

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

Nr 8. "I'm Seventeen come Sunday."

KETTLEDRUMS.
SIDEDRUM.
CYMBALS.

FAST. M.M. ♩ = about 120.

6d net.

tuned.

KETTLEDRUMS.

SIDEDRUM.

CYMBALS.

Chorus

1 5

As I rose up one May morn-ing, one May morn-ing so

10 15 20

25 30 35

Chorus.

3rd Verse. Where are you going my
4th Verse. How old are you, my

40 45

Wòk fol air did-le i - do

50 55 60

Brass.

Detailed description: This is a musical score for percussion and voice. It features three staves for Kettledrums, Sidedrum, and Cymbals, and a vocal line. The music is in 2/4 time and B-flat major. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked in boxes. The vocal line includes lyrics: 'As I rose up one May morn-ing, one May morn-ing so', '3rd Verse. Where are you going my', '4th Verse. How old are you, my', and 'Wòk fol air did-le i - do'. The percussion parts are indicated by numbers 1, 2, 3, 4 on the staves. The score includes dynamic markings like *p* (piano) and *f* (forte), and articulation like *tr* (trill). The tempo is marked 'FAST. M.M. ♩ = about 120.' and the publisher is 'Schott & Co London.'

KETTLEDRUMS SIDEDRUM & CYMBALS.

65 Cornets. **70**

75 Kettledrums. **80** **85** Cornets.

90 **95**

100 Chorus. **105**

Now I'm with my sol-dier lad, his

110 **115**

Wok fol air-y wok fol air-y.

120

125 **130**

135

p molto cresc.
with soft Drumstick.

ordinary.