

Quatuor Scientifique

Antonin Reicha

I.

Adagio

Measures 1-9 of the Adagio section. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. The dynamics shift to *fp* (fortissimo piano) in the latter half of the section.

Measures 10-15 of the Adagio section. The music continues with eighth-note patterns. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). A trill (*tr*) is present in measure 15.

Measures 16-22 of the Adagio section. Measure 16 features a fortissimo (*ff*) chordal passage. The section concludes with dynamics of *p* (piano) and *fp* (fortissimo piano).

Allegro

Measures 23-27 of the Allegro section. The music is in G major and common time (C). It consists of quarter-note patterns. Dynamics are *p* (piano) and *f* (forte).

Measures 28-32 of the Allegro section. The music continues with quarter-note patterns and slurs.

Measures 33-36 of the Allegro section. The music continues with quarter-note patterns and slurs.

Tempo primo

Measures 37-43 of the Tempo primo section. The music returns to 2/4 time. It begins with a piano (*p*) dynamic and features eighth-note patterns with slurs and accents.

Measures 44-48 of the Tempo primo section. Measure 44 starts with a fortissimo piano (*fp*) dynamic. The music includes a pizzicato (*pizz.*) section in measure 45 and ends with a piano (*p*) dynamic.

51

fp

58

ff arco *p*

63

pizz. *p* *fp*

69

f *p* **Allegro** arco

74

79

f

85

p *fp* **Tempo primo** *f* [tremulo]

94

fp

99

105

108

111

II.

Allegro vivace

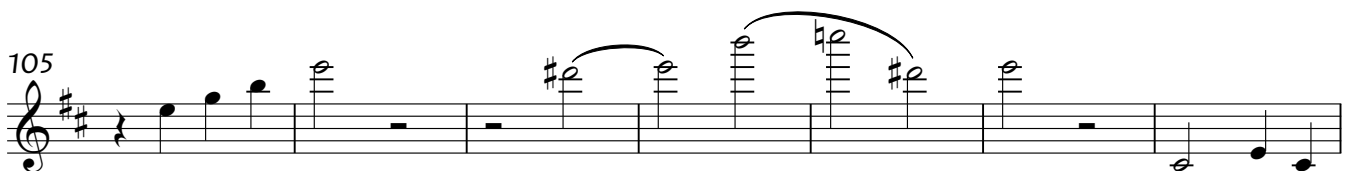
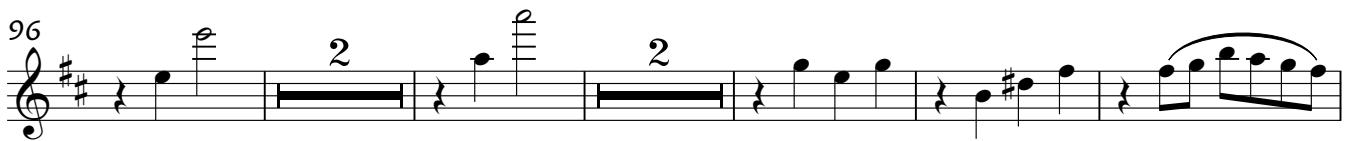
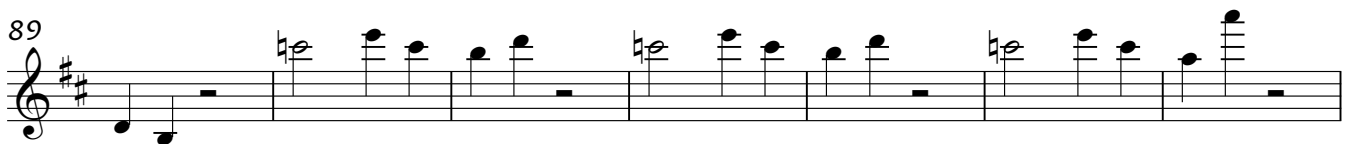
21

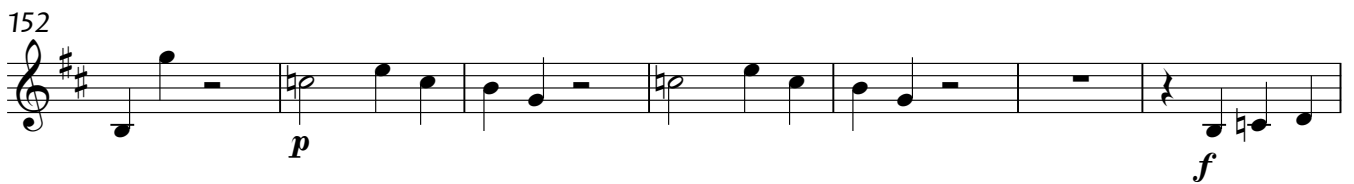
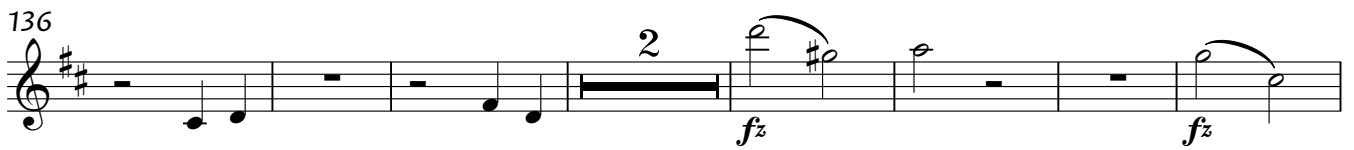
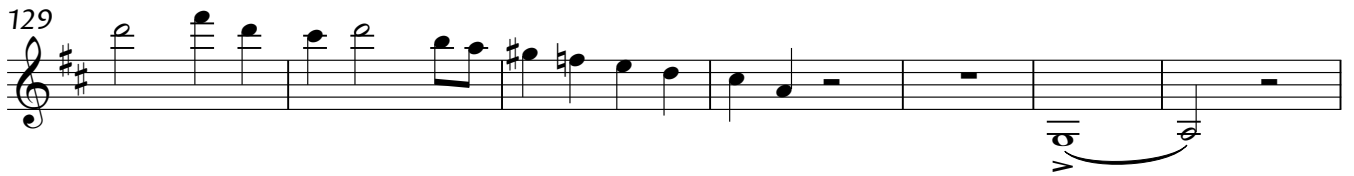
27

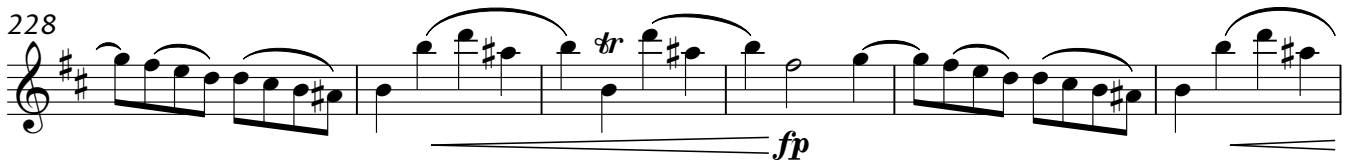
34

42

48







III.

Poco andante

4

9

14

20

28

33

39

43

48

f *p* *f* *p*

53

f *p*

58

66

71

75

79

88

94

99

2

IV.

Allegro moderato

4

p

9

14

21

26

33

38

44

2

51

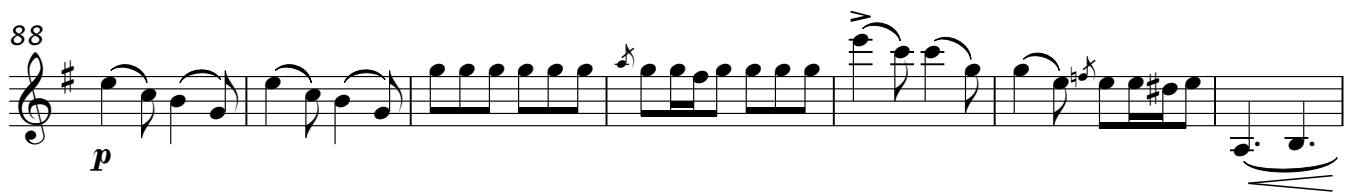
57 

65 

71 

76 

82 

88 

95 

103 

109 

V.

Allegro moderato

mf

7

14

27

2

35

2

42

50

58

2

pp

66

2

pp

74

3

f

82 *f* *p* *f*

89 *p*

96 *trm* *tr* *tr* *ff*

102 *fz*

VI.

Allegro

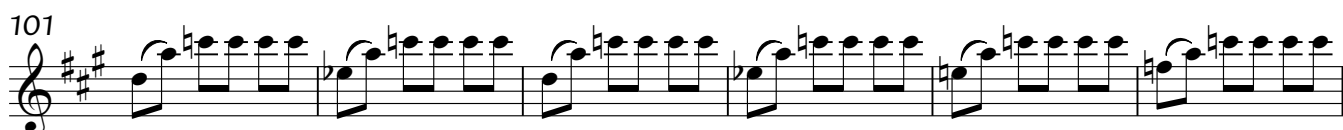
8

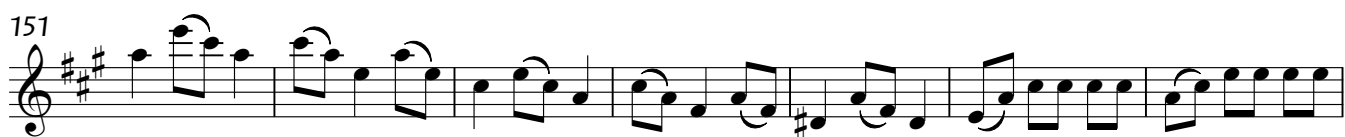
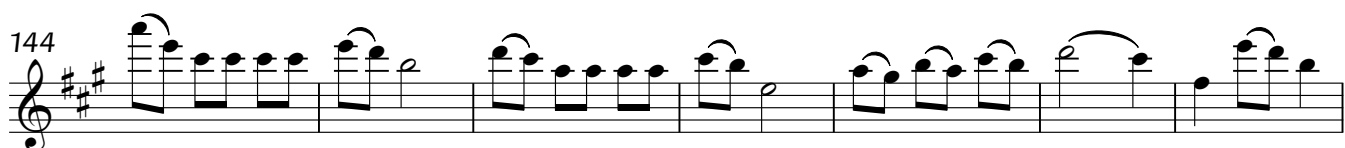
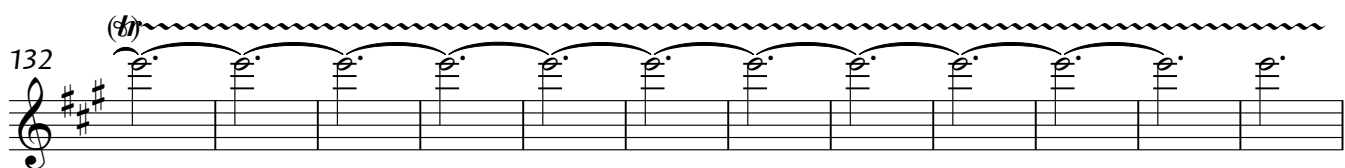
14

21

28 7

41





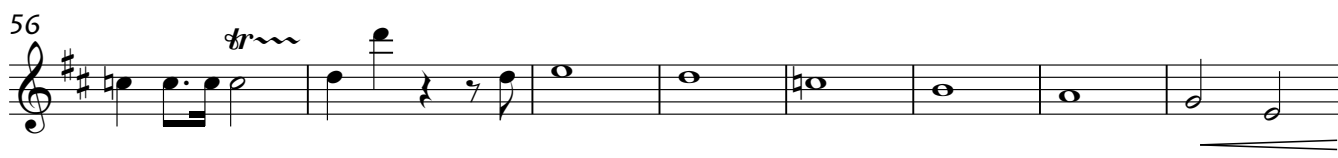


VII.
Thème de W. A. Mozart



41 *trm*


50 *trm*
p

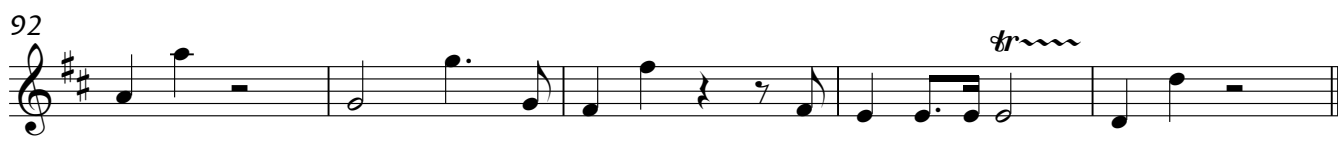

56 *trm*


64 *trm*
f *p*


70 *trm*
trm


79 *trm*


85 *trm*
2
f *trm*


92 *trm*


VIII.

Allegro assai

1

11

22

34

44

55

65

75

85 *fp*

95

105 *f*

115 *p*

126 *tr*

136 *f* *tr*

145 *tr*

155 *p* *tr*

166 *tr*

177

tr *f* 3 *fz*

186

fz *fz* *fz* *fz* *fp*

196

f *fp*

207

217

3 *fz* 3 3

227

3 3 *fz* 3 3 3 3

236

3 3 3 3 3 3

246

3 3

253

3 3

IX.

Allegro

Soggetto primo (measures 1-9): *p*

Soggetto secondo (measures 10-18): *fz*, *fz*, *f*

Soggetto terzo (measures 19-28): *p*, *f*

Measures 29-38: *p*

Measures 39-48: *f*, *p*

Measures 49-57: *f*, *f*, *p*

Measures 58-65: *f*

Measures 66-74: *f*

76 Musical staff 76-83. Treble clef, key signature of two flats. Measure 76 starts with a fermata over a whole note chord. A slur covers measures 76-83. Dynamics: *f*.

84 Musical staff 84-92. Treble clef, key signature of two flats. Measure 84 starts with a fermata over a whole note chord. A slur covers measures 84-92. Dynamics: *f*.

93 Musical staff 93-111. Treble clef, key signature of two flats. Measure 93 starts with a fermata over a whole note chord. A slur covers measures 93-111. Dynamics: *p*.

112 Musical staff 112-122. Treble clef, key signature of two flats. Measure 112 starts with a fermata over a whole note chord. A slur covers measures 112-122. Dynamics: *p*. Measure 122 ends with a fermata over a whole note chord.

123 Musical staff 123-130. Treble clef, key signature of two flats. Measure 123 starts with a fermata over a whole note chord. A slur covers measures 123-130. Dynamics: *p*.

131 Musical staff 131-140. Treble clef, key signature of two flats. Measure 131 starts with a fermata over a whole note chord. A slur covers measures 131-140. Dynamics: *p*.

141 Musical staff 141-156. Treble clef, key signature of two flats. Measure 141 starts with a fermata over a whole note chord. A slur covers measures 141-156. Dynamics: *f* (measures 141-142), *p* (measures 143-156).

157 Musical staff 157-164. Treble clef, key signature of two flats. Measure 157 starts with a fermata over a whole note chord. A slur covers measures 157-164. Dynamics: *f* (measures 157-163), *p* (measures 164-165).

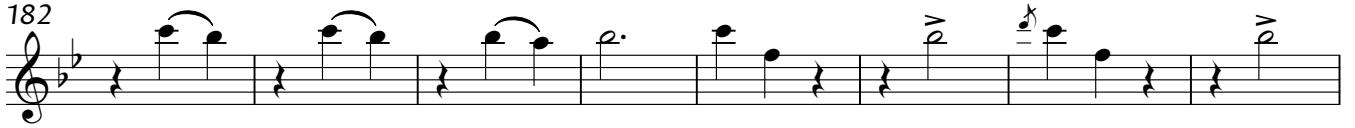
165 Musical staff 165-173. Treble clef, key signature of two flats. Measure 165 starts with a fermata over a whole note chord. A slur covers measures 165-173. Dynamics: *f*. Measure 173 ends with a fermata over a whole note chord.

174 *p*



Musical staff 174-181: Treble clef, key signature of two flats. Measures 174-181 contain eighth and sixteenth notes with slurs and accents. Measure 174 starts with a piano (*p*) dynamic.

182 *pv*



Musical staff 182-189: Treble clef, key signature of two flats. Measures 182-189 contain eighth and sixteenth notes with slurs and accents. Measure 182 starts with a piano (*p*) dynamic.

190 **Coda**



Musical staff 190-199: Treble clef, key signature of two flats. Measure 190 begins with a triplet of eighth notes. Measures 190-199 contain eighth and sixteenth notes with slurs and accents.

200 *f* *p*



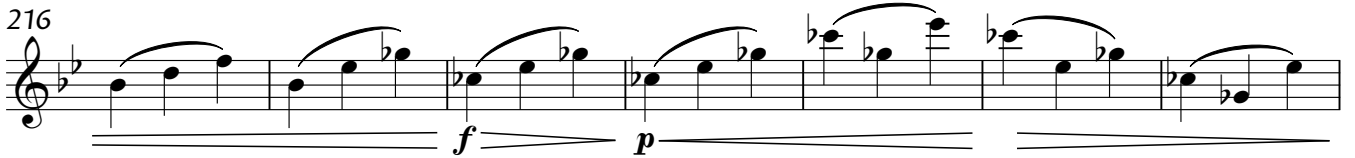
Musical staff 200-207: Treble clef, key signature of two flats. Measures 200-207 contain eighth and sixteenth notes with slurs and accents. Measure 200 starts with a forte (*f*) dynamic, and measure 201 starts with a piano (*p*) dynamic.

208



Musical staff 208-215: Treble clef, key signature of two flats. Measures 208-215 contain eighth and sixteenth notes with slurs and accents.

216 *f* *p*



Musical staff 216-222: Treble clef, key signature of two flats. Measures 216-222 contain eighth and sixteenth notes with slurs and accents. Measure 216 starts with a forte (*f*) dynamic, and measure 217 starts with a piano (*p*) dynamic.

223



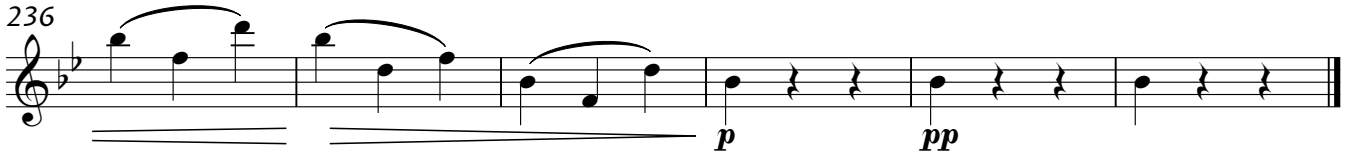
Musical staff 223-229: Treble clef, key signature of two flats. Measures 223-229 contain eighth and sixteenth notes with slurs and accents.

230 *p*



Musical staff 230-235: Treble clef, key signature of two flats. Measures 230-235 contain eighth and sixteenth notes with slurs and accents. Measure 230 starts with a piano (*p*) dynamic.

236 *p* *pp*

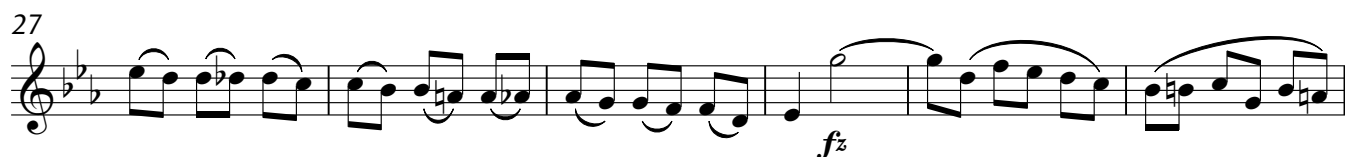


Musical staff 236-242: Treble clef, key signature of two flats. Measures 236-242 contain eighth and sixteenth notes with slurs and accents. Measure 236 starts with a piano (*p*) dynamic, and measure 237 starts with a pianissimo (*pp*) dynamic.

X.

Menuetto

Allegro non troppo



43 Trio



52

p

60

tr tr
>
3 3

68

73

81 **Coda**

f
tr

92

f
tr
> p

99

fz
tr
tr

110

fz
tr

116

XI.
Thème de J. Haydn

Allegro moderato

12

17

23

28

35

41

47

53

58

tr

rit.

fz

XII.

Allegro un poco vivo

p

8

15 *fz*

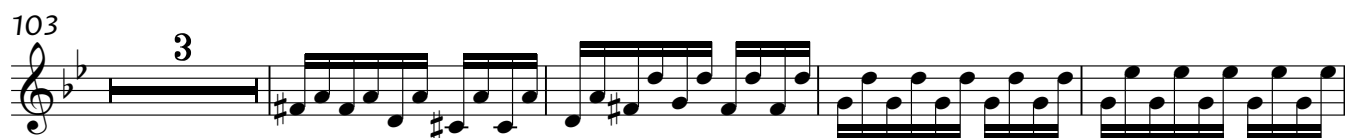
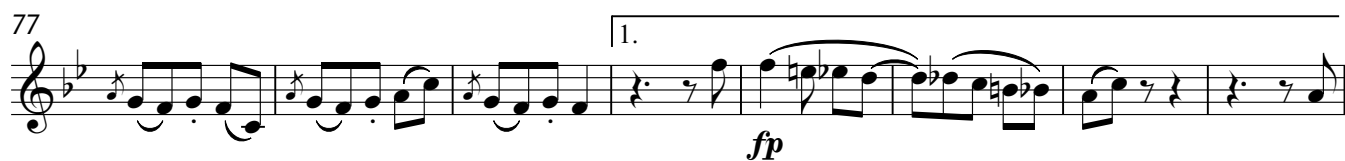
25 *fz*

32 *f*

37 *p* *f*

45 *p* *f*

50 *p*



119

125

fz *fz*

130

fp *fp*

139

fp *fp* *p*

148

159

fz *fz*

167

172

f *p*

178

f *p* *f*

