

441.

ALLEGRO (♩ = 112)

f

ped. *

p *cres.*

mf p *cres.*

mf *cres.*

f *ped.* *

p *mf*

(20)

(23)

(10)

(15)

(21)

(25)

(30)

(35)

(40)

(45)

(50)

(55)

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(950)

(955)

(960)

(965)

(970)

(975)

(980)

(985)

(990)

(995)

(1000)

First system of a piano piece. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. Fingering numbers (1-5) are indicated above the notes. A measure rest is present in the second measure of the left hand.

Second system of the piano piece. It includes dynamic markings *p* (piano) and *f* (forte). The left hand has a measure rest in the second measure. Pedal markings "Ped." are placed below the first and third measures. Fingering numbers are shown above the notes.

Third system of the piano piece. It features dynamic markings *p* and *f*. The left hand has a measure rest in the second measure. Pedal markings "Ped." and an asterisk "*" are used. A measure number "(30)" is indicated at the start of the third measure.

Fourth system of the piano piece. It includes the dynamic marking *mf* (mezzo-forte). The left hand has measure rests in the first and second measures. Pedal markings "Ped." are used throughout. Measure numbers "(35)" and "(40)" are indicated.

Fifth system of the piano piece. The left hand has a measure rest in the first measure. Pedal markings "Ped." and an asterisk "*" are used. Measure numbers "(35)" and "(40)" are indicated.

Sixth system of the piano piece. It includes the dynamic marking *p*. The left hand has measure rests in the first and second measures. Pedal markings "Ped." are used. Measure numbers "(40)" and "(45)" are indicated.

First system of a piano piece in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a fermata over a half note in the left hand.

ped. (45) *

Second system of the piano piece. It includes a dynamic marking of *f* (forte) in the right hand. The system ends with a fermata over a half note in the left hand.

f *ped.* (50) *

Third system of the piano piece. It features a dynamic marking of *p* (piano) in the right hand. The system concludes with a fermata over a half note in the left hand.

p *ped.* *

Fourth system of the piano piece. It includes a dynamic marking of *cres.* (crescendo) in the right hand and a final dynamic marking of *f* (forte) at the end. The system concludes with a fermata over a half note in the left hand.

cres. *f* (55) *

Fifth system of the piano piece. It begins with a dynamic marking of *p* (piano) in the right hand. The system concludes with a fermata over a half note in the left hand.

p (60)

Sixth system of the piano piece. It includes a dynamic marking of *p* (piano) in the right hand. The system concludes with a fermata over a half note in the left hand.

p

3 2 4 1 3

(70)

mf

p

The musical score for 'The Bird Song' is written for piano. The right hand features a melody with eighth and sixteenth notes, including triplets and a four-measure phrase. The left hand provides a simple accompaniment with half notes and rests. The piece concludes with a tempo change to 80 and a final half note.

[illegible]

(85) Ped. Ped. Ped. Ped. Ped. Ped.

132

System 1: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Measure 110 is marked with a pedal point (Ped.) and an asterisk (*).

System 2: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Measure 115 is marked with a pedal point (Ped.). Dynamics include *p* and *cres.*

System 3: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Measure 120 is marked with a pedal point (Ped.). Dynamics include *f* and *p*.

System 4: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Measure 125 is marked with a pedal point (Ped.). Dynamics include *cres.*

System 5: Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Measure 125 is marked with a pedal point (Ped.). Dynamics include *f*.