

4<sup>th</sup> Horn

# Samson et Dalila

C Saint-Saëns

Opera in 3 Acts

Act I Moderato mesto

Scene I 6 in 7

Handwritten musical score for 4<sup>th</sup> Horn, Act I, Scene I, Moderato mesto. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music features various dynamics including pp, mf, cresc, and dim. There are several measures with repeat signs and first/second endings. The score is divided into sections labeled A, B, C, D, E, and F. Section D is marked "Allegro non troppo". The score ends with a double bar line and the initials "J.S."

4<sup>th</sup> Horn

Handwritten musical score for 4<sup>th</sup> Horn, measures 1-33. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'poco sfz', 'pp', 'dim', 'H Allegro Moderato', 'J Allegro', 'K', 'L', 'cresc', 'f', 'sf', and 'pp'. Measure numbers 5, 8, 12, 15, 24, 2, 7, 15, 1, 5, 3, and 33 are indicated. The key signature changes from G major to F major at measure 12.

## Scene II

Allegro Moderato 33

Tromp. in Eb

4<sup>th</sup> Horn in FA Più Allegro  
(Ophicleide)

Handwritten musical score for Ophicleide, measures 34-44. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'p' and 'sf'. Measure numbers 1, 4, and 44 are indicated. The key signature is F major.

Handwritten musical score for 4<sup>th</sup> Horn, page 3. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- C sempre Allegro**: Marked above the 6th staff.
- Stesso tempo**: Marked below the 9th staff.
- Samson**: Marked below the 11th staff.
- U.S.**: Initials at the bottom right of the page.

Measure numbers are indicated above specific measures: 1, 2, 5, 8, 15, and 6.

Handwritten musical score for 4<sup>th</sup> Horn, featuring ten staves of music. The score includes various dynamics, articulations, and section markings.

**Staff 1:** Starts with a forte (*f*) dynamic. The melody is in G major, with a key signature of one sharp (F#).

**Staff 2:** Continues the melody, marked with a fortissimo (*ff*) dynamic. A first ending bracket is indicated above the staff.

**Staff 3:** Continues the melody, marked with a fortissimo (*ff*) dynamic. A first ending bracket is indicated above the staff.

**Staff 4:** Section **Scene III** begins, marked *Stesso tempo* in 3/4 time. The melody is marked with a fortissimo (*ff*) dynamic and a *dim* (diminuendo) marking.

**Staff 5:** Continues the melody, marked with a fortissimo (*ff*) dynamic and a *dim* (diminuendo) marking.

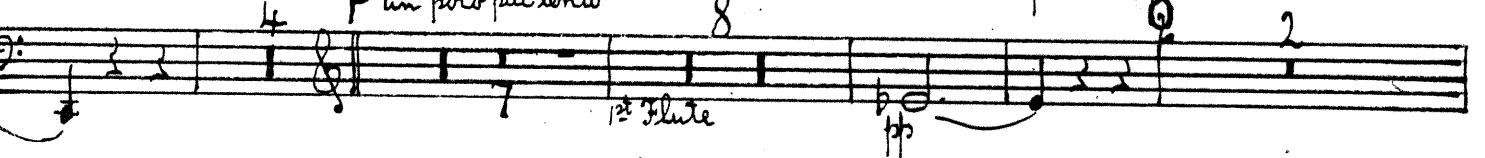
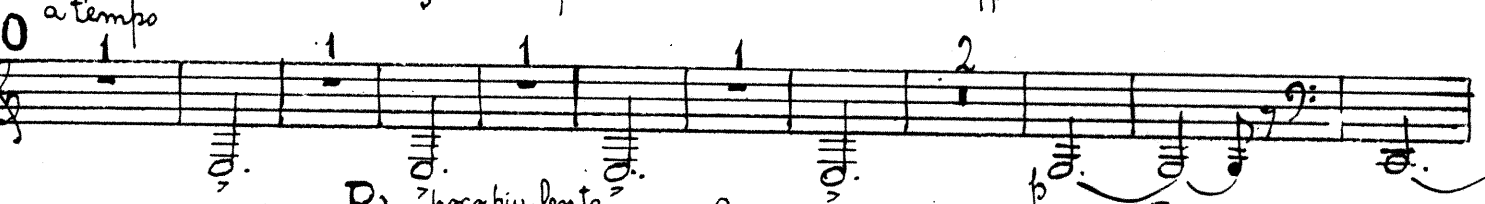
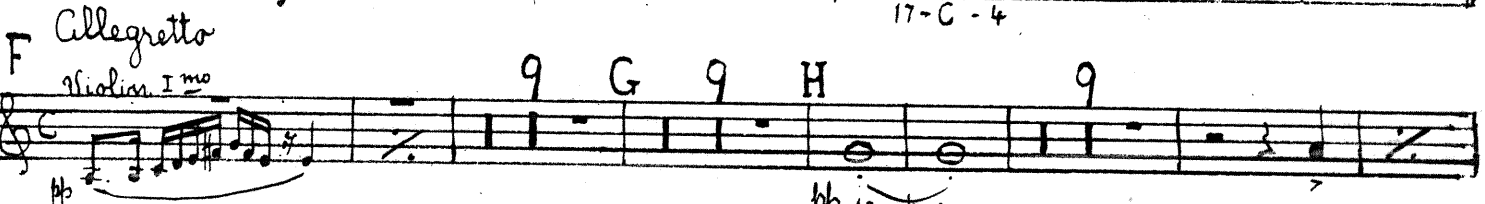
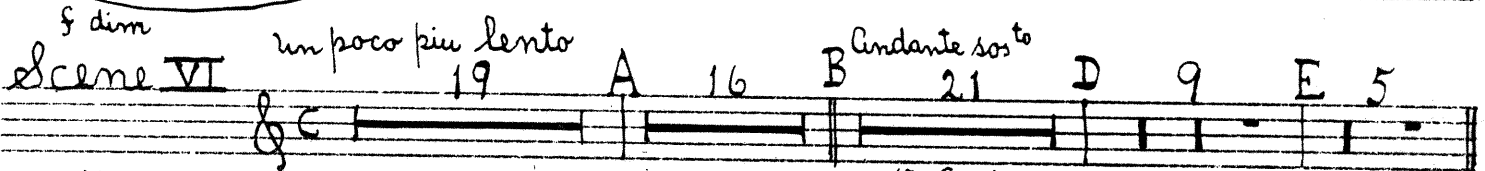
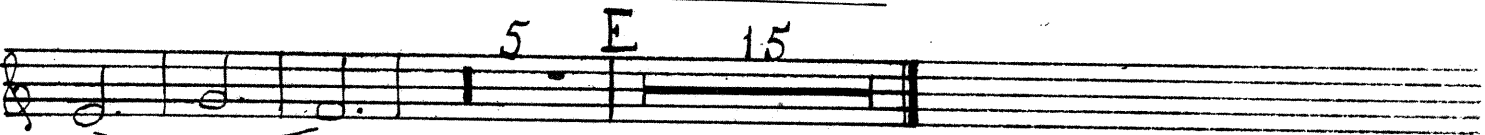
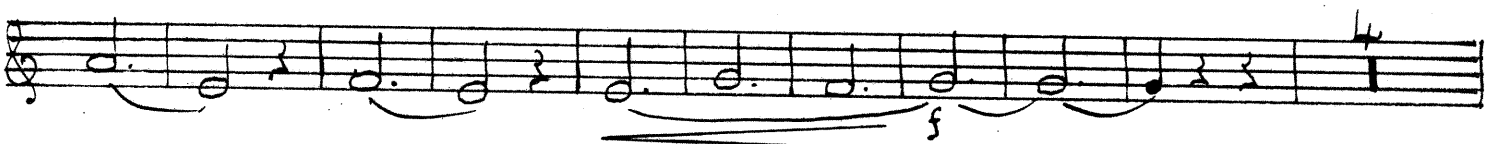
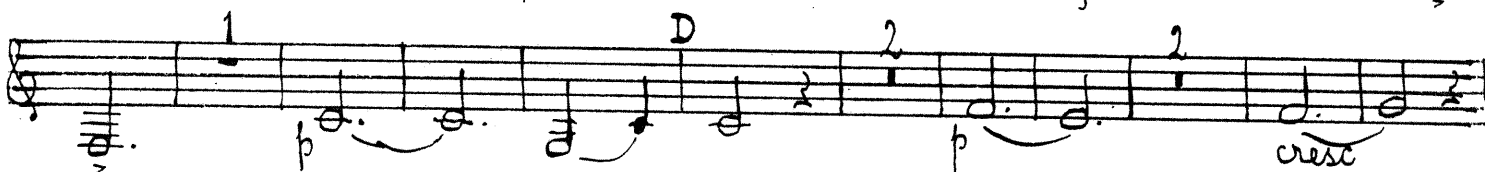
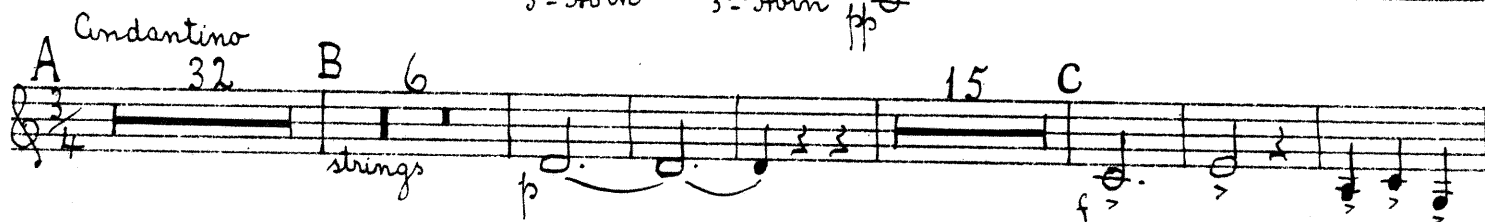
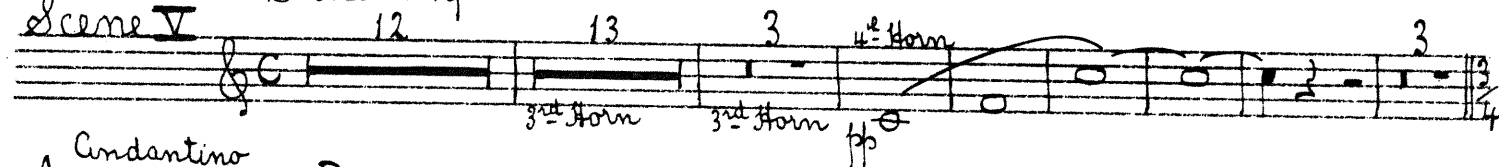
**Staff 6:** Section **A** begins, marked *a tempo*. The melody is marked with a fortissimo (*ff*) dynamic and a *dim* (diminuendo) marking.

**Staff 7:** Section **Scene IV** begins, marked *a tempo*. The melody is marked with a fortissimo (*ff*) dynamic and a *dim* (diminuendo) marking.

**Staff 8:** Section **B** begins, marked *a tempo*. The melody is marked with a fortissimo (*ff*) dynamic and a *dim* (diminuendo) marking.

**Staff 9:** Section **C** begins, marked *o poco più lento*. The melody is marked with a fortissimo (*ff*) dynamic and a *dim* (diminuendo) marking.

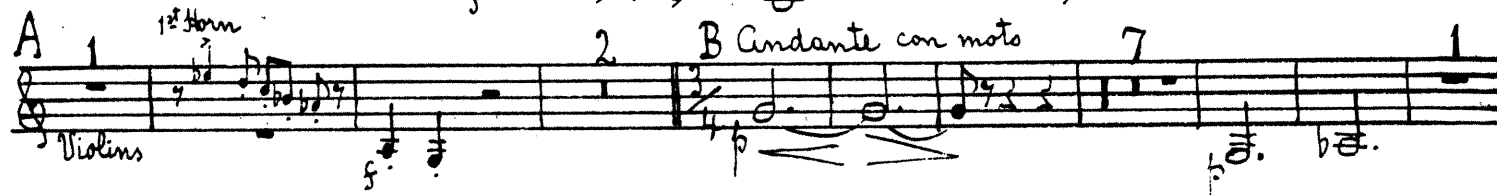
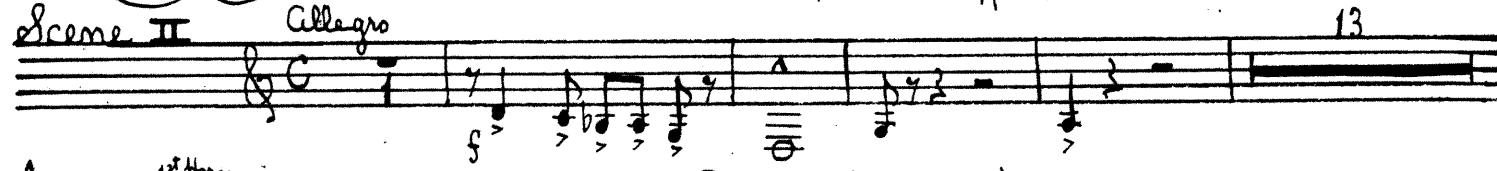
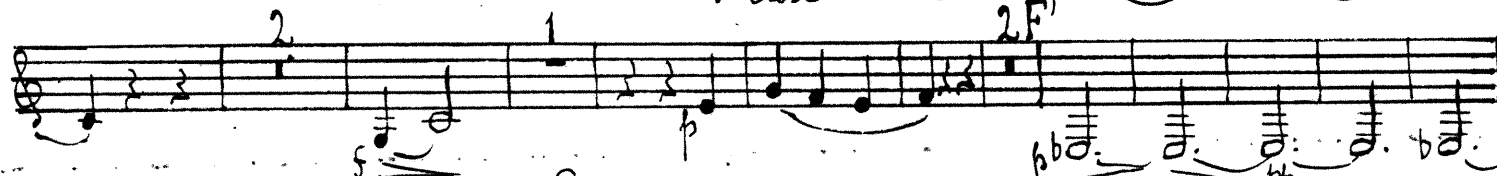
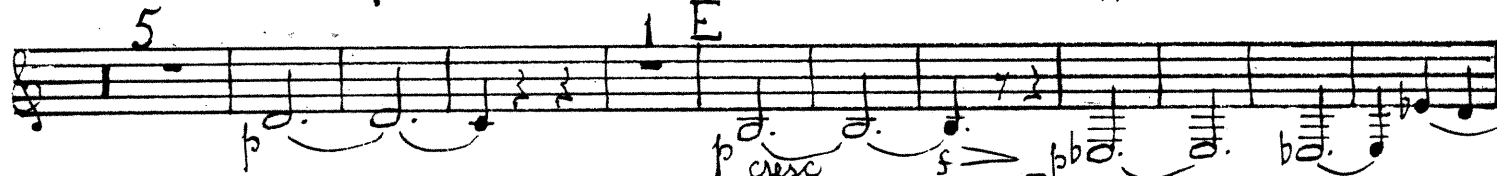
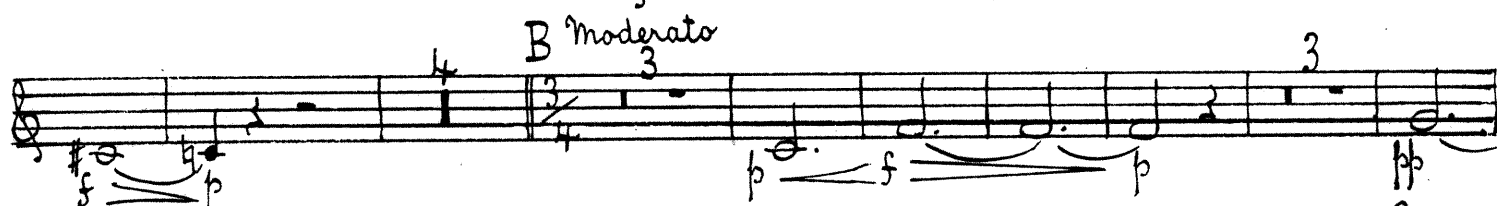
**Staff 10:** Section **D** begins, marked *molto cresc.* The melody is marked with a fortissimo (*ff*) dynamic and a *dim* (diminuendo) marking.

Scene V *Stesso tempo*

## Act II

## Prelude

Moderato assai



Handwritten musical score for 4<sup>th</sup> Horn, page 7. The score consists of ten staves of music, primarily in treble clef, with various tempo and dynamic markings.

**Staff 1:** *cresc*, *f*, *dim*, *p*, *Allegro* 6. Rehearsal mark 6.

**Staff 2:** *E Andante con moto*, *p*, *cresc*, *f*, *Allegro* 6. Rehearsal mark 7.

**Staff 3:** *8*, *1*, *F* 8, *a tempo* 8, *rit*. Rehearsal mark 8.

**Staff 4:** *Piu lento*, *Brass*, *4*, *2*, *11*, *a tempo*, *accel*, *Allegro* 2. Rehearsal mark 11.

**Staff 5:** *f*, *Moderato*, *Piu lento* 8, *Horns I-II in Eb in F*, *f*, *1*, *G* 1. Rehearsal mark 3.

**Staff 6:** *f*, *dim*, *p*, *6*, *H* 1, *p*, *cresc*, *f*. Rehearsal mark 6.

**Staff 7:** *dim*, *p*, *Allegro mod to*, *4*, *J* 4, *a tempo*, *rit*, *1*. Rehearsal mark 4.

**Staff 8:** *K* 5, *2*, *1*, *1*. Rehearsal mark 5.

**Staff 9:** *1*, *2*, *L*, *cresc*, *f*, *p*, *cresc*. Rehearsal mark 1.

**Staff 10:** *3*, *2*, *cresc*, *f*. Rehearsal mark 3.

**Staff 11:** *1*, *3*, *M*, *2*, *2*. Rehearsal mark 1.

**Staff 12:** *1*, *1*, *3*, *mf*. Rehearsal mark 1.

1

Recit 9 N<sup>o</sup> Moderato assai

dim p dim

1 8 5 1

pp

cresc

Allegro agitato

10

Scene III

A 2

pp cresc

3 2 1

pp

3 B 2 Più lento

1 1 4

cresc Allegro agitato

C 3 a tempo 15

15 Violin I<sup>mo</sup>

poco rit Sar Samson

2

pp

1 D 12 2

pp cresc mf dim

pp

pp

E Più Allegro

1 5

pp cresc

7 6

F Allegro mod<sup>to</sup>

12 G 10 3

pp

pp

rit

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings.

**Tempo and Performance Markings:**

- a tempo*
- un poco piu lento*
- Allegro*
- Moderato assai*
- Andantino*
- Poco animato*
- senza stringere*

**Instrumentation and Section Markings:**

- 4<sup>th</sup> Horn
- Oboe
- 3<sup>rd</sup> Horn rit
- W.W.
- Stringendo

**Section Letters and Measure Numbers:**

- J, K, L, M, N, R, S, T, U, V, X
- Measures: 11, 1, 5, 2, 6, 9, 22, 4, 4, 9, 2, 16, 9, 2, 1, 2, 6, 8, 6, 1, 2, 7, 1, 3, 5, 2, 5, 1, 3, 2, 1

**Dynamics and Articulation:**

- p* (piano), *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), *cresc* (crescendo), *rit* (ritardando)
- Articulation: *acc* (accents), *stacc* (staccato), *leg* (legato)

**Other Notations:**

- Rehearsal marks (vertical lines with letters J, K, L, M, N, R, S, T, U, V, X)
- Key signatures: *b* (flat), *#* (sharp)
- Time signatures: *2/4*, *3/4*, *4/4*

Handwritten musical score for a piece titled "Fin du 2º Act". The score is written on ten staves, with the first staff in treble clef and the subsequent staves in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Tempo/Character markings:** "Poco a poco piu Allegro", "Piu Allegro", "Poco a poco piu Allegro", "Piu mosso", "Poco a poco piu animato", "molto Allegro", "molto cresc", "Fin du 2º Act".
- Dynamics:** *p* (piano), *f* (forte), *cresc* (crescendo), *dim* (diminuendo), *sf* (sforzando), *ff* (fortissimo).
- Performance instructions:** "2", "1", "Piu", "Poco a poco", "molto", "Fin".
- Other markings:** "A<sup>c</sup>", "A<sup>d</sup>", "A<sup>e</sup>", "A<sup>f</sup>", "A<sup>g</sup>", "A<sup>h</sup>", "A<sup>i</sup>", "A<sup>j</sup>", "A<sup>k</sup>", "A<sup>l</sup>", "A<sup>m</sup>", "A<sup>n</sup>", "A<sup>o</sup>", "A<sup>p</sup>", "A<sup>q</sup>", "A<sup>r</sup>", "A<sup>s</sup>", "A<sup>t</sup>", "A<sup>u</sup>", "A<sup>v</sup>", "A<sup>w</sup>", "A<sup>x</sup>", "A<sup>y</sup>", "A<sup>z</sup>".

## Act III

*Andante Sostto*

Scene I 5 A 7 B 8 C 6 D 4 E 5 3<sup>rd</sup> Horn

*Poco animato* 4 F 10 *G sans rallentare* 3 4 *H Poco più animato* 10 J 7

Chorus. strings.

*Tempo 1<sup>mo</sup>* K 4 L 12 4 M 7 N 6 10 P 4 6

strings Clars Harp

Scene II *Stesso tempo* 6 *Doppio più lento* 10 A 1 2 3 4 5 6

*f* *dim* *p*

7 B 15 C 1 *segue*

*p*

Danse *oboe Cadenza* *All.<sup>o</sup> moderato* 8 1

Bacchanale *p* *p*

1 10 2 *cresc*

A 10 1 1 *p cresc* *f*

3 3

2 3

4 7

## 47h Horn

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes like "Doppio più lento" and "Di più in più animato", and section markers B, C, D, E, F, G. The notation is in a single system with various musical symbols and dynamics.

Handwritten musical score for 4<sup>th</sup> Horn, page 13. The score consists of ten staves of music, with various tempo and dynamic markings.

Staff 1: 7

Staff 2: *Scene III* *Maestoso assai* *dim.* *segue*

Staff 3: *Allegro non troppo* 2 1 A 3

Staff 4: 1

Staff 5: B 4 C *Andantino* 17 D *Allegro* *rit*

Staff 6: *a tempo* 4 *a tempo* E 8 2 5 1 *Violoncelli Trombones* *p* *#* *p* *mf* *mf* *fp*

Staff 7: 2 *mf* *Piu Allegro* *mf* *fp*

Staff 8: 2 *p cresc* *f* 1 *f* *Andantino* 2 1

Staff 9: 1 13 *Allegro* *p*

Staff 10: 3 2 *p* *U.S.*

4<sup>th</sup> Horn

Handwritten musical score for 4<sup>th</sup> Horn. The score consists of ten staves of music, with various musical notations, dynamics, and tempo markings.

**Staff 1:** Musical notation with dynamics *p* and *poco cresc*.

**Staff 2:** Musical notation with dynamics *f*, *p*, *mf*, and *f*. Tempo marking: *F Animato*. Rehearsal mark 6.

**Staff 3:** Musical notation with dynamics *dim*, *p*, and *cresc*. Rehearsal mark 6.

**Staff 4:** Musical notation with dynamics *f* and *f*. Tempo marking: *G un poco meno*. Rehearsal marks 4 and 2.

**Staff 5:** Musical notation.

**Staff 6:** Musical notation with dynamics *ff*, *f*, *f*, *f*, *f*, *f*, and *f*. Tempo marking: *Maestoso*. Rehearsal mark 9. Change to E<sup>4</sup>. Tempo marking: *Allegro moderato*. Rehearsal mark 1 in E<sup>4</sup>.

**Staff 7:** Musical notation with dynamics *f* and *f*. Rehearsal marks 2, 17, 9, 18, and 10. Tempo marking: *Chorus Bells*. Tempo marking: *Bells Chorus*.

**Staff 8:** Musical notation with dynamics *p* and *p*. Rehearsal marks 7, 1, 4, 2, and 2. Tempo marking: *Oboes*. Tempo marking: *Horns I-II*.

**Staff 9:** Musical notation with dynamics *p* and *p*. Rehearsal marks 8 and 1. Tempo marking: *Maestoso*. Rehearsal mark 5. Tempo marking: *All: moderato*. Rehearsal mark 7. Tempo marking: *in E<sup>4</sup>*. Tempo marking: *Oboes*. Tempo marking: *p cresc*.

**Staff 10:** Musical notation with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

**Staff 11:** Musical notation with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

**Staff 12:** Musical notation with dynamics *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

Handwritten musical score for 4th Horn, page 15. The score consists of eight staves of music in treble clef, 2/4 time. The first staff begins with a forte (ff) dynamic and a fermata. The second staff has a first ending bracket. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff is marked *Allegro moderato* and *poco a poco*, with a first ending bracket. The seventh staff has a piano (p) dynamic and a crescendo (cresc) marking. The eighth staff has a forte (ff) dynamic and a first ending bracket. The score ends with three empty staves.