

1st Trumpet in B^b

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Scene I Moderato mesto Allegro non troppo

28 A 44 B 19 C 19 D 57

Violas strings Basses

E 14 F 5 un poco più lento Flute in B^b

Horns Samson Horn poco f

5 G 24 H 52 All^o Moderato

Samson

J

9 K 5

p cresc f

6

1

L 1

ff

1st corinet

Scene II Allegro Moderato in B^b

10

Voie Basses

1

1st Trumpet in B $\flat$

my³

A Più Allegro

8

18

B

6

8

C sempre Allegro

14

14

D

cresc

5

E

4

1

Stesso tempo

32

G

7

Trombones p

H

15

cresc

ff

J

4

Scene III

Stesso tempo

23

A

2

4

Scene IV

B a tempo

16

C Doppia più lento

2

1

5

4

D

2

fp molto cresc

1

6

1st Trumpet in B^b

3

1st Trumpet in B^b musical notation, measures 1-11. Dynamics: *p*, *molto cresc*, *f*, *ff*.

Scene V musical notation, measures 1-15. Tempo: *Stesso tempo*. Dynamics: *ff*, *Andantino*, *fp*. Section markers: A, B, C, D, E. Scene VI, *tacet*, End of Act I.

Act II

Prelude and Scene I *tacet*

Scene II musical notation, measures 1-15. Tempo: *Allegro*, *Andante con moto*, *Allegro*, *Andante con moto*, *a tempo*, *Allegro Moderato*, *Piu lento*. Dynamics: *f*, *dim*, *p cresc*, *ff*. Section markers: A, B, C, D, E, F, G, H, J, K, L, M. Instruments: Bassoons, Flutes, strings, Voice (Bass), W.W., Voice alto, trombones.

Handwritten musical score for "Scene III" from "Les Huguenots". The score is written on ten staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood change throughout the scene, indicated by labels like "Allegro agitato", "Andantino", "Piu Allegro", and "Poco a poco piu Allegro". The score is numbered with measures and includes a key signature of one flat (B-flat).

il doppio più lento Poco a poco più animato 1st Trumpet in B^b

A^b 7 5 *A^c* 4

A^d 6 3 *A^e* 3 *Molto Allegro* *ff*

ff *molto cresc* *ff* *Fin. Act II*

Act III

Scene I

Andante 5 A 7 B 8 C 6 D 4 E 11 F *poco animato* 10 G 8 H *Poco animato* 11

Tempo I^{mo} 7 K 2 2 L *Allegro* 16 M 7 N 6 O 10 P 4 6

strings *Ob. Bassons* *for English Bassoon* *Chorus* *Harp*

Scene II 3 *D Horns I-II* *in B^b* *p cresc* *f* *Allegro Mod^{to}* *dim* *Doppio più lento. Allegretto* 10 A 15 B 15 C 2 *segue*

Danse *Bacchante* *Oboe Cadenza* 12 *4 Horns* *p*

10 *cresc* A 10 *p cresc*

3

3 *f* *U.S.*

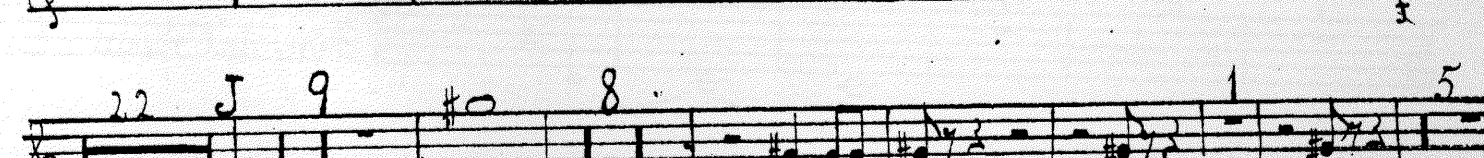
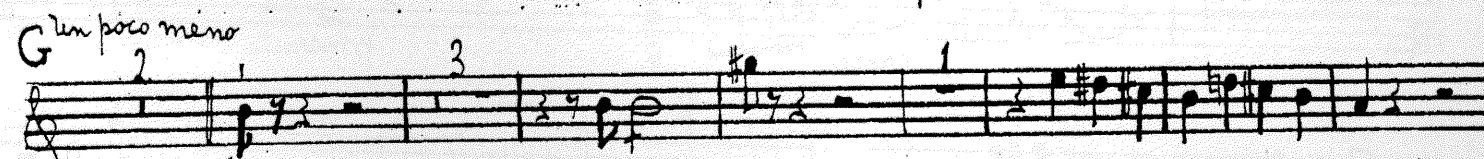
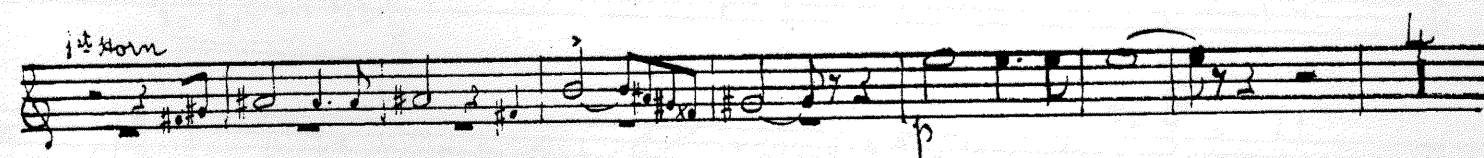
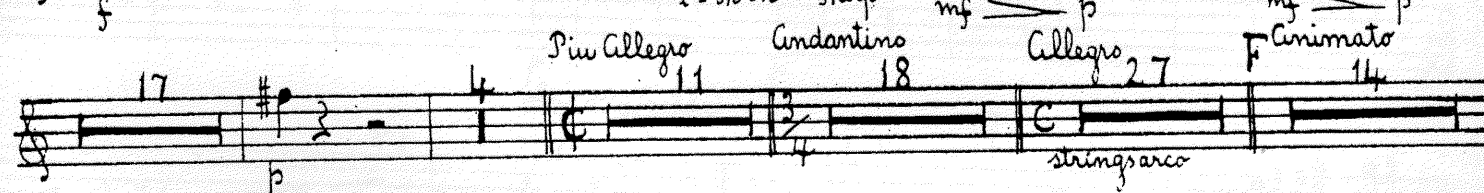
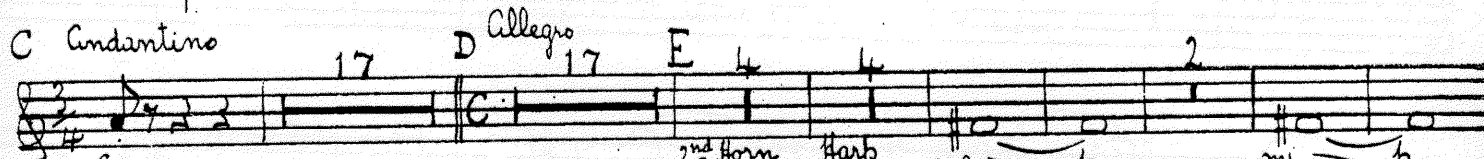
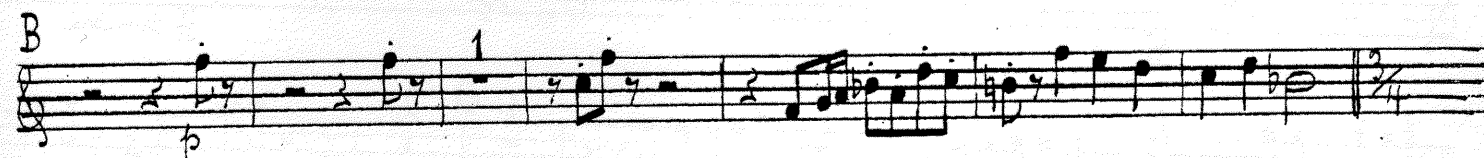
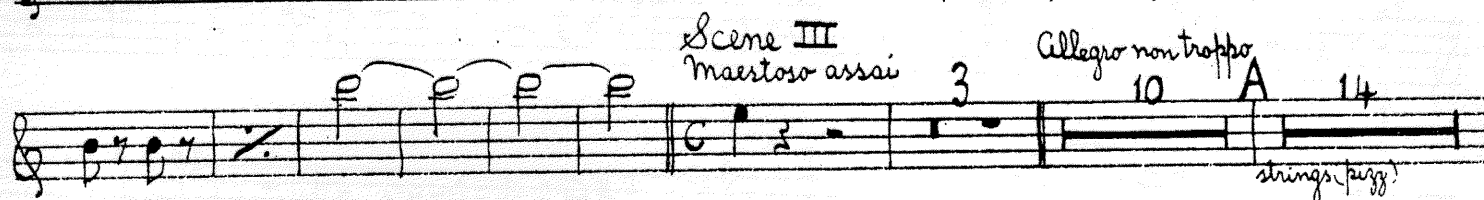
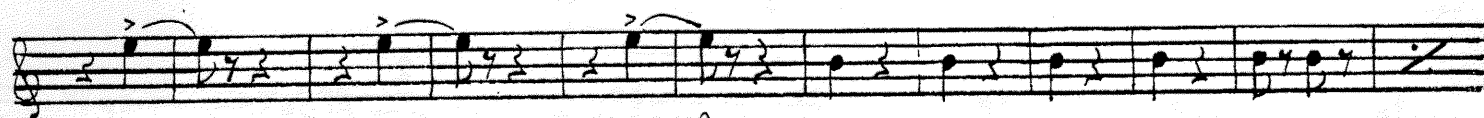
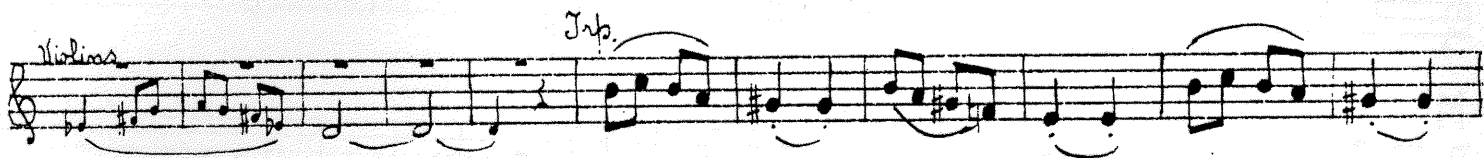
Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, ff). Performance instructions include "strings in c", "Violins", "Doppio più lento", "Tempo I^{mo}", and "Crescag". The score is divided into sections by bar lines and includes measures numbered 1 through 28. The final measure of the piano part is marked with a double bar line and a repeat sign.

1st Trumpet in B^b

7

Di piu in piu animato

15



8

[illegible]