

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK MUSIC SETTINGS.

Nr 8. "I'm Seventeen come Sunday."

3rd TROMBONE.

FAST. M.M. ♩ = about 120.

6^d net.

The musical score is written for the 3rd Trombone part in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 65 measures, divided into six systems. Measures 1-15 are marked with box numbers 5, 10, and 15. Measures 16-30 are marked with box numbers 20 and 25. Measures 31-45 are marked with box numbers 30, 35, and 40. Measures 46-55 are marked with box number 45. Measures 56-65 are marked with box numbers 50, 55, 60, and 65. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo marking "louden (cresc.)" is placed under measures 50-55. The piece concludes with a double bar line and repeat dots.

3rd TROMBONE.

70 *f* louden lots (*molto cresc.*) *sf* *mf*

75 *f* *ff* *ff* *sf* *sf* *p*

80 louden lots (*molto cresc.*) *f* louden (*cresc.*) *mf* accompanyingly

85 *sf*

90 *sf* *ff* to the fore short (*stacc.*)

95

100 *mf* accompanyingly louden (*cresc.*)

105

110 1st time. (*1mo*)

115 2nd time. (*2do*) *ff* *ff* louden (*cresc.*) *mf* louden (*cresc.*)

120 *ff* *ff*