

2<sup>nd</sup> Horn

Samson et Dalila

C. Saint-Saens

Act I

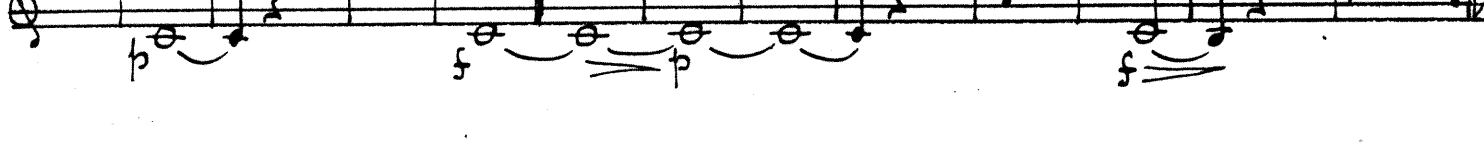
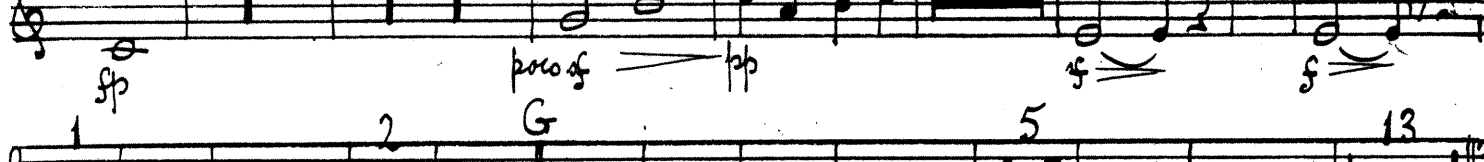
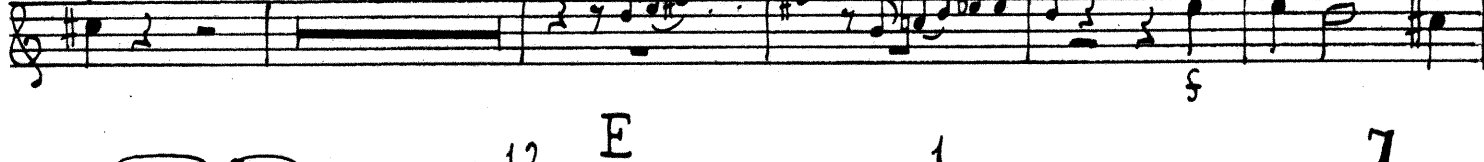
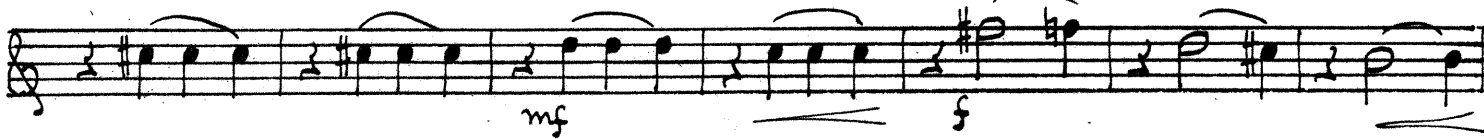
Opera in 3 Acts

Scene I

Moderato mesto

2 in F

8



D Allegro non troppo

Violins

un poco piu lento

F

in E<sup>b</sup>

G

2. Allegro Moderato  
H 2nd Horn

Handwritten musical score for the 2nd Horn part, measures 1 through 20. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, sf, ff). Measure numbers 1, 16, 12, 14, 5, 2, 7, 15, and 4 are indicated above the staves. The tempo is marked "Allegro Moderato".

Handwritten musical score for the 2nd Horn part, measures 21 through 35. The score is written on seven staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, sf, ff). Measure numbers 8, 4, 2, 1, 11, 4, 35, 7, 5, 9, 1, and 14 are indicated above the staves. The tempo is marked "Allegro Mod to in Eb". The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked "Piu Allegro" and section B is marked "sempre Allegro". The score concludes with a double bar line and a final measure number 14.

Scene III *Stesso tempo*

Scene IV *B a tempo*

Scene V *Stesso tempo*

## Scene VI

un poco più lento

2<sup>nd</sup> Hornin E<sup>9</sup>

Voices

Handwritten musical score for 2nd Horn, Scene VI. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'un poco più lento', 'in E<sup>9</sup>', 'Voices', 'Andante Sost', 'Allegretto', and 'Andante'. The score is divided into sections labeled A through N, with measures 1 through 11 indicated. The key signature is E major, and the time signature is 4/4.

Handwritten musical score for 2nd Horn, measures 1-10. The score is written on four staves. The first staff has a key signature of one flat and a common time signature. It includes markings for *poco cresc*, *pp*, and *accel*. The second staff has a *rit* marking and a tempo change to *O a tempo*. The third staff has a tempo change to *un poco piu lento* and a *pp* marking. The fourth staff has a *pp* marking and a *Q. 3* marking. The piece ends with a double bar line and the text *Time Out I*.

## Act 2

Handwritten musical score for 2nd Horn, Act 2, measures 1-11. The score is written on four staves. The first staff is labeled *Prelude* and has a key signature of one flat and a common time signature. It includes markings for *mod to assasi*, *1 in E<sup>b</sup>*, *mf*, *f*, and *pp*. The second staff has a *pp* marking and a *dim* marking. The third staff is labeled *Scene I* and has a tempo change to *Allegro agitato*. It includes markings for *rit*, *moderato*, *mf*, *dim*, and *p*. The fourth staff has a *pp* marking and a *cresc* marking. The piece ends with a double bar line and the text *Time Out I*.

Scene II

Allegro

2<sup>nd</sup> Horn

18

A

1

7

B Cindante con moto

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves of music, each with various tempo markings, dynamic changes, and fingerings. The tempo markings include *Andante con moto*, *Allegro*, *Allegro moderato*, *moderato*, and *senza rallentir*. Dynamic markings include *p* (piano), *f* (forte), *cresc* (crescendo), *dim* (diminuendo), *acc* (accelerando), *rit* (ritardando), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 5. The score also includes various musical notations such as slurs, ties, and rests.

in E<sup>b</sup>

1

f

dim p

Recit 9 N Moderato assai 2 7 0 1

Clar. & Fag.

p

pp

15

3

rit

Scene III

Allegro agitato cresc. pp

12 A 18 oboe in E<sup>b</sup> 3

B 2 più lento 6 1 1 5 C 4 9 D 13

Allegro agitato

6 E Più Allegro 32 4 F 32. in B<sup>4</sup> 2

stringendo poco rit. Fag. inc.

pp

1

cresc.

1

G 8 3 atempo 2

ritard

f

p

un poco più lento

5 H Allegro (sempre in B<sup>4</sup>) 3

pp

Moderato assai

9

3 3 3

1 3 3

9

pp

p

dim

5 K Allegro molto 4 2 1

corni III & IV

f

f

f

p

Andantino

2 M 2/4

change to D<sup>b</sup>



2nd Horn in D<sup>b</sup> 1

*N* un poco più lento 7

II Horn in 3 stringendo *cresc* *mf* *dim* 6 8 *pp* Andantino in D<sup>b</sup> 6 4

*P* un poco più lento 2

string. *cresc* *mf* *pp* *Q* un poco animato

*cresc* *f* *dim* *pp*

9 5 5 *R* a tempo 9 5 T 8 U in B<sup>b</sup>

Change to B<sup>b</sup> Tripts ut Trombones Horns 3-4

6 V senza stringere 6 2 X 1

*f* *pp* *cresc* *f* *pp*

5 3 Y 2 2

*f* *pp* *cresc* *f* *pp*

Piu Allegro *cresc* Poco a poco piu Allegro

*pp* *f* *pp* *cresc* *f* *pp* *cresc*

Molto Allegro

*f* *pp* *cresc* *f* *pp* *cresc* *f* *pp* *cresc*

Piu mosso 2 1 2 3

*ff*

1 3

A<sup>b</sup> Il doppio più lento - poco a poco più animato

7



*A<sup>c</sup>* 6 2 *A<sup>d</sup>* 4 5

*p cresc* *molto Allegro* *f*

*fff*

Time Cut 2

## Act III

## Scene I

Andante sostenuto

5 A 6 in D B 7 C 1 4 D 4 E 6

*p* *Poco animato* 10 *G* 6 *H* *Poco più animato* 11

*J* *sp* 7 *K* 4 *L* *Allegro* 12 4 *M* 7 *N* 6 *O* 10 *P* 4 6

*p<sup>></sup>* *cresc*

## Scene II

Stesso tempo

*Doppio più lento* *Allegretto*

*p cresc* *f* *dim*

*p*

2 B *p*

*Danse Bacchanale* *oboe Cadenza* *C* 1

*Allegro Moderato* 3 13

V.S.

## 2nd Horn

Handwritten musical score for 2nd Horn, page 10. The score consists of ten staves of music with various annotations including measure numbers, section letters (A, B, C, D, E, F), dynamics (p, mf, pp, f, sf), and tempo markings (Doppio più lento, Tempo I).

Staff 1: Measures 15-18. Section A. Dynamics: p.

Staff 2: Measures 9-18. Dynamics: p.

Staff 3: Measures 3-7. Dynamics: p.

Staff 4: Measures 2-7. Dynamics: p.

Staff 5: Measures 2-7. Dynamics: p.

Staff 6: Measures 36-42. Section B. Dynamics: sf. Piccolo. Section C. Dynamics: p.

Staff 7: Measures 12-16. Section D. Dynamics: p.

Staff 8: Measures 29-31. Section E. Dynamics: mf. in G. Doppio più lento.

Staff 9: Measures 3-15. Section F. Dynamics: mf, p, pp. Tempo I.

Staff 10: Measures 8-14. Dynamics: p, f. in D. Crescendo.

2nd Horn

2 3 G Di più in più animato 11

ff

Scene III Maestoso dim Allegro non troppo Segue 10 A 14

in D

B in E<sup>b</sup> C Andantino 17

cresc f

D Allegro a tempo 7 Viol E in E<sup>b</sup> 1

rit. f

cresc 1 2

p

16 Più Allegro Andantino 17 Allegro 19

p

1 5 F Animato 3

p

3 5 U.S.

mf

## 2nd Horn

Handwritten musical score for 2nd Horn, page 12. The score consists of ten staves of music, featuring various dynamics, articulations, and tempo markings.

**Staff 1:** Dynamics: *mf*, *p*, *f*. Tempo: *Meno*, *Un poco*. Rehearsal marks: 1, 5.

**Staff 2:** Rehearsal mark: 4.

**Staff 3:** Tempo: *Maestoso*. Rehearsal marks: 2, 9.

**Staff 4:** Tempo: *H Allegro Moderato*. Rehearsal marks: 1, 3, 17, 9.

**Staff 5:** Rehearsal marks: 14, 1, K 10, L 5.

**Staff 6:** Rehearsal marks: 2, 1, 4, 5, M.

**Staff 7:** Rehearsal marks: 5, 1.

**Staff 8:** Tempo: *Maestoso*. Rehearsal mark: 11.

**Staff 9:** Tempo: *Allegro Moderato*. Dynamics: *pp*, *cresc*, *f*. Rehearsal marks: 5, 2.

**Staff 10:** Rehearsal marks: 1, 7, 1, 0, 8.

2<sup>nd</sup> Horn

13

