

VIOLINO.

COLLECTION LITOLFF

RICHARD WAGNER

OPERN UND MUSIKDRAMEN

OUVERTÜREN
UND VORSPIELE

FÜR VIOLINE UND KLAVIER

BAND II



BEARBEITET VON FIDELIO FINKE
UND SCHULTZE-BIESANTZ

BRAUNSCHWEIG
HENRY LITOLFF'S VERLAG

PARIS:
ENOCH & CIE.
ST. PETERSBOURG:
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BOSTON & NEW YORK:
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LONDON:
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MOSCOU:
P. JURGENSON

Die Meistersinger von Nürnberg.

Les Maîtres Chanteurs de Nuremberg.

Sehr mäßig bewegt.
(Poco tranquillo.)

VIOLINO.

Richard Wagner.

f *sehr kräftig*

f sempre

rinf. *cresc.* *ff*

meno f

più p *dim.* *dolce*

poco rall. *pp* *a tempo* *cresc.*

f *più f*

f

The musical score consists of ten staves of music. The first three staves feature rapid, ascending and descending runs, often marked with *f* (forte) and *tr* (trills). The fourth staff begins with the tempo marking *Sehr breit. (Molto largamente.)* and the dynamic *ff sempre*. The fifth staff includes the marking *espress.* (espressivo). The sixth staff is marked *ff sempre* and includes a section labeled *D*. The seventh staff continues with various articulations and dynamics. The eighth staff is marked *Bewegt, doch immer noch etwas breit. (Con moto, ma sempre largamente.)* and includes *ff* and *f* dynamics. The ninth staff is marked *poco rall.* and includes *ff*, *p*, and *f* dynamics. The final staff concludes with a *f* dynamic and a key signature change to three sharps.

Mäßig im Hauptzeitmaß. (Moderato. Tempo I.)

p dolcissimo

p

leidenschaftlicher

cresc.

f

p

cresc.

f

p

più p

poco cresc.

più cresc.

Noch bewegter. (Con più movimento.)

molto cresc.

Im mäßigen Hauptzeitmaß. (Moderato. Tempo I.)

ff

p cresc.

p

stacc. sempre

cresc. *f* *cresc.* *3*

3 *3* *molto cresc.* *f* *dim.* *3*

p *sf* *p* *E stacc. ma ben marc.* *p*

sf *p* *cresc.* *p* *poco cresc.* *sf*

p *poco cresc. sempre*

molto cresc.

ff

p *molto espressivo*

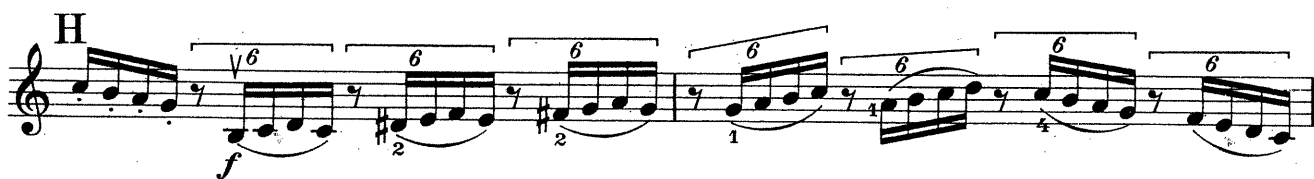
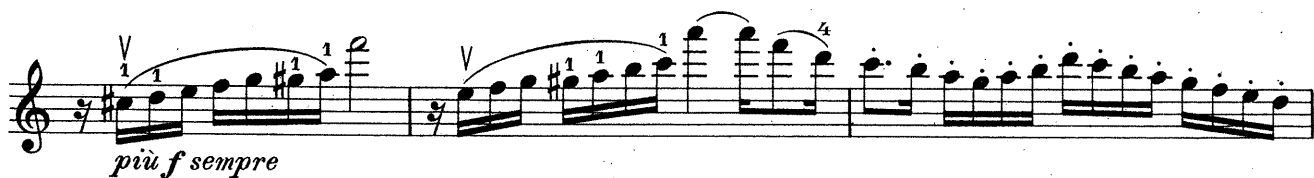
3a *cresc.* *3a*

Allmählich immer stärker und im Vortrage bewegter.

(Poco a poco più forte e con più movimento.)



Sehr feurig. (Con molto fuoco.)



Sehr gewichtig. (Maestoso.)



The musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 3/4. The notation is characterized by fast, intricate passages of sixteenth notes, frequently grouped with slurs and specific fingerings (1, 2, 3, 4, 6).
 The first four staves contain continuous sixteenth-note runs. The fifth staff begins with a *più f* (piano più forte) marking. The sixth staff starts with a *ff* (fortissimo) marking and includes a trill (tr) on the final note. The seventh staff features a series of trills and a *ff* marking. The eighth staff also begins with a *ff* marking. The ninth staff includes the marking *restex*. The piece concludes on the tenth staff with a final cadence.

Rienzi.

Violino.

Molto sostenuto e maestoso. ♩ = 66

Richard Wagner.

pp *<f>* *pp* *pp* *<f>* *pp* *pp* *<f>* *pp*

pp molto legato ed espress.

A *ben tenuto* *4a* *pp cresc.* *dim.* *4a* *cresc.*

B *ben tenuto* *3* *3* *p* *poco cresc.* *f* *poco f*

più f *ff* *ben tenuto* *ff*

dim. *p* *f* *cresc.* *3* *4*

C *ff* *dim.* *p* *f* *cresc.* *3* *4* *3* *4* *3* *3* *4* *3* *4*

ff sempre *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4*

ff sempre *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4* *3* *4*

meno f *ff sempre* 2^a 1^a

8ad lib.

8ad lib.

8

ff *ff* *p* *f*

Allegro energico. $J=84$

p *f* *p* *ff* *ff* *cresc.* *ff* *ff sempre*

ff *f*

f *f* *ff*

Musical score for a single melodic line in treble clef, key of D major. The score consists of ten staves.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a sixteenth-note run. Dynamics: *f*, *f*, *cresc.*, *ff sempre*.
- Staff 2:** Features a sixteenth-note run. Dynamics: *ff*. Chordal section labeled **E**.
- Staff 3:** Features a sixteenth-note run. Dynamics: *ff*. Chordal section labeled **F**.
- Staff 4:** Features a sixteenth-note run. Dynamics: *p4a*, *mf*, *dim.*, *p*, *2a*, *3a*.
- Staff 5:** Features a sixteenth-note run. Dynamics: *4a*, *cresc.*.
- Staff 6:** Features a sixteenth-note run. Dynamics: *f*, *ff*. Chordal section labeled **G**.
- Staff 7:** Features a sixteenth-note run. Dynamics: *p*.
- Staff 8:** Features a sixteenth-note run. Dynamics: *p*. Chordal section labeled **H**.
- Staff 9:** Features a sixteenth-note run. Dynamics: *pizz.*.
- Staff 10:** Features a sixteenth-note run. Dynamics: *arco*, *più cresc.*.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics (f, ff, p, cresc., lib.), articulation (accents, slurs), and fingerings. The piece is divided into sections labeled J, K, L, and M.

Section J: Starts with a forte (f) dynamic, followed by a fortissimo (ff) section. It includes a triplet and a sixteenth-note run.

Section K: Features a fortissimo (ff) dynamic, a crescendo (cresc.), and a fortissimo (f) section. It includes a sixteenth-note run and a triplet.

Section L: Features a piano (p) dynamic, a crescendo (cresc.), and a fortissimo (f) section. It includes a sixteenth-note run and a triplet.

Section M: Features a fortissimo (f) dynamic, a fortissimo (ff) section, and a fortissimo (f) section. It includes a sixteenth-note run and a triplet.

Poco più vivace.

Musical score for a piece in D major, marked "Poco più vivace." The score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Poco più vivace." and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *mf*, *p*, *f*, *ff*, and *cresc.* It also features articulation marks like *stacc. sempre* and *pizz.* (pizzicato). The music includes several measures of rests, slurs, and fingerings (1, 2, 3, 4, 6). The piece concludes with a final measure marked *ff*.

Musical score for a piece in D major, featuring ten staves of music. The score includes various performance instructions and dynamics.

Staff 1: *arco* *più f*

Staff 2: *f* *ff*

Staff 3: *Molto più stretto.* $\text{♩} = 160$ *ff* *cresc.*

Staff 4: *ff* *ff*

Staff 5: *ff* *ff* *ff*

Staff 6: *ff* *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: *ff* *G. P.* *G. P.*

Tristan und Isolde.

VIOLINO.

Richard Wagner.

Lento e languente.

1 4 1 1 3
 pp 4a
 p pp sf più f ff > p
 V 1 2 1 4 4 3 3 poco rall.
 4a p cresc. f p cresc.
 1 2 2 3 3 3 rit. a tempo 1 1 2 2 1
 3a f dim. p dim. 4a p 3a f
 p f p cresc. 2a f p
 V 1 1 2 3 3 3 Animando.
 p p molto cresc. 3 3
 rall. a tempo 3 1 2 2 3 3 1 1 1
 ff p 2a p 1a sf p sf
 1 1 2 2 3 3 3 3
 <sf cresc. p cresc.
 f più f ff C V meno f 3
 3 1 3 3
 più f sempre

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, trills, and dynamic markings.

The score includes the following sections and markings:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte)
- Staff 3:** *più f* (più forte)
- Staff 4:** *ff* (fortissimo), *f sempre* (sempre forte), *8va ad lib.* (8va ad libitum)
- Staff 5:** *più f* (più forte), *ff* (fortissimo), *p* (piano)
- Staff 6:** *E Ritenuto poco a poco.* (Ritardando poco a poco), *4a* (4a), *p* (piano), *p cresc.* (piano crescendo)
- Staff 7:** *molto rall.* (molto rallentando), *dim.* (diminuendo), *2a* (2a), *Largo.* (Largo), *p* (piano), *più p* (più piano)
- Staff 8:** *Molto tranquillo.* (Molto tranquillo), *cresc. dim.* (crescendo diminuendo), *più p* (più piano), *morendo* (morendo), *1* (1), *morendo* (morendo)
- Staff 9:** *F Ritardando sempre.* (Ritardando sempre), *pp* (pianissimo), *p* (piano), *più p* (più piano), *pp* (pianissimo)
- Staff 10:** *ppp* (pianississimo)

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.