

MANUEL M. PONCE

POSTLUDE / POSTLUDIO

For Guitar / *Para Guitarra*

Edited by / *Editado por*
Alberto Ubach



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POSTLUDE / POSTLUDIO

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Manuel M. Ponce

Allegro, ma non troppo

Guitar
⑥ = D/Re

Sheet music for guitar in 4/4 time, featuring six staves of musical notation. The music includes various markings such as '3', '2', '1', '4', 'p', 'f', and performance instructions like 'am i a', 'am i p', 'V', '1/2 I', and 'f'. The notation uses standard musical symbols like notes, rests, and clefs.

POSTLUDE

Sheet music for a solo instrument, likely cello or bassoon, featuring six staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *p*, *f*, *ff*, *rall.*, and *cresc.* Articulations include slurs, grace notes, and fingerings indicated by numbers (1, 2, 3, 4) above or below the notes. Performance instructions like "Tempo I" and "subito" are also present. The music consists of six staves, numbered 20 through 39, with measure numbers 3, 2, 1, and 4 indicating specific fingerings for certain notes.

20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

Tempo I
subito

POSTLUDE

3

IV 2/3 VII

42

45

48

50

ff

f

p

rit.

dim.

POSTLUDE.- Originally considered a prelude to Ponce's "Variations and Fugue on *Folia de España*", Segovia decided to treat it as an independent work, and although he recorded it, it was never published. "Ediciones Musicales Yólotl" and, later, Miguel Alcázar, transcribed it from the recording, with some errors (more numerous in the Yólotl edition). However, there is a manuscript (that Ponce dedicated to Luise Walker), which I reproduce here.

Alberto Ubach

POSTLUDIO.- Originalmente pensado como Preludio para las Variaciones y Fuga sobre las Folías de España, Segovia decidió manejarlo como obra independiente; y aunque lo llevó al disco, nunca lo publicó. Ediciones Musicales Yólotl, y luego Miguel Alcázar, lo transcribieron del disco con algunos errores (sobre todo la edición de Yólotl); pero existe un manuscrito (que Ponce dedicó a Luise Walker), que aquí reproduzco.

Alberto Ubach

P. = pouce
 i. = index
 m. = moyen
 a. = annulaire

Postlude

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Allegro, ma non troppo.

Unifilar 6: em RE

Paris 1930
M. Ponce