

1st Oboe

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Act I

Scene I

Moderato mesto

Handwritten musical score for 1st Oboe, Act I, Scene I, Moderato mesto. The score consists of 19 measures across 8 staves. It includes various musical notations such as notes, rests, dynamics (p, pp, cresc, f), and articulation marks. Measure numbers 14, 12, 4, 2, 1, 7, 5, 8, 2, and 19 are indicated above the staves. The key signature is one sharp (F#) and the time signature is common time (C).

U.S

2.

1st Oboe

Viol I

dim mf cresc p poco sf un poco piu lento

mf cresc p f

Allegro moderato 3/4

cresc p f

1st Oboe

3

I Allegro 12

Handwritten musical score for the first oboe part, measures 1 through 23. The score is written on five staves in G major (one sharp) and 2/4 time. It includes dynamic markings such as *p*, *pp*, and crescendos, and articulation like slurs and accents. Measure numbers 1, 12, and 23 are indicated above the staves.

Scene II

Allegro moderato

Handwritten musical score for the first oboe part, measures 24 through 35. The score is written on five staves in G major. It includes section markers A, B, and C, and tempo markings *Piu Allegro* and *Sempre Allegro*. Measure numbers 6, 9, 19, 7, 8, 4, 6, 8, 5, 2, and 5 are indicated above the staves.

14 D 5 2 E
p cresc p p
stesso tempo 6
F
16 G
p
3
p p cresc
H
J

Scene III Stesso tempo 23 A 24
rit

Scene IV B a tempo 16 C Doppio più lento 2 1
f

1 p

1st Oboe

5

D

molto cresc

sf *sf* *f* *p* *f*

1 *2* *1*

sf *sf*

molto cresc

f *p* *f* *ff*

10

Scene V *Stesso tempo* *10*

pp *8*

1 *3* *A* *Andantino* *32* *B* *16*

Viol I

C

p cresc *f*

4 *D* *3* *2*

p *cresc*

5 *E* *7*

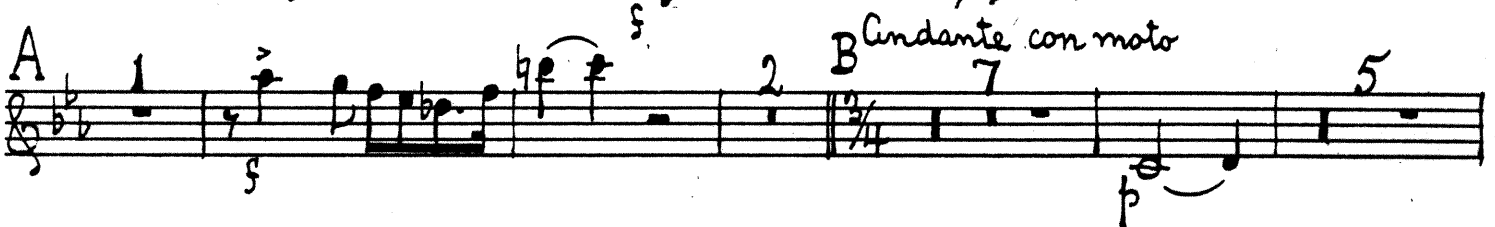
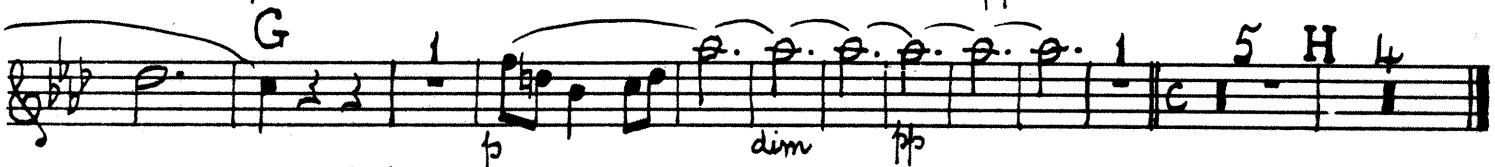
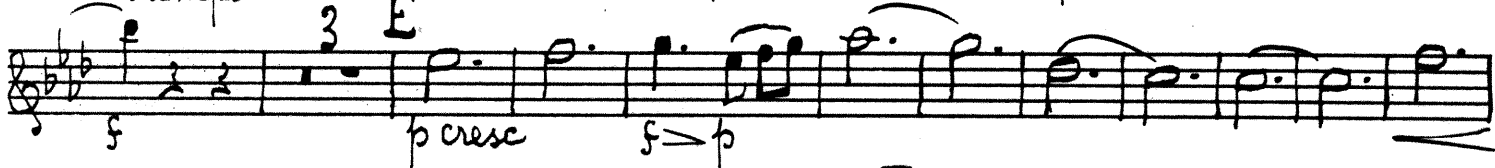
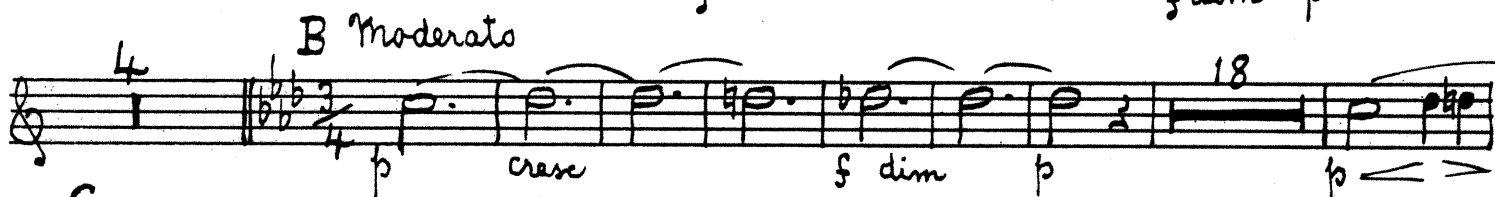
p *dim*

Scene VI *un poco più lento* *19* *A* *16* *B* *And^{te} sostenuto* *17* *C* *4* *D* *9*

Act II

Prelude

Moderato assai



Handwritten musical score for 1st Oboe, featuring 11 staves of music. The score includes various tempo and dynamic markings, as well as fingerings and articulations.

Staff 1: *cresc f*, *dim*, *p*, *3*, *5*

Staff 2: *cresc f*, *C*, *13*, *D*, *E.H.P.*, *f*, *1*

Staff 3: *Allegro 6*, *E Andante con moto 10*, *mf molto espressivo*, *a tempo*, *cresc*, *6*, *x*

Staff 4: *p*, *pp*, *poco rit*, *3*, *Piu lento 2*, *11*, *rall f*

Staff 5: *accel.*, *Allegro 1*, *3*, *Moderato 7*, *Piu lento 5*

Staff 6: *f*, *p*, *f*, *2*, *1*

Staff 7: *G*, *cresc f*, *dim*, *p*, *p*, *2*

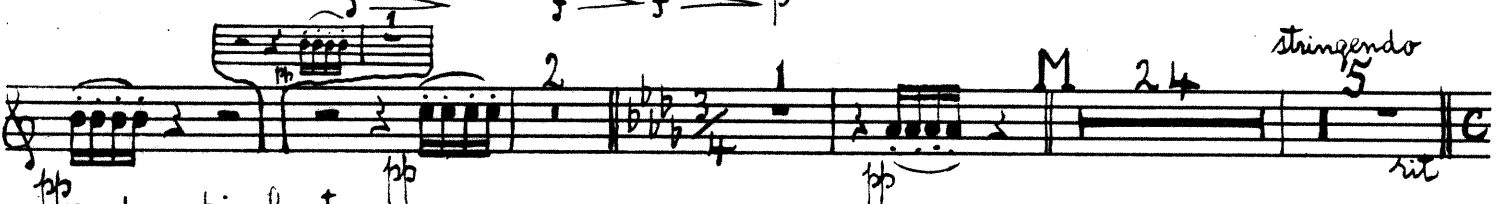
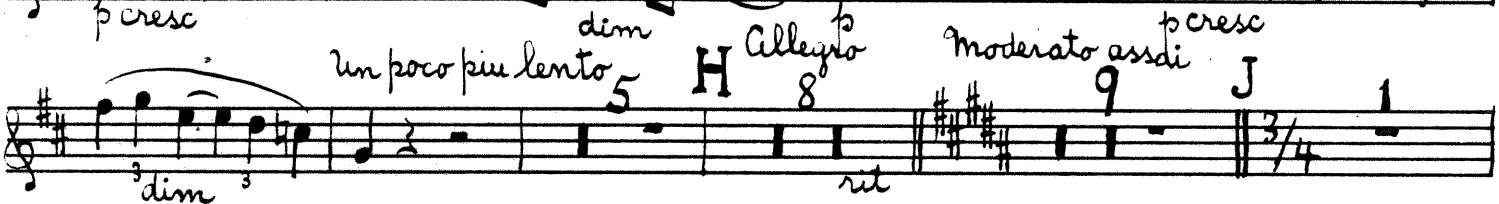
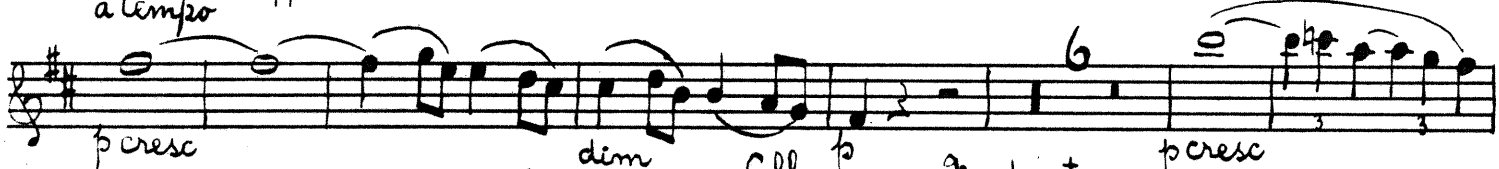
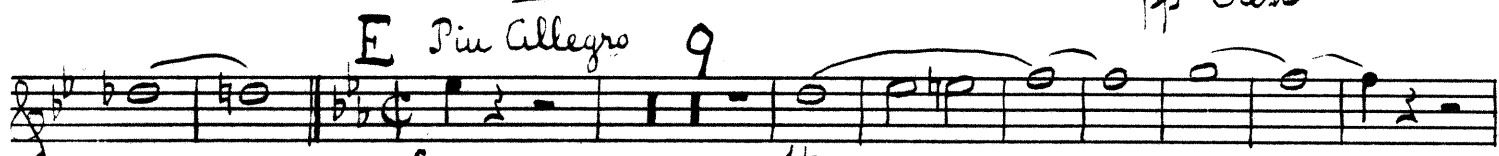
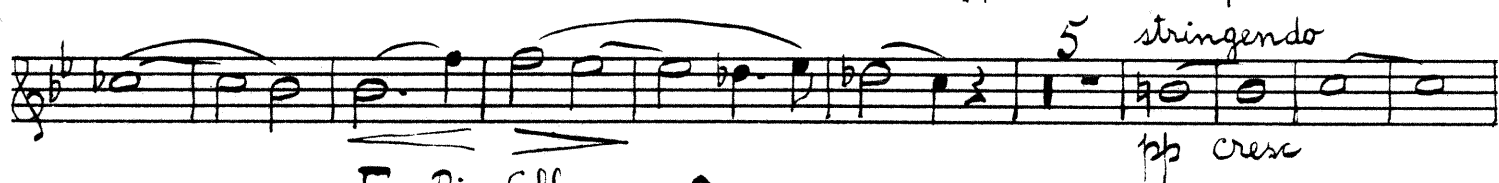
Staff 8: *H*, *p cresc*, *f*, *dim*

Staff 9: *p*, *4*, *J*, *5*, *1*, *rit f*

Staff 10: *K*, *Allegro mod to*, *5*, *1*, *2*, *1*, *p*, *p*

Staff 11: *cresc f*, *p*, *p*

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled 'L', 'M', 'Recit', 'N mod: assai', 'Allegro agitato', and 'Piu lento'. It also contains measures numbered 1 through 40.



O Andantino 16 *Poco animato* 2 2

E.H. *un poco più lento* 8 *cresc* *dim* *cresc*

2 *Q* 4 *un poco animato* 1 4 *dim* *p*

2 *cresc* *sf* *cresc*

R *al tempo* 6 *rit* *p* *cresc* *p* *S* 1

2 *T* 6 *p* *cresc* *mf* *dim* *pp* *U*

V 6 *sf* *senza stringere* *p* *cresc* *p* *sf* *X* 1

p *cresc* *p* *cresc*

1 *sf* *p* *cresc* *sf* *y* *p* *cresc* *sf*

1 *sf* *US*

Handwritten musical score for 1^a Oboe. The score consists of ten staves of music, with the final two staves being empty. The key signature is B-flat major (two flats). The tempo and dynamic markings are as follows:

- Staff 1:** *Piu Allegro*
- Staff 2:** *poco a poco piu Allegro*, *p cresc*, *p cresc*
- Staff 3:** *molto Allegro*, *p cresc*
- Staff 4:** *Piu mosso*, *ff*
- Staff 5:** *2^a doppio piu lento. Poco a poco piu animato*, *AB*, *7*, *2*, *1*
- Staff 6:** *Ac*, *cresc*, *mf*
- Staff 7:** *Ad.*, *ff*, *ff*
- Staff 8:** *Molto Allegro quasi presto*, *ff*, *A*, *3*
- Staff 9:** *p molto cresc*, *fff*
- Staff 10:** *1*

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The final two staves are empty.

Act III

Scene I

Andante sostenuto

f *f* *f* *mf* *dim*

p *cresc* *p*

B 8 C 6 D 4 E 7

E.H.

F *Poco animato* 10 G 3 *senza rall* *mf* *f* *p* *mf* *p* *mf* *p* *H* *poco piu animato* 11 J 1

K 1 2 *L* *Allegro*

M 5 4 0 0 0 0 5 M 1 *mf* *espr.*

N 5 0 2 *P* 4 6

Scene II

*Stesso tempo**Doppio piu lento*

p *cresc* *f* *f* *dim* *p*

A *Allegretto* 13 B 2

B 2 1

Danse Solo
Bacchanale & Cadenza ad lib.

Allegro mod^{to}
13

dim

poco a poco cresc

f

A 9
p cresc

f

tr

dim

B 5
p malinconico

Handwritten musical score for 1st Oboe, page 15. The score is written on ten staves, with the final two staves being empty. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Measure 19: *C* (Crescendo), *p* (piano).
- Measure 12: *ff* (fortissimo).
- Measure 1: *p* (piano).
- Measure 2: *ff* (fortissimo).
- Measure 3: *p* (piano).
- Measure 4: *ff* (fortissimo).
- Measure 5: *p* (piano).
- Measure 6: *ff* (fortissimo).
- Measure 7: *p* (piano).
- Measure 8: *ff* (fortissimo).
- Measure 9: *p* (piano).
- Measure 10: *ff* (fortissimo).
- Measure 11: *p* (piano).
- Measure 12: *ff* (fortissimo).
- Measure 13: *p* (piano).
- Measure 14: *ff* (fortissimo).
- Measure 15: *p* (piano).
- Measure 16: *ff* (fortissimo).
- Measure 17: *p* (piano).
- Measure 18: *ff* (fortissimo).
- Measure 19: *p* (piano).
- Measure 20: *ff* (fortissimo).
- Measure 21: *p* (piano).
- Measure 22: *ff* (fortissimo).
- Measure 23: *p* (piano).
- Measure 24: *ff* (fortissimo).
- Measure 25: *p* (piano).
- Measure 26: *ff* (fortissimo).
- Measure 27: *p* (piano).
- Measure 28: *ff* (fortissimo).
- Measure 29: *p* (piano).
- Measure 30: *ff* (fortissimo).
- Measure 31: *p* (piano).
- Measure 32: *ff* (fortissimo).
- Measure 33: *p* (piano).
- Measure 34: *ff* (fortissimo).
- Measure 35: *p* (piano).
- Measure 36: *ff* (fortissimo).
- Measure 37: *p* (piano).
- Measure 38: *ff* (fortissimo).
- Measure 39: *p* (piano).
- Measure 40: *ff* (fortissimo).
- Measure 41: *p* (piano).
- Measure 42: *ff* (fortissimo).
- Measure 43: *p* (piano).
- Measure 44: *ff* (fortissimo).
- Measure 45: *p* (piano).
- Measure 46: *ff* (fortissimo).
- Measure 47: *p* (piano).
- Measure 48: *ff* (fortissimo).
- Measure 49: *p* (piano).
- Measure 50: *ff* (fortissimo).
- Measure 51: *p* (piano).
- Measure 52: *ff* (fortissimo).
- Measure 53: *p* (piano).
- Measure 54: *ff* (fortissimo).
- Measure 55: *p* (piano).
- Measure 56: *ff* (fortissimo).
- Measure 57: *p* (piano).
- Measure 58: *ff* (fortissimo).
- Measure 59: *p* (piano).
- Measure 60: *ff* (fortissimo).
- Measure 61: *p* (piano).
- Measure 62: *ff* (fortissimo).
- Measure 63: *p* (piano).
- Measure 64: *ff* (fortissimo).
- Measure 65: *p* (piano).
- Measure 66: *ff* (fortissimo).
- Measure 67: *p* (piano).
- Measure 68: *ff* (fortissimo).
- Measure 69: *p* (piano).
- Measure 70: *ff* (fortissimo).
- Measure 71: *p* (piano).
- Measure 72: *ff* (fortissimo).
- Measure 73: *p* (piano).
- Measure 74: *ff* (fortissimo).
- Measure 75: *p* (piano).
- Measure 76: *ff* (fortissimo).
- Measure 77: *p* (piano).
- Measure 78: *ff* (fortissimo).
- Measure 79: *p* (piano).
- Measure 80: *ff* (fortissimo).
- Measure 81: *p* (piano).
- Measure 82: *ff* (fortissimo).
- Measure 83: *p* (piano).
- Measure 84: *ff* (fortissimo).
- Measure 85: *p* (piano).
- Measure 86: *ff* (fortissimo).
- Measure 87: *p* (piano).
- Measure 88: *ff* (fortissimo).
- Measure 89: *p* (piano).
- Measure 90: *ff* (fortissimo).
- Measure 91: *p* (piano).
- Measure 92: *ff* (fortissimo).
- Measure 93: *p* (piano).
- Measure 94: *ff* (fortissimo).
- Measure 95: *p* (piano).
- Measure 96: *ff* (fortissimo).
- Measure 97: *p* (piano).
- Measure 98: *ff* (fortissimo).
- Measure 99: *p* (piano).
- Measure 100: *ff* (fortissimo).

Other markings include: *Doppio più lento* (Double more slowly), *Tempo I^{mo}* (First tempo), *5*, *8*, *F*, *S.S.* (Sotto voce).

1st Oboe

p cresc

f

ff

tr

tr **G** *Di piu in piu animato*

ff

ff

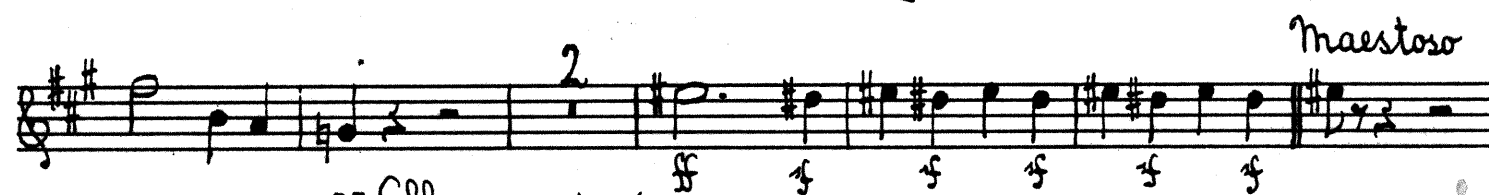
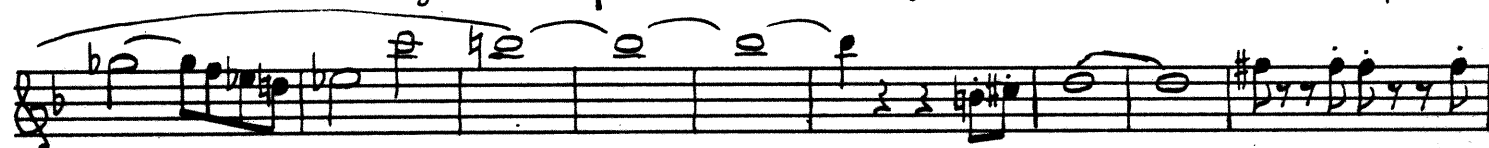
Scene III Maestoso assai **3**

Allegro non troppo **4**

mf

18 Allegro

1^a Oboe



1st Oboe

Handwritten musical score for 1st Oboe. The score is written on ten staves in G major (one sharp). It includes various musical notations such as treble clefs, key signatures, time signatures (3/4, 2/4, 3/8), and dynamic markings (p, f, mf, pp, ff). The score is divided into sections by tempo markings: *Allegro Moderato* and *Maestoso*. The score includes several measures of music, some with fingerings (3, 8, 9, 7, 1, 6, 5, 10) and articulation marks (accents, slurs, staccato). The score ends with a double bar line and the initials "U.S." in the bottom right corner.

3 J 8

3 K 9 = L 7 1

mf

M

6

10

Maestoso

N

5

Allegro Moderato

10

U.S.

First system of musical notation for the 1^{re} Oboe part, measures 1 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings: *sf* (sforzando) at measure 1, *0* (crescendo hairpin) at measure 5, *4p* (four-measure piano) at measure 6, *p* (piano) at measure 7, and *P* (piano) at measure 8. The music features complex rhythmic patterns and melodic lines.

Allegro Moderato

Second system of musical notation for the 1^{re} Oboe part, measures 11 through 14. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings: *p* (piano) at measure 11, *1* (first ending bracket) at measure 12, *3* (third ending bracket) at measure 13, *cresc* (crescendo hairpin) at measure 14, and *f* (forte) at measure 14. The music continues with complex rhythmic patterns and melodic lines.

Fine de l'Opera