

(ANDANTE MOSSO) (♩ = 96)

33.

Measures 33-37 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *p* (piano). The right hand features a melody with various ornaments and fingerings, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the staves.

Measures 38-42 of the musical score. The right hand continues the melodic line with slurs and fingerings. The left hand has a more active role with eighth-note patterns. A *cres.* (crescendo) marking is present in measure 41. Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the staves.

Measures 43-47 of the musical score. The right hand has a more melodic and lyrical quality. The left hand features a steady eighth-note accompaniment. A *mf* (mezzo-forte) marking is present in measure 45. Measure numbers 43, 44, 45, 46, and 47 are indicated at the bottom of the staves.

Measures 48-52 of the musical score. The right hand features a more active melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment. A *mf* (mezzo-forte) marking is present in measure 50. Measure numbers 48, 49, 50, 51, and 52 are indicated at the bottom of the staves.

Measures 53-57 of the musical score. The right hand features a more active melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment. A *p* (piano) marking is present in measure 53, and a *cres.* (crescendo) marking is present in measure 55. Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the staves.

System 1 (Measures 25-30):
 Treble staff: Measures 25-30. Dynamics: *f* (measures 25-26), *p* (measures 27-28), *cres.* (measure 29), *f* (measure 30).
 Bass staff: Measures 25-30. Dynamics: *f* (measures 25-26), *p* (measures 27-28), *cres.* (measure 29), *f* (measure 30).
 Measure numbers: (25), (30).

System 2 (Measures 31-36):
 Treble staff: Measures 31-36. Dynamics: *mf* (measures 31-32), *mf* (measures 33-34), *mf* (measures 35-36).
 Bass staff: Measures 31-36. Dynamics: *mf* (measures 31-32), *mf* (measures 33-34), *mf* (measures 35-36).
 Measure numbers: (30), (35).

System 3 (Measures 37-42):
 Treble staff: Measures 37-42. Dynamics: *mf* (measures 37-38), *mf* (measures 39-40), *mf* (measures 41-42).
 Bass staff: Measures 37-42. Dynamics: *mf* (measures 37-38), *mf* (measures 39-40), *mf* (measures 41-42).
 Measure numbers: (35), (40).

System 4 (Measures 43-48):
 Treble staff: Measures 43-48. Dynamics: *f* (measures 43-44), *p* (measures 45-46), *cres.* (measures 47-48).
 Bass staff: Measures 43-48. Dynamics: *f* (measures 43-44), *p* (measures 45-46), *cres.* (measures 47-48).
 Measure numbers: (40), (45).

System 5 (Measures 49-54):
 Treble staff: Measures 49-54. Dynamics: *f* (measures 49-50), *p* (measures 51-52), *cres.* (measures 53-54).
 Bass staff: Measures 49-54. Dynamics: *f* (measures 49-50), *p* (measures 51-52), *cres.* (measures 53-54).
 Measure numbers: (45), (50).

Handwritten musical score system (50) to (54). The system is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The right hand has a melodic line with many slurs and fingerings (1-5). The left hand has a bass line with slurs and fingerings. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte).

(50)

Handwritten musical score system (55) to (59). The system continues the piece with similar notation, including slurs, fingerings, and dynamics like *f* (forte).

(55)

Handwritten musical score system (60) to (64). The system includes a *p* (piano) dynamic and a *cres.* (crescendo) marking. The notation continues with slurs and fingerings.

(60)

Handwritten musical score system (65) to (70). The system concludes with various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features a double bar line at the end of measure 70.

(65)

(70)