

2nd Trumpet in B^b

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Act I

Scene I

Moderato mesto

Allegro non troppo

Allegro non troppo

28 A 44 B 19 C 19 D 57

Violas strings Basses

E 14 F 5 8 10 in B^b

Horns Samson Horn Flute^b poco f

5 G 24 H 52

Allegro Moderato

Samson

J Allegro 2 7

1st Trp

9 K 5

p cresc

6

L

ff

Allegro Moderato

Scene II

10 4 1

Voice Basses

1 1 1

p

2nd Trumpet in B $\flat$

5

A *Piu Allegro* 8

18 B

6 8 14

C *sempre Allegro* 14 5 D 1

5 E 4 F 1

Stesso tempo 32 G 12 H 15

1 J

Scene III *Stesso tempo* 23 A 24

Scene IV B *a tempo* 16 C *Doppio piu lento* 2 2 2

timp Basses f

4 D 2 *cresc molto* p f

2 2 6

2nd Trumpet in B^b

3

molto cresc

Scene V *Stesso tempo*

Andantino

tacet il fine Act I

Act II

Prelude and Scene I tacet

Scene II *Andante con moto*

Allegro *Andante con moto* *a tempo*

a tempo *Allegro* *Moderato* *Piu lento*

a tempo *Allegro Moderato*

p cresc sans rallentir

trombones

2nd Trumpet in B^b

5

Il doppio più lento

poco a poco animato *sf*

molto Allegro *ff*

molto cresc *ff*

Fine Act II

Act III

Scene I

Andante 5 A 7 B 8 C 6 D 4 E 11 F 10 G 8 H 11

Poco animato *Poco animato*

Tempo I^{mo} *Allegro*

strings *ob. Bassoons* *Eng. Horn* *Bassoon* *Chorus* *Harp*

J 7 K 2 2 L 16 M 7 N 6 O 10 P 4 6

Scene II 3

Horn I-II in D *in B^b cresc*

Doppio più lento *Allegretto*

10 A 15 B 15 C 2

p *f* *dim* *segue*

Danse

Bruchhede *Oboe Cadenza* *Horns* *1st Trumpet*

12 16

p *cresc*

A 10

p *cresc*

3

f

1

3

3

ff

7

B 4 2 C 8 strings

7 D 6

28 Violins

Doppio più lento

1 7

mf

E

mf

f

Tempo 1^{mo} 16

F 24 Violins

1 2

1 2 3

3

G

Di più in più animato 15 Violins

ff

Scene III

Maestoso assai 3

2nd Trumpet in B^b

7

Allegro non troppo

10 A 14 B 4 C Andantino

strings (pizz) p f

17 D Allegro 17 E 4 4 23

2nd Horn Harp 1^{mo} p f

Piu Allegro 11 Andantino 18 Allegro 27 F Animato 14 1st Horn

strings (arco)

G un poco meno 4 2

p f

3 1

p f

6 Maestoso 10 H Allegro mod^{to} 1

f p

22 J 9 8 1

f p

5 K 9 L 7 1 6

f p

2 M 4 7

f p

10 5 N 4

f p mf

Allegro mod^{to} 4 3

f p mf

2nd Trumpet in B^b

Handwritten musical score for 2nd Trumpet in B^b. The score consists of eight staves of music, with the final staff ending with the instruction "Fin de l'opera". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- ff** (fortissimo)
- sempre** (always)
- Allegro mod^{to}** (Allegro moderato)
- cresc** (crescendo)
- Soli** (solo)
- p marcato** (piano, marked)
- R** (ritardando)

The score features complex rhythmic patterns, including 6/8 and 3/4 time signatures, and various articulations such as slurs and accents. The final staff concludes with a double bar line and the instruction "Fin de l'opera".