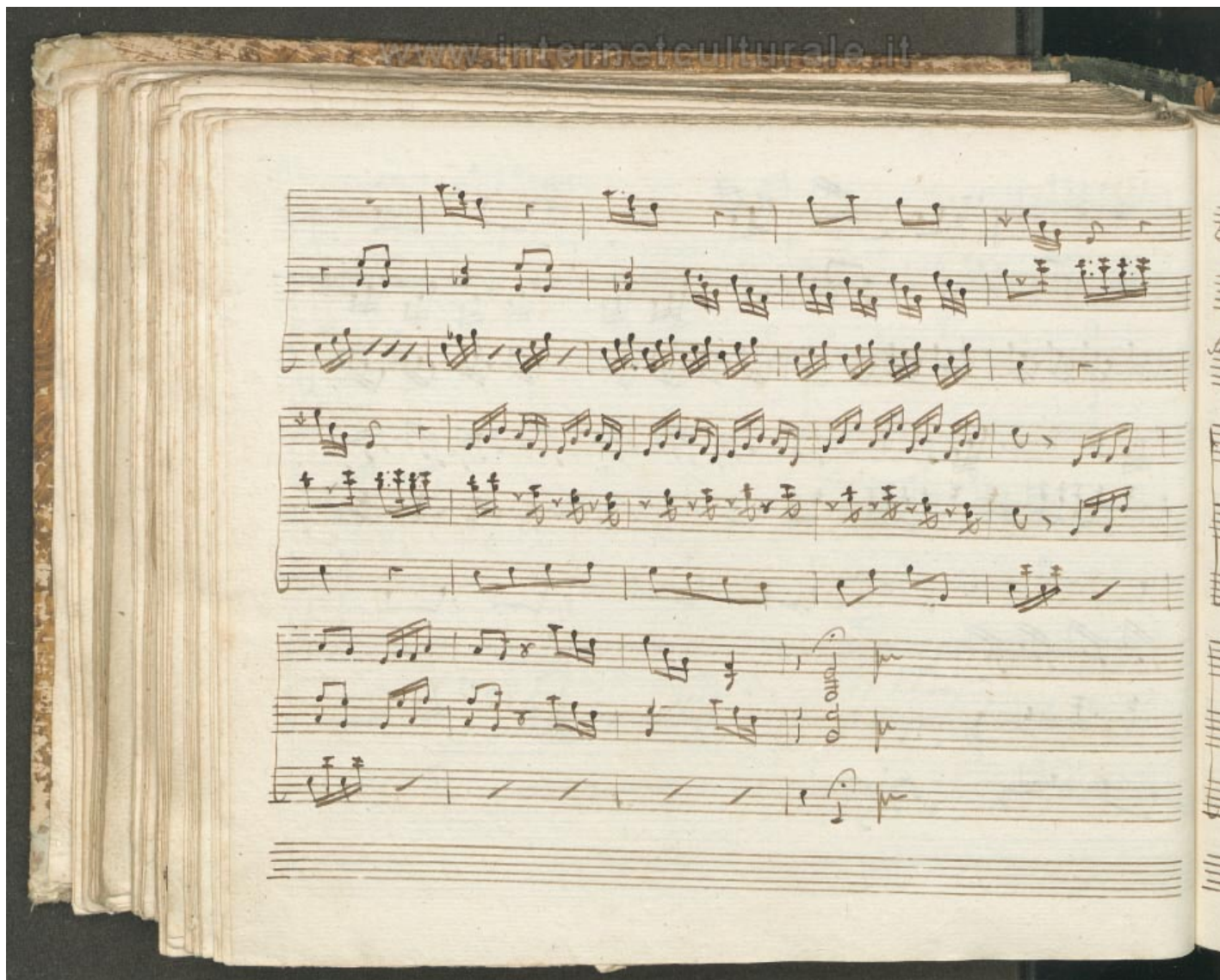








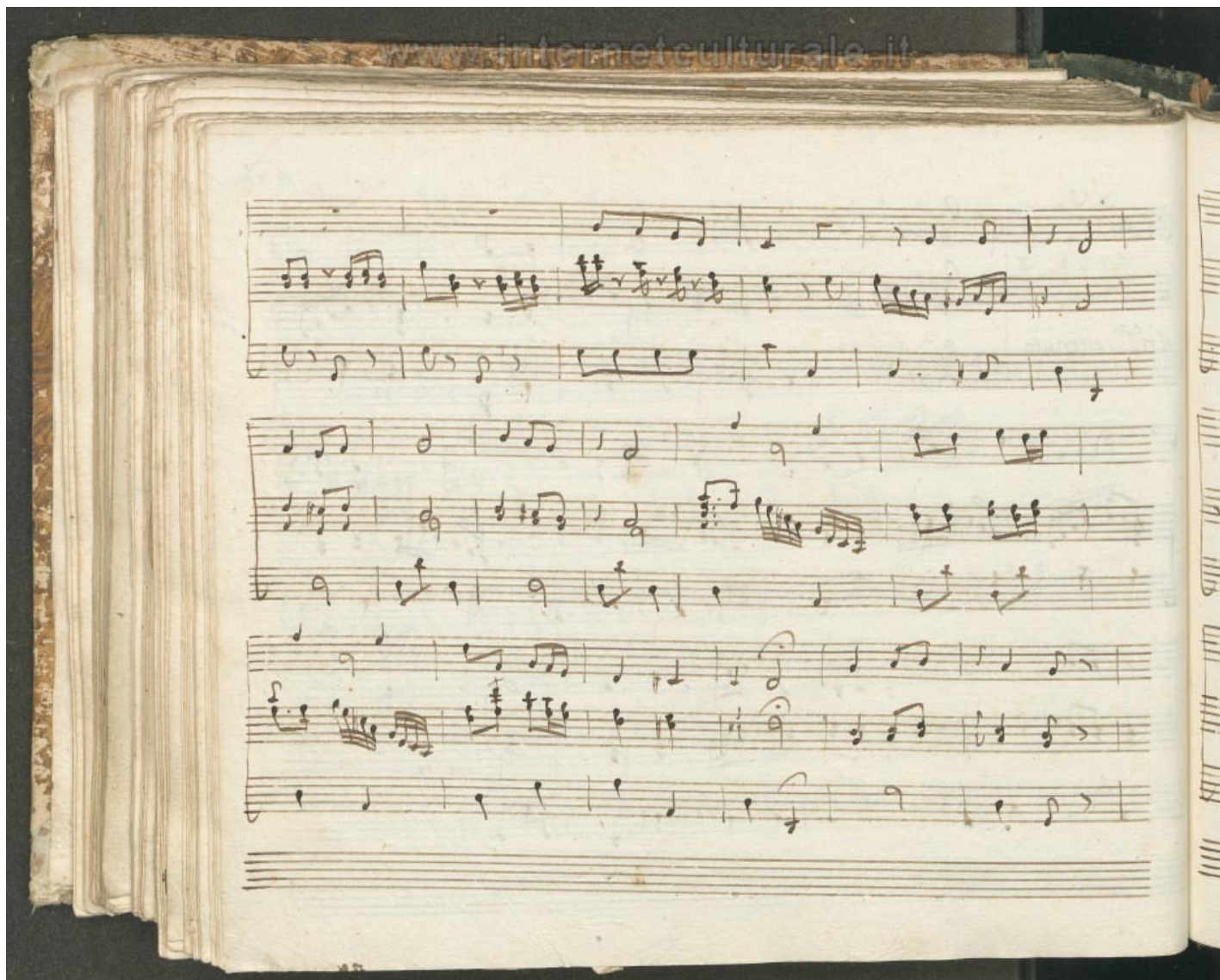


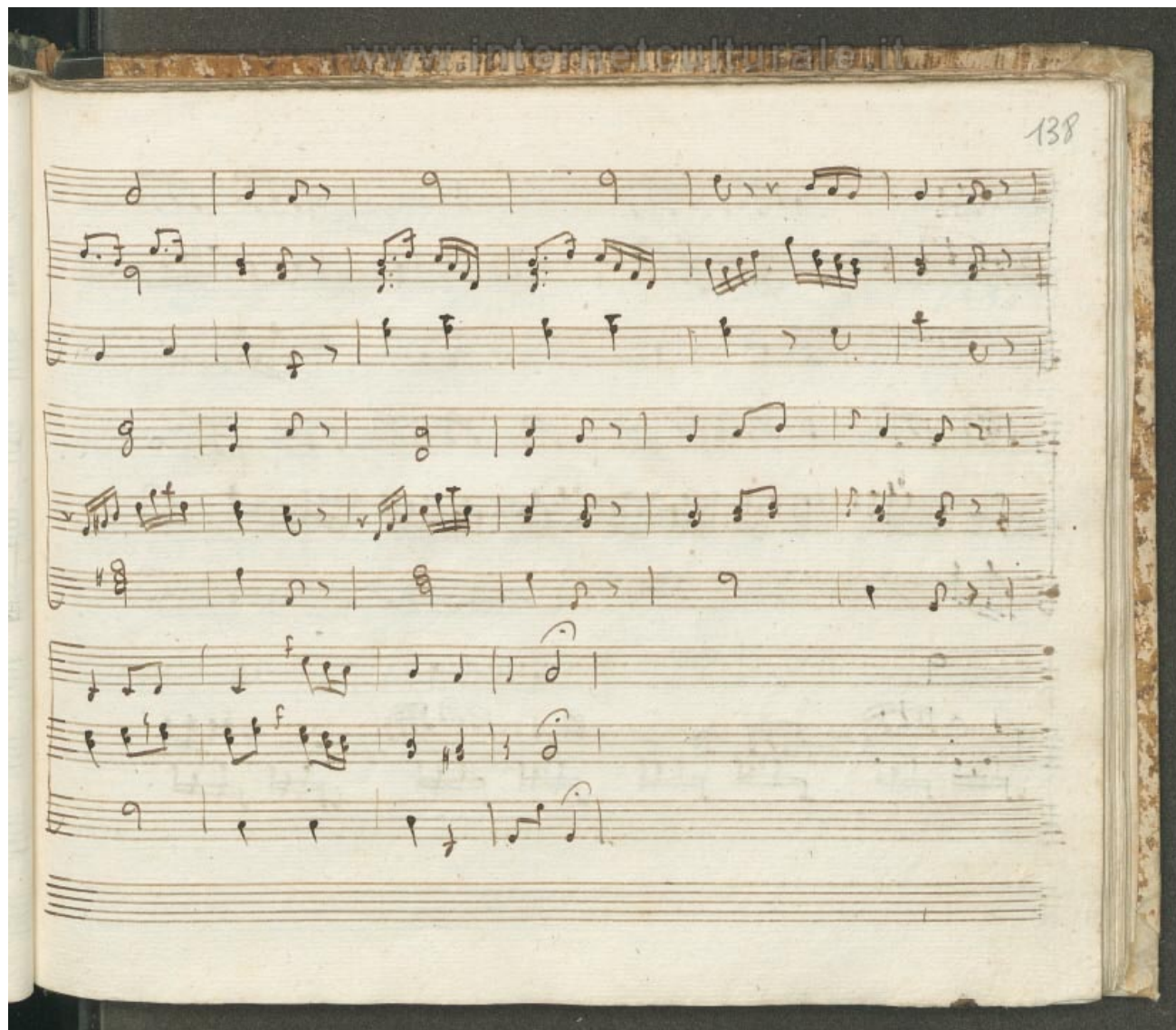


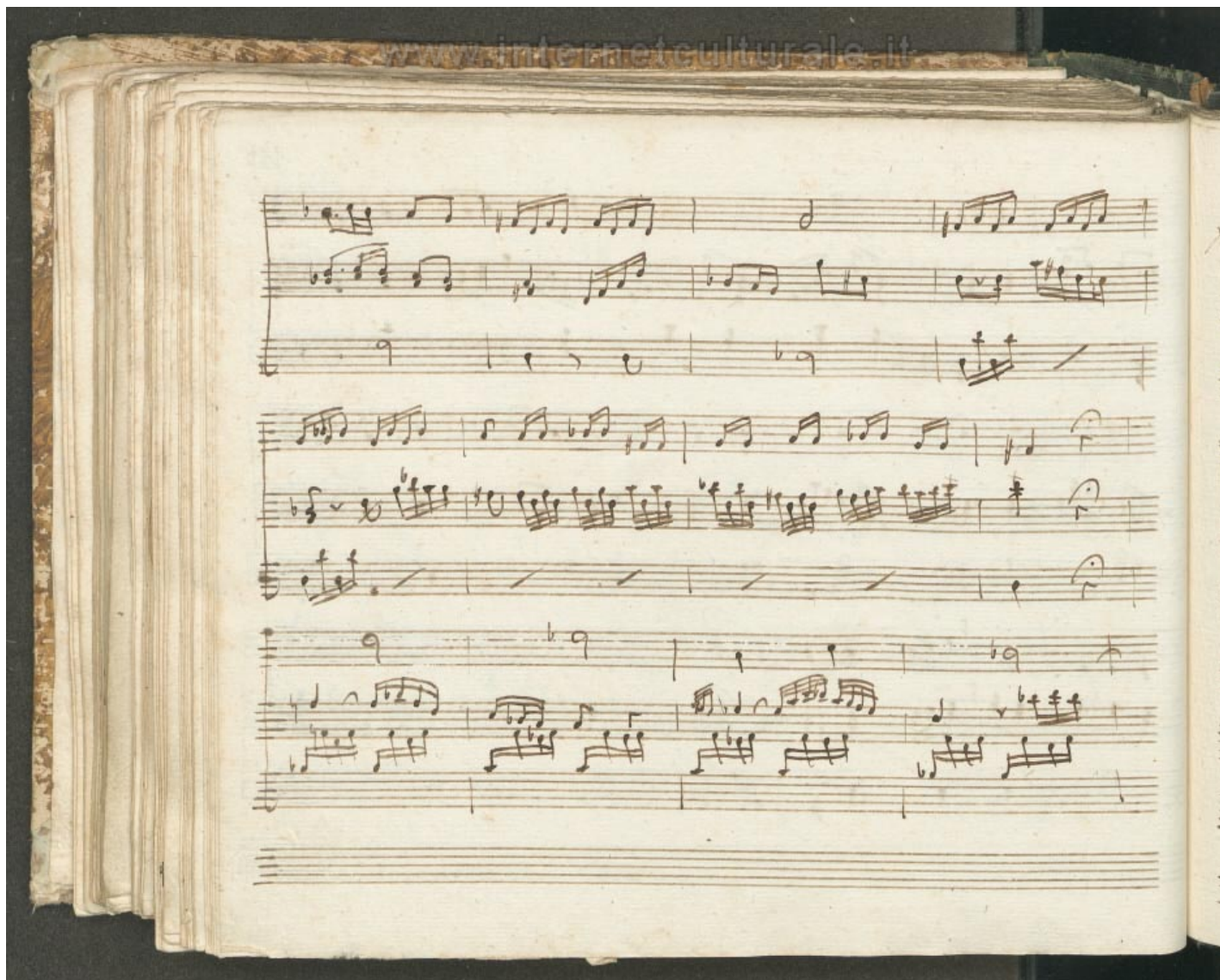
XV.
Ando

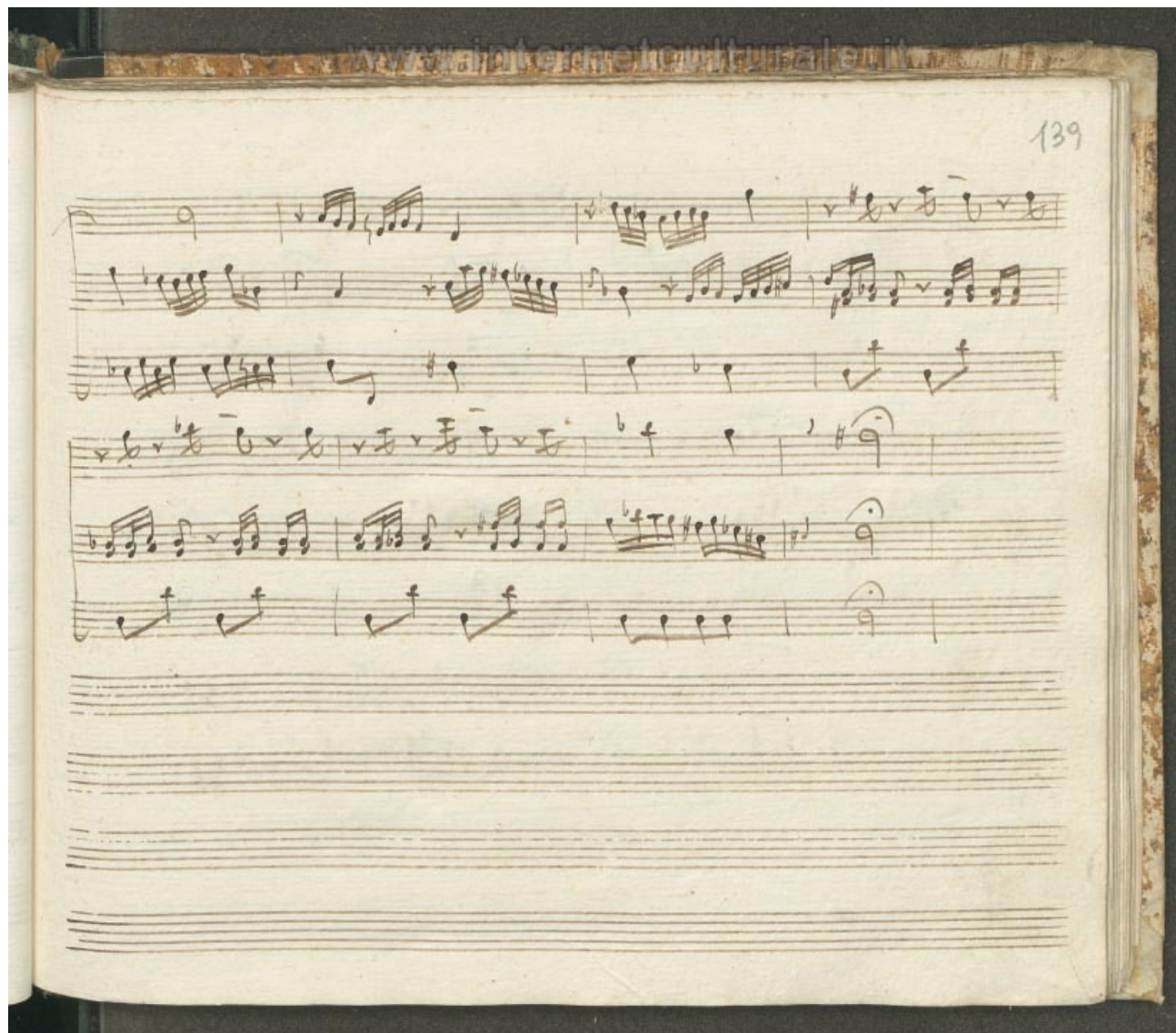
And: serenato

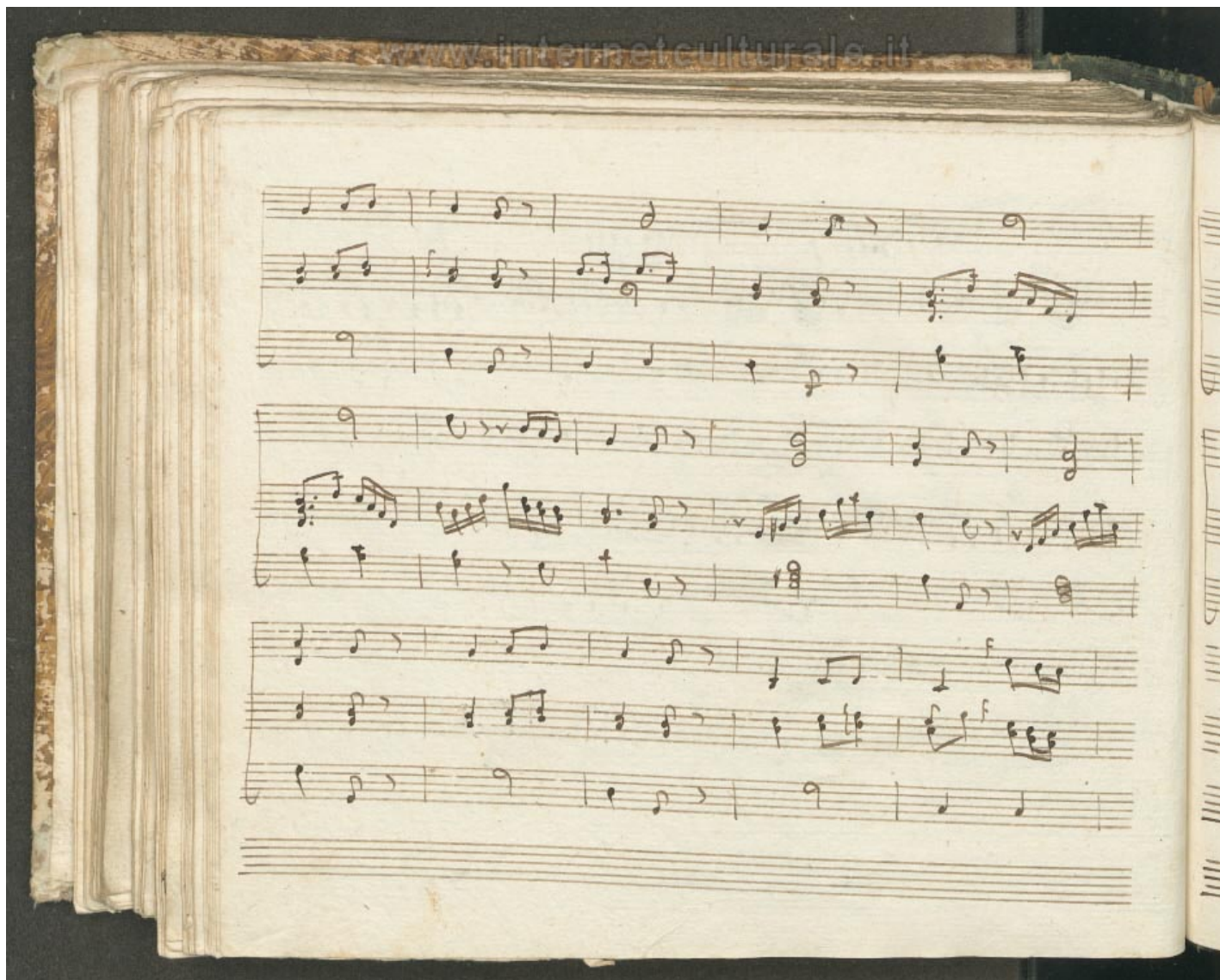
The image shows a handwritten musical score on page 137. The page is divided into two systems of staves. The first system is labeled 'XV.' and 'Ando' in the top left corner. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff contains a melody of eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. The second system is labeled 'And: serenato' in the top left corner. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff contains a melody of eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. The notation is handwritten in brown ink on aged, slightly discolored paper.

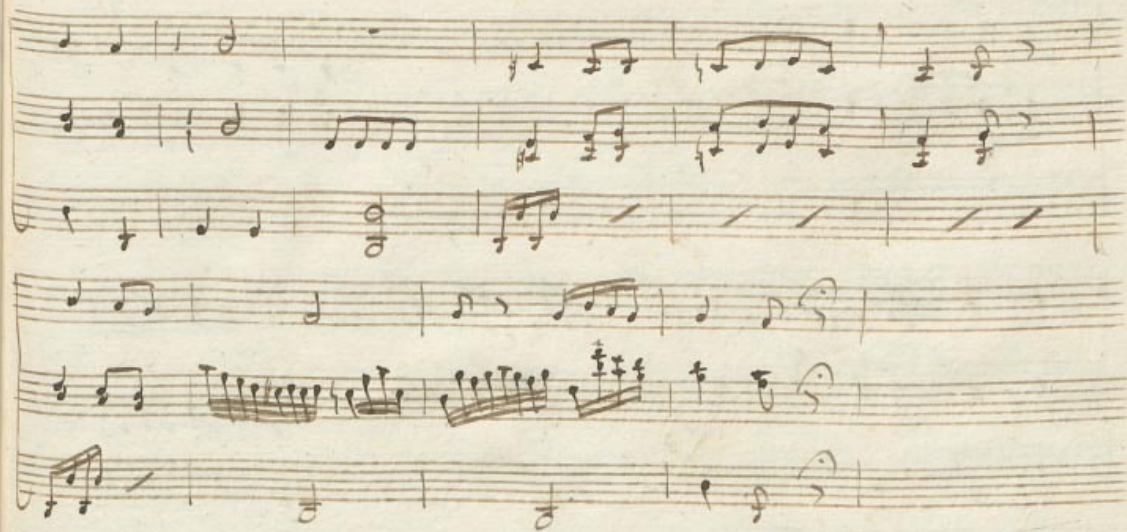


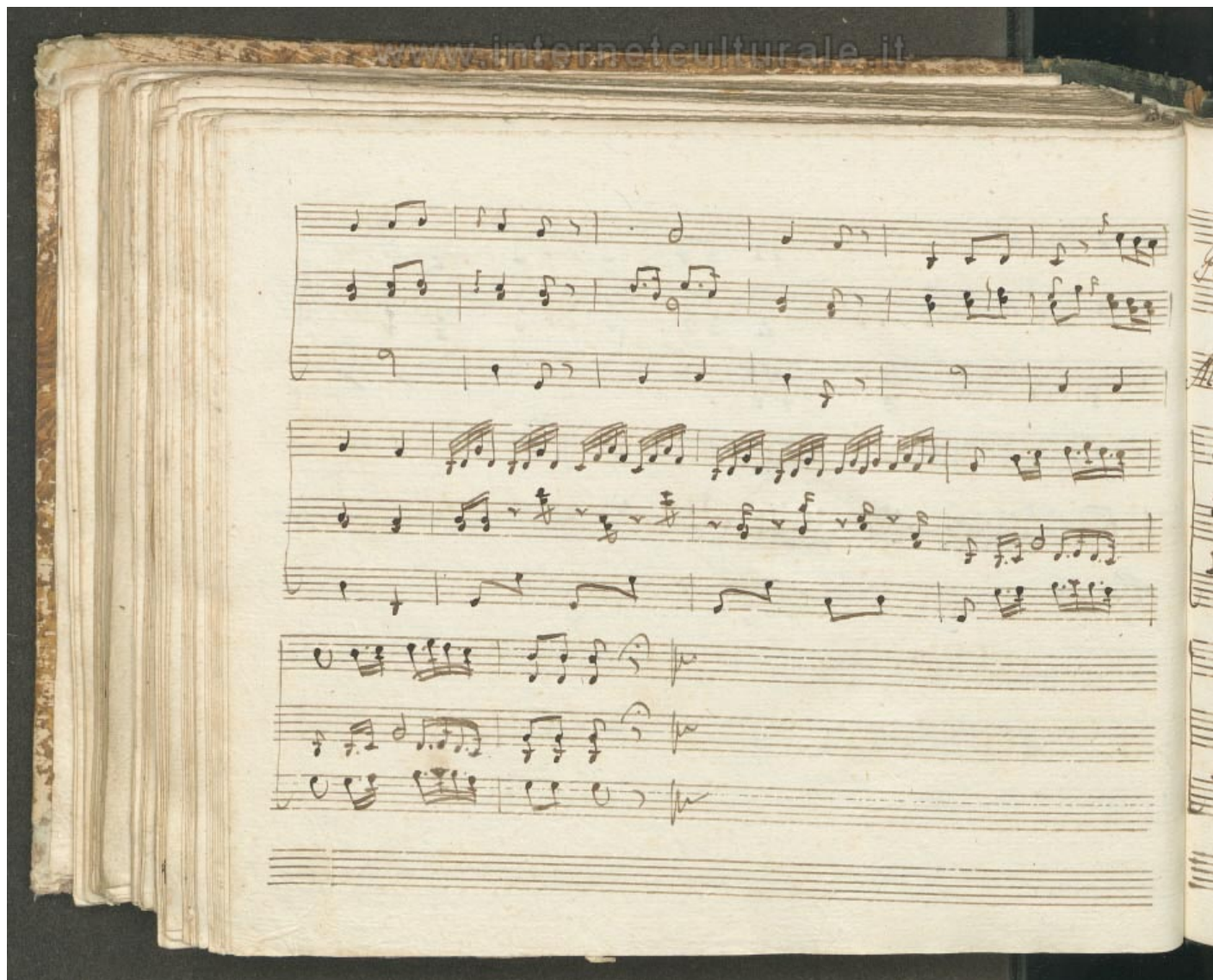












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XVI.

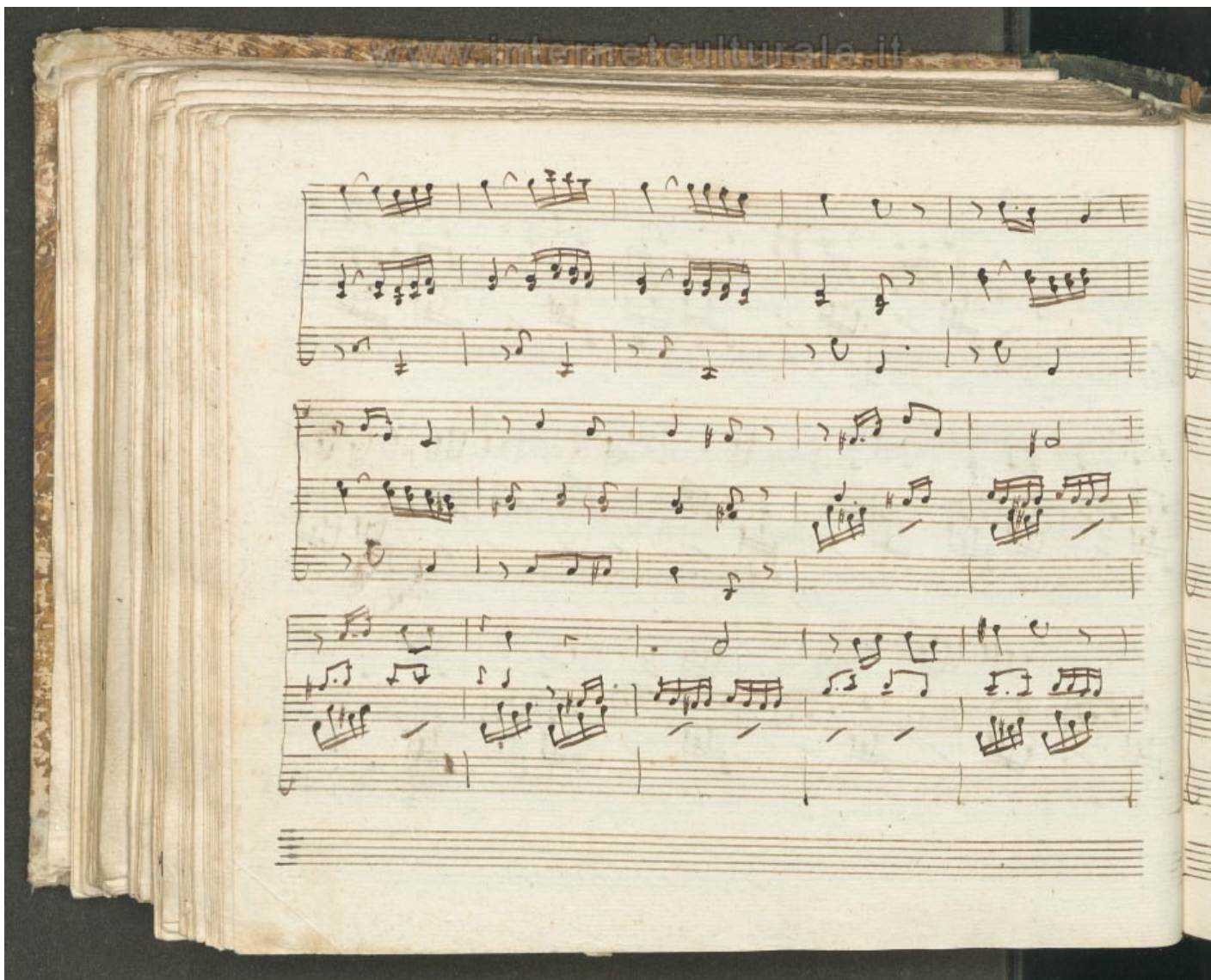
Rondo

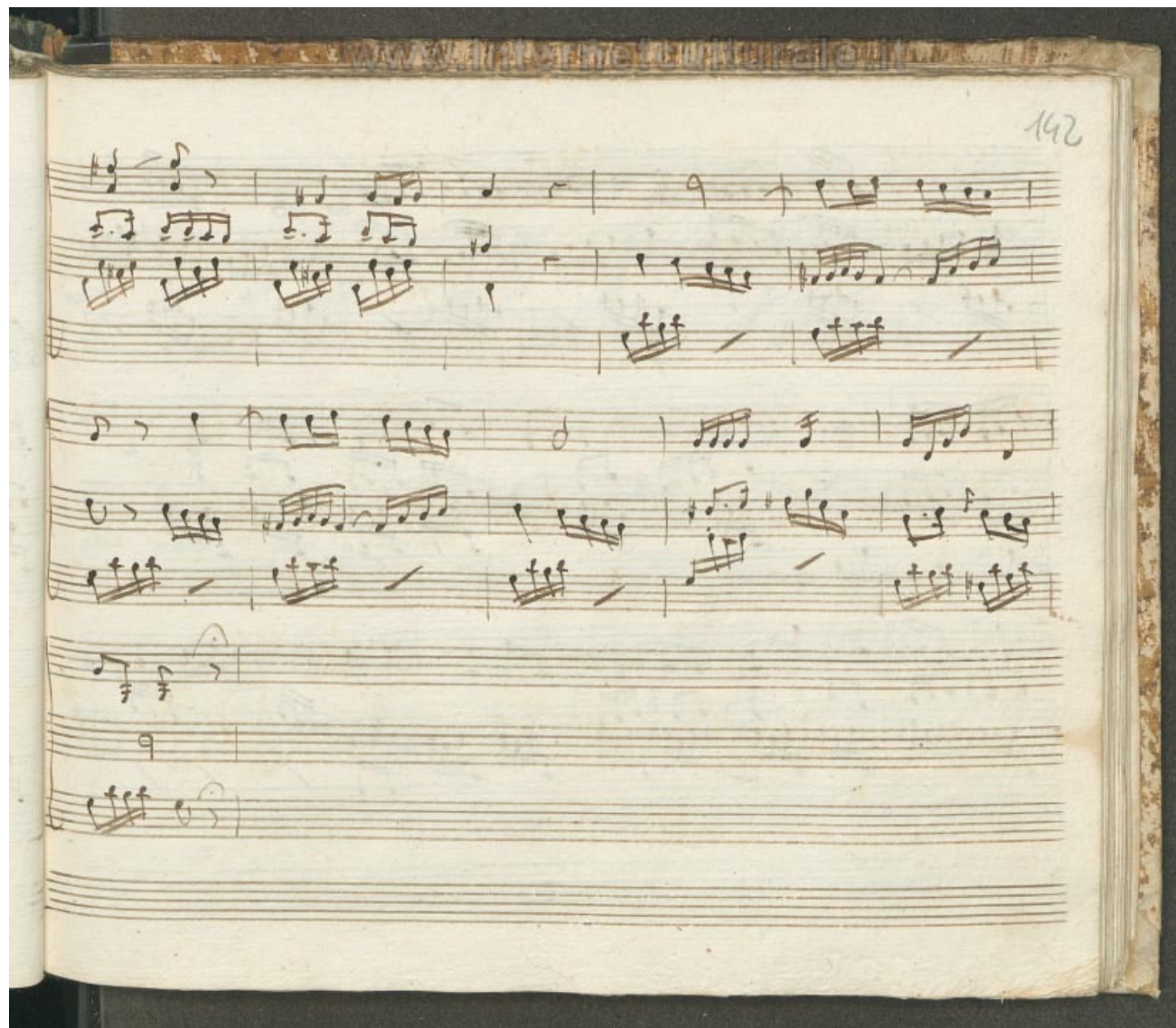
Moderato

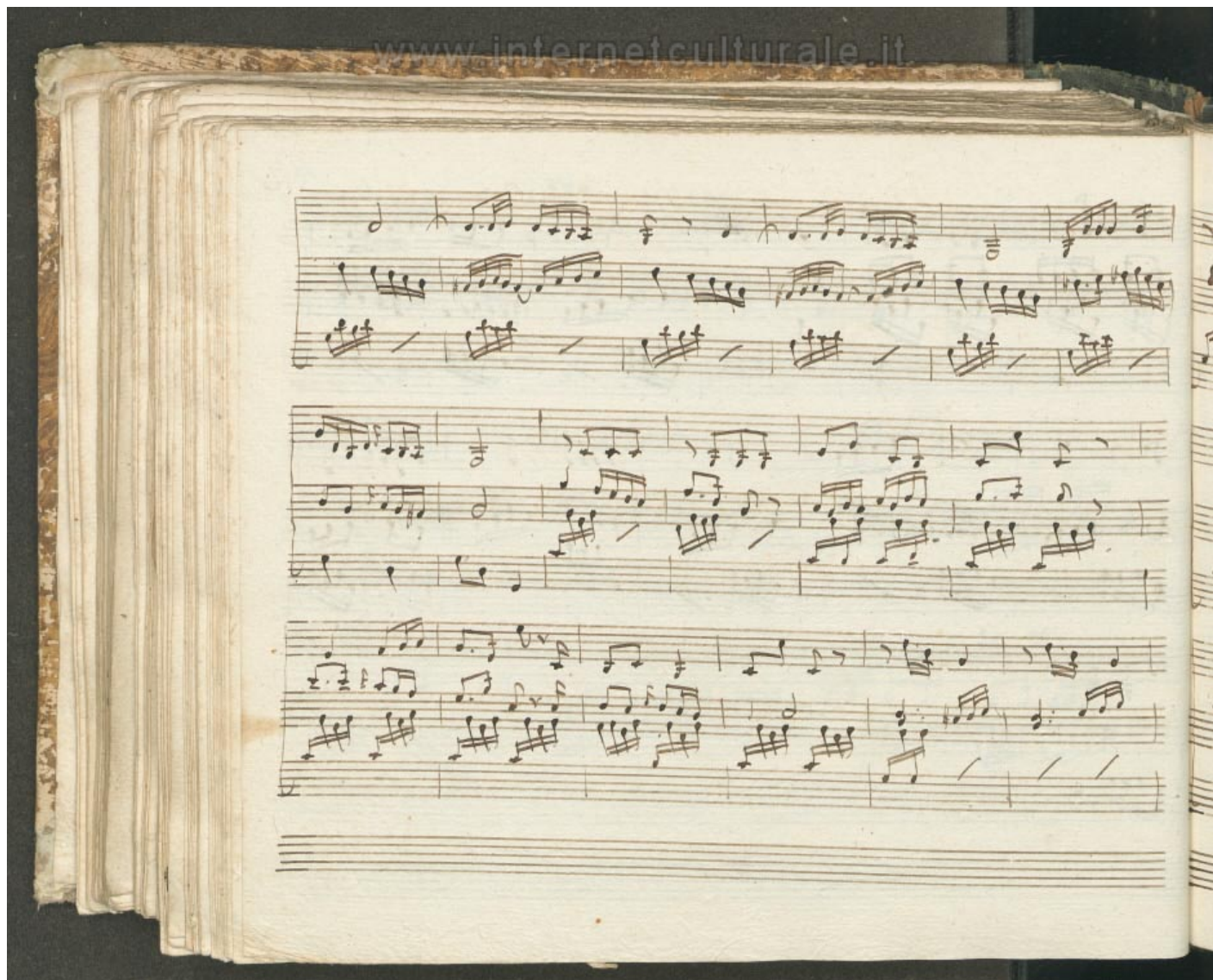
2/4

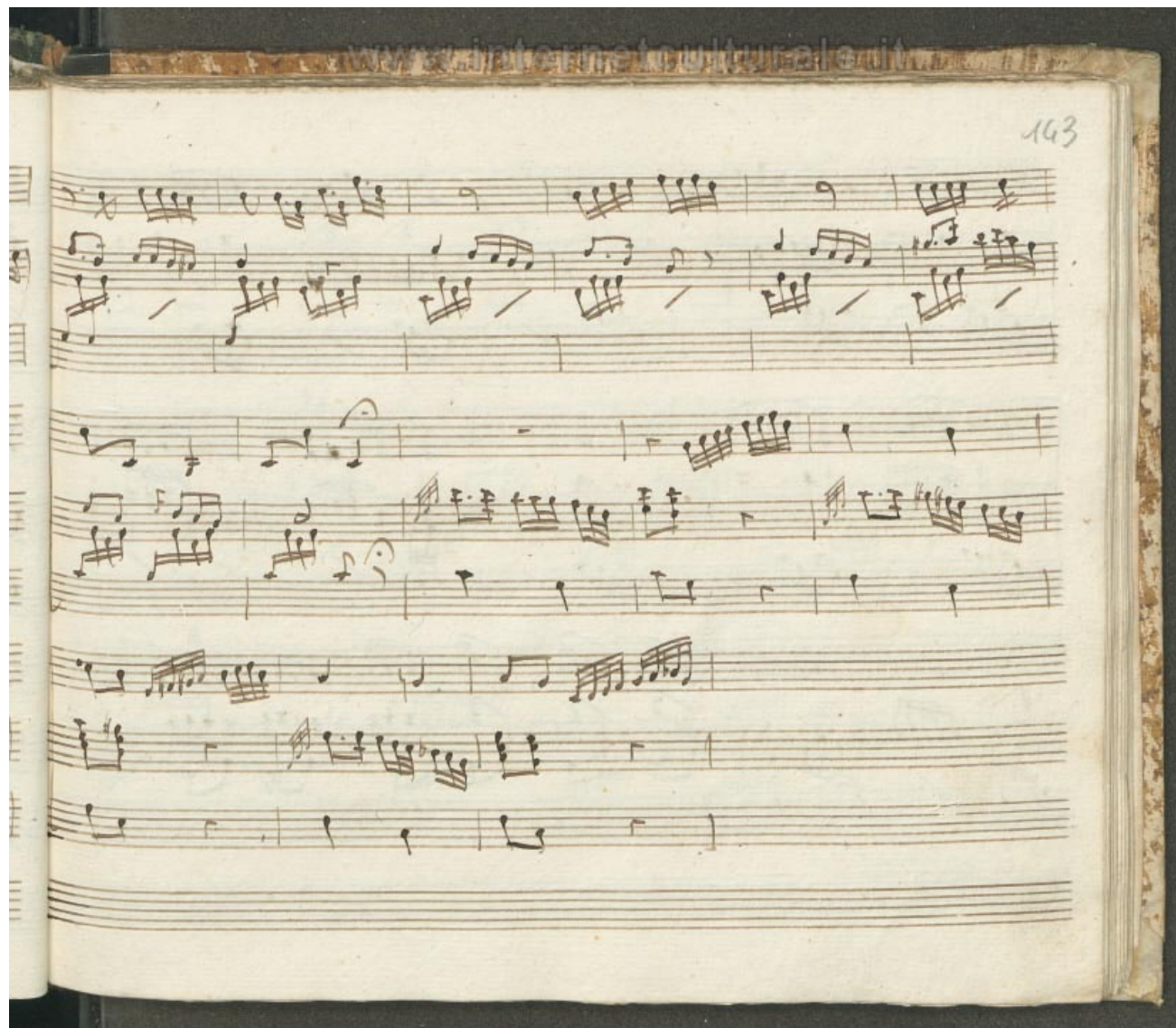
2/4

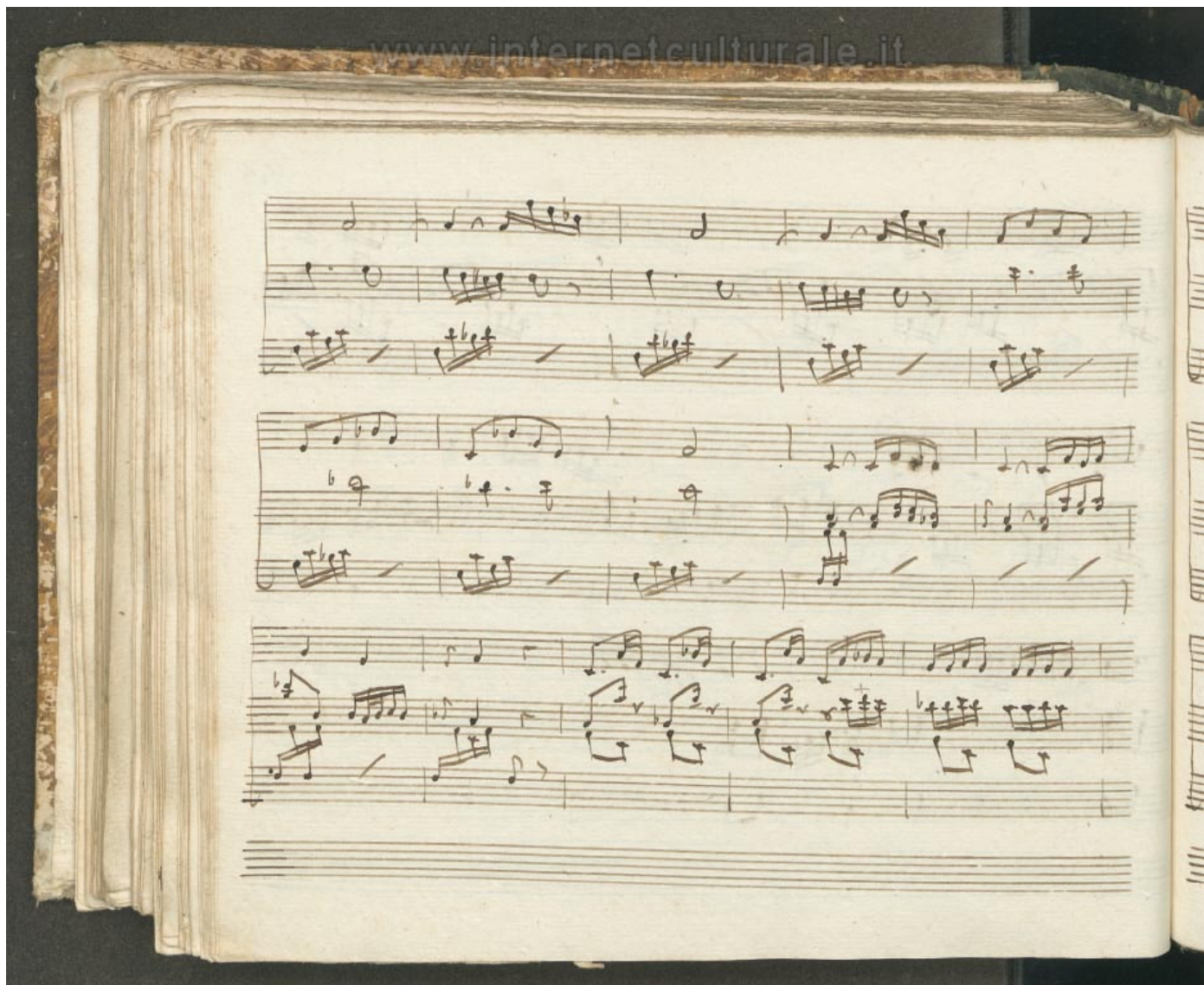
2/4

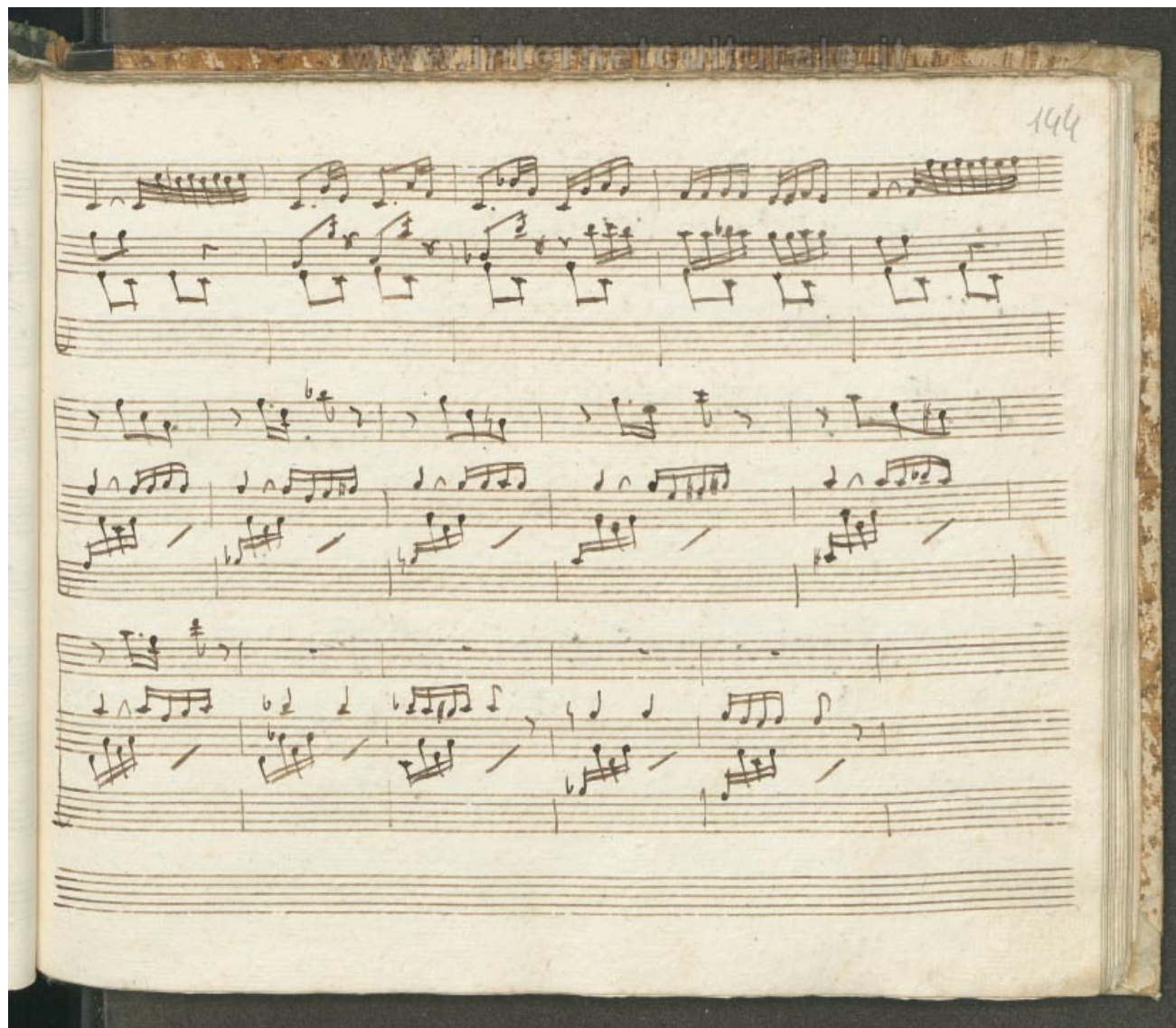


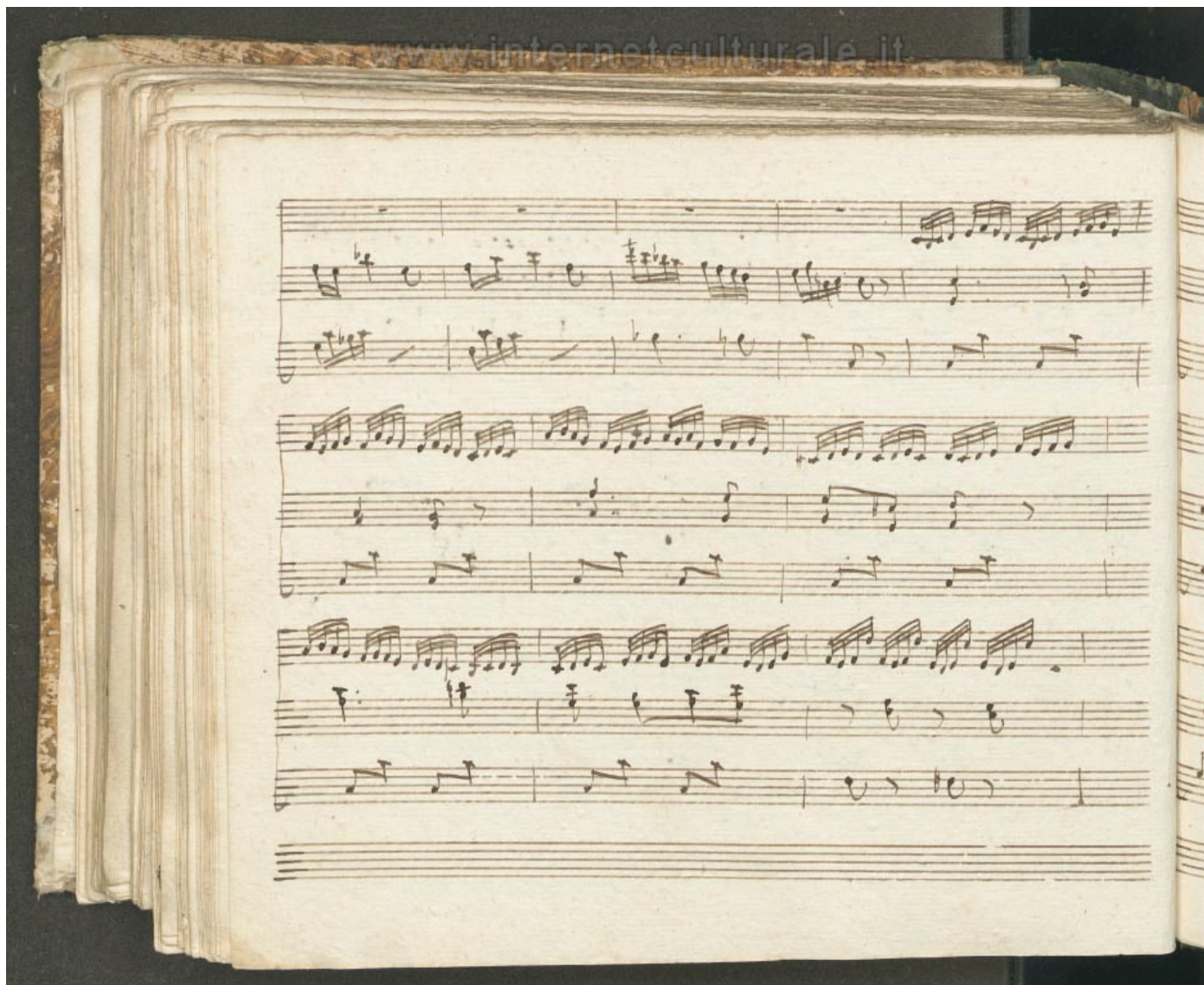


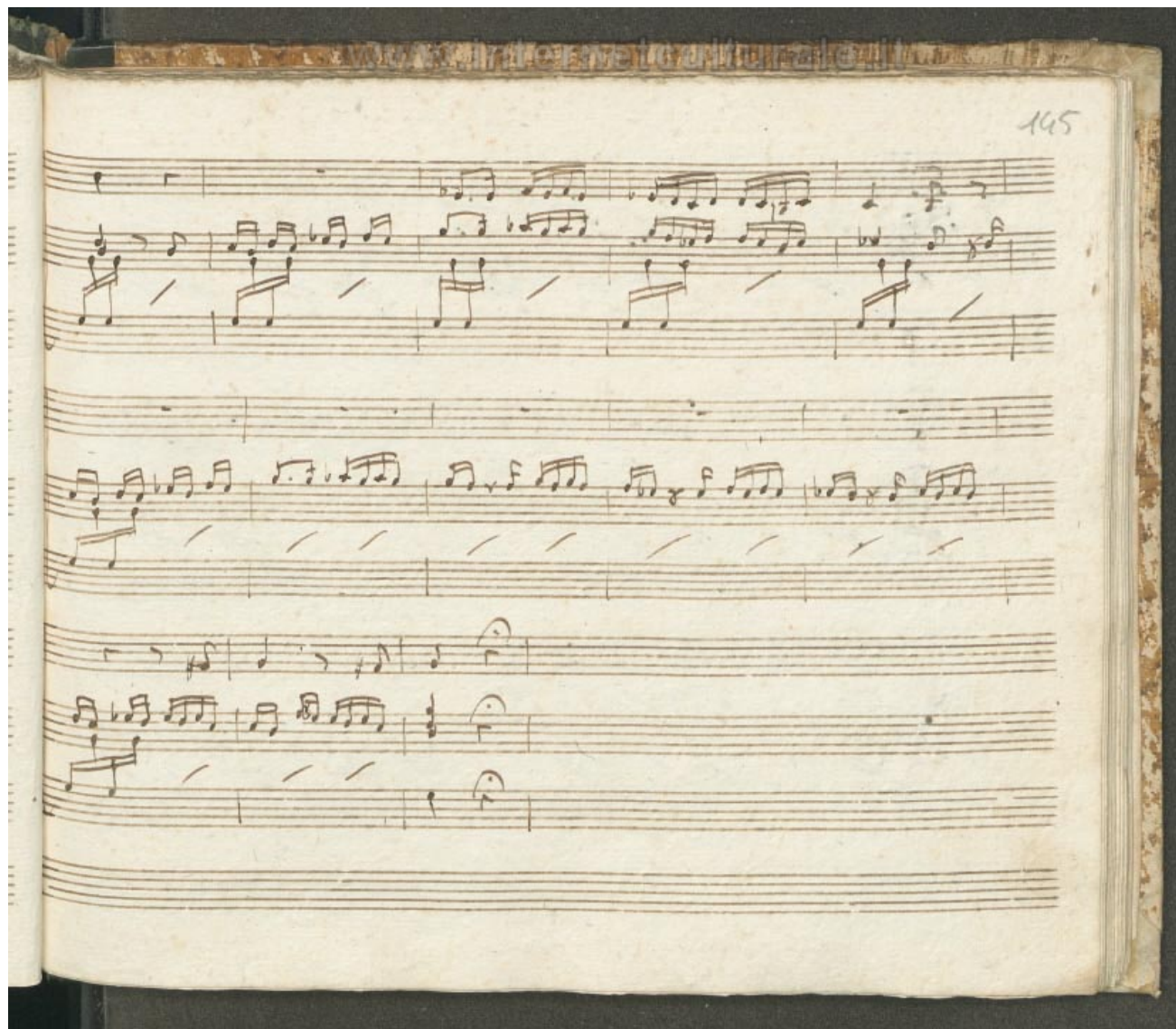


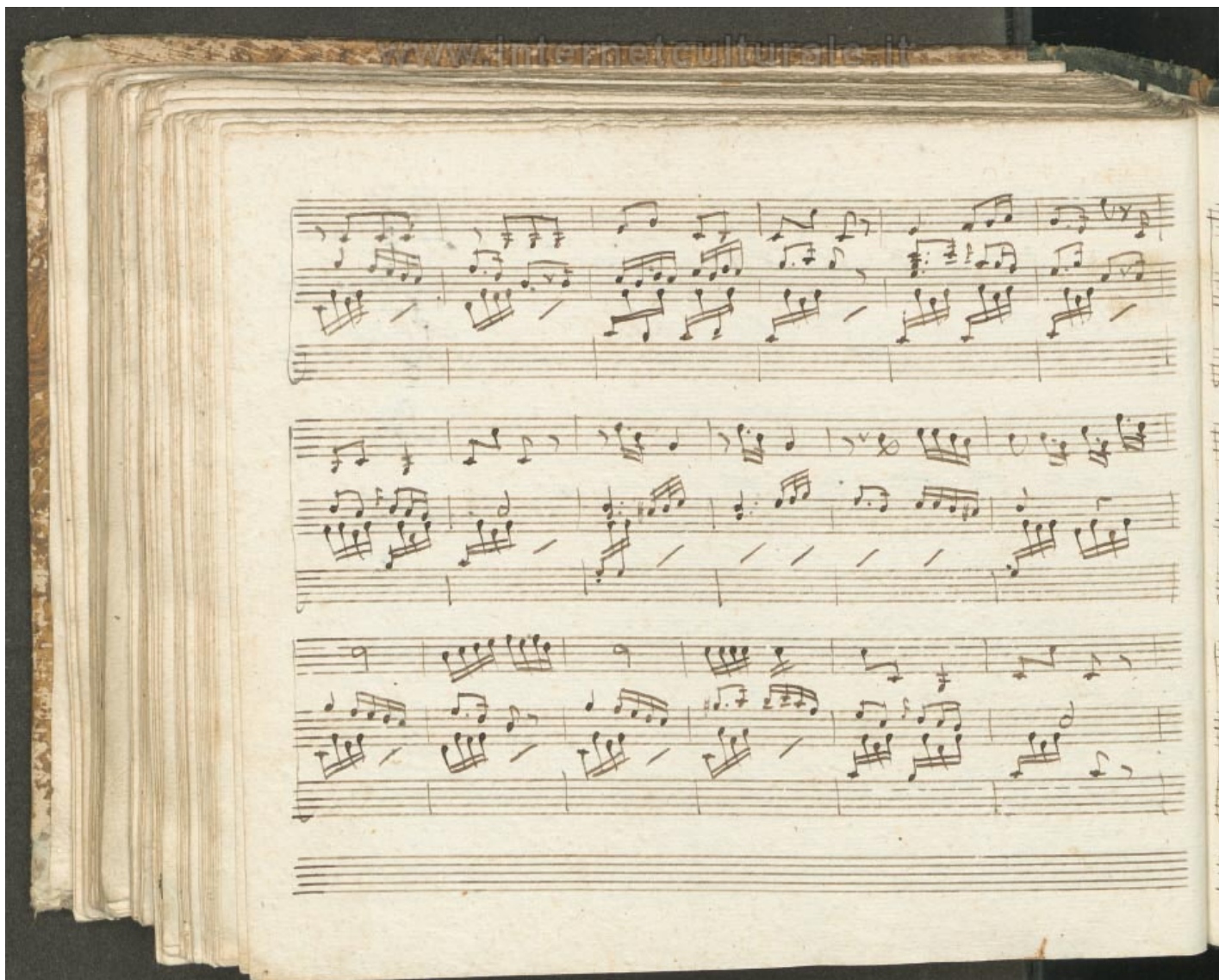


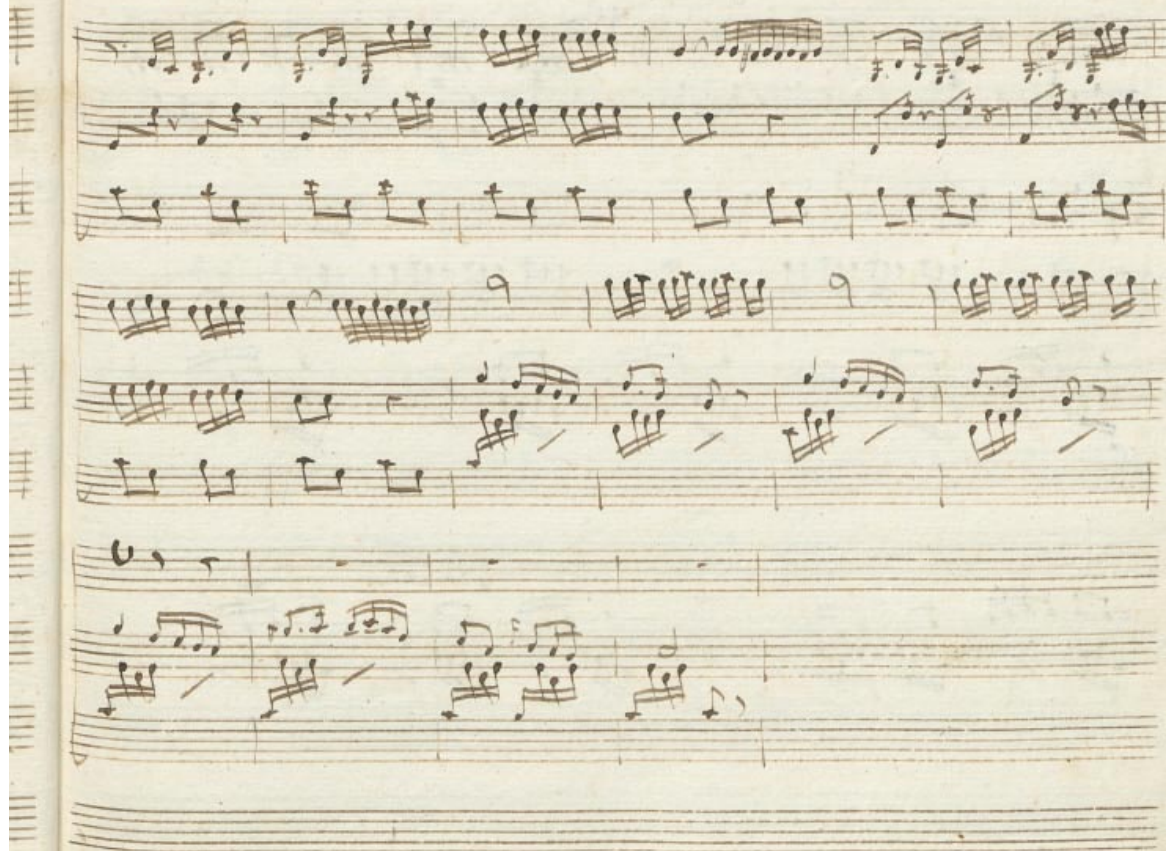




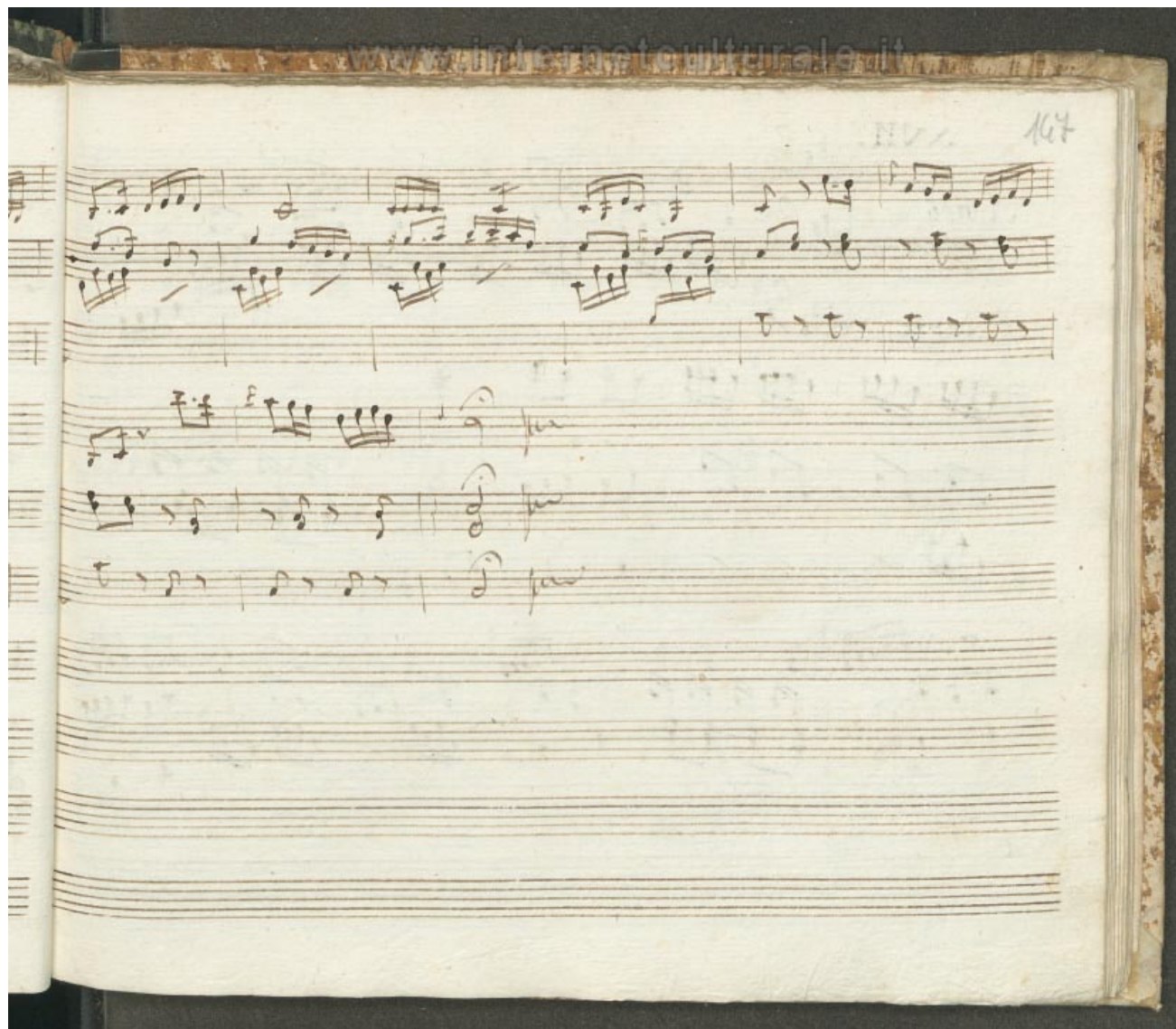


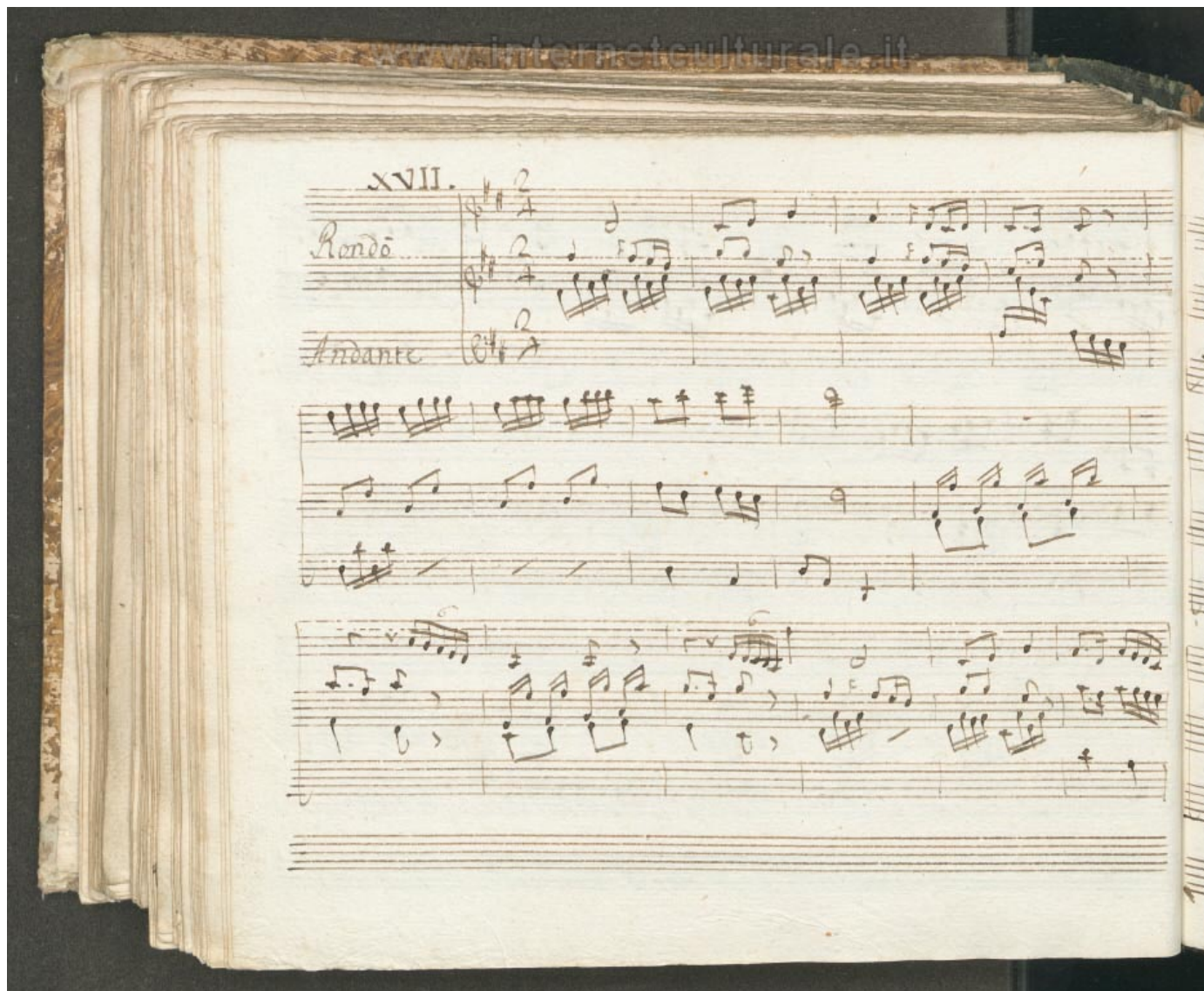


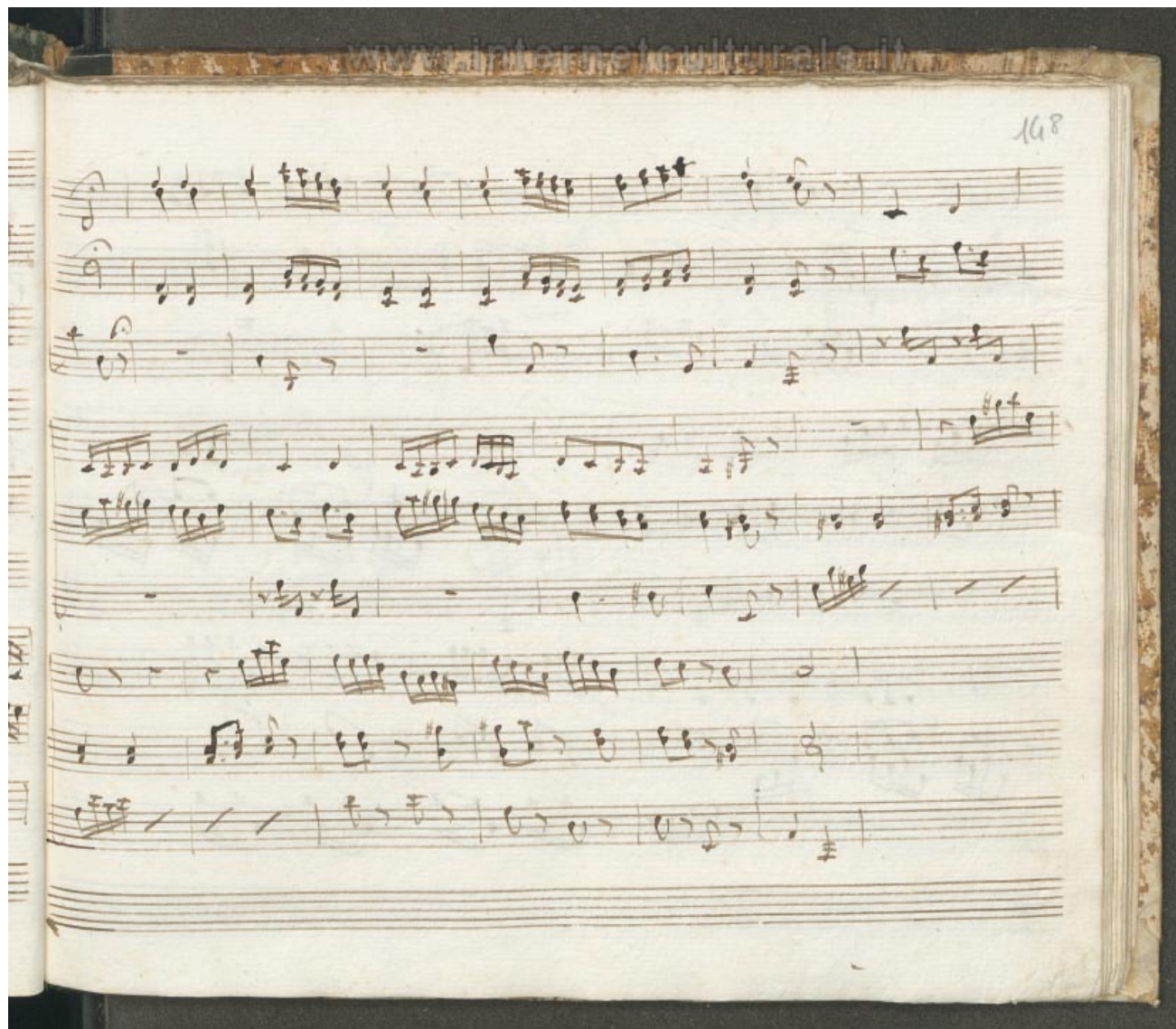


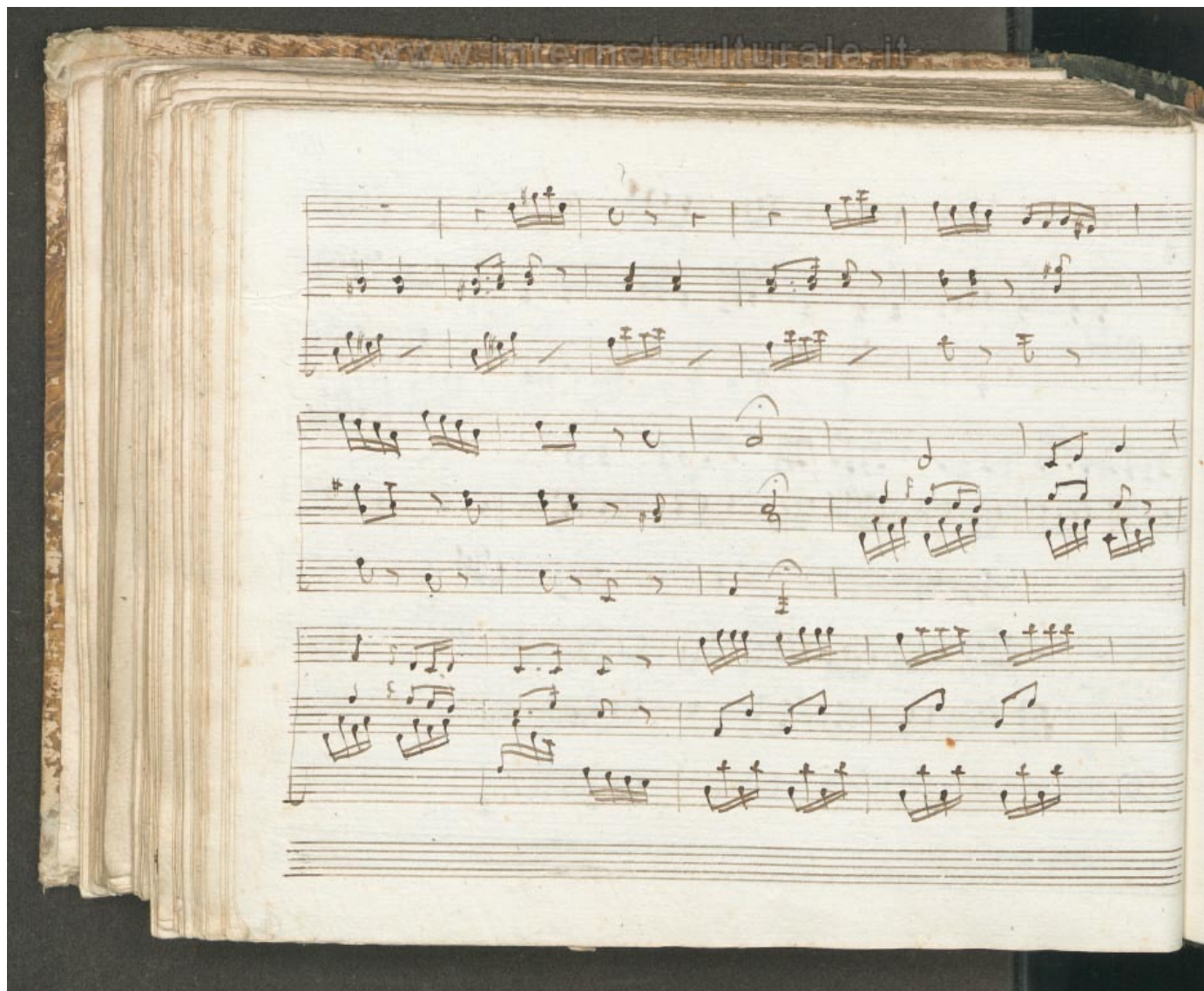


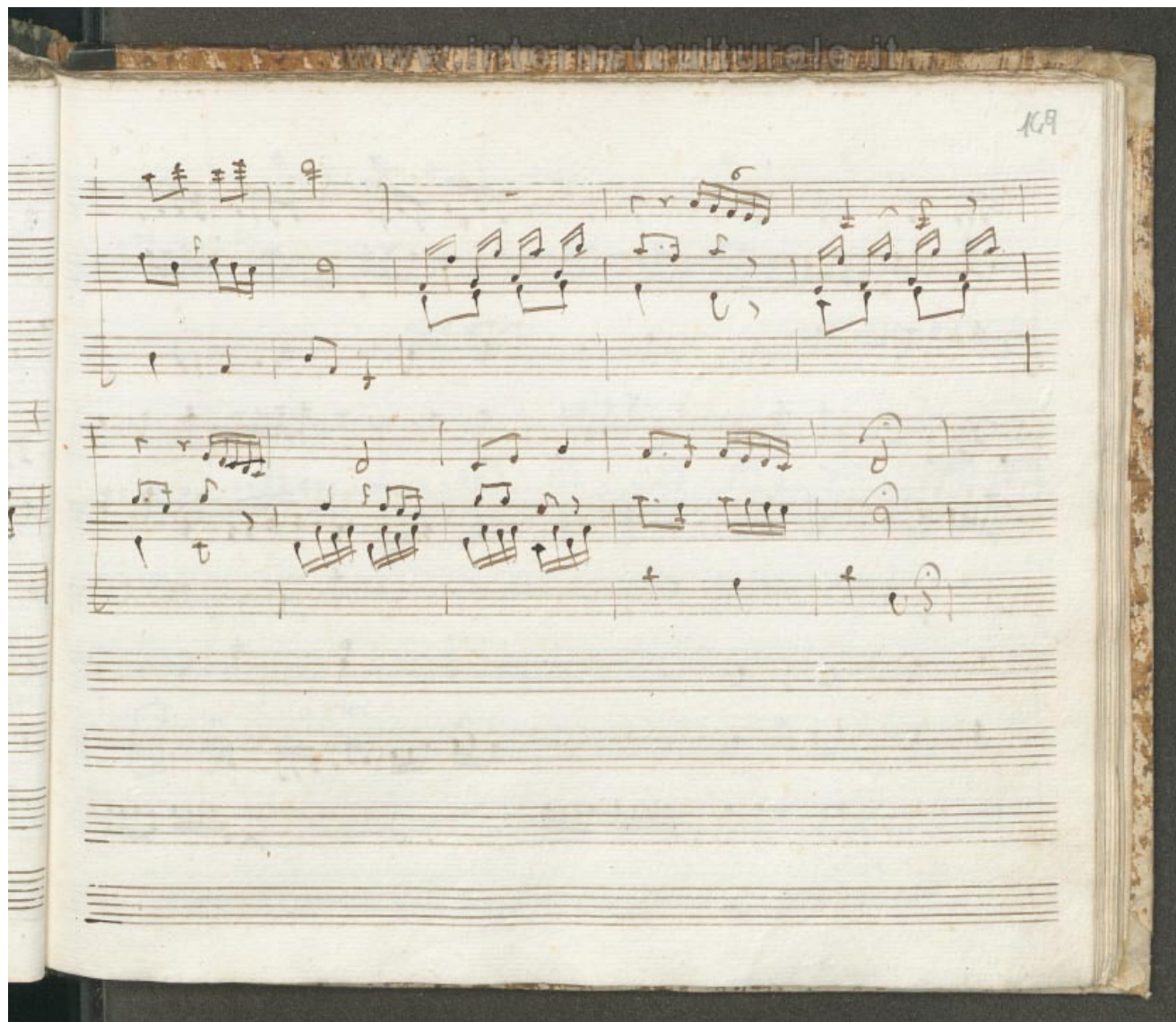


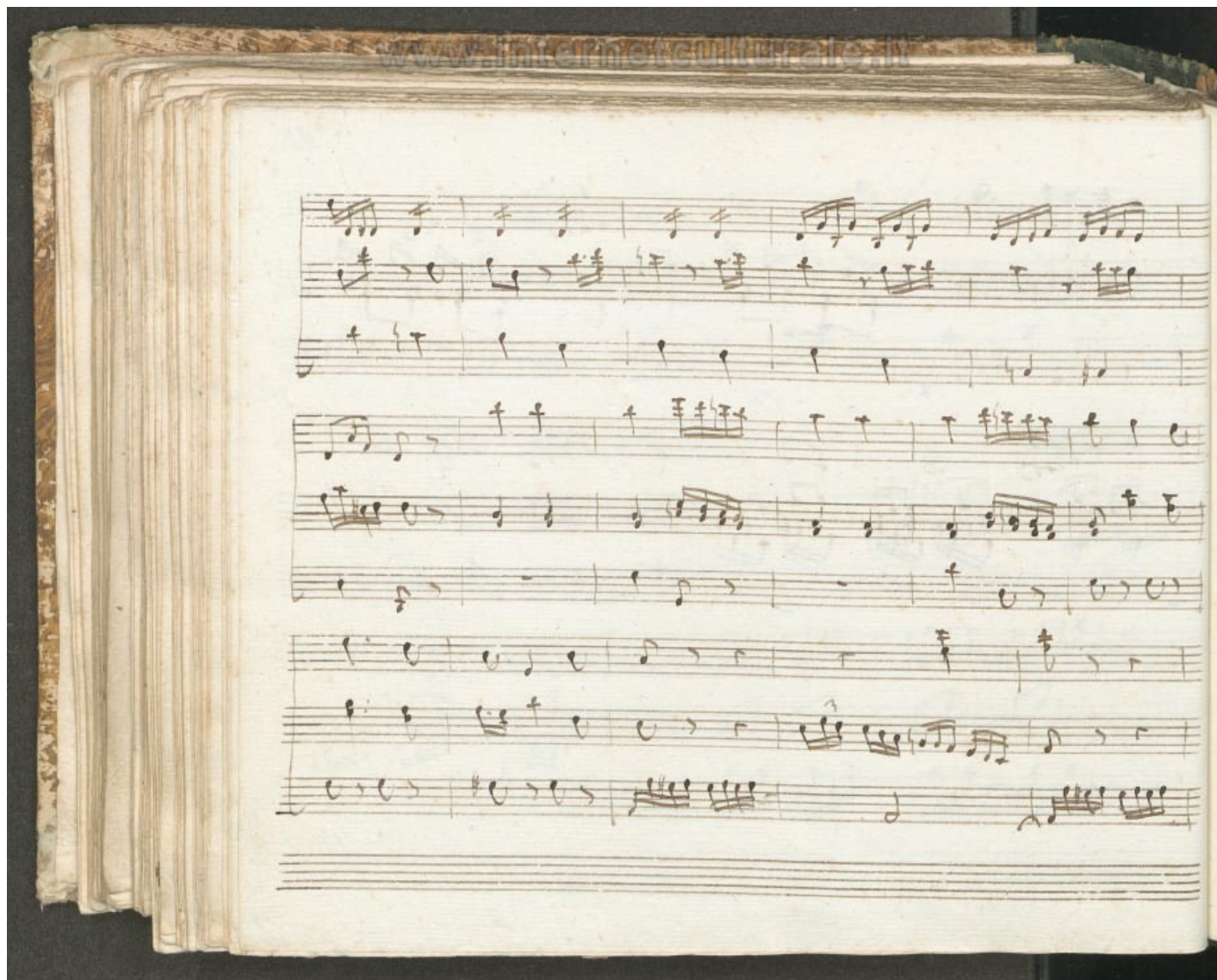


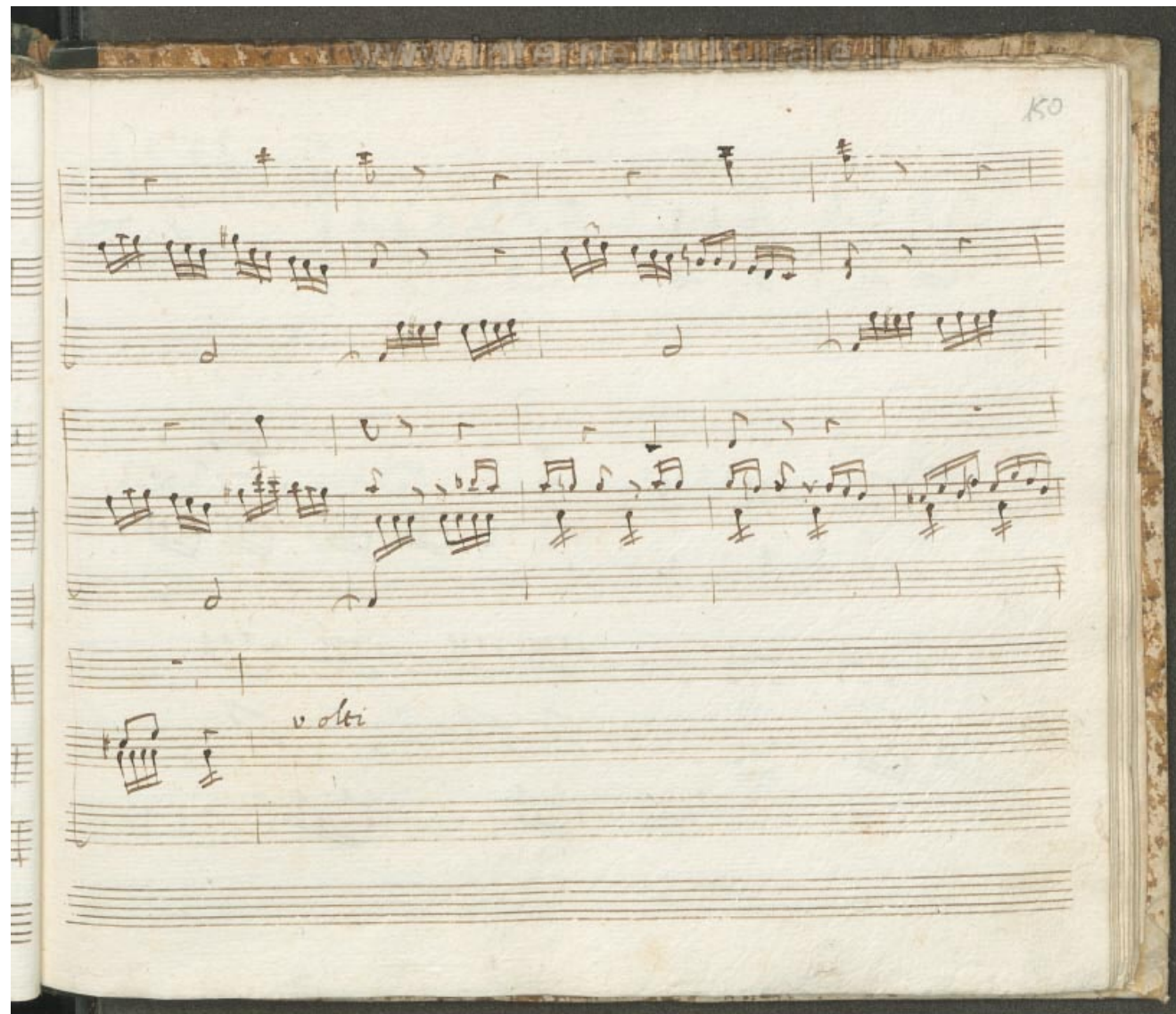


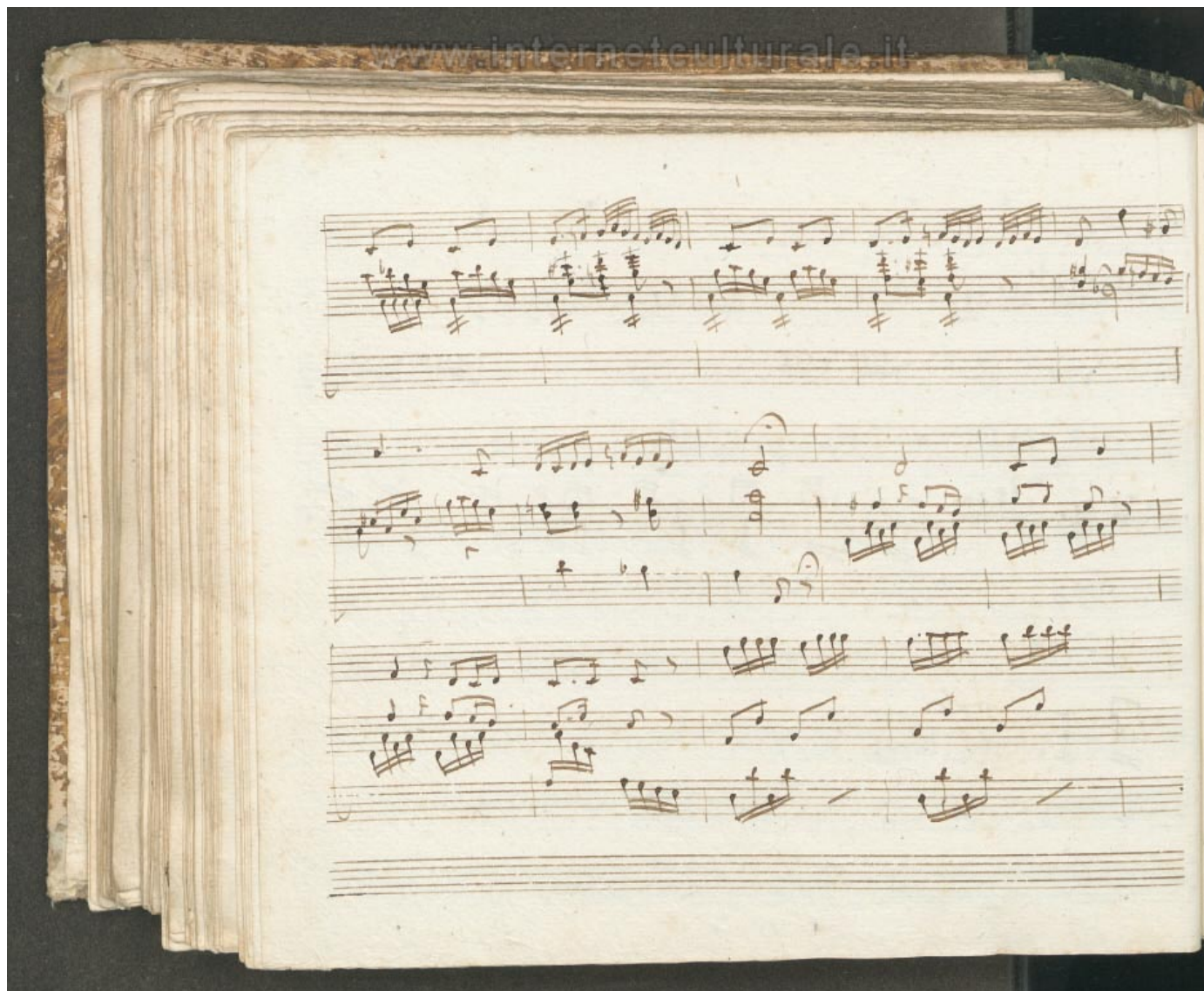


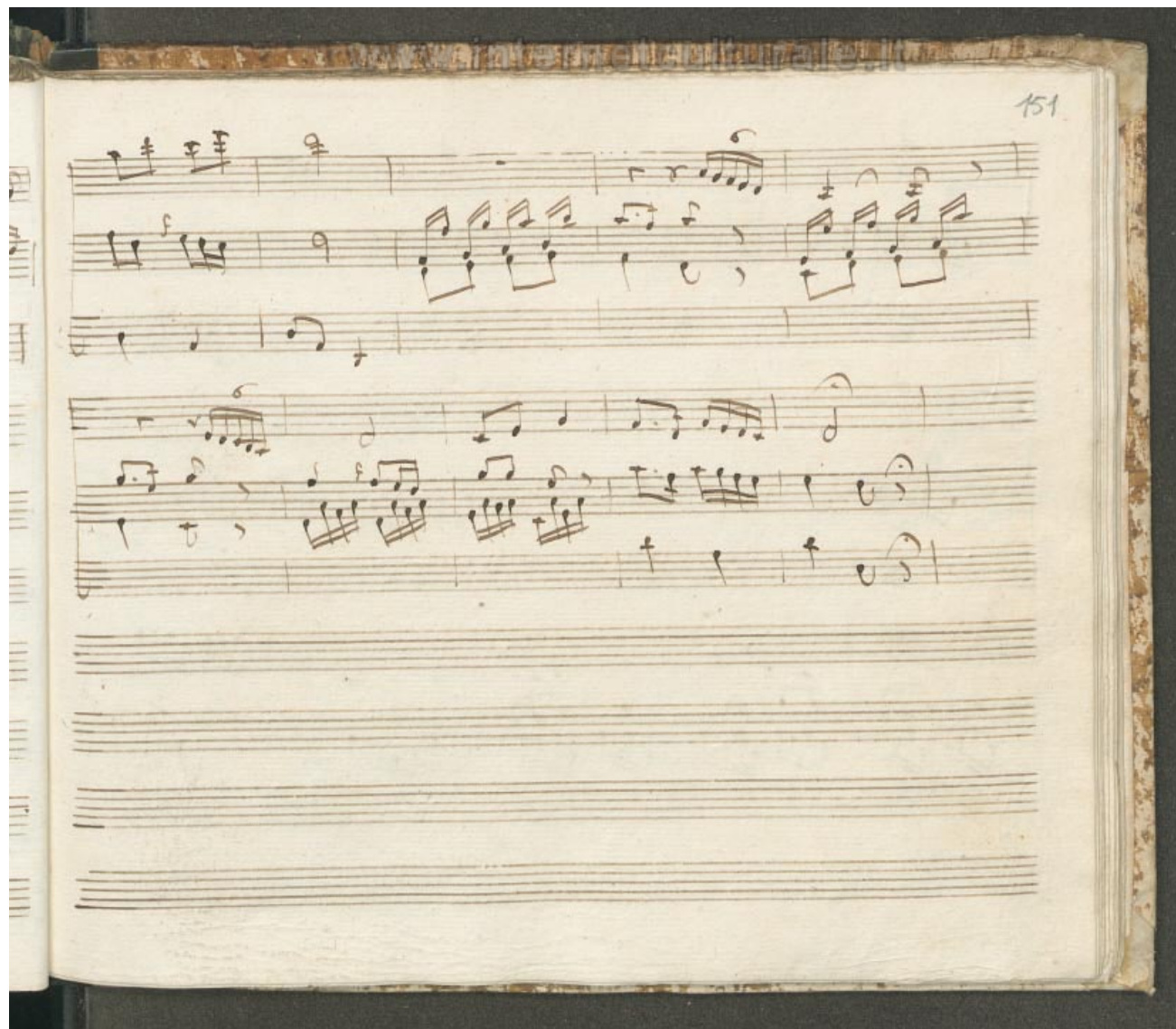


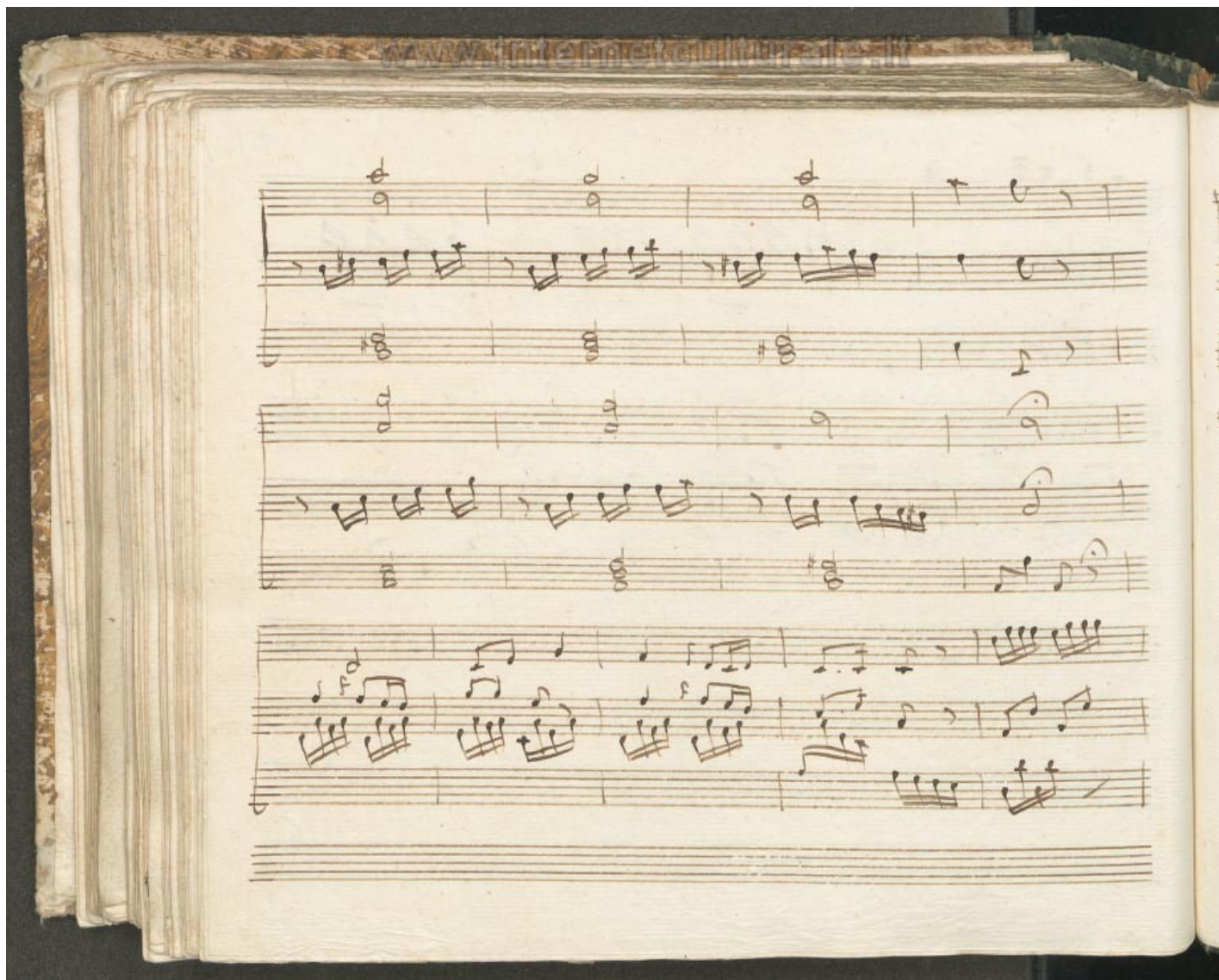


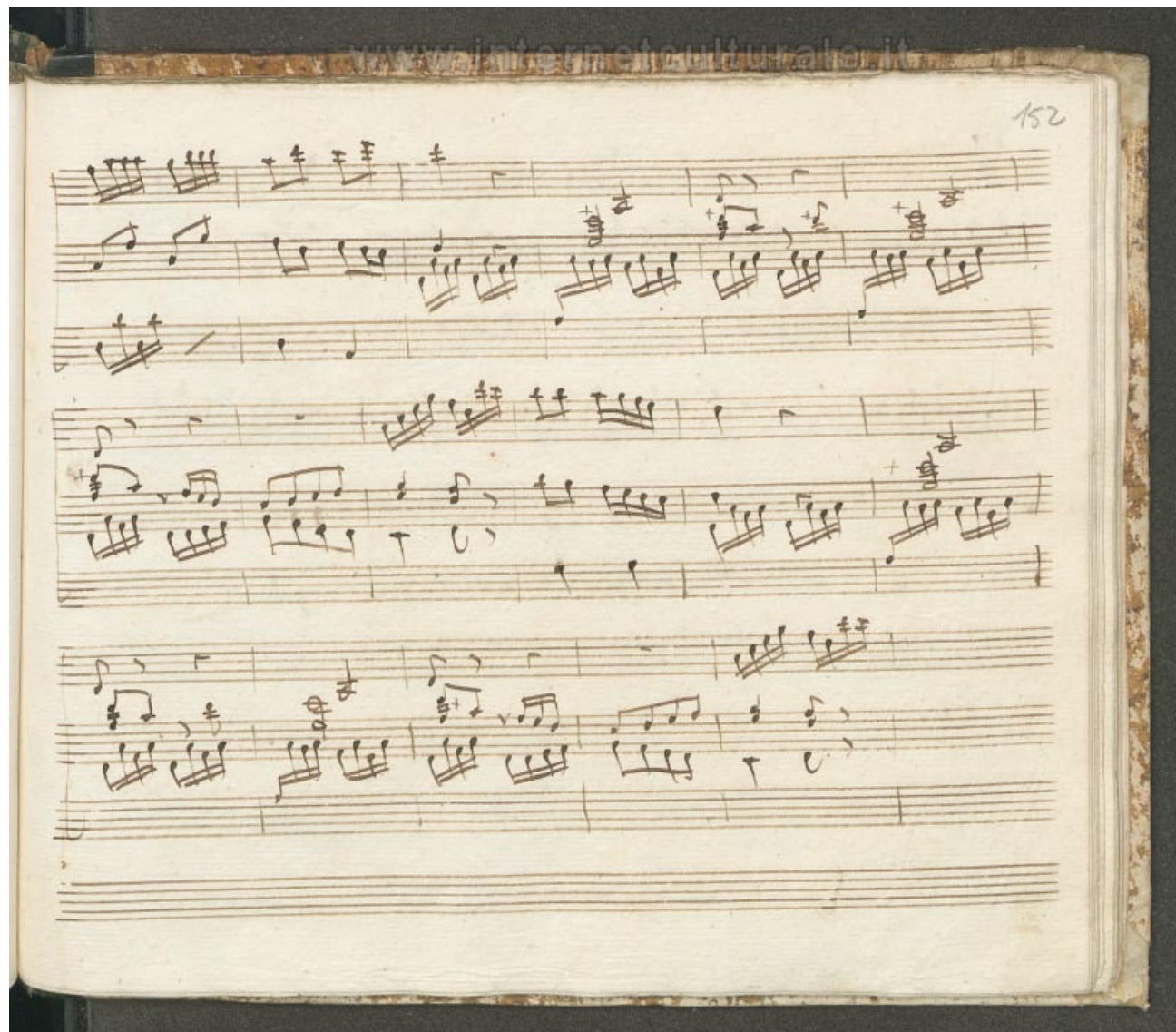


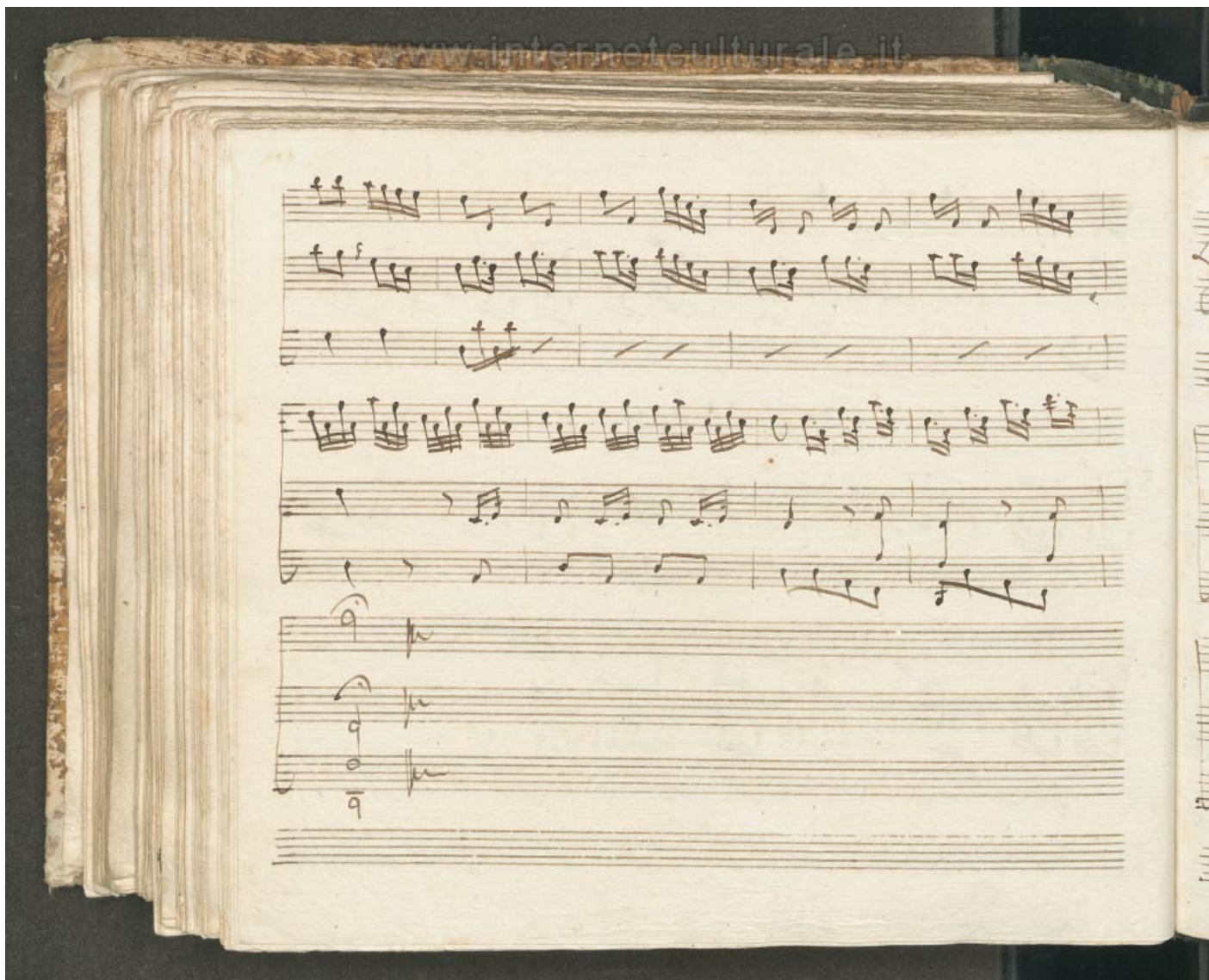












XVIII.

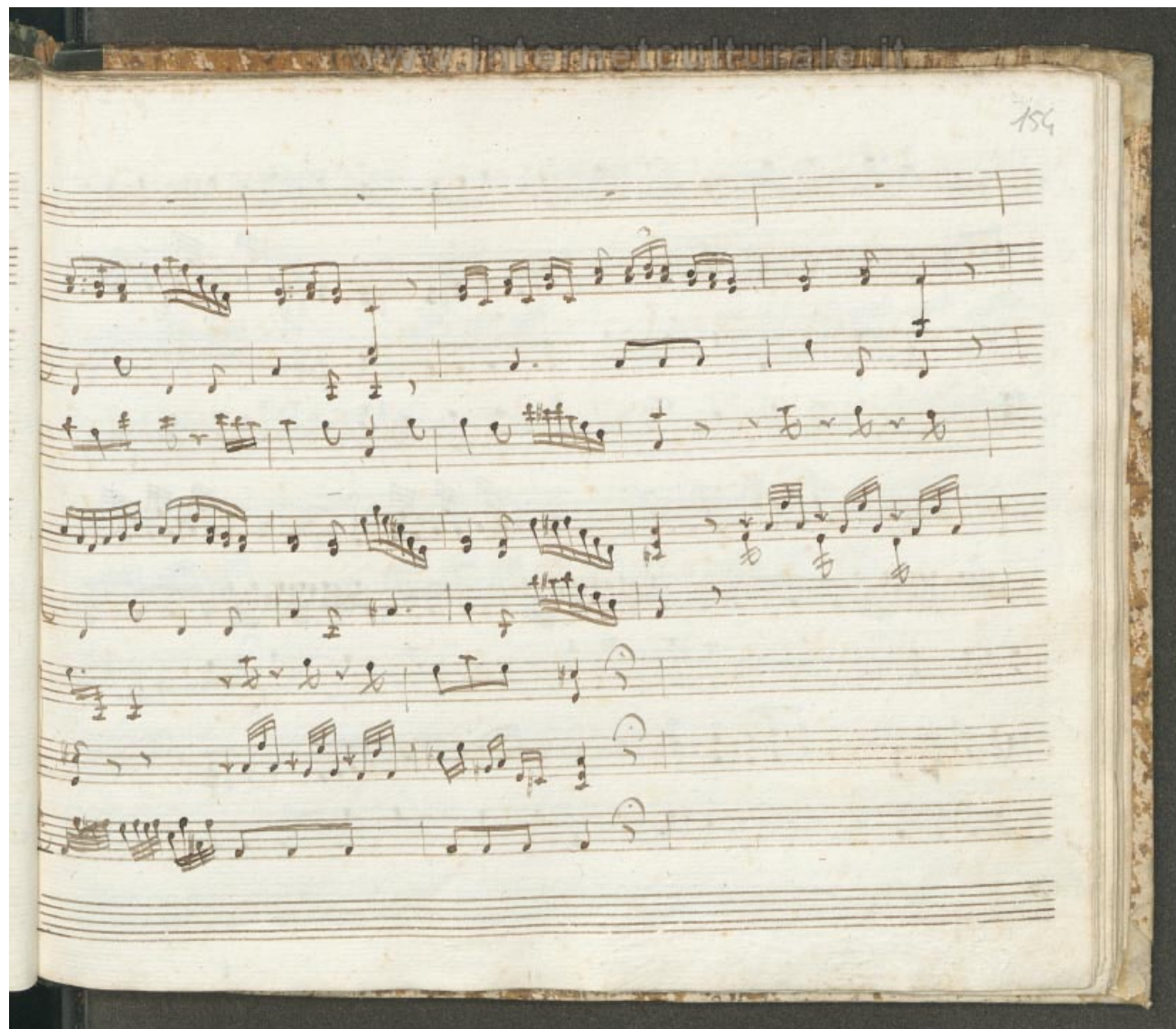
La Pazienza

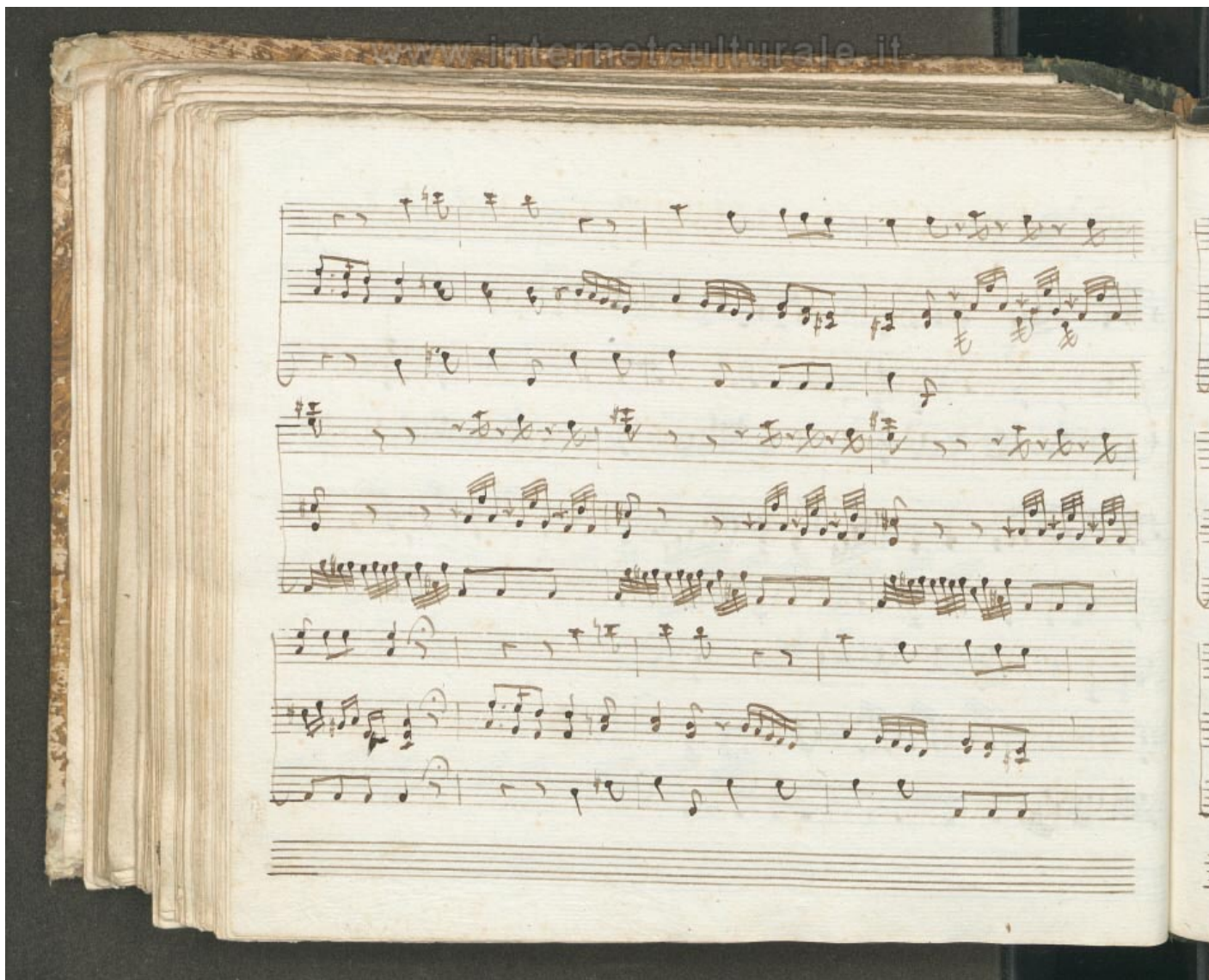
Canzona

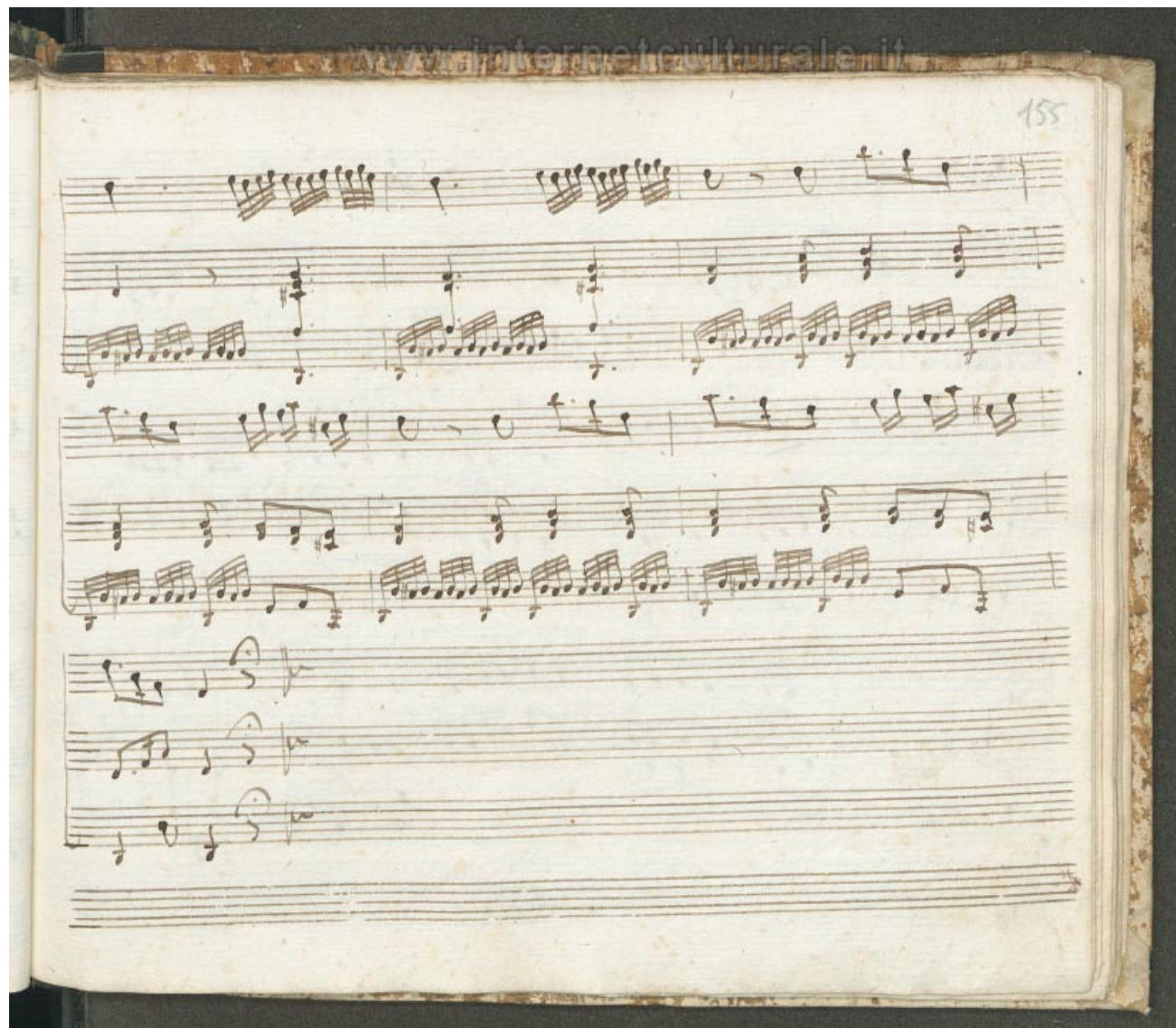
Largo

The musical score consists of ten staves. The first three staves are labeled 'La Pazienza', 'Canzona', and 'Largo' respectively. The music is written in 6/8 time. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.









XIX.

Rondo

Andante

