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**M. WITMARK & SONS**  
**NEW YORK**

PRINTED IN U.S.A.

# Ah! Sweet Mystery Of Life

THE DREAM MELODY

No 158

from  
"Naughty Marietta"

VICTOR HERBERT

Transcribed by Geo. J. Trinkaus

Moderato M.M.  $\text{♩} = 84$

SOLO *f appassionato*

PIANO *f*

The first system of the musical score consists of two staves. The upper staff is labeled 'SOLO' and contains a melodic line starting with a half note G4, followed by eighth notes. It is marked with a dynamic of *f appassionato*. The lower staff is labeled 'PIANO' and contains a piano accompaniment starting with a half note G3, followed by a series of chords and moving lines. A dynamic of *f* is indicated at the beginning of the piano part.

*accel. piu accel.*

The second system continues the musical score. The solo part in the upper staff shows a clear acceleration, marked with *accel.* and *piu accel.*. The piano accompaniment in the lower staff continues with harmonic support, including some rests in the right hand.

Cad. *poco a poco accel.* *or 3*

The third system concludes the piece. It features a cadence in the solo part, marked 'Cad.', followed by a section marked *poco a poco accel.* and *or 3*, indicating a 3-measure repeat. The piano accompaniment provides harmonic support throughout, ending with a final chord.

Musical score system 1. The top staff is a single melodic line with various ornaments and slurs. The bottom two staves are a grand staff with piano accompaniment. The tempo and expression markings are *mp vibrato e molto espress.* and *mp (a la Harpo)*.

Musical score system 2. Continuation of the melodic and piano parts from the first system.

Musical score system 3. The tempo markings *poco accel.* and *poco rit.* appear in both the top and bottom staves. The word *ten.* is written above the top staff. The piano accompaniment features a prominent arpeggiated figure.

Musical score system 4. The tempo marking *a tempo* is present in both the top and bottom staves. The piano accompaniment continues with the arpeggiated figure.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *ritard* marking and a  $\frac{2}{3}$  time signature change.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *ritard* marking, a *cresc. molto* marking, and a *Grandioso* section starting with a *ff* dynamic.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *poco accel.* marking.

This musical score is written for piano and violin. It consists of three systems of music. The first system includes a violin staff with a *rit.* (ritardando) marking followed by *a tempo*, and a piano staff with a *rit.* marking and a *ff* (fortissimo) dynamic. The second system continues the piano part with a *rit.* marking and a *ff* dynamic. The third system features a *molto* marking for both parts, with a *ff allarg.* (fortissimo allargando) marking in the piano part. The violin part in the third system includes a *or* (or) marking and a *ff* dynamic. The piano part in the third system includes a *molto* marking and a *fffz* (fortissimozzando) dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

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## SERENADE ESPAGNOLE

Allegretto M.M.  $\text{♩} = 96$

JOS. L. BUECHSE

Musical score for Serenade Espagnole, featuring two staves of music. The first staff includes dynamic markings *p*, *rit*, and *p a tempo*. The second staff includes *mf* and *p*.

Price 50¢ T

Moderato M.M.  $\text{♩} = 92$

## SATURN Gavotte

W. E. HAESCHE Op. 33

Musical score for Saturn Gavotte, featuring two staves of music. The first staff includes dynamic markings *f* and *p*. The second staff includes *p*.

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Allegro

## THE HUMMING BIRD (Perpetuo Mobile)

GEO. J. TRINKAUS

Musical score for The Humming Bird, featuring two staves of music. The first staff includes dynamic markings *pp* and *(M.B.)*. The second staff includes *pp*.

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## VENUS Minuet

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Musical score for Venus Minuet, featuring two staves of music. The first staff includes dynamic markings *mf* and *p*. The second staff includes *p*.

Price 50¢ T

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## YESTERTHOUGHTS

VICTOR HERBERT  
arr. by Geo. J. Trinkaus

Musical score for Yestert Thoughts, featuring two staves of music. The first staff includes dynamic markings *pp* and *2*. The second staff includes *2*, *3*, *4*, and *2*.

Price 50¢ T

Allegretto

## SLAVONIA Slavish Dance

JOHANN HAUS

Musical score for Slavonia Slavish Dance, featuring two staves of music. The first staff includes dynamic markings *mf* and *cresc.*. The second staff includes *cresc.*.

Price 50¢ T

Allegretto

## SPRINGTIME Serenade

ERNA TROOSTWYK

Musical score for Springtime Serenade, featuring two staves of music. The first staff includes dynamic markings *mf*, *ten.*, and *ten.*. The second staff includes *ten.*, *ten.*, *rallemt.*, and *a tempo*.

M. WITMARK & SONS

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No 158

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"Naughty Marietta"

Violin Solo

VICTOR HERBERT

Transcribed by Geo. J. Trinkaus

Moderato M.M. ♩ = 84

*f appassionato* Sul A

*accel.* *piu accel.*

Cad. *poco a poco accel.* or 3

*mp vibrato e molto espress.*

*poco accel.* *ten.* *poco rit.*

*a tempo*

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*sfz*

*ten.*  
*ritard.* *cresc. molto* *ff* **Grandioso**

*poco accel.* *poco*

*rit.* *a tempo*

*assai*

*molto* *ff allarg.* *pizz.*