

The Rising Sun

Words by
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Music by
Henry Russell

Con Espressione

The piano introduction is in 6/8 time and E-flat major. It features a melody in the right hand with a 'Con Espressione' marking and a steady eighth-note accompaniment in the left hand.

7

I. On a rock - y cliff I stood, And the O - cean washed its

ff *p*

E $\flat$ E $\flat$ B $\flat$

The piano accompaniment for the first vocal line includes a forte (*ff*) section and a piano (*p*) section, with a key signature change to B-flat major for the final measure.

14

base, A pros - pect "broad and good," The grate - ful eye could trace, Not a

E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ m E $\flat$

The piano accompaniment continues with a steady eighth-note pattern, featuring a key signature change to A-flat major for the final measure.

19

cloud ob - scured the sky, The dawn was bright and fair; Na - ture, slumb - 'ring, seemed to

B $\flat$ 7 E $\flat$ E $\flat$ A $\flat$ m/E $\flat$ E $\flat$ A $\flat$

The piano accompaniment continues with a steady eighth-note pattern, featuring a key signature change to A-flat major for the final measure.

24

lie — Un - ruf - fled by the air. —

24

f $A^{\circ}7$ *p* Eb/Bb $Bb7$ Eb *f* *f* *p*

32

2. In the east, the "ris - ing sun" — Dis - played his gold - en crest; — His dai - ly race he had be -

32

Eb Eb Bb Eb $Eb7$

38

gun — To - wards the glow - ing west; — O'er the wa - ters of — the deep, — His

38

Ab Abm Eb $Bb7$ Eb

43

glitt' - ring rays he shed, — While the spar - kling bil - lows leap — From out their liq - uid

43

Eb Abm/Eb Eb Ab *f* $A^{\circ}7$ *p* Eb/Bb $Bb7$

48

bed! ——— 3. See where bright Au-ro - ra

f *p*

56

twines — Her tress - es round her brow, — As the rug - ged loft - y pines — With

E♭ *B♭* *E♭* *E♭7* *A♭*

61

ad - mi-ra - tion bow; — Dew - y mists in spor - tive play, — Their glitt' - ring veils un -

A♭m *E♭* *B♭7* *E♭* *E♭* *A♭m/E♭*

66

fold; — Like hap - py spir - its, flee a-way In — tints of mol - ten gold. —

E♭ *A♭* *f* *A°7* *E♭/B♭* *p* *B♭7* *E♭* *f*

73

4. Gen-tle zeph-yrs float a - round, — And murm'-ring surg - es

f *p*

E $\flat$ E $\flat$ B $\flat$

80

meet; — Blend-ing their notes of sound — In mu - sic, wild and sweet. — How the

E $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ m E $\flat$

85

grate-ful bos-om burns — With won-der and with love, — As the soul in rap-ture turns To

B $\flat$ 7 E $\flat$ E $\flat$ A $\flat$ m/E $\flat$ E $\flat$ A $\flat$ *f* A $\circ$ 7

91

bright-er scenes a - bove. —

E $\flat$ /B $\flat$ *p* B $\flat$ 7 E $\flat$ *f* *f* *p*